

# CONNOR DOYLE

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## SUMMARY

Creator who wants to tell powerful stories in new ways.

Connor's current focus is on creative strategy at the intersection between VR/AR technology and powerful immersive storytelling. He has a thorough understanding of VR verticals and extensive hands-on production experience for the entire VR workflow.

He also brings a unique theatrical perspective to virtual reality from over ten years of professional acting/directing experience. Connor has worked on TV, Radio and Film and Theatre (West End, Billy Elliot).

## SKILLS

- Currently advising on VR Shakespeare Series (CAA).
- Board member on AR/VR Harvard Alliance.
- Treasurer of Harvard College British Club.
- Directed numerous Theatrical productions in England and America.
- Experience working as producer and production assistant in US and UK.
- Extensive filmmaking experience on RED Epic cameras, and post production experience in US and UK - primarily working in Premiere.

## EXPERIENCE

### President and Founder of *Convrgency* - *Harvard College VR*

As a part of the dynamic Harvard College community, we treasure an environment that fosters creativity through convergence. At Convrgency: Harvard College Virtual Reality, we believe in VR as the unique and essential space for creative development.

### Producer, CS50

Focusing primarily on producing original VR content. Connor is currently working on an around the world project accessing students from all across the globe with over twenty VR cameras shipped.

Additionally, Connor has worked as a producer for original video content, live streaming and event coverage at Harvard University's most popular course - CS50. A computer science course that is transforming the approach to coding and technology.

<https://cs50.harvard.edu/>

## EDUCATION

### Harvard University (English Concentrator)

2015- Current

### Eton College (Scholarship)

2013-2015

### King Edwards VI Aston

2008-2013

12 A\* Certificates