

Kimi no Shiranai Monogatari

Bakemonogatari ED

♩ = 86 **Moderato**

Arranged by Animenz
Original Composer: Supercell / Ryo

pp

mf

allargando - - - -

piu mosso

ff

mf

f

fp

mp

mp

f

4

7

10

13

16

18

21 *mp* *mf*

24 *mf* *p* *f* *ff*

27

30 *ff* *f*

33 *fp* *f* *sfz*

This musical score is for a piano piece, spanning measures 18 to 33. The key signature is D major (two sharps). The score is written for piano with a grand staff (treble and bass clefs). The music features a variety of textures and dynamics. Measures 18-20 show a flowing melody in the right hand with a rhythmic accompaniment in the left. Measures 21-23 introduce a new melodic line in the right hand, marked *mp* (mezzo-piano), while the left hand continues with a steady eighth-note pattern. Measures 24-26 feature a more complex texture with chords and moving lines in both hands, marked *mf* (mezzo-forte). Measures 27-29 show a return to a more melodic focus in the right hand, with the left hand providing a rhythmic base. Measures 30-32 are marked *ff* (fortissimo) and feature a powerful, dense texture with many chords and moving lines. The final measure, 33, is marked *sfz* (sforzando) and features a strong, accented chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

36 *mf* *fp* *p* 8va 3

39 8va

41 8va *f*

43

45 *fp* *mp*

48 *dim.* *p*

52

55

mp *mf* *f*

58

fp *f* *sfz*

61

ff *mf*

64

ff 5 5

66

mp 3 3 3 3

69

mf 2/4 2/4

72

mp 6 6 5 5 *ff* 3 3 3 3 3 3

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

91

92

93 *cresc.* *ff*

96 *fp* *mf* *f*

99 *mf*

101

103 *mf* poco - a - poco

105 *crescendo*

107 *f*

This page of piano sheet music contains measures 93 through 107. The music is written for piano and features a complex, dense texture with many sixteenth and thirty-second notes. The key signature has three sharps (F#, C#, G#). The dynamics range from *ff* (fortissimo) to *f* (forte), with *mf* (mezzo-forte) and *fp* (fortissimo piano) also appearing. The markings *cresc.* and *crescendo* indicate increasing volume. The phrase "poco - a - poco" is written in measures 103 and 104, suggesting a gradual change in tempo or dynamics. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.

8^{va} 7

109 *ff* *f* 6 6 6 11 11

111 *fp* 5 3 3 3

113 3 3

115 *fp* 8 *poco - a - poco* *mf*

118 8^{va} *diminuendo*

120 8^{va} *rit.* 8 *pp* *ff*