

Patema Inverse

Ending song from Sakasama no Patema

Arranged by Animenz

Original Composer: Michiru Oshima

♩ = 122

This piano score is for the ending song 'Patema Inverse' from the anime 'Sakasama no Patema'. It is arranged by Animenz and is based on the original composition by Michiru Oshima. The tempo is marked as 122 beats per minute (♩ = 122). The score is written for piano in a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The piece consists of 28 measures, organized into seven systems of four measures each. The dynamics range from piano (*p*) to fortissimo (*ff*). The score features a variety of musical textures, including arpeggiated chords, flowing eighth-note passages in the bass, and more complex rhythmic patterns in the right hand. The piece concludes with a final chord in the right hand and a sustained bass line.

5

10

15

19

23

27

mf

p

mp

mf

ff

f

mf

8va

p

36

mp

41

mf

45

49

ff

52

f

55

rit.

p

8va

Detailed description: This is a musical score for piano, spanning measures 31 to 55. The score is written for two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *rit.* (ritardando). The score includes various musical notations, including eighth notes, sixteenth notes, and chords. There are also markings for *8va* (octave up) and *8va* (octave down) at the beginning and end of the piece. The piece concludes with a double bar line and a final chord.