

Sayonara Memories

from the Album - *Today is a Beautiful Day* -

Arranged by Animenz

Performed by Yanagi Nagi

Composed by Supercell /Ryo

♩ = 80 **Adante Cantabile**

Measures 1-5 of the piece. The tempo is Adante Cantabile (♩ = 80). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the right hand with chords and a bass line in the left hand. Dynamics include *mf* (measures 1-3), *rit.* (measure 4), and *pp ritenuto* (measure 5).

♩ = 160 **Allegro con brio**

Measures 6-9 of the piece. The tempo is Allegro con brio (♩ = 160). The music is more rhythmic and energetic. Dynamics include *fp* (measure 6) and *cresc.* (measures 7-9).

Measures 10-14 of the piece. The music continues with a fast tempo. Dynamics include *fp* (measure 10) and *mf* (measure 14).

Measures 15-18 of the piece. The music features triplets and a key signature change to two sharps (F#, C#). Dynamics include *f* (measures 15-18). A *8va* marking is present in measure 17.

Measures 19-23 of the piece. The music continues with a fast tempo. Dynamics include *f* (measures 19-23).

Measures 24-27 of the piece. The music concludes with a fast tempo. Dynamics include *ff* (measures 24-25) and *fp* (measures 26-27).

28

32

36

39

42

47

52

mp

mf

p

mf

8va

5

5

7

7

Detailed description: This is a page of a musical score for piano, spanning measures 28 to 52. The music is written for both hands on a grand staff. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 28-31 show a complex texture with many beamed notes and some accidentals. Measure 32 introduces a mezzo-piano (*mp*) dynamic. Measures 33-35 continue with intricate patterns, including a mezzo-forte (*mf*) section. Measures 36-38 feature an 8va (octave) marking above the right hand. Measures 39-41 show a continuation of the melodic and harmonic development. Measures 42-44 include a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measures 45-46 show a return to a more active texture. Measures 47-51 show a continuation of the melodic and harmonic development. Measure 52 ends with a mezzo-forte (*mf*) dynamic. The score is marked with measure numbers 28, 32, 36, 39, 42, 47, and 52 at the beginning of their respective systems.

56

cresc.

3

Musical score system 56-60. Treble and bass staves in G major. System 56-60 features a crescendo. The right hand has a melodic line with a triplet of eighth notes at the end. The left hand has a steady eighth-note accompaniment.

61

ff

Musical score system 61-64. Treble and bass staves in G major. System 61-64 features a fortissimo (ff) dynamic. The right hand has a melodic line with a triplet of eighth notes at the end. The left hand has a steady eighth-note accompaniment.

65

Musical score system 65-69. Treble and bass staves in G major. System 65-69 features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

70

ff

Musical score system 70-74. Treble and bass staves in G major. System 70-74 features a fortissimo (ff) dynamic. The right hand has a melodic line with a triplet of eighth notes at the end. The left hand has a steady eighth-note accompaniment.

75

f

mp

Musical score system 75-79. Treble and bass staves in G major. System 75-79 features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

80

f

Musical score system 80-84. Treble and bass staves in G major. System 80-84 features a fortissimo (f) dynamic. The right hand has a melodic line with a triplet of eighth notes at the end. The left hand has a steady eighth-note accompaniment.

85

Musical score system 85-88. Treble and bass staves in G major. System 85-88 features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

4 89

fp

93

mp

98

mp *f* 8va

101

p 8va

104

p 8va

107

mf *p* *mf*

112

mf

117 *mf*

mp

122 *cresc.* *f*

126 *ff*

130

134 *ff*

139 *f* *mp*

144 *p*

6 149

The musical score for Example 6, measures 149-152, is written for piano. It is in G major (one sharp) and 4/4 time. The score consists of two staves: a treble staff and a bass staff. The right hand (treble staff) plays a melodic line that begins in measure 149 with a quarter note G4, followed by eighth notes A4, B4, and C5. In measure 150, it continues with eighth notes D5, E5, F5, and G5. In measure 151, it plays a series of sixteenth notes: G5, A5, B5, C6, D6, E6, F6, and G6. In measure 152, it plays a series of sixteenth notes: G6, A6, B6, C7, D7, E7, F7, and G7. The left hand (bass staff) plays a bass line that begins in measure 149 with a quarter note G2, followed by eighth notes F2, E2, and D2. In measure 150, it continues with eighth notes C2, B1, A1, and G1. In measure 151, it plays a series of sixteenth notes: F1, E1, D1, C1, B0, A0, G0, and F0. In measure 152, it plays a series of sixteenth notes: E0, D0, C0, B0, A0, G0, F0, and E0. A crescendo marking is present in measure 150. The score is labeled with a '6' and the number '149' in the top left corner.

154

fp *cresc.* *f* *8va*

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 154 through 158. The second system contains measures 159 through 163. The music features a variety of dynamics, including *fp* (fortissimo piano), *cresc.* (crescendo), and *f* (fortissimo). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece concludes with a final chord in measure 163.

164

Example 164

174

7

f

7

0

177 *mf* *pp subito* 8va 7

182 *brillante* *p* 8va

188 *p* *attacca* 8va

194 *f* *ff*

198 *f*

203 *ff marcato*

208 *f* 8va

212 *8va*

215 *8va* *rit.* *fff maestoso* *pesante* *♩ = 72 Piu Lento*

219 *allargando* *ff* *♩ = 170 Presto*

222 *f* *mf*

225

228 *ff* *sfz*