CONNIE TSANG

Front-End Developer

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EDUCATION

JUNO COLLEGE OF TECHNOLOGY

Web Dev Immersive Bootcamp, JavaScript / 2020

RYERSON UNIVERSITY

Bachelor of Applied Arts, Radio & TV Arts / 1999

HONOURS

ONTARIO ARTS COUNCIL

Chalmers' Professional Development Grant for emerging artists, $7500

PECHAKUCHA: TOKYO

Presenter

LUMINATO

Guest Lecturer, Youth Photography Program

VOLUNTEER

CANADIAN NATIONAL INSTITUTE FOR THE BLIND

Virtual Vision Mate

WEST NEIGHBOURHOOD HOUSE

Visitor, Seniors and People with Disabilities

COVETED CANINES

Foster dog parent

ABOUT

I'm a front-end developer with a zeal for details, problem-solving, accessibility + user experience. With over a decade running a successful photography business, I bring an aesthetic sensibility, outstanding people skills + the organizational know-how to consistently deliver on time. (And I also get pretty excited about meeting your pets!)

CORE QUALIFICATIONS

HTML5, CSS3, SCSS
JavaScript, React, jQuery
Photoshop, Lightroom
Responsive design
RESTful APIs & Firebase
Web accessibility

Git and Github
Paired-programming
Team development
Excellent interpersonal skills
A knack for time management
Creative problem-solver

PROJECTS

Gimme Dumplings - jQuery, HTML, CSS
Juno Grad Directory - React, HTML, CSS, Firebase
Dial-A-PeeWee - jQuery, HTML, CSS
Bottom Bin Cinema - jQuery, HTML, CSS (Pair-programming)
Reading With Caffeine - React, HTML, CSS, API (Group collaboration)

EXPERIENCE

OWNER + PHOTOGRAPHER

Connie Tsang Photography | 2008 - Present

- Managed a freelance business, from photography to administration, increasing revenue and client load on an annual basis.
- Developed and nurtured long-term relationships with TIFF, University of Toronto, Aga Khan Museum, Shantell Martin, Buddies in Bad Times.
- Produced 10+ photo essays, photographing and interviewing subjects from senior square-dancers to an Elvis impersonator.

IMAGE EDITOR + COORDINATOR

Toronto International Film Festival | 2008 - 2019

- Promoted to Image Editor of programme book in 2012 after roles as Graphic Production Assistant + Programme Book Coordinator
- Managed editing and delivery of images ahead of schedule, juggling needs and deadlines of the printer, design, digital, and conference teams.