

CONNOR GREER

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Education

MFA, Fiction	University of Michigan	2021;
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BA, English	Reed College	2017;
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Awards / Fellowships / Residencies / Workshops

2023	Finalist, <i>BOMB</i> Fiction Contest	New York, USA;
	Artist-in-Residence, Tenjinyama Art Studio	Sapporo, Japan;
	Artist-in-Residence, Dar Meso	Tunis, Tunisia;
2022	Artist-in-Residence, NES Listamiðstöð	Skagaströnd, Iceland;
2021	Zell Postgraduate Fellowship in Fiction	Helen Zell Writers' Program;
	Akin Bird Thesis Award	Helen Zell Writers' Program;
2020	Hopwood Award for Graduate Short Fiction	University of Michigan;
2018	Finalist, Very Short Fiction Award	<i>Glimmer Train</i> ;
	Tin House Summer Writers' Workshop	Portland, Oregon;
2017	Phi Beta Kappa	Reed College;
2016	Finalist, Very Short Fiction Award	<i>Glimmer Train</i> ;
	Finalist, Short Story Award for New Writers	<i>Glimmer Train</i> ;

Publications

2025	<i>The Pool</i> (novel) [forthcoming]	1080 Press (New York, USA);
2021	“On the Creation of Other Worlds”	<i>Michigan Quarterly Review</i> ;

Editorial / Professional

2023-24	Digital Archive Associate	<i>Kenyon Review</i> ;
2021-22	Guest Editor (Issue #8: link)	<i>MQR: Mixtape</i> ;
2021-22	Assistant Editor	<i>Michigan Quarterly Review</i> ;
2019-21	Editorial Assistant / Graduate Reader	<i>Michigan Quarterly Review</i> ;
2018	Workshop Intern	Tin House Summer Workshop;
2017	Editorial Intern	Tin House Books;
2017	Publicity Intern	Tin House Books;
2014	Editorial Intern	McSweeney’s Publishing;

Selected Readings / Artist Talks

2023	Workshop	Tenjinyama Art Studio	Sapporo;
2022	Open House Reading	NES Listamiðstöð	Skagaströnd;
2020	Webster Reading Series	UMMA	Ann Arbor;
	Edwards Reading Series	University of Michigan	Ann Arbor;
2019	Reed College at AWP	Psychic Sister	Portland;
2017	Creative Thesis Reading	Reed College	Portland;
2016	Triggering Town Review #2	Alberta Abbey	Portland;