CONNOR GREER

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Education

MFA, Fiction University of Michigan 2021;

BA, English Reed College 2017;

Finalist, Short Story Award for New Writers

Awards / Fellowships / Residencies / Workshops

2023	Finalist, BOMB Fiction Contest	New York, USA;	
	Artist-in-Residence, Tenjinyama Art Studio	Sapporo, Japan;	
	Artist-in-Residence, Dar Meso	Tunis, Tunisia;	
2022	Artist-in-Residence, NES Listamiðstöð	Skagaströnd, Iceland;	
2021	Zell Postgraduate Fellowship in Fiction	Helen Zell Writers' Program;	
	Akin Bird Thesis Award	Helen Zell Writers' Program;	
2020	Hopwood Award for Graduate Short Fiction	University of Michigan;	
2018	Finalist, Very Short Fiction Award	Glimmer Train;	
	Tin House Summer Writers' Workshop	Portland, Oregon;	
2017	Phi Beta Kappa	Reed College;	
2016	Finalist, Very Short Fiction Award	Glimmer Train;	

Glimmer Train;

Professional / Editorial

2023-24	Digital Archive Associate	Kenyon Review;
2021-22	Guest Editor (Issue #8: <u>link</u>)	MQR: Mixtape;
2021-22	Assistant Editor	Michigan Quarterly Review;
2019-21	Editorial Assistant / Graduate Reader	Michigan Quarterly Review;
2018	Workshop Intern	Tin House Summer Workshop;
2017	Editorial Intern	Tin House Books;
2017	Publicity Intern	Tin House Books;
2014	Editorial Intern	McSweeney's Publishing;

Publications

2021 "On the Creation of Other Worlds" Michigan Quarterly Review;

Selected Readings / Artist Talks

2023	Workshop	Tenjinyama Art Studio	Sapporo;
2022	Open House Reading	NES Listamiðstöð	Skagaströnd;
2020	Webster Reading Series	UMMA	Ann Arbor;
	Edwards Reading Series	University of Michigan	Ann Arbor;
2019	Reed College at AWP	Psychic Sister	Portland;
2017	Creative Thesis Reading	Reed College	Portland;
2016	Triggering Town Review #2	Alberta Abbey	Portland;