

# The Song of Aether

Short piano piece in C# minor

Original composition by Animenz  
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♩ = 80 **Adante tranquillo**

The musical score for "The Song of Aether" is written in C# minor, 3/4 time, with a tempo of 80 beats per minute and a mood of **Adante tranquillo**. The piece is composed of six systems of piano and bass staves.

**System 1 (Measures 1-7):** The piano part begins with a *p* (piano) dynamic. The bass part features a steady eighth-note accompaniment. The system concludes with a *mp* (mezzo-piano) dynamic marking.

**System 2 (Measures 8-13):** The piano part features a *mf* (mezzo-forte) dynamic. The bass part continues with eighth notes, marked *p* (piano) in measures 11 and 12. An *8va* (octave up) marking is present above the piano staff in measure 13.

**System 3 (Measures 14-19):** The piano part starts with a *p* (piano) dynamic. The bass part has a *mf* (mezzo-forte) dynamic in measure 14. The system ends with a *p* (piano) dynamic in measure 19.

**System 4 (Measures 20-24):** The piano part features a *cresc.* (crescendo) marking. The bass part has a *p* (piano) dynamic in measure 20. The system concludes with a *p* (piano) dynamic in measure 24.

**System 5 (Measures 25-28):** The piano part begins with a *f* (forte) dynamic. The bass part has a *mp* (mezzo-piano) dynamic in measure 25. The system ends with a *p* (piano) dynamic in measure 28.

**System 6 (Measures 29-34):** The piano part starts with a *p* (piano) dynamic. The bass part has a *mf* (mezzo-forte) dynamic in measure 29. The system concludes with a *mf* (mezzo-forte) dynamic in measure 34.

36 *f*  
*cresc.*

42 *mf* *mp* *cresc.* *f*

48 *sfz* *p*

54 *rit.* *a tempo* *p* *mp*

62 *mf* *p* *8va*

69 *mf* *p* *mp* *pp* *rit.* *8va*

Detailed description: This is a musical score for piano, spanning measures 36 to 69. The key signature is three sharps (F#, C#, G#). The score is divided into six systems. The first system (measures 36-41) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Dynamics include *f* and *cresc.*. The second system (measures 42-47) continues the accompaniment with chords in the treble. Dynamics include *mf*, *mp*, *cresc.*, and *f*. The third system (measures 48-53) shows a more complex treble melody with chords. Dynamics include *sfz* and *p*. The fourth system (measures 54-61) includes a tempo change from *rit.* to *a tempo*. The treble clef changes to a 3/4 time signature. Dynamics include *p* and *mp*. The fifth system (measures 62-68) features a treble melody with chords. Dynamics include *mf*, *p*, and *8va*. The sixth system (measures 69-74) concludes with a treble melody and a final chord. Dynamics include *mf*, *p*, *mp*, *pp*, and *rit.*. The *8va* marking indicates an octave shift in the treble.