

Pierce the Heavens with your drill!

Tengen Toppa Gurren Lagann OST

Arranged by Animenz

Original Composer: Iwasaki Taku

Allegro non troppo e molto Maestoso ♩ = 140

This piano score is arranged for a grand piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro non troppo e molto Maestoso' at 140 beats per minute. The score is divided into six systems, each containing a grand staff with a treble and bass clef. The first system begins with a forte (f) dynamic and includes complex sixteenth-note passages with fingering numbers 5 and 6. The second system continues with similar technical demands. The third system, starting at measure 10, is marked 'piu mosso' and 'f', featuring a more active bass line. The fourth system, starting at measure 15, includes a mezzo-forte (mf) dynamic in the treble and mezzo-piano (mp) in the bass. The fifth system, starting at measure 18, shows a return to a more melodic texture. The sixth system, starting at measure 21, concludes with a final flourish in the treble. The score is characterized by its driving rhythm and technical complexity, typical of the Gurren Lagann soundtrack.

24

27

30

33

36

39

42

f

ff

5

3

6

45 *f*

47 *ff*

49 *mf* *crescendo*

52 *piu Lento* *sf* *mp*

58 *espressivo*

63

67 *cantabile* *p*

73 *a tempo*

78 *poco - a - poco crescendo e accelerando*

81 *con bravura* *f*

84 *8va* *ff*

<http://www.youtube.com/animenzzz>

Dedicated to Tehishter.

Per aspera ad astra.