

connietsangcodes@gmail.com

416-826-2910

connietsangcodes.com github: connietee22

linkedin: connietsang

### **EDUCATION**

# JUNO COLLEGE OF TECHNOLOGY

Web Dev Immersive Bootcamp, JavaScript / 2020

#### **RYERSON UNIVERSITY**

Bachelor of Applied Arts, Radio & TV Arts / 1999

#### **HONOURS**

#### **ONTARIO ARTS COUNCIL**

Chalmers' Professional Development Grant for emerging artists, \$7500

**PECHAKUCHA: TOKYO** 

Presenter

#### **LUMINATO**

Guest Lecturer, Youth Photography Program

# **VOLUNTEER**

# CANADIAN NATIONAL INSTITUTE FOR THE BLIND

Virtual Vision Mate

# WEST NEIGHBOURHOOD HOUSE

Visitor, Seniors and People with Disabilities

#### **COVETED CANINES**

Foster dog parent

# CONNIE TSANG

Front-End Developer

## **ABOUT**

I'm a front-end developer with a zeal for details, problem-solving, accessibility + user experience. With over a decade running a successful photography business, I bring an aesthetic sensibility, outstanding people skills + the organizational know-how to consistently deliver on time. (I'm also known to get super excited about meeting pets!)

# **CORE QUALIFICATIONS**

HTML5, CSS3, SCSS JavaScript, React, jQuery Photoshop, Lightroom Responsive design RESTful APIs & Firebase Web accessibility Git and Github
Paired-programming
Team development
Excellent interpersonal skills
A knack for time management
Creative problem-solver

# **PROJECTS**

Gimme Dumplings - jQuery, HTML5, SCSS

Juno Grad Directory - React, HTML5, CSS3, Firebase

Dial-A-PeeWee - jQuery, HTML5, CSS3

Bottom Bin Cinema - jQuery, HTML5, SCSS (Pair-programming)

Reading With Caffeine - React, HTML, CSS, API (Group collaboration)

## **EXPERIENCE**

#### OWNER + PHOTOGRAPHER

Connie Tsang Photography | 2008 - Present

- Managed a freelance business, from photography to administration, increasing revenue and client load on an annual basis.
- Developed and nurtured long-term relationships with TIFF, University of Toronto, Aga Khan Museum, Shantell Martin, Buddies in Bad Times.
- Self-produced 10+ photo essays, spanning square-dancers, an Elvis impersonator, as well as global stories completed through an Ontario Arts Council mentorship grant.

# **IMAGE EDITOR + COORDINATOR**

Toronto International Film Festival | 2008 - 2019

- Promoted to Image Editor of programme book in 2012 after roles as Graphic
   Production Assistant + Programme Book Coordinator
- Managed editing and delivery of images ahead of schedule, juggling needs and deadlines of the printer, design, digital, and conference teams.