

MIKKEL

1. Form

Choice: B

Feedback:

I think the first one is easier to interpret and understand

I like the B one

If there is a lots of info going on i think it is easier to understand it

2. Screen Flash

Choice: B

Feedback:

Just more static

It was black before and after? But you said it is a mirror? How does that work?

3. Connections between displays

Choice:

Feedback: B

What the inside of a ceiling looks like

You could combine them (A and B), I like the colours

Mix of all colours - you have no clue what's going on

4. Feedback of mirrors to displays

Choice: B

Feedback:

Simpler indicator

I think the indication is telling you that it is turned on and direct your attention

5. Screen types

Choice:

Feedback:

I was expecting a CRT TV - because it made sense
Something old or industrial

6. Displayed information

Choice: B

Feedback:

Triple the numbers,

B makes more sense - remove the person, add the age
It would be guessing if it was doing these sort of descriptions

7. Information aesthetic

Choice: A

Feedback:

Reminds me of those puzzles where you have to find words

Do you think people could relate this info to themselves?

8. Finishings of display

Choice: A

Feedback:

Looks raw, it fits the entire thing
The matrix - when people think about surveilling

9. Contextual information

Choice: A

Feedback:

I don't have a lot to say about this
Either one wouldn't change a lot

Final thoughts:

It has a lot of potential, I picture myself standing in front of a bunch of screens matrix style. I'm not sure what I would get out of it. Sort of the points, its something I should know after I've done it.