# Type setting Articles For Online Journal $Philosophers'\ Imprint^*$

# Boris Veytsman $^{\dagger}$

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#### Abstract

This package provides a class for typesetting articles for the online journal *Philosophers' Imprint*, http://www.philosophersimprint.org using freely available fonts.

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<sup>\*©2007,</sup> Boris Veytsman

<sup>†</sup>borisv@lk.net, boris@varphi.com

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### 1 Introduction

As said in its mission statement at http://www.philosophersimprint.org, "Philosophers' Imprint is a refereed series of original papers in philosophy, edited by philosophy faculty at the University of Michigan, with the advice of an international Board of Editors, and published on the World Wide Web by the University of Michigan Digital Library. The mission of the Imprint is to promote a future in which funds currently spent on journal subscriptions are redirected to the dissemination of scholarship for free, via the Internet." The journal used to accept manuscripts in Rich Text Format only. However, for many authors, especially from the field of logic, TeX seems to be a better choice. I was commissioned to write a LaTeX class for this journal.

The aim of the class is to help authors to typeset their own articles in the "Webready" format. We do not assume the authors have any commercial fonts installed on their machines. The class uses only freely available and freely distributed fonts. This presents some difficulties since the journal is usually typeset in Adobe Palatino. We use the Palladio and Pazo fonts and (for the title) Trajan font.

### 2 User Interface

### 2.1 Invocation and Options

To use the class put in the preamble of your document

 $\documentclass[\langle options \rangle] \{philosophersimprint\}$ 

The class is intended to be used with pdflatex. If you compile DVI output instead (for example, to use with PSTricks), the class generates a warning.

The class philosophersimprint internally loads article, and therefore all class options for article are technically valid. However, most of them are not especially meaningful for philosophersimprint. There are several options specific for this class. They are described below

 $\begin{array}{c} options \\ \text{titleimage} \\ \text{notitleimage} \end{array}$ 

The editorial board of *Philosophers' Imprint* prefers to typeset the titlepage itself and provide it as a PDF document to the authors. If you have such titlepage, use the titleimage option (default). Otherwise use the notitleimage option, and the class will make a (half-hearted) attempt to create a simulated title page for you. If titleimage option is chosen, but LATEX cannot find the titlepage image, the class generates a warning and switches to the notitleimage behavior.

Note that even if you do have a titlepage image, you still need to invoke top matter macros \title, \authors etc. to supply information for running heads and PDF metadata (see Section 2.2).

 $\begin{array}{c} options \\ \text{trajantitle} \\ \text{notrajantitle} \end{array}$ 

If the option trajantitle is chosen (default), a beautiful Trajan font [1] will be used to typeset the title of the paper. Of course, this option has an effect only if notitleimage option is selected. Note that this font has no Arabic numbers, so if your title needs numbers, use Roman numerals instead. If you do not have trajan.sty on your system, the class will revert to Palatino in the title.

nosc noosf

By default the class uses mathpazo package with the options sc and osf. These options provide improved fonts with true small caps and old style figures (see [2]). If you have the recent PSNFSS fonts that include free FPL collection [3], you should not change this behavior. Otherwise you probably would be better off by upgrading. Only if you definitely cannot use these fonts, select the nosc and noosf options.

options
slantedGreek
noBBpl
options
flushend
noflushend

The options slantedGreek and noBBpl, if present, are passed to mathpazo package. See [2] for the discussion of these options.

The options flushend and noflushend (default) determine the look of the last page of the article. If the option flushend is chosen, the last page has balanced columns, while the opposite option makes them unbalanced. Usually you should not balance the columns if you have footnotes on the last page.

### 2.2 Topmatter

Topmatter is the part of the article with the informations about the authors, their affiliations, the publication data, etc.

The standard LATEX topmatter macros are insufficient for most journals, and many journal styles like amsart or elsart use their own more or less sophisticated conventions. Since the editorial board of *Philosophers' Imprint* prefers to provide its own title pages, we chose to implement a rather simple set of topmatter macros, sufficient to generate a sample title page, while expecting the official one.

Note that even if you do have the "official" title page, you still need to use these macros because they are used for running heads and for PDF metadata.

\titleimage

The macro \titleimage has one argument: the name of the file with the official title page image:

```
\forall titleimage{\langle FileName \rangle}
```

for example, \titleimage{1stpage.pdf}. If the file is absent, the class issues a warning and tries to typeset a simulated page.

\title

The **\title** command has two arguments: one mandatory argument and one optional:

```
\title[\langle ShortTitle \rangle] \{\langle FullTitle \rangle\}
```

The mandatory argument is the full title of the article. The optional argument, if present, sets the shorter version of the title for running heads. If the optional argument is absent, the full title is used instead.

\author

The \author command also has two arguments with the similar meaning:

```
\author[\langle ShortListOfAuthors \rangle] \{\langle FullListOfAuthors \rangle\}
```

The optional argument is used for the running heads. If it is absent, the full list of authors is used there.

Separate multiple authors with commas. Do not use LATEX command \and.

\affiliation

The \affiliation command sets the affiliation of the authors:

 $\{Affiliation\}$ 

Use  $\setminus \setminus$  to separate different affiliations.

\date

The command \date is similar to the standard LATEX command. However, remember that the date format is different: "Month, year", e.g.

\date{April, 2007}

It should be also noted that the date here is the date of publication.

\journalvolume \journalnumber The macros \journalvolume and \journalnumber set the volume and number of the journal where the article is published:

\journalvolume{7} \journalnumber{4}

\copyrightinfo

You will receive these data from the editorial office once your article is accepted.

The macro \copyrightinfo is used to store the copyright date and copyright holder of the article, like

\copyrightinfo{1724, Immanuel Kant}

Note that the package does *not* try to deduce the copyright information from the date and author list. You need to set it explicitly.

\copyrightlicense

By default all papers in the journal are licensed under under a Creative Commons Attribution-NonCommercial-NoDerivatives 3.0 License. You can override this setting by using \copyrightlicense{\langle}Other license\rangle}.

\subject

This macro, if present, sets the "Subject" field in the PDF metadata. For example:

\subject{Ethics}

\keywords

The macro \keywords is similar to \subject, but accepts a comma separated list of keywords. If present, they will be used in the "Keywords" field of the PDF document.

#### 2.3 Required and Recommended Software

To typeset articles for *Philosophers' Imprint*, you need the proper fonts. PSNFSS version 9.2 or later [2] with URW and FPL fonts are recommended. It is easy to check whether you have these fonts: if you do not, then besides warnings in the log file, you will see headers and footers in lower case instead of correct small caps. Also, the numbers will be typeset with lining figures instead of old style numbers.

The class also uses packages color and graphicx from the graphics bundle [4] to typeset the title page.

Package ifpdf [5] is used to check whether PDF output is selected.

Package fancyhdr [6] is used to set up running headers and footers.

You need the packages above for the document written in philosophersimprint class to compile. The packages below are not strictly necessary, but highly recommended.

Package hyperref [7] is used to set up PDF metadata and make the links "clickable". We did not include it in the list of required packages, because it prefers to

be loaded last, and we wanted to give the user a chance to load her own packages. We recommend the following options:

See sample.tex for the example of the usage of this package.

The authors of *Philosophers' Imprint* use both bibliography at the end of the article and bibliographic references in footnotes. The packages natbib [8] and opcit [9] are recommended for formatting the bibliography with BibTEX. However, these packages are *not* loaded by the class; it is the responsibility of the author to load and use them.

### 2.4 Configuration File

If the file philosophersimprint.cfg exists, it will be read by the class. It is a good place to put, for example, the default options.

#### 2.5 Some Fine Points

The journal prefers the baselines of both columns to be aligned. This is a famous problem of "typesetting to a grid". Generally speaking, this is not trivial in a TEX world (see a discussion of this problem in [10]). Normally, TEX stretches distances between the baselines to achieve homogeneous grayness of the page. It takes some effort to switch this behavior off.

This class deletes most of T<sub>E</sub>X vertical stretchability. If there is much mathematics in the copy it might lead to some really ugly results. However, when the texts are not too heavy on math, the class can do a decent job. Below we list some cases where it cannot, and some manual intervention is warranted (see [10] for a description of an automatic solution. Unfortunately, at the moment of writing this version, this solution was not available as a free software).

- 1. We add 3/4 baseline leading before section title and 1/4 baseline leading after. This means that if a section starts a column, the baselines will be different by 1/4. An insertion of \vspace\*{-0.25\baselineskip} sometimes leads to acceptable results.
- 2. We add 1/2 baseline leading before and after structures like quotations, theorems, corollaries etc. If such structure is split between columns, this breaks alignment. Again, a manual intervention might help.
- 3. We do not try to control the vertical space of structures, added, for example, by \includegraphics commands.
- 4. Sometimes a displayed equation can lead to breaking alignment.

In most cases the amount of manual intervention necessary to achieve alignment is fairly small.

In some cases one can achieve better results by tweaking  $T_EX$  parameters. For example, the settings

may lead to fuller pages, but may produce some unwaned orphans and clubs. Setting them to

will decrease the number of orphans and clubs, but may lead to unwanted white spaces on the pages. Sometimes judicious changes of the parameters in strategic places may help.

### 2.6 Acknowledgements

The author is grateful to John Horty, David Velleman and Victor Caston for their patience in describing the journal style.

#### **Implementation** 3

1 (\*class)

#### **Options** 3.1

```
Check whether we need the title image
\ifPHIM@titleimage
                      2 \newif\ifPHIM@titleimage\PHIM@titleimagetrue
                      3 \DeclareOption{titleimage}{\PHIM@titleimagetrue}
                      4 \DeclareOption{notitleimage}{\PHIM@titleimagefalse}
\ifPHIM@trajantitle Check whether we need Trajan font for title
                      5 \newif\ifPHIM@trajantitle\PHIM@trajantitletrue
                      6 \DeclareOption{trajantitle}{\PHIM@trajantitletrue}
                      7 \DeclareOption{notrajantitle}{\PHIM@trajantitlefalse}
         \ifPHIM@sc Do we need sc option for mathpazo?
                      8 \newif\ifPHIM@sc\PHIM@sctrue
                      9 \DeclareOption{nosc}{\PHIM@scfalse}
        \ifPHIM@osf Same with osf option:
                     10 \newif\ifPHIM@osf\PHIM@osftrue
                     11 \DeclareOption{noosf}{\PHIM@osffalse}
                        Options specific for mathpazo:
                     12 \DeclareOption{slantedGreek}{%
                     13 \PassOptionsToPackage{\CurrentOption}{mathpazo}}
                     14 \DeclareOption{noBBpl}{%
                         \PassOptionsToPackage{\CurrentOption}{mathpazo}}
   \ifPHIM@flushend Whether to flush the last column
                     16 \newif\ifPHIM@flushend\PHIM@flushendfalse
                     17 \DeclareOption{flushend}{\PHIM@flushendtrue}
                     18 \DeclareOption{noflushend}{\PHIMOflushendfalse}
                        Everything else is probably an option for article
                     19 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{article}}
                        Reading configuration file:
                     20 \InputIfFileExists{philosophersimprint.cfg}{%
                         \ClassInfo{philosophersimprint}{%
                           Loading configuration file philosophersimprint.cfg}}{%
                         \ClassInfo{philosophersimprint}{%
                     23
                            Configuration file philosophersimprint.cfg is not found}}
                        Processing options
                     25 \ProcessOptions\relax
```

### 3.2 Loading Classes and Packages

```
We are based on article:
26 \LoadClass[landscape,letterpaper,twocolumn]{article}
   A bunch of packages:
27 \RequirePackage{ifpdf, color, graphicx, fancyhdr}
   Font related packages.
28 \ifPHIM@sc\PassOptionsToPackage{sc}{mathpazo}\fi
29 \ifPHIM@osf\PassOptionsToPackage{osf}{mathpazo}\fi
30 \RequirePackage{mathpazo}
   Palatino fonts do not have typewriter and sans serif fonts. Computer Modern
seems to clash with Palatino, so we use Courier and Helvetica when necessary:
31 \RequirePackage{courier}
32 \RequirePackage[scaled]{helvet}
   It is recommended in [2] to use these packages with PSNFSS:
33 \RequirePackage[T1]{fontenc}
34 \RequirePackage{textcomp}
   Loading microtype:
35 \IfFileExists{microtype.sty}{\RequirePackage{microtype}}{%
    \ClassWarningNoLine{philosopherimprint}{%
        *******************************MessageBreak
37
        * Microtype package not found. * \MessageBreak
38
        * This package improves the
                                       *\MessageBreak
39
        * typesetting quality. You may *\MessageBreak
40
41
        * wish to upgrade your system. *\MessageBreak
42
        **********************
   Loading trajan
43 \ifPHIM@trajantitle
    \IfFileExists{trajan.sty}{\RequirePackage{trajan}}{%
      \ClassWarningNoLine{philosophersimprint}{%
45
        *****************************MessageBreak
46
        * Trajan Fonts not found. Will \MessageBreak
47
        * revert to Palatino in title.\MessageBreak
48
        ********************************
49
50
      \PHIM@trajantitlefalse}
51 \fi
   Loading flushend
52 \ifPHIM@flushend
   \IfFileExists{flushend.sty}{\RequirePackage{flushend}}{%
      \ClassWarningNoLine{philosophersimprint}{%
54
        55
        * Flushend package not found. \MessageBreak
56
57
        * Please install sttools bundle.\MessageBreak
        *************************
58
59
      \PHIM@flushendfalse}
```

60 \fi

```
We check whether the user loaded hyperref. This is delayed until all packages are
\ifPHIM@hyperref
                  loaded.
                  61 \newif\ifPHIM@hyperref
                  62 \AtBeginDocument{%
                  63
                      \@ifpackageloaded{hyperref}{%
                  64
                        \PHIM@hyperreftrue}{%
                        \ClassWarningNoLine{philosophersimprint}{%
                  65
                  66
                          **********************************
                  67
                          * You did not load hyperref.\MessageBreak
                          * PDF-specific features will\MessageBreak
                  68
                  69
                          * not work.\MessageBreak
                  70
                          **********************
                        \PHIM@hyperreffalse}}
                  71
                        Setting Up Dimensions
                  3.3
                  3.3.1
                         Basic Length
                 The design of Philosopher's Imprint is based on a uniform length scale
\PHIM@baselength
                  72 \newlength{\PHIM@baselength}
                  73 \setlength{\PHIM@baselength}{13.5pt}
                  3.3.2 Fonts
    \normalsize
                 This is basically from [11], but based on the journal requirements.
          \small
                 74 \renewcommand\normalsize{\@setfontsize\normalsize{9.5pt}\PHIM@baselength}
  \footnotesize 75 \renewcommand\small{\@setfontsize\small{9pt}{13.5pt}}
    \scriptsize 76 \renewcommand\footnotesize{%
                      \@setfontsize\footnotesize{8.5pt}{9.5pt}}
           \tiny 77
                 78 \renewcommand\scriptsize{\@setfontsize\scriptsize{8pt}{9pt}}
          \large
                 79 \renewcommand\tiny{\@setfontsize\tiny{7.5pt}{8.5pt}}
          \Large
                  80 \renewcommand\large{\@setfontsize\large{11pt}{16pt}}
          \LARGE
                  81 \renewcommand\Large{\@setfontsize\Large{13pt}{19pt}}
           \huge
                  82 \renewcommand\LARGE{\@setfontsize\LARGE{16pt}{23pt}}
           \Huge
                  83 \renewcommand\huge{\@setfontsize\huge{19pt}{28pt}}
           \HUGE
                  84 \renewcommand\Huge{\@setfontsize\Huge{23pt}{33pt}}
                  85 \newcommand\HUGE{\@setfontsize\Huge{30pt}{45pt}}
                  3.3.3 Paragraphing
\baselinestretch Again we use [11] a lot.
      \parindent
                  86 \renewcommand\baselinestretch{}
        \parskip
                  87 \setlength\parindent{\PHIM@baselength}
                  88 \setlength\parskip{0pt}
                  These are for additional leading. We define them to be multiples of the baseline
\smallskipamount
```

89 \setlength\smallskipamount{0.25\PHIM@baselength}

90 \setlength\medskipamount{0.5\PHIM@baselength} 91 \setlength\bigskipamount{\PHIM@baselength}

\medskipamount

\bigskipamount

### 3.3.4 Page Dimensions and Type Area

```
This was inspired by memoir [12].
                92 \ifpdf\relax
                     \pdfpageheight=\paperheight
                     \pdfpagewidth=\paperwidth
                     \ifdim\pdfvorigin=0pt\pdfvorigin=0pt\fi
                    \ifdim\pdfhorigin=0pt\pdfhorigin=0pt\fi
                97\else
                     \ClassWarningNoLine{philosophersimprint}{%
                98
                       99
                       * The class is intended for \MessageBreak
                100
                       * pdflatex. You seem to use\MessageBreak
                101
                       * it with latex instead.\MessageBreak
                102
                       **********
                103
               104 \fi
                    This code is from [11], with the removing of vertical stretch based on [10]
               105 \lineskiplimit = -3pt\relax
               106 \lineskip = \PHIM@baselength\relax
               107 \setlength\headsep {\PHIM@baselength}
               108 \setlength\footskip
                                       {3\PHIM@baselength}
               109 \setlength\topskip\PHIM@baselength
               110 \setlength\textheight{459pt}
               111 \setlength\topmargin{61pt}
               112 \addtolength\topmargin{-1in}
               113 \addtolength\topmargin{-\topskip}
               114 \addtolength\topmargin{-\headsep}
               115 \@settopoint\topmargin
               116 \abovedisplayskip \PHIM@baselength\relax
               117 \abovedisplayshortskip \PHIM@baselength\relax
               118 \belowdisplayshortskip \PHIM@baselength\relax
               119 \belowdisplayskip \abovedisplayskip\relax
\PHIM@colwidth We need to calculate the column width to center the headers:
                120 \newlength{\PHIM@colwidth}
               121 \setlength{\PHIM@colwidth}{297pt}
               122 \setlength\columnsep{54pt}
               123 \setlength\textwidth{\PHIM@colwidth}
                124 \multiply\textwidth by 2\relax
                125 \addtolength{\textwidth}{\columnsep}
                3.3.5
                        Margins
\marginparwidth The vertical and horizontal distances for margin paragraphs:
 \marginparsep 126 \setlength{\marginparwidth}{3\PHIM@baselength}
\marginparpush 127 \setlength{\marginparsep}{0.5\PHIM@baselength}
               128 \setlength{\marginparpush}{0.5\PHIM@baselength}
```

\evensidemargin The side margins are 6 pica each.
\ddsidemargin 129 \setlength{\evensidemargin}{6pc}
130 \addtolength{\evensidemargin}{-1in}
131 \setlength{\oddsidemargin}{\evensidemargin}

#### **3.3.6** Floats

\textfloatsep Some parameters for floats...
\textfloatsep 132 \setlength\floatsep\PHIM@baselength
\intextsep 133 \setlength\textfloatsep\PHIM@baselength
\textfloatsep 134 \setlength\intextsep\PHIM@baselength
\dblfloatsep 135 \setlength\dblfloatsep\PHIM@baselength
\dbltextfloatsep 136 \setlength\dbltextfloatsep\PHIM@baselength
\abovecaptionskip 137 \setlength\abovecaptionskip\PHIM@baselength
\belowcaptionskip 138 \setlength\belowcaptionskip{\z@}\relax

#### 3.3.7 Lists

\labelsep Labels for all lists
\labelwidth 148 \setlength\labelsep{0.5em}
149 \setlength\labelwidth{\leftmargini}

\topsep These are for vertical spacing for lists
\partopsep 150 \setlength\topsep{0.5\PHIM@baselength}
\itemsep 151 \setlength\partopsep\z@
\parsep 152 \setlength\parsep\parskip

153 \setlength\itemsep\z@

```
quote Does anybody use verses for philosophy papers?
          {\tt quotation}_{161} \verb|\renewenvironment{verse}{\tt \let}\\ \\
                        {\tt verse} _{162}
                                                                 \list{}{\rightmargin\leftmargin}\item\relax}{\endlist}
                                               163 \renewenvironment{quote}{%
                                               164 \list{}{\rightmargin\leftmargin}\item\relax}{\endlist}
                                               165 \renewenvironment{quotation}{%
                                                                 \list{}{\rightmargin\leftmargin
                                                                 \itemindent\parindent\\item\relax\{\endlist}
                                                  3.3.8 Odds and Ends
                                                  Some other lengths
           \bibndent Bibliography indentation
                                               168 \setlength\bibindent\PHIM@baselength
                            \jot This length is added between lines of equarray. People should not use this envi-
                                                  ronment. Still, let us define it.
                                               169 \setlength\jot\z@
\arraycolsep These lengths should be based on the base length:
      \label{lem:colsep} $$170 \end{$\mathbb{C}$} 170 \end{$\mathbb{C}$} In $$170 
              \fboxsep 171 \setlength{\tabcolsep}{0.5\PHIM@baselength}
                                               172 \setlength{\fboxsep}{0.25\PHIM@baselength}
                                                                          Top Matter Markup
                                                  We do not need \thanks and \and
                                               173 \def\and{\unskip, %
                                               174
                                                                 \ClassError{philosophersimprint}{%
                                               175
                                                                          Command \string\and\space is not defined for this class}{%
                                                                          The authors for Philosophers' Imprint should be separated by
                                               176
                                               177
                                                                          commas.\MessageBreak
                                                                 I will convert your \string\and\space to comma and continue}}
                                               178
                                               179 \def\thanks#1{%
                                                                 \ClassError{philosophersimprint}{%
                                               180
                                                                         Command \string\thanks\space is not defined for this class}{%
                                               181
                                                                         Use \string\affiliation\space instead of \string\thanks.\MessageBreak
                                               182
                                                                         I will delete this command and its argument}}
                     \title Unlike standard LATEX macro \title, ours has two arguments:
                                               184 \def\title{\@ifnextchar[{\title@i}{\title@ii}}
                                               185 \end{figure} $185 \end{f
                                               186 \def\title@ii#1{\title@i[#1]{#1}}
                                               187 \title{}
                 \author Same with \author:
                                               188 \def\author{\@ifnextchar[{\author@i}{\author@ii}}
```

```
189 \def\author@i[#1]#2{\gdef\@shortauthor{#1}\gdef\@author{#2}}
                   190 \def\author@ii#1{\author@i[#1]{#1}}
                   191 \author{}
           \@date We have slightly different default date format than the standard class:
                   192 \def\today{\ifcase\month\or
                        January\or February\or March\or April\or May\or June\or
                   194
                         July\or August\or September\or October\or November\or
                        December\fi\space
                        \number\year}
      \titleimage A bunch of one parameter macros
     \label{lem:lemage} $$  \affiliation $$ 197 \rightarrow *{\tilde + 1}} $$ $$  \affiliation $$ 197 \rightarrow *{\tilde + 1}} $$
   \copyrightinfo 198 \titleimage{}
         \subject 199 \newcommand*{\affiliation}[1]{\gdef\@affiliation{#1}}
        \keywords 200 \affiliation{}
                   201 \newcommand*{\copyrightinfo}[1]{\gdef\@copyrightinfo{#1}}
                   202 \copyrightinfo{}
                   203 \newcommand*{\subject}[1]{\gdef\@subject{#1}}
                   204 \subject{}
                   205 \newcommand*{\keywords}[1]{\gdef\@keywords{#1}}
                   206 \keywords{}
\copyrightlicense This adds license information:
                   207 \newcommand*{\copyrightlicense}[1]{\gdef\@copyrightlicense{#1}}
                   208 \copyrightlicense{This work is licensed under a Creative Commons
                        Attribution-NonCommercial-NoDerivatives 3.0 License}
                       Some games with the numbers
                    The macro \PHIM@addzeros takes the argument and adds leading zeros to make
   \PHIM@addzeros
                    exactly 3 digits, and puts it into the second argument.
                   210 \def\PHIM@addzeros#1#2{\@tempcnta=#1\relax
                         \left.\right.\
                   211
                         \ifnum\@tempcnta>99
                   212
                             \the\@tempcnta
                   213
                   214
                          \else
                             \ifnum\@tempcnta>9
                   215
                   216
                                0\the\@tempcnta
                   217
                             \else
                               00\the\@tempcnta
                   218
                             \fi
                   219
                         fi}
                   220
   \journalnumber We keep two copies of the journal number: one with zeros, one without
                   221 \newcommand*{\journalnumber}[1]{%
                         \gdef\@journalnumber{#1}%
                         \PHIM@addzeros{\@journalnumber}{\@@journalnumber}}
                   224 \journalnumber{999}
```

```
\journalvolume We keep two copies of the journal volume: one with zeros, one without
                 225 \newcommand*{\journalvolume}[1]{%
                      \gdef\@journalvolume{#1}%
                      \PHIM@addzeros{\@journalvolume}{\@@journalvolume}}
                 228 \journalvolume{999}
                        Headers & Footers
                  3.5
                 229 \pagestyle{fancy}
                 230 \lhead{\makebox[\PHIM@colwidth]{\centering\scshape\large
                        \MakeLowercase{\@shortauthor}}}
                 232 \chead{}
                 233 \rhead{\makebox[\PHIM@colwidth]{\centering\itshape\large\@shorttitle}}
                 234 \lfoot{\scshape\large philosophers' imprint}
                 235 \cfoot{-\space\large\thepage\space-}
                 236 \rfoot{\scshape\large vol.~\@journalvolume, no.~\@journalnumber\quad%
                      (\MakeLowercase{\@date})}
                 238 \renewcommand{\headrulewidth}{Opt}
                 239 \renewcommand{\footrulewidth}{Opt}
                        Making Title Page
     \maketitle Our \maketitle is completely different from the standard one. First, we set up
                  the PDF information, and then check which of the variants of title page to use.
                 240 \def\maketitle{%
                      \thispagestyle{empty}
                 241
                      \ifPHIM@hyperref\relax
                 242
                        \hypersetup{pdfauthor=\@author, pdftitle=\@title, %
                 243
                          pdfsubject=\@subject, pdfkeywords=\@keywords}
                 244
                 245
                       \fi
                       \ifPHIM@titleimage\relax
                 246
                 247
                          \maketitle@image
                 248
                       \else
                 249
                          \maketitle@simulated
                       \fi
                 250
                       \newpage}
                 251
\maketitle@image Here we add the image if it exists.
                 252 \def\maketitle@image{%
                      \IfFileExists{\@titleimage}{%
                 253
                        \begin{picture}(0,0)%
                 254
                            \setlength{\unitlength}{1pt}%
                 255
                            \ \ (-6,6){\mathbb N} = {\colored} %
                 256
                            \end{picture}}{%
                 257
                      \ClassWarningNoLine{philosophersimprint}{%
                 258
                        *******************************MessageBreak
                 259
                        * Cannot find title image \MessageBreak
                 260
                        * \@titleimage.\MessageBreak
                 261
```

\* Switching to simulated title.\MessageBreak

\*\*\*\*\*\*\*\*\*\*\*

262

```
\maketitle@simulated}}
```

\maketitle@simulated Simulated page should look more or less like the real one.

```
265 \def\maketitle@simulated{%
     {\centering
266
       \parbox{2in}{\textcolor{PHIM@blue}{%
267
           \hspace{1.4em}\fontsize{10pt}{11}\selectfont Philosophers'}\\[-1.4ex]%
268
269
         \textcolor{PHIM0gray}{\fontsize{34pt}{25}\selectfont Imprint}}
       \hfill
270
       \parbox{2in}{
271
         \begin{flushright}
272
           \scshape\large
273
           volume \@journalvolume, no.~\@journalnumber\\[0.2ex]
274
275
           \MakeLowercase{\@date}
276
         \end{flushright}}%
277
       \par
       \vskip Opt plus 0.3fill\relax
278
       {\ifPHIM@trajantitle\trjnfamily\fi
279
         \HUGE\selectfont\MakeUppercase{\@title}\par}%
280
281
       \vskip Opt plus 0.4fill\relax
       {\huge\itshape\@author\par}%
282
       \vskip Opt plus 0.15fill\relax
283
       {\large\itshape\@affiliation\par}%
284
       \vskip Opt plus 0.2fill\relax
285
       {\ifx\@copyrightinfo\@empty~\else%
286
            \copyright\space\@copyrightinfo\fi\\
287
288
289
            \ifx\@copyrightlicense\@empty~\else%
               \@copyrightlicense\fi\\[0.3ex]
290
291
         \edef\PHIM@url{%
           www.philosophersimprint.org/\@@journalvolume\@@journalnumber/}
292
         \ifPHIM@hyperref\relax
293
            \href{http://\PHIM@url}{\textcolor{black}{
294
295
                 \textless \PHIM@url\textgreater}}%
         \else
296
297
            \textless \PHIM@url\textgreater
         \fi
298
         \vskip Opt plus 0.2fill\relax
299
          \par}%
300
301
     }}%
    Some colors for the title page:
302 \definecolor{PHIM@blue}{rgb}{0.184, 0.431, 0.7749}%
```

```
303 \definecolor{PHIM@gray}{gray}{0.549}%
```

#### 3.7 Sectioning

We redefine the sectioning commands from the standard article to make this according to the journal requirements.

```
The journal wants to format appendix as "Appendix A. Name". Therefore we
\ifPHIM@appendix
                 need to know whether we are in appendix mode.
                304 \newif\ifPHIM@appendix\PHIM@appendixfalse
       \section The journal wants the dot after section number. Besides, to synchronize lines, we
                 want to skip 3/4 line before the section head even if we start a new column.
                305 \mbox{ } \mbox{renewcommand\section{par}
                     \addpenalty\@secpenalty\nobreak
                306
                     \addvspace{0.75\PHIM@baselength}
                307
                308
                     \@afterindentfalse
                     \secdef\@section\@ssection}%
      \@section This is the actual formatting when we have an unstarred form.
                310 \def\@section[#1]#2{%
                311
                     \ifnum\c@secnumdepth>0\relax
                        \refstepcounter{section}%
                312
                        \addcontentsline{toc}{section}{\ifPHIM@appendix\appendixname\space\fi
                313
                          \thesection.\quad#1}%
                314
                315
                     \else
                        \addcontentsline{toc}{section}{#1}%
                316
                317
                     {\noindent\raggedright\interlinepenalty\@M
                318
                      \normalsize\bfseries
                319
                      \ifnum\c@secnumdepth>0\relax
                320
                         \ifPHIM@appendix\appendixname\space\fi\thesection.\quad #2
                321
                322
                      \else
                         #2
                323
                      fi}%
                324
                      \vspace*{0.25\PHIM@baselength}%
                325
                      \@afterheading
                326
                      \nobreak\par}
                327
     \Ossection This is the actual formatting for the starred section
                328 \def\@ssection#1{\%}
                     {\noindent\raggedright\interlinepenalty\@M
                      \normalsize\bfseries #1}%
                330
                      \vspace*{0.25\PHIM@baselength}%
                331
                332
                      \@afterheading
                      \nobreak\par}
                333
    \subsection All other command can use standard technique. Since the lengths in @startsection
 \subsubsection double as switches, we use \pm 1sp as effective zero.
     \subparagraph 335
                                                       {-\PHIM@baselength}%
                336
                                                       {1sp}%
                337
                                                       {\normalfont\normalsize\itshape}}
                {-1sp}%
```

{1sp}%

339

340

```
{\normalfont\normalsize\itshape}}
                      341
                      342 \renewcommand\paragraph{\Qstartsection{paragraph}{4}{\zQ}\%
                                                               {1sp}%
                      343
                                                               {-1sp}%
                      344
                                                               {\normalfont\normalsize}}
                      345
                      346 \renewcommand\subparagraph{\@startsection{subparagraph}{5}{\parindent}%
                      347
                                                                   {1sp}%
                                                                   {-1sp}%
                      348
                                                                 {\normalfont\normalsize}}
                      349
                       The only difference from the command \appendix in [11] is that here we switch
                       on the flag:
                      350 \renewcommand\appendix{\par
                            \PHIM@appendixtrue
                      351
                            \setcounter{section}{0}%
                      352
                            \setcounter{subsection}{0}%
                      353
                            \gdef\thesection{\@Alph\c@section}}
                      354
                       3.8
                              Footnotes
                      The journal prefers footnotes with text footnote marks and hanging indentation
                      355 \renewcommand\@makefntext[1]{%
                            \bgroup
                      356
                      357
                            \parindent2\PHIM@baselength\relax
                            \everypar{\hangindent=\PHIM@baselength\hangafter=1}%
                            \makebox[\PHIM@baselength][1]{\@thefnmark.}#1\egroup}
                      360
         \footnotesep We set it just to strut
                      361 \settoheight{\footnotesep}{\footnotesize\strut}
             \footins This the space between the last line of the text and top of footnotes
                      362 \textbf{\hat{skip\footins}{\the\PHIM@baselength\ plus\ \hat{he\PHIM@baselength}}}
                       We allow footnotes to be split between pages:
\interfootnotepenalty
                      363 \interfootnotelinepenalty=0
                              The Last Words
                       3.9
                       The editors want French spacing
```

The editors want French spacing
364 \normalsize
365 \frenchspacing
366 \( / class \)

## References

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# Change History

v.08	\HUGE: Changed dimensions 1	10
\ifPHIM@trajantitle: Added	\Huge: Changed dimensions 1	10
Trajan font for title 8	\LARGE: Changed dimensions 1	10
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v1.4		\ifPHIM@flushend: Added macro .	8
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