

Nagi no Asukara - Piano Suite (凧のあすから)

Medley from all OP and ED songs

Arranged by Animenz

Original Artist: Yanagi Nagi & Ray

♩ = 120

Measures 1-8 of the piano suite. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120. The piece begins with a piano (*p*) dynamic. The notation features complex chordal textures in the left hand and melodic lines in the right hand, with various articulations like slurs and ties.

♩ = 130

Measures 9-13 of the piano suite. The tempo increases to ♩ = 130. The music continues with a mezzo-piano (*mp*) dynamic. The right hand features a more active melodic line, while the left hand provides a steady accompaniment. The notation includes slurs and ties across measures.

Measures 14-18 of the piano suite. The music continues with a mezzo-piano (*mp*) dynamic. The tempo remains at ♩ = 130. The notation shows a continuation of the melodic and harmonic themes, with some changes in the bass line.

Measures 19-22 of the piano suite. The music continues with a mezzo-piano (*mp*) dynamic. The tempo remains at ♩ = 130. The notation includes slurs and ties, with a slight increase in the intensity of the accompaniment.

Measures 23-26 of the piano suite. The music continues with a mezzo-piano (*mp*) dynamic. The tempo remains at ♩ = 130. The notation shows a continuation of the melodic and harmonic themes, with some changes in the bass line.

Measures 27-31 of the piano suite. The music continues with a mezzo-piano (*mp*) dynamic. The tempo remains at ♩ = 130. The notation shows a continuation of the melodic and harmonic themes, with some changes in the bass line.

Measures 32-35 of the piano suite. The music continues with a mezzo-forte (*mf*) dynamic. The tempo remains at ♩ = 130. The notation shows a continuation of the melodic and harmonic themes, with some changes in the bass line.

37

37 38 39 40 41

42

mp *mf*

42 43 44 45 46

47

f

47 48 49 50 51

52

52 53 54 55

56

mf

56 57 58 59

60

60 61 62 63

64

mp

64 65 66 67

69 3

74 *p*

79 $\text{♩} = 118$ *mp*

84 *mf*

89 *f*

94 *mp*

99 *mp*

4 102 *8va*

pp

106 *8va*

mp

111

mp

116

mp

120

mf *f*
sempre legato

123

mf

126

mf

129 *8va* *sempre legato*

7

132 *8va*

7

135 *8va* *mf*

7

139 *mp*

7

143 *8va*

7

♩ = 106 *8va* *p*

7

151 *mf* *8va*

7

155

p

160

164

8^{va}

mf

167

8^{va}

170

173


8^{va}

p

178

8^{va}

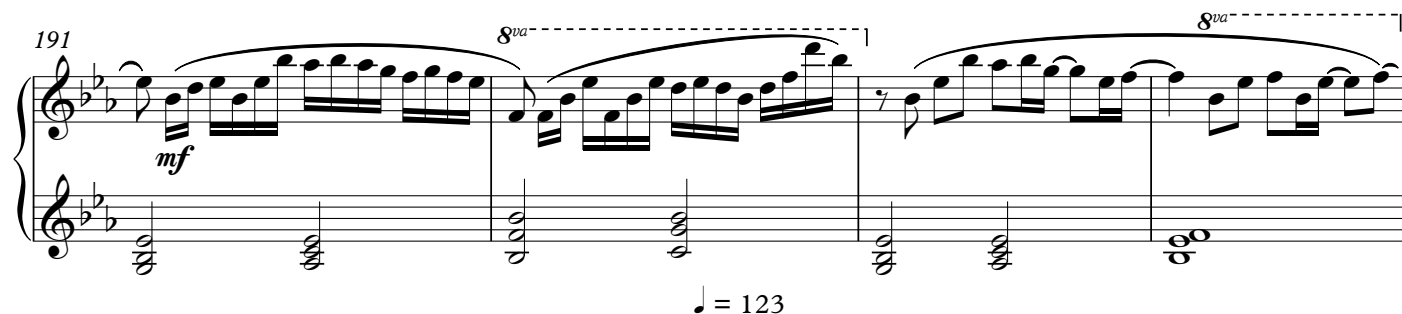
183 *ff*



187

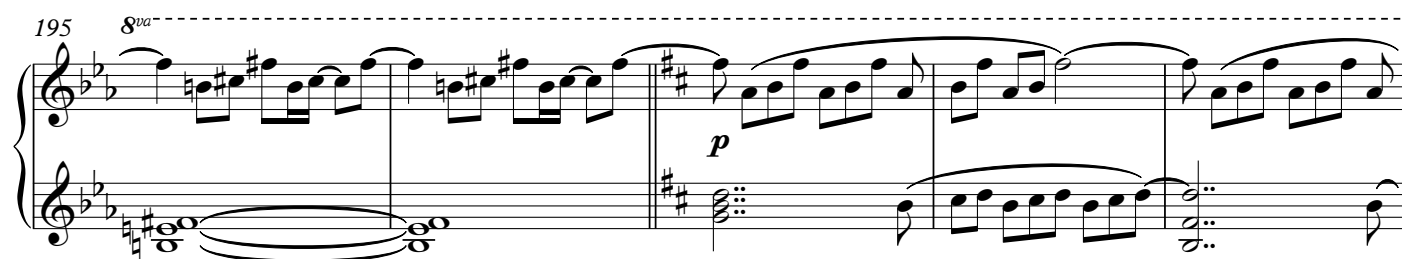


191 *mf* 8va



♩ = 123

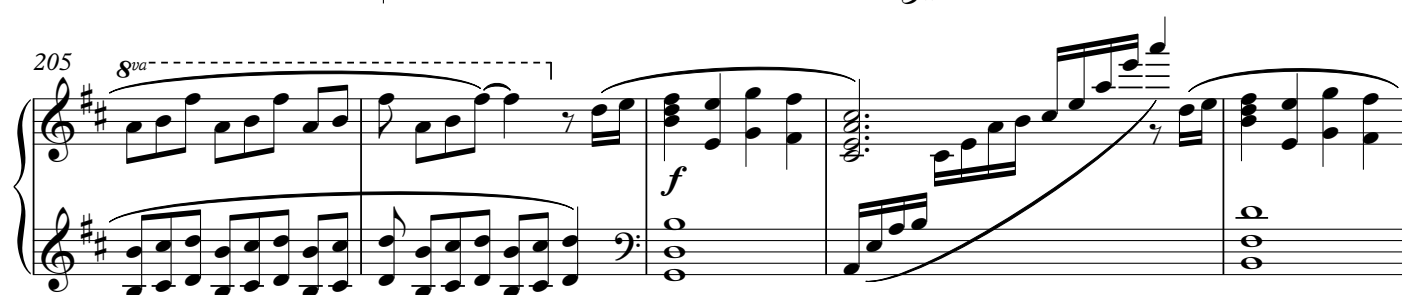
195 8va *p*



200 8va



205 8va *f*



210 8va



214 *8va* *mp*

219

224

229 *p*

235 *mp* *mf* *f* *8va*

240 *p* *8va*

243

[illegible]