

Connor - ANASTASIA

Notes:

Did a whole subject on this.

1. Form

Choice: B

A little bit more, it draws your attention to it, catches your attention as opposed to sticking to/hiding in the wall.

I also feel like if I walked up to an i'd be more focusing on the central screen, wouldn't look at the other parts. B adds an exploratory aspect.

2. Screen Flash

Choice: Flash

Definitely flash, the left would maybe scare here that something is happening. The flash is very recognisable and it seems like it's taken a photo of you. Especially if there were other things in the room that would make me go what. I would almost feel like there is something there that took a photo of me, it doesn't look like a selfie, (a little bit possessed) yeah like why did it do that. A little bit yeah, concerning unnerving its this whole fear mongering of ai. Even though i know it's bullshit it still gives me the heebie jeebies.

I'm genuinely really comfortable with the concept of surveillance, I've come to terms with it but something about this makes me uncomfortable.

3. Connections between displays

Choice: A

Definitely not C, for A and B we're so use to cables because cables carry information. A little bit torn between A and B because. I don't want to say it's messy because C is messy but...

I think what A shows, it make me feel more information is going because there's more cables, they need them. While B is skinny the messiness is really cool.

B make me feel a bit more anxious

A. makes me feel scared that a lot of things are going on and a lot of data is being passed.

If there was like a humming noise (ohhhhhh) that makes me scared.

It feels unfinished, might just be because I'm a perfectionist.

What A reminds me of is if i had two machines infront of me and one was made by one guy in basement and one was made by professional entity id be more scared of professional. A is more threatening because of its uniform.

4. Feedback of mirrors to displays

Choice:

Even though we have the knowledge data doesn't visually travel, it has that geeky visualisation that ooh things are going that way. Would take me a while to notice the second option.

At first I was thinking A only, but if there was an option o like, things went and then there was a pause and then it lights up. Makes it feel more alive if it has those hesitations like ooh I'm thinking about it.

5. Screen types

Choice: B but more like the matrix

If I was looking for threatening, B is the one I'd go for. Reverting the colors, like old apple 2, green ink black text, something about it. Because we're so used to things being made for users something about this feels like this wasn't made for me to see.

C looks too paper like, I don't associate it with technology. Didn't click like it enacted permanence.

6. Displayed information

Choice: B only

I don't know if it's my background but B, it seems like the computer trying to process, don't think this would be visible (referring to the categorisation). Something about these particular things. B is terrifying because that's not something that's visually obvious on your body. Especially violence, I've met people who seem nice who are actually violent and it's terrifying when they snap.

The thing with A, I know im present on multiple social media and that has my birthday. My physical characteristics (age gender etc) are already sold. If people can see that I am happy w computers knowing it. Things like personality traits that you only find out about by knowing someone for a long period of time and computer knowing that is terrifying. I know how it works but how does the AI work this out, is it the way I stand what facial characteristics.

The more you know the scarier it becomes.

B. Because if it had the data on the left it could get that data from my social media account. The other information is too simple and readily available. Not scared by things that understand how they happen. More scared by B as it's uncapitalised, it's variables.

7. Information aesthetic

Choice: A

Straight up left because it's unformatted, this was not meant for me. This was in an algorithm, this should be happening behind the scenes. If it was showing letter by letter it wouldn't be as scary as a pause and then show one. If it generally looks like there's processing times and it just pops up that would scare me.

What I thought about is, certain things can be decrypted, the thought that there's random random symbols is that something's been decrypted or there's an error somewhere or it's just an error tactic.

but the more I think about it (story about xxx being used for data collection) might be an artwork but might still be used for data collection and I don't like that. It's making me think this is happening all the time anyway. I'm conscious of what I put online so I regulate it. When it's actively being gathered, the fact I don't know what kind of things they gather, is it body language, because I don't know what's being gathered.

8. Finishings of display

Choice: A

A is a reminder that lots of things are happening, someone built it you don't know what's happening. The same feeling that you weren't meant to look at this. This was not designed for users, designed to look nice, this however has another purpose & don't know what it is.

9. Contextual information

Choice: B

Generally I like having more info bc I like having own interpretation and then figure out what the artist meant. I like over analyzing things (ext 2 english). It would immediately be able to see it's an artwork and that would reduce the anxiety. Even though I know it's an artwork (during testing), I still have this discomfort in me.

Conclusion:

Thinking about this, not making me self reflect bc I have the experience, all this is making me feel is fear. Not self reflecting, if I were walking into one of these rooms and saw one of these things without supporting info I'd just feel scared. It gives me anxiety, makes hair stand up on the back of the head. None of that is self reflection, even though I'm desensitized to mass surveillance speech. Doesn't make me think of mass surveillance just makes me scared. Usually I can explain feelings, but instead I feel confused and helpless in explaining my feelings. Ebonies view is cute and ignorant. Makes me a little bit concerned for her because she doesn't realise how cheap her data is. It's like knowing someone and knowing their nudes are leaked without them knowing.

Scariest in a room by itself, it'd feel like I walked into something I wasn't meant to see, would make me want to leave. What would scare me somewhere were walls are not finished, bare drywall. Things are stuck haphazardly, make it look like something you weren't meant to see, a utility tunnel.

Pointer pointer