

# Connie Ting

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## Education

2019-	PhD in Linguistics McGill University Committee: Meghan Clayards, Morgan Sonderegger, Jessamyn Schertz
2017-2018	MA in Linguistics University of Toronto Title: <i>L2 Vowel Production by Canadian English Learners of European French</i> Supervisor: Alexei Kochetov
2012-2017	BA (Hons) in Psycholinguistics University of Toronto Scarborough Campus

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## Grants/Awards

2020-2023	<i>Canada Graduate Scholarship – Doctoral</i> Social Sciences and Humanities Research Council of Canada	(\$105,000)
2023	<i>International Conference Travel Grant</i> Permanent International Committee of Linguistics	(€500)
2023	<i>Student Travel Award</i> Centre for Research on Brain, Language and Music	(\$700)
2022	<i>CRBLM Online Conference Subsidy</i> Centre for Research on Brain, Language and Music	(\$104)
2018	<i>Scarborough Linguistics Conference 1<sup>st</sup> Place Award</i> University of Toronto Scarborough Campus	(\$300)
2017-2018	<i>Canada Graduate Scholarship – Master's</i> Social Sciences and Humanities Research Council of Canada	(\$17,500)

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# Publications

## Journal Articles/Proceedings

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| 2024     | <b>Ting, Connie</b> and Meghan Clayards. Perceptual compensation for vowel intrinsic f0 effects in native English speakers. <i>Journal of the Acoustical Society of America: Express Letters</i> . 4, 085202. <a href="https://doi.org/10.1121/10.0028310">https://doi.org/10.1121/10.0028310</a>                  |
| Accepted | <b>Ting, Connie</b> , Meghan Clayards, Morgan Sonderegger, and Michael McAuliffe. The cross-linguistic distribution of vowel and consonant intrinsic F0 effects. <i>Language</i> .   |
| 2023     | <b>Ting, Connie</b> and Yoonjung Kang. The effect of habitual speech rate on speaker-specific processing in English stop voicing perception. <i>Language and Speech</i> , 0(0). <a href="https://doi.org/10.1177/00238309231188078">https://doi.org/10.1177/00238309231188078</a>                                  |
| 2023     | <b>Ting, Connie</b> and Yoonjung Kang. Tracking speaker-specific speech rate: habitual vs local influences on English stop voicing perception. In: Radek Skarnitzl & Jan Volín (Eds.), <i>Proceedings of the 20<sup>th</sup> International Congress of Phonetic Sciences</i> (pp. 545-549). Gaurant International. |
| 2023     | <b>Ting, Connie</b> . Malagasy N-bonding: A licensing approach. <i>Glossa</i> , 8(1). doi: <a href="https://doi.org/10.16995/glossa.6386">https://doi.org/10.16995/glossa.6386</a>   |
| 2022     | <b>Ting, Connie</b> . N-bonding as a morphological ornament in Malagasy. In: Tallis Clark, Jacob Dussere, and Connie Ting (Eds.), <i>Proceedings of the 28<sup>th</sup> Meeting of the Austronesian Formal Linguistics Association</i> . University of Western Ontario.  |
| 2019     | <b>Ting, Connie</b> and Yoonjung Kang. The effect of habitual speech rate on speaker-specific processing in English stop voicing perception. <i>Proceedings of the 19<sup>th</sup> International Congress of Phonetic Sciences, Melbourne, Australia</i> , 3230-3234.  |
| 2018     | Kang, Yoonjung, Karina Kung, Jessie Li, <b>Connie Ting</b> , and Jasmine Yeung. Speech rate variation in English stop production and perception. <i>Toronto Working Papers in Linguistics</i> , 40, 1-12.  |

# Presentations

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| 2024 | <b>Ting, Connie</b> and Meghan Clayards. <i>Cross-linguistic differences in the production and perception of consonant and vowel intrinsic F0 effects</i> . Presented at LabPhon19, Seoul, Korea, June 2024.   |
| 2024 | <b>Ting, Connie</b> and Yoonjung Kang. <i>Effects of speaker-specific speech rate on English stop voicing perception: local vs habitual influences</i> . Presented at MOTh, Montreal, Quebec, April 2024.  |
| 2023 | <b>Ting, Connie</b> and Meghan Clayards. <i>Perceptual compensation of intrinsic F0 effects in English monolingual speakers</i> . Presented at Acoustics Week in Canada, Montreal, Quebec, October 2023.   |
| 2023 | <b>Ting, Connie</b> and Yoonjung Kang. <i>Tracking speaker-specific speech rate: habitual vs local influences on English stop voicing perception</i> . Presented at the 20 <sup>th</sup> International Congress of Phonetic Sciences (ICPhS), Prague, Czech Republic, August 2023. |

- 2023 **Ting, Connie** and Yoonjung Kang. *Tracking speaker-specific speech rate: habitual vs local influences on English stop voicing perception*. Presented at the Annual Montreal-Ottawa-Toronto-Hamilton (MOTH) Phonology/Phonetics Workshop, Hamilton, Canada, March 2023.
- 2022 **Ting, Connie**, Meghan Clayards, Morgan Sonderegger, and Michael McAuliffe. *Investigating Universality of Intrinsic F0 Effects*. Presented at the 18<sup>th</sup> Conference on Laboratory Phonology, Online, June 2022.
- 2022 **Ting, Connie**, Meghan Clayards, Morgan Sonderegger, and Michael McAuliffe. *Investigating Universality of Intrinsic F0 Effects*. Presented at the Annual Montreal-Ottawa-Toronto Phonology/Phonetics Workshop, Online, March 2022.
- 2021 **Ting, Connie**. *Malagasy N-bonding: A licensing approach*. Presented at the 28<sup>th</sup> Meeting of the Austronesian Formal Linguistics Association, Online, May 2021.
- 2020 **Ting, Connie**. *Capturing 'exempt' anaphors with local binding*. Presented at the Annual Montreal-Ottawa-Toronto-Hamilton (MOTH) Syntax Workshop, Toronto, Canada, July 2020.
- 2019 **Ting, Connie** and Yoonjung Kang. *The effect of habitual speech rate on speaker-specific processing in English stop voicing perception*. Poster presented at the 19<sup>th</sup> International Congress of Phonetic Sciences, Melbourne, Australia, August 2019.
- 2019 **Ting, Connie** and Yoonjung Kang. *The effect of habitual speech rate on speaker-specific processing in English stop voicing perception*. Paper presented at the Montreal-Ottawa-Toronto (MOT) Phonetics/Phonology Workshop, Toronto, Canada, March 2019.
- 2019 **Ting, Connie**. *L2 vowel production by Canadian English learners of European French*. Paper presented at the Colloque annuel de la Société des Études Supérieures du département d'Études françaises (SESDEF), Toronto, Canada, March 2019.
- 2018 **Ting, Connie**, Rachel Soo, and Jessamyn Schertz. *Visual gender biases in English stop voicing perception*. Poster presented at the 176<sup>th</sup> Meeting of the Acoustical Society of America, Victoria, Canada, November 2018.
- 2018 **Ting, Connie**, Rachel Soo, and Jessamyn Schertz. *Investigating the use of visual gender cues in English stop voicing perception*. Paper presented at the University of Toronto Summer Phonology Forum, Toronto, Canada, August 2018.
- 2018 Kung, Karina, Jessie Li, **Connie Ting**, and Jasmine Yeung. *Speech rate variation in English stop production and perception*. Paper presented at the 5<sup>th</sup> Annual Scarborough Undergraduate Linguistics Conference, Scarborough, Canada, March 2018.
- 2017 Kang, Yoonjung, Karina Kung, Jessie Li, **Connie Ting**, and Jasmine Yeung. *Compensating for speech rate in English stop perception*. Paper presented at the CRC Summer Workshop on Phonetics and Phonology, Toronto, Canada, August 2017.
- 2015 **Ting, Connie**. *Variation in L2 Learner's VOT Durations*. Poster presented at the 8<sup>th</sup> Toronto Undergraduate Linguistics Conference, Toronto, Canada, March 2015.
- 2015 Milburn, Trelani, **Connie Ting**, and Pamela Wan. *Connecting phonological awareness with executive function in preschool children*. Poster presented at the American Association for Applied Linguistics Annual Conference, Toronto, Canada, March 2015.

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## Teaching experience

### Lectureship

Fall 2021	Phonetics (LING 330), McGill University
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### Teaching Assistantships

#### McGill University

Fall 2022	Phonology (LING331) <i>Lecturer: Alex Zhai</i>
Winter 2022	Phonetics (LING330), remote learning assistant <i>Instructor: Francisco Torreira</i>
Winter 2021	Phonetics (LING330) <i>Instructor: Meghan Clayards</i>
Fall 2020	Phonetics (LING330) <i>Instructor: Natália Brambatti Guzzó</i>
Winter 2020	Linguistic Aspects of Bilingualism (LING350), grader <i>Instructor: Natália Brambatti Guzzó</i>

#### University of Toronto

Fall 2018	Introduction to Linguistics (LINA01) <i>Instructor: Safieh Moghaddam</i>
Fall 2018	Phonetics: The Study of Speech Sounds (LINB09) <i>Instructor: Radu Craioveanu</i>
Winter 2018	Introduction to Language (LIN200) <i>Instructor: Nathan Sanders</i>
Fall 2017	English Words (LIN203) <i>Instructor: Ross Goddfrey</i>
Summer 2016	English Grammar (LINB18), course administrator <i>Instructor: Safieh Moghaddam</i>

### Guest lectures/Workshops

2023	Guest lecture on phonetic perception McGill University, Speech Science LING210, October 2023
2023	Guest lecture on topics in speech perception University of Victoria, Psycholinguistics LING/PSYC370A, October 2023
2023	Guest lecture on categorical perception and effects of speech rate McGill University, Speech Science LING210, February 2023

2019	Invited Workshop Organizer on Using Praat The Jackson Humanities Institute, University of Toronto, May 2019.
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## Service

### McGill University

2023	Student organizer, MOTh Phonetics/Phonology Workshop
2020-2022	Co-Editor of the McGill Working Papers in Linguistics
2020-2022	Student organizer, McGill Phonetics/Phonology Reading Group
2021	Student organizer, Austronesian Formal Linguistics Association, 28 <sup>th</sup> Meeting
2020-2021	Student organizer of the McGill Linguistics Colloquium Series
2019-2020	VP-Internal of the Graduate Linguistics Association of McGill

### University of Toronto

2016	Committee, 3 <sup>rd</sup> Annual Scarborough Undergraduate Linguistics Conference
2015-2016	Vice President of the Wug Life Initiative Team
2015-2016	Psycholinguistics Lab, Volunteer
2015	Organizing Committee for the UTSC Graduate School Workshop

### Other

2024	Reviewer, Journal of the International Phonetic Association
2022	Co-Editor, Proceedings of the 28 <sup>th</sup> Meeting of the Austronesian Formal Linguistics Association
2022	Abstract reviewer, 28 <sup>th</sup> Annual Meeting of the Austronesian Formal Linguistics Association
2022	Abstract reviewer, joint event of the 29 <sup>th</sup> Annual Meeting of the Austronesian Formal Linguistics Association and the 9 <sup>th</sup> edition of the TripleA workshop for semantic fieldworkers

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## Languages

- English (native)
- Mandarin (fluent)
- French (intermediate)

Last updated: September 26, 2024