

Resonance

Soul Eater - OP 1

♩ = 165

Arranged by Animenz
Original Artist: T.M. Revolution

The musical score is written for piano in 4/4 time, with a tempo of 165 BPM. The key signature is three sharps (F#, C#, G#). The score is divided into systems, each containing a grand staff (treble and bass clefs).

System 1 (Measures 1-6): The piece begins with a forte (*f*) chord in the right hand and a half note in the left hand. The right hand then plays a series of chords with accents. The dynamics shift to mezzo-piano (*mp*) and then piano (*p*) for the final measure of the system.

System 2 (Measures 7-10): The right hand features a melodic line with a crescendo (*cresc.*) and a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamics are mezzo-forte (*mf*).

System 3 (Measures 11-14): The right hand continues with a melodic line, including an octave extension marked *8va*. The left hand plays a steady eighth-note accompaniment. The dynamics are fortissimo (*ff*).

System 4 (Measures 15-19): The right hand features a melodic line with an octave extension marked *8va*. The left hand plays a steady eighth-note accompaniment. The dynamics are fortissimo (*ff*).

System 5 (Measures 20-22): The right hand features a melodic line with an octave extension marked *8va*. The left hand plays a steady eighth-note accompaniment. The dynamics are fortissimo (*f*).

System 6 (Measures 23-26): The right hand features a melodic line with an octave extension marked *8va*. The left hand plays a steady eighth-note accompaniment. The dynamics are fortissimo (*f*).

26

mf

29

33

37

f *mf* *f*

44

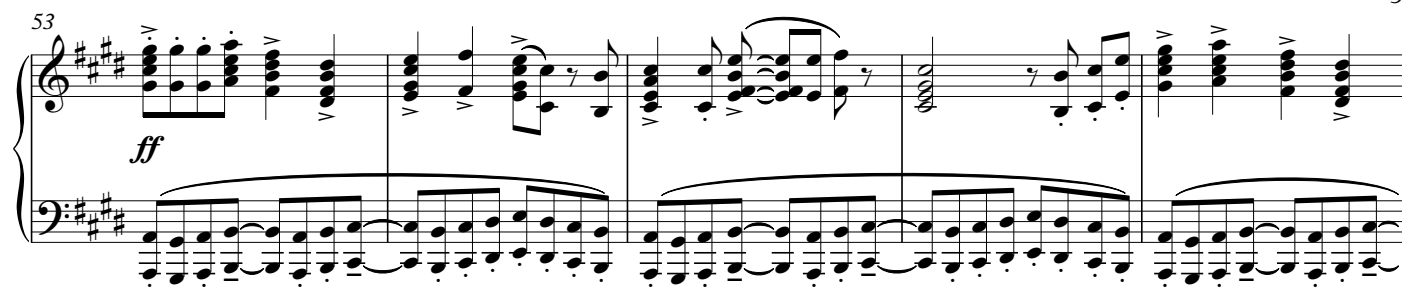
p *ff* 8va

48

8va

53

ff



58

f


8va



62

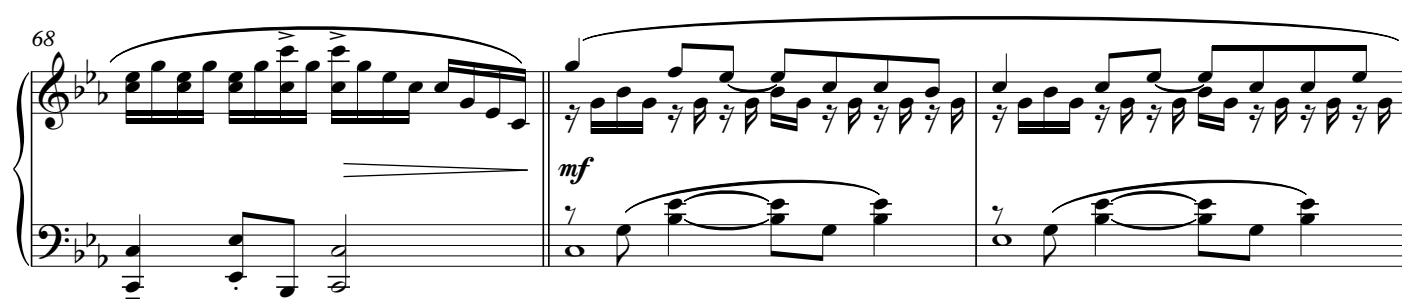


65



68

mf



71



74

p

78

83

mf *p* *mp*

87

92

f

97

8^{va}

mf

101 *8va*

p

106 *8va*

pp

111 *8va*

p *cresc.* *mf*

117 *8va*

ff

121 *8va*

ff

125 *8va*

ff

129

134

sfz

f

139

8va

142

ff

sfz

p

Detailed description: This is a musical score for piano, spanning measures 129 to 142. The score is written for a grand piano with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music features complex textures with many beamed sixteenth and thirty-second notes, often with accents. Measure 129 starts with a treble staff chord and a bass staff arpeggiated pattern. Measure 134 has a treble staff with a *sfz* (sforzando) marking and a bass staff with a *f* (forte) marking. Measure 139 includes an *8va* (octave up) marking for the treble staff. Measure 142 begins with a *ff* (fortissimo) marking in the bass staff, followed by a *sfz* marking in the treble staff, and ends with a *p* (piano) marking in the bass staff. The piece concludes with a double bar line.