

INT. Home - Morning.

1

BEGIN MONTAGE:

We open on a close up shot of a primary school backpack being zipped up. The setting is a small single room studio apartment with a bed, counter, and kitchen area (for simplicity). Next, we see a bowl of cereal being poured, followed by a child's teeth being brushed. We are introduced to BOY, a young, nameless, and (mostly) silent protagonist, about to start his first day of school.

END MONTAGE

The boy is about to walk out the door, before we hear a pleasant, sweet, and robotic beep of interjection. BOY has forgotten his backpack. He looks over his shoulder and sees PAIR, a robot made up of two tall skinny bodies, each with a monitor for a head, and conjoined at the middle.

PAIR beeps once again, and their head monitors show a flashing arrow shape, pointing towards the backpack

The boy smiles and runs over to grab his backpack. He puts it on, nervous, but ready for his first day. He looks up at his PAIR, grins, and hugs them. Both of PAIR's monitors show smiley faces on them, and we hear a pleasant beep of contentment.

INT. Home - Evening

Now, we see Boy, middle-school age, working on his homework. PAIR stands behind, over his shoulder. Boy looks at his paper, unsure. He circles an answer, then looks back at PAIR. PAIR dings, and the monitors show a check mark. Boy pumps his fist in excitement.

BOY

Yes!

PAIR shows two smiles once again.

INT. Home - Day

Now we see Boy, a teenager with some light facial hair. He stands near the door, looking at PAIR. PAIR smiles, and extends a metal rod with car keys hanging off the end of it. Boy takes the car keys, and hugs PAIR, before rushing out the door.

PAIR's smiles turn to frowns.

INT. Home - Night

Boy is now a much more grown teenager, close to adult age. He is on his bed, crying. PAIR rolls up and extends a box of tissues. Boy takes the tissues.

PAIR frowns.

INT. Home - Afternoon

The door opens, and Boy, now a man, returns home in a work uniform. His smile fades as he looks.

We see PAIR, now broken off into two separate bots, in opposite corners of the home, facing the wall.

Boy puts his keys down.

He approaches PA (one half of PAIR), who is frowning in one corner. He puts his hand on his shoulder. PA is unresponsive.

He walks over to IR (the second half), also frowning, in the other corner. He tugs at her, trying to move her back to her other half. IR does not budge. Boy strains himself, pulling harder, with no results.

BOY walks over to PA and tries the same tactic. Same outcome.

Boy stops and thinks to himself.

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INT. Home - Later

Boy enters the door with a dolly on wheels. He slides PA on the dolly and rolls him towards IR.

As he is about to approach IR, PA disassembles himself into a pile of parts, and all of them roll back to his corner. PA then reassembles and returns to his original position and demeanor.

Overhead shot of Boy standing in the middle of the room, looking back and forth at his separated PAIR.

INT. Auditorium - Evening

Boy, about 22 years old, walks across the stage in a cap and gown. He is handed his degree, and shakes hands.

Boy looks out at the clapping crowd of robots, some joined and some single, and sees PA and IR, sitting on opposite ends of the auditorium, but both now smiling again.

INT. Home - Later

Boy walks through the front door, still in cap and gown. He sees IR, smiling next to a table with a cake and graduation balloons.

Boy smiles, before noticing a door that has appeared on one of the walls.

Boy then enters this door, leading to an identical home, this time with PA present, smiling next to a table with a wrapped present and a box of pizza.

Boy smiles faintly.

END.