

Questions	Chris M (Harassment Trails)	Cindy Nguyen	Ryan Curtis	Ruby C. (Harassment Trails)
Pre 1 - How do you personally feel towards one-time donations to charitable organisations?	Chosen answer: Neither like nor dislike Well I mean I feel that people should be making more regular donations to communities but I guess if someone wants to make a one off one I'm happy for that as well . Why is that? I think it's a commitment [regular donations as opposed to one off] and I think people can afford it. I think regular payment also helps people manage it for those. Who should be making regular? People who have good incomes should be able to afford, make regular donations and people with more variable incomes should be able to make one time donations.	Chosen Answer: Somewhat like Why? It makes me feel good knowing that I'm from a place of privilege, that I can have spare money that I can give that's disposable that can be of greater use to somebody else who doesn't have that privilege and advantage. But I don't necessarily have the time to sit down and do heavy research about the places that I donate to, because I don't actually know where the money will go. So is there anything in particular that you've donated to recently? Do you remember the last time you made a one time donation or where that would have been? The last thing that I donated to was the army people with the the cups of change for like, I don't even know what it is for, at the train station. And I just have spare change. So just pop it in. But at my work, because it's at a very busy intersection, there's always charity workers out front, like, whether it be Oxfam or the UNHCR. But they're always so I always have interactions with them. And do you end up giving to any of them? Well, no, because I got lured into it once and I definitely learned my lesson. Well, I used to subscribe to the Cancer Council one. Because I was just sweet talked into doing it. And I just at that time, I was younger, so I had, like, a harder time saying no , or just being more harsh and direct with people. But now I definitely like can say no.	Chosen Answer: Neither like nor dislike Why? Suppose I'm the sort of person who is more interested in knowing more about something before I give money - to know more about where the money's going, how much of the money I'm giving is going towards helping the intended cause. But I don't know. I'm kind of neutral on it because I'm like, there's nothing wrong with it either. Have you ever donated before? Oh I have before, maybe when I was younger and I kind of got bum-rushed for it - like people in the street who were looking for one time donations. How did you feel about that? You kind of feel like you get forced into it. But then you work at Contact Centres Australia like we did and then you're like "Oh, it's an actual job".	Chosen answer: Agree I don't mind one time donations but I hate being stopped on the street. Those buckets that you can just put coins into or a card where you can pay are good . I feel bad when spending x amount of money on dumb shit im buying so if I see one it feels like a good opportunity to give a little bit of money and feel good about that , especially if it's less than the price of a coffee.
Pre 2 - I can relate or empathise with someone who is homeless”	Chosen answer: Strongly agree Well I think homelessness is a big challenge in our society an there are many causes of homelessness , whether it be mental health, domestic violence or bad luck and I think having a home gives a lot of people safety and security.	Chosen answer: Strongly agree Why? It's just very confronting - homelessness, because you can see with your eyes, if someone is homeless, you can tell that they are homeless. It's not something that's like a charity where information is coming through filter , where it's coming through someone else. It's not the people who are affected by the charity, just say, orphans at an orphanage. And then there's someone on the street trying to raise money for them, which that means like that information is filtered through. Whereas homelessness, like if some if a homeless person is coming up to you and asking you for money, it's going to be more confronting and you're gonna feel more empathy towards them because they're standing right in front of your face. Do you see a lot of that? Yeah, I do. Because I work in the city, I see a lot of homeless people on the regular basis, I have to go through museum station. There's always homeless people in the tunnel, on my way to work if I'm taking the train, and I'll go past Central Station, the park, I'll see on every park bench a homeless person sleeping on it, so I do see it quite often.	Chosen Answer: Strongly Agree Why? Well, not having a home would be horrible. Do you see it around? Oh, definitely. Living in Sydney, especially you see and I suppose it's just a snapshot, you just sort of walk by people that you see. Like the quality of life, at least on the surface, of people who are living on the streets doesn't look great. When I lived in Parramatta we used to go down to the park there and on Friday nights, charity organisations would do like feeds and stuff like that. And even in somewhere like Parra, there are a lot of people living on the streets. So living in the city and being around that - it's very present.	Chosen answer: Agree I can and I can't because I've lived a really privileged life and still do . I don't want to pretend one of those people who pretends I can understand any of the hardships because I don't. I can empathize as much as I can but I genuinely cannot understand what it feels like not knowing where I'm sleeping tonight or where my next meal is coming from . I can empathise but I can't relate.
Pre 3 - I understand why women can feel unsafe alone in public	Chosen answer: Strongly agree I think you know, a lot of people don't respect people. Well not a lot but some people. Well men can also feel unsafe alone in public so I think both men and women can feel vulnerable, in certain circumstatnces, not all but some . I think women can feel more vulnerable [than men] when alone in public . Men can make women feel unsafe if they're alone and I think men can sometimes blend into the background when they're alone in public (where as a women couldn't)	Chosen answer: Strongly Agree Why? Well, because I'm a woman myself, I definitely feel uncomfortable walking down the street alone. I've never been like approached or harassed, whilst I've been by myself. But I'm very, very careful when I'm walking, or when I know that I need to walk alone. But it's not going to be for like a very prolonged period. I've been like, I wouldn't say harassed , but definitely, uncomfortably talked to whilst being with other women in public spaces . So if men are able to do that to two women just sitting at a bar, having a chat, I can't even imagine how they would approach a woman alone on the streets. So you said you haven't had any experiences recently? No well, I always make sure that I'm not alone in public by myself. If I need to get somewhere I'll catch an Uber if I have to, but I'm never going to be walking the streets alone by myself for a long period of time.	Chosen Answer: Strongly Agree Why? Because I've spoken to women who said that they feel they feel unsafe alone in public. And knowing what men are like... Do you think that a lot of men would agree with you? Why do you understand it? I wouldn't say its something I was always aware of. It's like, either because you hear it from someone else. Or, I suppose it's because privilege really. A lot of men go through life without ever having that sense of feeling unsafe alone at night. I know that I am lucky enough I can just go walking at night. Not lucky but like that is what does that say about society? That I have that right and other people don't. And so once I realised that it was something I became aware of. My sister had an experience when she was overseas in Germany and got followed home at night.	Chosen answer: Strongly agree Yeah because literally the other night I was in Willoughby, a suburban place. It was 8 pm I parked my car and walked around to where I thought my friends were, even thought it was in a safe suburban Willoughby streets, I still felt unsafe . Because its that panic that starts in your chest, all it takes is for one person to grab you and you're gone.

Oscar M (Harassment Trails)	Dominique W (Harassment Trails)	Jodie (BM, AHA)	Miriam (BM, AHA)	Jodie Clothier
Chosen answer: Agree I hate those people that come up to you, especially when they're disingenuously friendly. If there's a bin I can drop some change into I don't mind but I don't have cash on me very often.	Chosen answer: Strongly agree Because I think it's good that people donate and if they couldn't do one time donations and were pressured into regular donations they might not give it at all. I donate personally, using one off and regular. @Passersby: depends on the charity , sometimes if it's young people wearing uniforms, chirpy, salesman like. If it's legitimate, if it's not too pushy and I'm interested the cause then I'm open donating ... But some of them are only interested in signing you up to a regular payment.	Chosen answer: Somewhat Dislike	Chosen answer:	
Chosen answer: Agree I can relate. Idk just the whole idea that it could be anyone. The idea that you could be dealt a couple bad cards in a row and you lose your house and your car and then shit spirals.	Chosen answer: Strongly agree Can definitely empathise but cant I relate, because I have no experience with it so I guess I strongly agree, it would be a terrible experience to be homeless . I know almost nothing about what the lived experience would be like. Never even been near that situation, but I think I'm an empathetic sort of person and I can imagine how awful it must be, particularly when you see weather like this (rain) and particularly when you see the mental state of some people. You know their fears and anxieties must be quite debilitating. There's a thing I think it's called CEO sleepout, and once a year they get senior executives to sleep out and find their own shelter. The whole purpose is to give people a lived experience, albeit one day, and I think it's changed a lot of minds of people, particularly for those who think people are homeless because they choose to be homeless.	Chosen answer: Strongly Disagree	Chosen answer:	
Chosen answer: Strongly agree	Chosen answer: Strongly agree Because we know there is still a lot of violence against women. And even if it's not violence, there are verbal threats and threatening behaviour can be really scary. If you want to enjoy your life and be out at night or be in a different area it can put you off enjoying those experience and even going to those areas at those times. (have you had anything related to this) no I was just thinking that, I think it's because I'm older and I've become more confident, and I really enjoy the joy of walking alone at night without feeling at risk. And I don't think I would have felt so safe when I was younger. (Around surrey hills or around city). But I am still conscious, I do still walk in well lit areas and I watch for people out of the corner of my eye, and in the past I've walked with my key stuck between my fingers. (I think that's universal for women) The thing is though, that part of that violence can also be for men, like guys being mugged. I suppose the other thing is, you have to be aware, like thinking about traveling overseas, you have to be aware of where you're traveling. And there are different social norms in egypt for example, and you have to be aware of that. I'm not saying they're more violent but you just have to be aware of it and fit with the social norms.	Chosen answer: Strongly Agree	Chosen answer:	

Tash (AHA, BM)	Ebony	Ruth (BM, AHA)	Anastasia
Chosen answer: what was said goes here		Chosen answer: Strongly Like I feel really great. I used to work for on the street charity , for Wesley Missions. And a lot of these things don't have one off donations like you can't just donate on the spot. It's like a subscription. And you know, I think it cuts out a huge amount of like, donators who wants to help but don't always financially have the means to have a regular donation subscription. So I think that one time donations are really great, because you know, opens the market for more people to feel involved in their community and charitable organizations today stand behind. Have you donated in a one time capacity before? Yeah, I have before I know, will again. It was for the zoo. For like red panda rescue. It was a person. And also like, you know, just like charity books at McDonald's. So like, like World Vision. Yeah. As a kid, like, I went to Catholic school. So they would set up like, oh, like, here's your family take home box that you put your spare change into? And we send it to like kids in Africa or Peru? What about those one time things make you donate to them? I'm not poor. But I live week to week. And I work full time. But life is relentless and expensive. So when I do have money, and I do see something that I can stand behind, then I will donate also, you know, there's like Facebook has started doing that thing where for your birthday. Instead of asking for presents, you can organize charity, like a charitable donation point in your name and get your friends to donate. So I've done that before. I'll even like 10 bucks. I like to go fund me but I'm not sure if that's charity. Hey, that's my community there. So it's good fun.	
Chosen answer:		Chosen answer: Strongly Agree Absolutely. Why is that I literally just mentioned I live paycheck to paycheck and have had to couch surf before. When I've been like, in between jobs, and my lost my, like, residence because can't afford rent, because Sydney is expensive. And I've had to live. You know, like live in my best friend's parents like garage, which was pretty fun. But also I was essentially homeless, which is why I was living there. So I can like really empathize. And also like life is really hard. And you know, I like it. It can be really easy for like people to fall into that by place, and my cue to know like, what's going on in their life or like what's led them to, you know, homelessness, so all you can do is empathize. Like, you can't be angry at the media. It's like really, like despair is like a really human. Yeah, thing. And some people it just really affects it just happens all at once.	
Chosen answer:		Chosen answer: Strongly Agree I am a woman and I have and do feel unsafe alone in public, especially late at night. I work in hospitality. So most nights I even though I live you know, like a 15 minute walk away from my work, I'll get an Uber because I'm walking through the city . It's like two o'clock in the morn. And I would rather be safe than sorry, because I have been approached like multiple times. Yeah. In my life by men that I don't know who I'm perceiving as a threat. Or just people that I don't know, I'm perceiving as a threat. Yeah, you know, I have, like, unreasonable body language and they don't know, they're just not nice to be around. So totally agree. Yeah, explain that feeling to me. What about the behaviors of those men makes you feel unsafe? Um, it's like aggressive behavior. And maybe it's not like, like violent behavior, but its aggressive, aggressively, saying hello, aggressively wanting to talk to me aggressively trying to invade my personal space. And I don't know these people. And so obviously, it's unreasonable for me to put up with that kind of behavior. Because like, I would never dream of doing that to someone else. And I just feel like it's just gross. Like, it just feels like I'm being preyed on . You know, it makes you feel Yeah. It makes me feel like prey like, which is, yeah.	

Pre 4 - Art can make me see things in a new way.	<p>Chosen answer: Somewhat agree I think art in the sense of movies and plays can help me see things in a new way but I probably dont see things like, well abstract art or paintings or whatever.</p>	<p>Chosen Answer: Somewhat Agree Why? Well, definitely think that art can expand your eyes and make you have a different perspective on things or make you realise certain things that the artwork is supposed to evoke , but I don't really have like an artistic background. So sometimes I'll just look at something and I won't have any idea what's going on, I don't have the knowledge to be able to fully understand or fully take what the art is supposed to be doing. So do you think not understanding the art... Well, I don't want to get ahead of myself, if I don't know what I'm talking about. So I don't want to. So if I'm looking at a specific piece of art, and I don't know, maybe it's like an ego thing. Maybe I don't want to be wrong, or like, I don't want to make it seem like I know more than I do. If that makes sense. What do you think you would need in art to make you... Well, I think I'd have to have some art knowledge , whether it's like, artists background or the theme of the art. Whether I know anything about that. It's got to have context, I need context to have some sort of understanding of it. Like, if I look at a portrait, it's not going to evoke much for me, because it's just a picture of a person. But it depends on the style of the portrait. And if it's like that, you know, the context of that era, or the context of that time of art would make more sense for the art to understand the art.</p>	<p>Chosen Answer: Strongly Agree Why? Art says things without words. And sometimes words aren't the best way to come to understand about something. It's a way of capturing your attention and making you think. Is there something that you can recall that does have this effect on you? Or what is it about something that has this effect on you? I suppose there are a few different ways. I guess what is is doing visually. Maybe like a new twist on something.</p>	<p>Chosen answer: Somewhat agree Not really, I'm the sort of person I dont go to a movie or a gallery searching for deeper meaning . I like to enjoy things on a surface level. It hasn't changed my world view I just go oh cool and move on. It doesn't leave me shaken to my core and change the way I think about things. I have the moment and I move on.</p>
Pre 5 - I would one off donate to a community organisation through a digital artwork using pay pass	<p>Chosen answer: Somewhat agree Depends on the organisation . I personally donate to a whole series of current organisations currently, and I have a, I do regular donations. So rather than donate one off here and there it's a structured donation process. I'm less of a one off donator and more someone who donates regularly . So because you do regular donations you wouldn't feel the need to do a one off donation if you saw it? Yeah exactly</p>	<p>Chosen Answer: Neither Agree or Disagree Why? I would need to have more context, I need to either already know about the situation that is going on in the charity that are asking for money. I'd have to know more about the actual organisation I just don't trust, especially like when you go to like, for example, when we went to Office works, and that client was like, "Oh, do you want to round up your money to donate to this?" And he didn't say anything about it, he just pointed to the poster? And for me, I would have just said no, because he didn't spend the effort to explain it to me. So why should I be giving my money to you? And I don't know where that money is going to go? I don't trust that my 50 cents will go to what the poster that you're pointing to, that you didn't even make one statement about. So like, it would be different if it was on the street. Because probably no, I wouldn't use my pay pass to donate if it was a campaign on the street. But if I went to an art gallery, and the whole space was about this community organisation, there was artwork there with context, then yes, I'm more likely to use my pay pass to give money.</p>	<p>Chosen Answer: Somewhat Agree With one off donations a lot with charities I find you have to interact with someone and sign up and give your details, but the idea of using pay pass to do is a lot more convenient . If it was something cool and was behind a cause I agree with or can get behind I would be happy to do that.</p>	<p>Chosen answer: Strongly agree Yeah they had that at sculpures by the sea last year and I loved it . Like next to certain main attraction artworks and it said if you enjoyed sculpture and you'd like to see it next year pay \$5. I think for me at least when I'm tapping my card it is almost like fake money. When I'm paying with cash im limited to the amount of money I have on me but when I'm paying with a card and it says do you want to round it up to the dollar and give that money to charity I'm like sure.</p>

<p>Chosen answer: Agree I think so, like art or cinema or what? I think so, certain movies certain films? I guess I'm not going into a gallery and wanting to find meaning but certain movies I have. Like there was this documentary I watched, this louis theroux one about animals but it just showed both sides it was interesting.</p>	<p>Chosen answer: Strongly agree Good art does exactly that, it can challenge you, to see things through a different lense and that's why I like reading about the art I'm looking at so I dont just look at it in a superficial, visual dimension, and I can see the artists intentions . Or if the artist even has an intention, sometimes they just leave it up to the viewer to come up with their own interpretations. But for me the best art is not immediately obvious draws the user into spendinging time to view it and come to their own conclusions. Ok a good example that I can remember, at the archibald exhibition, there was this fantastic portrait, huge scale portrait of the face of an aboriginal women. It was visually striking ebcause of its size but also because the womans face had some red paint over it and she had this very fierce and determined expression on it. The artists notes was that the woman came into an art shop and the artist had offered to paint her. As he painted her he learnt about her life and all the challenges she'd been through, and all the power and determination and damage was in that painting but you needed to learn the story. It made it easier to reveal the meaning in the painting and yeah, it was a pretty powerful experience.</p>	<p>Chosen answer: Somewhat Agree</p>	<p>Chosen answer:</p>	
<p>Chosen answer: Agree They do that at bunnings when you get your lunch you pay a little more and it goes to charity. When you're tapping eh it's a lunch and it's helping a community so yeah [i would]. You siad when you're tapping it's like eh what does that mean? I mean like, lets say take bunnings, I'm getting a sandwich and a drink out of it and for an extra dollar it's like. I'd spend \$10 on a lucnh so for a \$4 lunch I'm happy to spend an extra dollar on it [donating].</p>	<p>Chosen answer: Strongly agree So I'm walking past and I am attracted by the artwork and learn about it and [if] there's an easy tap and go donation (yep) Yeah I would easily do that. In fact, you know wynscreen, you know. Imagine if that was used, and you got a crowd of people there and they were all engaging with it - missed transcript - that's a great idea. In fact in some ways I would like that more than that kind of awkward conversation you have with human collectors</p>	<p>Chosen answer: Neither Agree or Disagree</p>	<p>Chosen answer:</p>	

Chosen answer:		<p>Chosen answer: Strongly Agree I walked past a bunch of ladies talking about this, like a really famous sort of poster campaign, it sort of started in Western Sydney. And it is a sort of, like a mid century sepia portrait of a man in a turban. And it says Aussie underneath, and I will pass some ladies who have said that's really great. You know, like, it's really good for refugees and like diversity and like, gee, I'm glad I saw this , like, really great. Our kids get to grow up in a world where there's like this, which is really cool. Um, has the power to make you feel and like making you feel something allows you to broaden your perspective. So yeah, I strongly agree I can make you see things in a new way. Do you think that would work? Would it help with the stigmatization of refugees? Yeah, I mean, I think so it makes them more relatable . It was a portrait of a Hindu man, like a Dessie man when he had like, arrived in Australia, and he became an Australian citizen, so yeah, like it's a more relatable. Yes. It's not extreme, but it is relatable. And I think that the big problem that we have with refugees stigma is that we don't see them the same as us when they are. We can't relate to their experiences, because they've had to flee from a place where they could legitimately no longer live for fear of their life, and for fear of their livelihoods, and you know, for fear of their children's lives. And that's not something that a lot of the world has had to experience in this century , you know, yeah. And yet, it's, it's awful. And I think we just forget how truly awful being a refugee is having to leave your your home, the place where you lived, go to a country where they might not speak the same languages, you use your community. That's like, inconceivable for a lot of people. I think. Do you think making that conceivable was an effective way of helping those people? I think so. If we all just stop for a minute and really, really thought about how truly awful it is. To have to do that with your life. And I think you know, we would stigma with leaving. Yeah.</p>	
Chosen answer:		<p>Chosen answer: Strongly Agree Like I would own the digital artwork? Do I the full artwork, the rights to the artwork? Like I've purchased it from the artist. This is one that's in lets say it was in the street . Oh, and it's got like a pay tag on it. And I just fuck yeah, yeah. It's, it's good. Yeah, it's crazy. Yeah. Are you kidding me? What's great about it opens the doors for so many. It opens so many doors for artists to actually be making money off the art, like I mentioned, you will cause a sick piece of graffiti. It is a paypass tag on the bottom of your art. I love that - that has brightened my day. Like it's brighten my world. It's brighten my street. I want to like contribute to that artwork. It makes it it makes it more accessible for artists to create. Yeah, that would be so cool. Like, just walking past like, Yeah, I love that. Here's five bucks, dude. Like, I would love to do that . Yeah. So this isn't going to email me every like, day s? What ways do you think that that would, could that work that would make you donate? You can have like public interactive pieces, you know, like, sort of like sculptures by the sea sort of thing, you know, something or like maybe a community owned piece. So, you know, the community helps to pay that piece off because they love it, or they like support the message or they love the vision behind the work. And they want to like keep that space. So you can have like maybe like a pop up walls, where there's like permanent available for able to pay it off. Or like something along the lines of that. Yeah. Oh, like the artist is able to pay to rent that space out and make some money back by public relations of possibly even a profit, which I think is so cool. Yeah. You know, it'd be like, you could turn every public space into a gallery. Which is amazing. Why is it so amazing? Because they will need to this this whole thing where people talk about like how odd is for like elitist and it's not like artist for everyone, you know, everyone, the human experience is. So synonymous with creativity. Like that's how you leave your legacy behind. That's how you immortalized your experience is like through creativity. And if we made that accessible to everyone and let everyone know, like you are an artist, even if you're picking up a pen and doodling on the corner of your page, like that's creating, that's a you know, anyone can do it. And that's that it's great to like push that forward. People it's, it's, it's good for the mind, you know, it's good. Yeah. It's good for your life.</p>	

HT - Statement response

What do you think is happening here? I guess you’re trying to put the person into a position where they are harassed. You’re trying to show what it would be like to be alone and harassed. How do you imagine this would work? Well I guess. It’s kind of working on a negative, it’s putting people in a, it’s attacking them for money, it’s almost a fear campaign. Do you think this artwork is trying to communicate a message? What is this, how and why? It's trying to communicate, I’m guessing there’ll be other text around it, it’s trying to put people so they get a sense of being in a position of being attacked and uncomfortable so they have to respond it it. > why? I’m guessing it’s a charity so raising money for a cause. You’re trying to harass the person and then asked for money, it’s a bit like. How would you expect to interact with this artwork? If I said something back I’d expect it to respond. If I looked away im wondering if the harassing speech stops or if I stare at them something happens to the male figures that are making the comments. Or if im walking away the male figures disappear. Where do you think this would be displayed? In tunnels maybe, you know the tunnels maybe, trainstations, bus stops. > What do the figures look like. Faces of males, big men, large guys, of all shapes and sizes I guess. What do you think this would look like if it were complete? Would need to be something positive, a message to understand what’s going on, why this is happening what the goal / cause is . I guess the danger is that if people feel like they’re being harassed does that turn people off the whole concept. Enjoyable, respond to the harassing speech, but that becomes aggression back you know, and that becomes a battle almost. What would be important to you about this concept? If you imagine this concept as fully realised and incorporating everything we’ve spoken about, standing with it - how does it make you feel? Depends on the creative I guess, if it’s very aggressive I wonder fi it would turn me off I guess. If it supprises you and make you feel uncomfortable, does that uncomfortableness make you want to do something next, that’s a real challenge. If people are aware of it and it’s something that’s well known and people understand why they’re doing it I think it would be more accepted. How would you feel? It’s almost like being in a tv ad. Would make me interested but I don’t know whether I’d donate to it

What do you think is happening here? So I'm envisioning walking down the street, actually walking through a train station tunnel. And there's a digital screen on the side of the tunnel. And as I'm walking by the speakers pop up on the screen, then they are yelling hate speech, or misogynistic comments at me. Or just, you know, coming out. And then, at the end of the screen, there's like a pay pass being like, please donate to the women's shelter. Do you think this artwork is trying to communicate a message? What is this, how and why? Yeah, absolutely. I think the message is that it's trying to make you feel something, make you feel how a woman at the charity that you are giving money to would feel in her daily life. How would you expect to interact with this artwork? Well, I feel like the only interaction that I would have with the artwork would be through the pay pass. Because if it's on a screen, there's not much. But do you mean like physical or emotional interactions? Because I already know what that feels like, so seeing that of course it's going to be like a little bit triggering and a little bit like "oh, why am I feeling like this again". What would be important to you about this concept? Well, I would hope that men would be the subject of this sort of artwork more so than women. Because women, they may be triggered by this, it's a real thing. It happens all the time. And whereas men don't experience this, so it would be more beneficial. And I feel like it would have more of a shock factor and have more impact, if it was targeted towards more so men than women. If you imagine this concept as fully realised and incorporating everything we’ve spoken about, standing with it - how does it make you feel? Obviously it's something that women go through all the time. So it's not completely shocking to me, but it would definitely invite some sort of, I don't know, sadness. Yeah. sadness. Probably in a bad way, I don't see how that would be any good. So you wouldn't want to see it? I definitely wouldn't want to say that. I would watch it from a distance with men interacting with it.

What do you think is happening here? It's meant to be I guess, representative of the experience of women walking alone and then being harassed. Where do you imagine it would be? Maybe not on a narrow street. It would be terrifying. Can you imagine walking past that screen. I guess somewhere public makes the most sense. Maybe somewhere at night, because I think it happening during the day wouldn't quite.. I don't know. Do you think this artwork is trying to communicate a message? What is this, how and why? I wonder how apparent it would be to people who aren't already familiar with the concept. You have to think about how to make it distinctive enough to be recognisable as catcalling and harassment. What would you imagine it to look like? I kind of see in my head, walking past somewhere with a friend. And I'm on this side, and then it's kind of a screen as you notice this, as you start walking something maybe a silhouette of a figure catches your eye and you look at it and suddenly more people appear that would follow you along as you walk along it. What would be important to you about this concept? Maybe tailoring it to a gender. The experience of it is different depending on gender. What effect do you think that will have on different genders? Maybe it only shows when men walk past. But I suppose would it only turn on or would you show something different. Like maybe a message pops up when it detects women saying "This is an art piece but you might not experience it", because like, this is already your experience. If you imagine this concept as fully realised and incorporating everything we’ve spoken about, standing with it - how does it make you feel? Since it's a very strong reminder, because it's not something..like it's something I'm aware of, but it's not something that I experience. But strong artworks always reminds you of things that you didn't think enough of. Do you think it would help you to empathise? Yeah definitely. It would be especially helpful for a lot of people, I think a lot of men wouldn't really be aware of it.

What do you think is happening here? How do you imagine this would work? I remember you telling me about this before and I pictured it almost, you know there was a viral video ages ago. It was about the whole same sex marriage thing and it was like two skeletons, you walked behind a screen and it was two skeletons kissing. People only see the skeletons but behind the wall two people were kissing and then they emerge and it was a same sex couple and people are like we never knew. I almost imagine that like an LED wall that you walk past and get fake harassed I guess. Do you think this artwork is trying to communicate a message? What is this, how and why? How would you expect to interact with this artwork? All I can think of are those thing's you see at vivid, where you see one person use it and it draws a crowd . So it cant just only happen for the person who's interacting with it it has top be soemthing everyone can see . Cos then that encourages people to want to interact with it. It cant just be someone in VR goggles because noone else cares. Where do you think this would be displayed? Somewhere like martin place, lots of foot traffic. What do you think this would look like if it were complete? It's a hall of mirrors and every time you come across a mirror and you think you can walk through it it's a man yelling at you and then at the end you can have your photo taken in the hall of mirrors with the angry man. Wait, there's a man who's wandering through it and because of the mirrors theirs a man disappearing and appearing through it and you cant see him because he's invisible. It's a mix of a hall of mirrors and a haunted house and he's chasing you and yelling insults. What would be important to you about this concept? Like we've all said, you don't need to explain to women how bad street harassment is because we all know it happens. I think it's more trying to open the eyes of guys who think A. it doesn't happen. Or maybe even that guy who yelled DYKES at me in a fit of rage he'd go on to say he doesn't harass women on the street because he'd think it was just road rage or whatever but it's like making them understand I guess. If you imagine this concept as fully realised and incorporating everything we’ve spoken about, standing with it - how does it make you feel? to mirror idea: I think it needs to be clear what it's about so even if we walk past and don't want to do it or don't have time to do it it can spark a conversation because that's still starting a conversation that wouldn't be had. To man yelling abuse: It'd make me sad. what if it was like, what if you knew it was part of something? It'd just make me feel gross, it's like ugh this does happen, it just brings it back to the old thing of it happening.

What do you think is happening here? How do you imagine this would work? Do you want an idea or what we want to see on it because I think my main concern would be just tapping a random thing. And what's around it is it just the art or are there people. I'd be concerned if it's just this thing [referring to installation with no context or explanation taking donations] , i'd like to have a little blurb about where the moneys going, is it official. Not like it's a scam but I'd be more accepting if there was someone there to explain it. I'm a bit of a nerd but maybe some statistics, im a sucker for the statistics. [Ideas for harassment trails statement response] Maybe a virtual thing that harasses you and targets men maybe. That's your demographic, women all know that it happens because it does happen to [them]. Because it's awful but it's normalized, it's almost comical. Maybe just like, a female or a male abusing or catcalling men. I feel like if you had someone throwing abuse at you you'd be like oh that's weird I don't like that. Do you think this artwork is trying to communicate a message? What is this, how and why? How would you expect to interact with this artwork? Where do you think this would be displayed? I feel like near a uni. I feel like uni students would kind of interact with it more I guess but then again are you trying to win them over? I guess is it to raise awareness or to raise money. What do you think this would look like if it were complete? What would be important to you about this concept? I feel like a lot of guys don't know to the extent it happens, I'm always surprised when talking to you and sarah or other sarah how nonchalant you guys are. If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel? to mirror idea: I guess that's a bit more light hearted but you'd still get the message across . If you kind of make it over the top you're like, oh that wasn't fun, that was like woahhh but poeple actually goes through that. Person yelling abuse: I'd feel like, if someone threw assault at me, i'd be like oh that's all my days ruined. yeah thanks I want to expand on my idea i've got it, instead of throwing assaults at you it throws compliments but in a mean way like nice hair! I feel like an angry compliment would, like oh it's a gorgeous dress where'd you get it? Still sad but thank you.

What do you think is happening here? How do you imagine this would work? More powerful if it responded to you in some way, I could just stand their passively but I think the subject matter of harassing speech would work so much better if it interacted . Like fi the figures moved around as you moved around. At least if the figures stood near where the figures are watching. Do you think this artwork is trying to communicate a message? What is this, how and why? How would you expect to interact with this artwork? that was kind of part of my question, because if male figures appeared, and the harassing speech appeared above them then the message would be to them that some men use harassing speech . It might act as a kind of remind them not to do it themselves or not to tolerate it when their friends do do it but for me, the message to me is unclear. So you think the message would be unclear if you experienced it? A bit like white ribbon day the message has to go out to men. As a woman walking past this screen, yes I understands this might be targeting harassment but I'd want to know why the message is targeted at me . It'd make more sense if the speach bubbles on the real or digital men are responded to and you get some of those anti harassment messages . So it'd make more sense, not that there's anything wrong with that but i think that's the next step but it comes up with a message that says harassment is not ok, harassment makes men and women feel unsafe, all men need to take responsibility for there own speech and the speech of their friends you know. You know, what's the takeout message. And the other thing that's uncertain for me is what's the donation for . I like the idea that you could turn it into an action, you know how they have a call to action. That's what's unclear to me, what's the call to action. Where do you think this would be displayed? Ok I'm thinking Wynscreen or any kind of high pedestrain environment. I mean it should really be in places where the harassment occurs shouldn't it. What do you think this would look like if it were complete? The characters could be cartoons or they could be more realistic, I'm not sure what would work best. To me it's more [about] the interactivity, I don't think it needs to make any sounds, although it could. You could make the character call out... "Hey you, show us your tits" What would be important to you about this concept? There's a risk if you just have characters yelling out obnoxious speech you could get people offside , so maybe you need to have a banner somewhere, easy to find that says umm "action against harassment" . Some kind of takeout message so people understand it's a public service message. I think you'd need to have it there. You don't need to have it so big that it's the first thing you see but I do think you need to be able to find it. Because I think there's a risk where it's not in a gallery where people expect to be challenged then it needs to be part artwork part billboard with a clear message early on. And actually you know the mural painter that painted the thing at bondi. It was something like a border force officer with a gun pointed saying welcome to Australia and it really upset a lot of people. That was the point, he really stirred people up, but it got painted over . It would be ironic if the point was to fight harassment but it ended up annoying people . And you need to test that the takeout message is that we want to stop people from using harassing speech, but we should test that this is communicated properly. Test them out in focus groups with people in the cohort that we're trying to persuade. > Who would be offended? Less likely to be the perpetrators but more likely to be the north shore matrons [who would be triggered], people who are easily offended and don't want to have to faced by this, even though it's digital. They've never gone out or done anything that would put them in the risk of something like this, therefore they wouldn't understand and would be offended. Side point: There's also this thing, in marketing your selling a solution to a problem. Sometimes in tv they sell you a problem to make the problem more prominent to make the solution more desirable. Saying that street harassment is bad is negative and self evident whereas if you could craft a more positive message out of it, I don't know what that would be, but I think it would be accepted more readily If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel? Yeah, it evokes and emotion. The first emotion would be curiosity and satisfaction that it's clever. But I think my takeout action would be yes, a sense of justice done. Somebody recognising that it's a real problem and prepared to take it on And not just someone making the artwork but

What do you think is happening here? How do you imagine this would work? Do you think this artwork is trying to communicate a message? What is this, how and why? How would you expect to interact with this artwork? Where do you think this would be displayed? What do you think this would look like if it were complete? What would be important to you about this concept? If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel?

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What do you think is happening here? I feel like it's a really intense interactive performance art piece and performance that isn't for everyone, I do enjoy it. But something like that, for me having experienced that would be quite like triggering, I'd like I understand the point of the pace that maybe it would open the black maybe would open me like a more male audience to what cat calling feels like. And it would create a level of relatability. Um, so I would donate to it for that. For myself, if I was just sort of thrown into that thought display, I'd be like, oh, what's happening? I don't like this. I understand the point of the piece. And I think not, it's like, not the smartest way to communicate this message. How do you imagine this would work? I feel like they would maybe build it in a sort of dark tunnel, like a sort of temporary display room and you wouldn't walk past a long screen with these things would happen. Sort of like a night time, like you're alone late at night, one person through the display at a time and you're completely isolated and alone. And then you would walk through the pace that would happen. And then she would get to the destination part. And what you think it would look like, I think it would be quiet, I actually imagined it to be just monotone just like you know, black space, or like a dark space with just like, sort of really vigorous white male figures. Yeah. And then popping up around two. Do you think this artwork is trying to communicate a message? What is this, how and why? I think it does. I think it would show you how it really feels to like be vulnerable and alone. And being approached by this like harassing aggressive sort of language that you feel like you cannot block yourself from? Because I think the experience of a lot of women is that like they have to smile and play it off. Because I mean, genetically physically, males so much stronger than women. So for fear of, you know, violent altercation, you have to like play it off, and make yourself very small and just get out of there as fast as you can. So I think that would. How would you expect to interact with this artwork? I didn't expect to interact with more of like an on screen sort of tunnel display. But I guess maybe for you had it on both was it could be a sort of a 360? And that would be like, surrounding you. Where do you think this would be displayed? What do you think this would look like if it were complete? What would be important to you about this concept? If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel?

AHA - Concept response	<p>What do you think is happening here? How do you imagine this would work? Do you think this artwork is trying to communicate a message? What is this, how and why? How would you expect to interact with this artwork? Where do you think this would be displayed? What do you think this would look like if it were complete? What would be important to you about this concept? If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel?</p>	<p>What do you think is happening here? This is probably about homelessness. I'm assuming because who else would lay on a bench. Because there's like this reward of nothing poking up if you lay down. But if you're sitting on it, which like any regular privileged person would sit on a bench, but no one would lay, the only people who would lay on the bench are homeless people. Do you think this artwork is trying to communicate a message? What is this, how and why? Yeah, definitely. I think it's trying to make you feel how it feels like to be sleeping on a bench or laying down on a bench because it's not allowing you to sit on the bench. So what are you supposed to do, either get up or lay on the bench. How do you imagine this would work? I don't know how that would mechanically work. Where do you think this would be displayed? I feel it would be in parks because they have the most benches in them. What do you think it would look like? I don't think it will look like a regular park bench because that wouldn't work. I think it would look more boxy. Maybe would be wooden instead of metal for whatever reason. What would be important to you about this concept? I don't know, it would just have to look interesting. It would have to look like not a regular park bench. If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel? Very curious. But it's not straightforward. It's not as straightforward as the last concepts where it was quite visual. This requires you to do things in order for the message to be realised.</p>	<p>What do you think is happening here? This is about hostile architecture. The usage of it that is not traditionally hostile, that is just to sit becomes uncomfortable. Whereas if you try to use it, like it's not meant to be used and not typically designed to, then I can rest my head on here, like, I'm not normally meant to. How do you imagine that it would work? Where do you imagine it would be? Maybe somewhere in a park. With a busy street, how many people are going to try and lie down on it typically. But on a bench, I suppose would you notify people to its function or just kind of let in unfold? What do you think? It would have to have motion detectors, or some kind of, like you're putting pressure on both things rather than.. I don't know. Do you think this artwork is trying to communicate a message? What is this, how and why? People who want to lie down on the bench, sometimes being homeless people should be able to do so. Rather than putting it so it's on a weird lean or has a weird, crooked concrete stub coming out of it. How do you think it would look like if it were complete? I t's a bench that looks like nothing you've ever seen before. I suppose has to be like something distinctive enough to capture people's eye. Maybe something that's inviting for them to sit on something that's like, "Oh, I want to sit on this" and then you sit on it and it's like "Oh, what". Maybe cues in the way that the bench is built to guide people to lying down on it. So if I think about what's normally on a bed, I think ok there's a pillow, I mean, I suppose, it doesn't have to be like a bed layout, but maybe something in the design of the bench. If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel? It does, Maybe it is because it is something I am familiar with already, the idea that these spaces are made to be shit. It would be cool to see something like that. And see whether people walked away with it with a better understanding of the way things are laid out.</p>	
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I think it's really great to because you could I mean, you know, like, there's so many benches in the city, but they put those rails right in the middle to stop homeless people from sleeping on them, which I think is so awful. As shelters are overrun. There's no rest, right for these people trying to get off the street. And all they want to do is like lie down and maybe well with safely placed bench and they can't even do that. Yeah, because there's these things blocking them from comfortably line. So I feel like that would make you know, maybe we can have like designated homeless benches like for rough sleepers, they've got a place they can always go and lay, that have to worry about someone coming and sitting down shuts down the bench, one person at a time can lie on it. And I think that's really, that's really nice thing to do for homeless population. I think a nice thing to do for our homeless population would be to open more shelters and I don't know, raise the cost of lower the cost of living. Yeah. But it's it's a good community center, yeah. Funded thing and kind of mentioned the government. I mean, that's great. Do you think this artwork is trying to communicate a message? What is this, how and why? I think it would, maybe show you as well, like what it's like to sleep rough. If you have to, if you've got these benches that you can only rely on you be reminded that like there are people in this city in my city in my community. And this is their bit, you know, this is how they have to sleep. This is not a luxury, but it's a comfort to them to have something off the ground, out of the cold. Something like tangible to lie on. What would be important to you about this concept? I think you would have to really have signage with the context of the piece. Because a lot of people, I don't think that a lot of people would look at average in a middle class, Australia, and I would not know the purpose, because I don't think that it's something that they're thinking about often. Like, for me, the threat of homelessness is really real. Like I grew up in a very low socio economic area. My mom didn't have a lot of money. I didn't have a lot of money. I wouldn't call it generational poverty. But, you know, like, if I had finished high school and gotten a job and found a career for myself, that's very easily what it could have been. So for me, that's a real threat that I'm not threat, but it's it is a threat to my lifestyle, like it's something that I do consider often. So, I mean, if you have someone from the same background is me or similar, they would understand that one of the piece, but if that's not something that someone's ever come into contact with, and they would need more information and like more context about how, like how this piece is meant to function. How would this be displayed? I guess you could have like a plaque on the back of the bench. Or, like, a sign maybe next to it. I've have found that people don't read signs, they don't even read menus. I work in a bar and someone will sit there and stare at the menu for 10 minutes, I'll go to take the order. And they'll be like, Oh, I don't know what's in the menu. I've just been, I don't know, staring at it. Yeah. not taking anything in or you know, you have a very clear sign like, please do not do this. And every five minutes you catch someone doing the thing? The sign says don't do. What do you think this would look like if it were complete? I was just imagining what those like, benches to say, to try and stay just a really nondescript average bench. Then obviously, it would have like this hidden component that's full of the mechanisms that would you know, what's the word I'm looking for? Make the bench poke you. If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel? Actually kind of a little bit sad. You know, like, it's kind of it's very moving. Because, you know, it puts you into fully into the space of someone who's sleeping rough, but it allows you to like glance through a window into the nightlife, you know, and I think that's important. It makes it relatable. Yeah.</p>	
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BM - Concept response		<p>I'm intrigued by what this could mean, or how this would read my gender, age and emotion. What do you think is happening here? I think it's using some sort of face ID thing to read or give you like an identity. Do you think this artwork is trying to communicate a message? What is this, how and why? I would think that it is something to do with technology. Maybe like cyber security or something like that. How this device can just know these things about you. Where do you think this would be displayed? I feel like something like this would definitely be in an art gallery. I think that it would be quite successful at an art gallery. Why? I don't know, I just feel like it's got a wow factor. It's like, "Oh, my God, how did this machine read this information from my face?" So I feel like people would go to art galleries to see this device. I can't envision this being anywhere else. What do you think it would look like? If it was complete? What would it physically look like? I think that it would just be placed on a wall with the mirror in the middle, and then like these screens around it. What would be important to you about this concept? Because it's really interesting and you don't need context, you don't need to do much interaction for it to work. So you just stand there and look in the mirror and it comes up with this interaction that you don't need to physically do anything for. But like, I would love to know, the context behind this, because this idea is really fascinating from just the interaction that I for me, I would be so curious and intrigued by something like this, that I would want to know more about it. If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel? Fearful. Because that's terrifying that a mirror can recognise my gender, age and emotion. Like, that's insane. That's not something that people think about all the time, that's not something that I even envisioned to be available - this technology. I would never think that it would be available in this time.</p>	<p>What do you think is happening here? I guess it's kind of like a dating app thing? Is it? Just a general statement on social media? I tend to think more like a dating app kind of thing. What makes you say that? Actually I don't know why I said that. I suppose because it's the most predominant thing. I suppose it's like the numbers as well, seeing the numbers as well because it is like seeing matches. How would you imagine it would work? A mirror with screens around it? Oh so it's a mirror? Does it show your face or does it show other people's faces? Actually so it's kind of got facial recognition going as well and it's picking out the emotion. I suppose what I said previously doesn't really apply. I suppose it's more about... I don't know, it's evocative. Where do you think you would see this kind of thing? How would you expect expect to interact with it? I can see it as more a gallery kind of thing, or a public space. A space where you can walk in and be surrounded by it. Because when I think of it I think of it as being an immersive thing. What do you think it would look like if it were complete? A central kind of mirror and then different smaller mirrors lined up that would have the different numbers on it. They keep refreshing and pasting over it every time a new photo is taken. If you imagine this concept as fully realised and incorporating everything we've spoken about, standing with it - how does it make you feel? It would be interesting to see how people would react to it differently. But no specific emotion, I suppose I'm just more intrigued by it more than anything.</p>	
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		<p>What do you think is happening here? Is it kind of weird Tinder hinge Grindr like mash up where it's just reading your face and all of your details because I put everything on the internet and it knows who I am by facial recognition, and it's trying to find a match for me. How does that feel? Invasive . Why so? Well, first of all, I don't like men. Do you think this artwork is trying to communicate a message? What is this, how and why? Maybe, oh, maybe it's maybe it's where dating apps are going because they're so extreme right now. And you know, it's just using all of our data to like, rip the faces of us and throw it into this huge bank of stuff that other people have also done, we put on the internet, and now it knows us. And it's like, well, you'll love this guy. What about this reads as dating? I'm just because it's a match. It's got my age, my agenda, my emotions, my face? How does like a, it feels like a catalog, like I'm numbered. And I've been catalogued into this thing. And people were looking at me. Like, like, you know, when you go on a first date, you're like, Oh, god, this person is looking at me. And like, all we did was talk online, it was really great then, but now I have to, like, interact and be like, picked up this thing. You know, it's a bit like, not disjointed, but sort of feels like it removes my choice. How does this feel like the machine is cataloging you? It feels very 1984. Like dystopian consumerism via dating. Yeah, like I'm being trafficked in some kind of underground ring, and they've just got my face there. A really extreme uncomfortable way. Would you expect to be able to interact with this? I would want to interact with it, I would want to do the whole swipe thing that have a look around at the other screens, maybe go in and have some more like, you know, selective effect, like a photo and you go in and see if there's more details or like bias. Human curiosity, I guess, like sickening curiosity way like, I hate this, but I need to know more. And if you couldn't interact with it at all, and it was just capturing you? What does that make you feel? Freaked out? Yeah, really freaked out, probably freak out and be like, I don't have time for this. Let's leave this hall of mirrors. If I contextualize the artwork as that machines actively cataloging you without your choice, and without your knowledge or interaction, and then you witness this, what does that make you feel? Well, I mean, our phones do that for us anyway. So it's sort of like when you're up late at night. And you realize that everything that you use your phone for is being catalogued away somewhere, and you're like, Oh, I need to throw this away from me as far as I can right now, like, I'm going to turn it off my balcony and collected in the morning when I've settled down. Yeah, I'd be sort of like really freaked out, I feels like violated, I feel violated. Yeah, if I had a choice to like whether I wanted to subscribe to this kind of technology, then I wouldn't feel violated. But if it's just doing it, which it's happening all the time with, like, surveillance, and phones, and I guess, because the choice has been that. Because the action has been put in front of my face, and it's completely tangible. And I can see how much of the data that they've collected from me, I would really rethink my technology use, I would really rethink how I do things in my life. And I would really be more mindful about what I put out there. It would put me on like, the edge of caution, you know. Do you find this an effective way to make you think about this? Um, I actually think it is quite radical. It's, because it's, like, it's tangible, real time information, you know, and you're seeing the effect right in front of your face. And when you stop and think about it, you're like, Oh, god, this is happening to me all the time. Like, in America, it's so bad, you know, they sell all of your information to health insurance companies so that they can deny you health insurance by illegally using your data. And if we stop and thought about the implications of that, and how that would raise the cost of living and how that would make our lives. That little bit harder, we would very surely just stop, but it's not a collective thought that people really have. They're like, Oh, it's fine. You know, it's just the internet, everyone does. But like, we all know, deep down that that's what's happening. But if it's presented to you like that, you would have that moment of like facing the Absolute Truth. Hmm.</p>	
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HT - Experience responses	<p>You’re walking through a pedestrian tunnel and in the distance you see a blank wall with the text to end street harassment emblazoned above walking height. What would make you approach it Nothing at this stage, if I’m walking along the tunnel I just keep, walking. How could we seperate ourselves from the signage. I guess if something is happening on the screen as I approach that might interest me. Who do you think would have put it there? Anti violence organisations, gouvernement, police. As you pass the display, it changes change display What do you think just happened? My movement caused the display to respond. What’s on the display? It’s either me walking by or other figures of men. What does it mean? Depending on the words it depends they’re being friendly or aggressive. The display is interacting with me as a person. It’s just showing how someone walking alone anywhere can easily be targetted. What do you imagine this to look like? What would you do now? Might come back and look at the display if it grabbed my attention enough, if im interested in what’s being said, if not I’d just keep on walking. As you reach the other end of the display you see an interface that says donate to a local organisation What would draw your eye to this? Their’d have to be some sort of pointer I guess, some sort of light or flashing light. What would you do now? I guess if I was motivated I could easily donate or maybe I’d want to get more information about where the money was going to. Under what circumstances would you donate? If I knew the organisation was a reckognised organisation and I knew the money was being spent well. I do get concerned about people collecting money on the street because I knew the people get great big commissions. Would want to know the money goes straight to the organisation. How would you expect to donate (which payment method)? Credit card is the easiest one, eftpos or direct debit. Credit card is the easiest thing. What would the where where would it be and how does it look like? The donation point would have to be, it’d be part of the screen in some way, if someone wants to donate how do they put their own personal information in. When you see this what are you looking for that would make you want to donate to thisthing? People donate money to stuff they feel passionate about, it’s got to spark a nerve that I’ve been in that situation. Might have someone well known to support it. Call to action might be to donate but if it’s also to endorsed by a well known personality or a politician or person in the media then it reinforces the call. How much would it ask you to donate? It should give you options \$20, \$5, \$50, Other. And it should also ask if you want to make it a regualr donation or a one off. How would the display react to a donation? Maybe, it could make the men or the harassment disappear or put smiles on faces. I think it needs to change the context of the harassment. How do you feel about this? You donate (change display) What do you think happened? The whole message of, you know, make a donation and it will help harassment disappear so the characters disappear. What did you gain from this? Me personally, I havn’t been harassed that many times because I havn’t been a victim. If I donate money I’ll feel like I’ve done something positive to help others but you know. It would be a fleeting feeling. What would you do next? Go on with my business. Cool - we are going to jump back a minute in time and do that once more - this time I’ll explain what’s going on - still talk me through everything okay? Reset experience You go back to the display on your way home from wherever you were going and again you see the wall. You’ve thought about it that day and you’ve realised that they’re figures of men with comments on each silhouette saying things like, hey girl smile and hey, where ya going? What characterizes these silhouettes (vibe?)? Aggressive or, a bit out there a bit loud a bit brash. How do these silhouettes make you feel menacing neutral etc. Well as a man it doesn’t worry me too much, it does annoy me that women get harassed when walking down the street by guys like this. If I was walking along with dom, my wife, or my daughter I’d feel pretty intimidated. Because they obviously don’t care about them but also whether they’re alone or not What other comments would you expect to see on these silhouettes That sort of banter, wolf whistles, maybe some more aggressive or sexual language protential As you keep walking, you realize these silhouttes are following you How do you know they are following you? See that they’re appearing after you pass the screen. What does the following add to this? It makes it a bit more creepy, makes you feel part of the screen, whats hannening on the screen If the screen’s responding it</p>	n/a		<p>You’re walking through a pedestrian tunnel and in the distance you see a blank wall with the text to end street harassment emblazoned above walking height. What would make you approach it it'd have to intrigue me, like give me alittle but not a lot. Like when I don't know what it is, at the very least i'd like to see what it's about. The mystery is intriguing, would want to see what it is and what it's about. Who do you think would have put it there? Normally a charity or awareness groups or something like that. As you pass the display, it changes change display What do you think just happened? Definitely think it was some sort of installation. I'd think it was one of those interactive things that is at vivid that has a message behind it but you have to watch the presentation but you have to watch the whole presentation or interaction before tyou get what the message is. What’s on the display? Figures. I'd imagine that they're like. I think it would definitely have to be more aimed towards males to open their eyes towards what they copped . I'd want to see the silhouettes like regular people bc the guy who yelled at me from the car was in suit because everyone thinks its just tradies but I think you need people to realise that its everyone and sometimes when you are harassing women you might not know that you are. What does it mean? I think the message would be not realizing that it's not just gross creepy males it's everyone because that would hopefulness make people, if it was, say, a business man who yells at people when hes angry behind the wheel of his car or even when he's drunk, bc that's where it happens a lot, make him realise and relate that he can see himself as one of these people. What would you do now? Unless it really grabbed my attention I would keep walking, because if it was just a screen of people yelling and at the end of it it was like street harassment is caused by everyone. Have your message at the end of it and then the message is delivered so I can just keep walking and have the same experience. As you reach the other end of the display you see an interface that says donate to a local organisation What would draw your eye to this? I feel like it'd have to be like on the way you're walking, a thing comes up that says street harassment effects everyone, to donate to a women's shelter tap card here. It triggers a change once the people are displayed, the [text] comes up on the screen as well. What would you do now? I'd keep walking I think i'd be done with it. So would you, you'd see the button? I genuinely think I would donate. Because my whole thing is the ease of donation, if you lay it all out and it's easy to do and there's no reason I can't then I'll do it. How would you expect to donate (which payment method)? Just like one of those square tap things. What would the where where would it be and how does it look like? On the opposite side of the display. (Both sides) When you see this what are you looking for that would make you want to donate to thisthing? How much would it ask you to donate? \$5 donation and if you wanted to tap your card you could tap like \$50 times bc I feel \$5 is an amount that people are willing to part with without having to think about it but it gives you the option to donate to it. How would the display react to a donation? If i tap my card and it said something like thank you for, not even helping end steet harassment because that's not even the thing, but thank you for helping those in need. How do you feel about this Good, i'd feel good about myself because as a women i know it happens I feel im helping . I don't need to raise awareness about it-- i dont need to be made aware bc i am aware. You're opening the eyes of those who arent aware and for those who are you're giving them an outlet to help. You donate (change display) What do you think happened? How my donation helped to help people in need so the problem becomes lesser so they disappeared but I think if you're going to make them disappear you shouldn't make them all disappear because it's always going to happen. I think you should just make it lesser. Like the majority of them disappear. What did you gain from this? Personally I'd feel better about myself. And it's just that whole thing of like cool I've done something good today What would you do next? Probably just continue on with my day to be honest. Cool - we are going to jump back a minute in time and do that once more - this time I’ll explain what’s going on - still talk me through everything okay? Reset experience You go back to the display on your way home from wherever you were going and again you see the wall. You’ve thought about it that day and you’ve realised that they’re figures of men with comments on each silhouette saying things like, hey girl smile and hey, where ya going? 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You’re walking through a pedestrian tunnel and in the distance you see a blank wall with the text to end street harassment emblazoned above walking height. What would make you approach it Maybe i’d approach it, i guess i sound like an idiot but some lights. I guess soemthing like that, something you werent expecting if it’s sort of a dingy tunnel. Soemthing eye catching something you wouldn’t normally see. Who do you think would have put it there? I’d say an organisation, a chartiy, maybe even a gouvernement kind of thing because it’s something that would be quite hard to get approved. As you pass the display, it changes change display What do you think just happened? Oh did I do that? Good question. A bunch of men just sort of popped onto the screen and you’re a bit heyy what happened there. I’m a bit threatened to be honest. The whole idea is that you walk past and they just pop up. I’m a bit freaked out, not attacked btu just a bit surrounded. What’s on the display? What does it mean? I guess it’s just kind of, without the context of knowing, it’s just like oh outnumbered. What’s the message again? I guess it’s just to be aware that you can feel very vulnerable and that this is how women would feel on a daily basis, not on a daily basis but yeah actually yeah? I guess feeling unsafe for a guy, I’m 22, I’m not... not that people can’t hurt me... but I’m less.. at risk. What do you think this to look like? I don’t want to like, throw it on but I guess kind of, quite angry men, quite large men. Niot large but a threatening presence. A bit rough. What would you do now? I’d speed up honestly, it would be awful. First response would be look oohh is this a prank or is this like. It’d either be walk away from it a bit quicker , like that’s a bit creepy, or come back to it to see the interactiveness. I would want to see if I walk backwards, oh jeez there’s more, I guess just play around w it for a second, enjoy that. As you reach the other end of the display you see an interface that says donate to a local organisation What would draw your eye to this? I guess if it was saying hey, get rid of these guys by donating. Kind of offered a solution to get rid of this [the men on the display]. It’s like there’s light at the end of the tunnel, literally. What would you do now? [Referring to donating] Yeah I’d be a bit, I guess I’d like it to be a bit more official. I’d like to see a government thing or a trusted brand. Yeah just a brand that says this will be going somewhere, maybe some facts on where it’d be going. How would you expect to donate (which payment method)? Well I’ve always done coins and I think the card thing is quite new but the card thing is cool. No preference. What would the where where would it be and how does it look like? When you see this what are you looking for that would make you want to donate to this thing? How much would it ask you to donate? I like the idea where you cna pick how much you pay, I like when they kind of give you a choice so it’s not an already set amount. And also what the donation coorelates to, so like a dollar is like eh I can help a womens shelter and they higher amount the bettrr the [outcome]. How would the display react to a donation? I’d love it if all of them just disappeared and it became nice and light. I think it would be a nice, to other people who are going through it if you see the tap then it all goes nice, and a lighter tunnel and all these guys disappear so it will be nice. How do you feel about this? I think it’d be a cool little idea, it’s nice, it’d feel like someones looking out after it and it’s a nice little gimmick, a nice little loop. Of just like hey, this happens, you donate a little bit of money and it makes you aware. Of course it wont solve the problem but it solves the immediate problem of that was a threat and now there’s not a threat. You donate (change display) What do you think happened? Now everything’s gone, the threats gone and that makes you feel a lot more safe and kind of gets you thinking. You’d kind of tell a friend oh I was in this creepy tunnel and I thought it was very very dark and figures started appearing. I pressed a button and donated \$2 and I felt safe and I felt good. What did you gain from this? I guess it’s a neat little, you’re in danger and now you’re not in danger. I guess it’s a nice little talking point, oh this happened it me, it’s a quick little thing to say. What would you do next? I guess just walk away and then next sort of friend tell them what happened really. Cool - we are going to jump back a minute in time and do that once more - this time I’ll explain what’s going on - still talk me through everything okay? Reset experience You go back to the display on your way home from wherever you were going and again you see the wall. You’ve thought about it that day and you’ve realised that they’re figures of men with comments on each silhouette saying things like, hey girl smile and hey, where ya going? What characterizes these silhouettes (vibe?)? They male characters, well I guess you want them to represent the guys that make those comments but then again you don’t want to tuncast

You’re walking through a pedestrian tunnel and in the distance you see a blank wall with the text to end street harassment emblazoned above walking height. What would make you approach it If it was visually engaging, and had movement and even more if it was interactive. How would you tell if it was interactive? If you could see it responding to other people in front of me. If other people had already reached the screen and they were being mirrored in movement I’d definitely go up and have a look Who do you think would have put it there? Don’t know As you pass the display, it changes change display What do you think just happened? It tracked my movement, it made me into a man. It tracked me when I moved and stopped when I stopped. What’s on the display? What does it mean? I don’t know yet What do you imagine this to look like? I think it would be cool if the people were walking on a floor, the mirror image of what I’m walking on so it ends up looking like a mirror or a window and even if the character doesn’t look like me, that it still rendered in color. Mirroring it reinforces that the people saying things like this are people like us, on this side of the screen. What would you do now? Maybe I’d move again, and test it out. So yeah I’d be doing a few movements, after I’d walked I’d probably start moving my arms to see if it responds to that. Does it respond to me side on or front on. As you reach the other end of the display you see an interface that says donate to a local organisation What would draw your eye to this? I think you need the slogan first, a call to action, and then you could have a message. Effective call to action that takes them from point A of remembering how much of a problem it is . I don’t think you’ll get many people donating to this as it’s not something that money can solve it’s a public education issue. Maybe crowd fund a screen in another location. And then some arrows. What would you do now? How would you expect to donate (which payment method)? What would the where where would it be and how does it look like? To the corner of the screen or a pedestal in front. And maybe if the plastic thing’s not big enough to show it, maybe a section of the screen shows it’s a fixed \$5 or it shows that you can select \$5 \$10 \$20. Use the interactive screen to explain it. When you see this what are you looking for that would make you want to donate to this thing? Needs to have a clear purpose. If it’s not clear what the money would be used for and if I don’t feel confident that it’s not a good use of money, even if I agreed with the screen and I thought it was artistic and powerful I still wouldn’t donate if I wasn’t confident that they’d use the money correctly I wouldn’t do it. How much would it ask you to donate? If it could only be one amount it’d only be \$5 but if people could select I’d give the \$5, \$10, \$20 How would the display react to a donation? Well it might just popup a thank you and bubbling hearts or it would throw a halo onto your avatar or your persona so you’re recognized as being a donor How do you feel about this? That’s a threshold for me. I can definitely see myself stopping, playing with screen, reading text, reading thought/speech bubbles and thinking yep that’s great it’s powerful it’s clever and hopefully it persuade some men to change their behavior. At the point it asked to donate I still need to be persuaded that it will go to something useful. I want their to be a direct link , so part of it is branding. It’s not associated with any organisation, if for example it was associated with white ribbon day, everyone knows white ribbon day. I think people are more inclined to donate if it’s part of a well known organisations. Without any branding, you don’t know who will receive the money which makes me suspicious. You donate (change display) What do you think happened? So it’s like wiping the screen clear to make way for the next person. It’s meaning isn’t clear to me. What did you gain from this? It’d be a really interesting experience, even without the donation it would be really engaging and thought provoking and I admire the creativity and cleverness. With the donation I’d get a good feeling of satisfaction. What would you do next? Walk away smiling. Cool - we are going to jump back a minute in time and do that once more - this time I’ll explain what’s going on - still talk me through everything okay? Reset experience You go back to the display on your way home from wherever you were going and again you see the wall. You’ve thought about it that day and you’ve realised that they’re figures of men with comments on each silhouette saying things like, hey girl smile and hey, where ya going? What characterizes these silhouettes (vibe?)? They male characters, well I guess you want them to represent the guys that make those comments but then again you don’t want to tuncast

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BM - Experience responses

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AHA - Experience responses	<p>You are walking through a park and notice a bench placed on the sidewalk ahead of you What would make you approach it? Who do you think would have put it there? As you approach the bench, you sit down. What do you think just happened? What does it mean? What do you imagine this to look like? What would you do now? Reset experience You stand up from the bench and sit down on the other side. The same thing happens - bumps are protruding from the surface. When you stand up, the bumps retract. How does this make you feel? What makes this uncomfortable? What did you expect to happen? You try lying down this time and no bumps protrude; it remains a flat surface. What did you expect to happen? What does this mean? How would you know you need to lie down?</p>	<p>You are walking through a park and notice a bench placed on the sidewalk ahead of you What would make you approach it? If it looked interesting, or if I was tired and I needed to sit down or if I was waiting for a friend and we decided to stop at that place and meet up. That's what would make me stop and sit down. Who do you think would have put it there? Is it interesting looking or is it a regular park bench? Not a park bench that you normally see in a park. Maybe like an art student from UNSW. I mean, USYD or somewhere. As you approach the bench, you sit down. Ow! What do you think just happened? I got poked! What does it mean? It hurts and it's uncomfortable Why? Because there's things poking into my buttock. Is this what you were expecting? Absolutely not. What do you imagine this to look like? Like when you go to shopping centre and you go in one of those massage chairs. And then they have like those, the things inside the chair that massage and they're really hard, you can feel the plastic. And it's like, forcing itself through the leather of the chair. That's how I imagine this to feel like. I feel like it would have to have a soft bottom. So instead of like a metal hard park bench, you'd have to have a cushion on it. Maybe like a beach chair, more so. What would you do now? Get up. Ok, let's do that again. You stand up from the bench and you sit down on the other side. The same thing happens, bumps are protruding from the surface, when you stand up the bumps retract. How does it make you feel? Really uncomfortable and I don't like this feeling. What makes it uncomfortable? The fact that I'm not sitting on something that's soft or without things poking into my body. What did you expect to happen? Nothing, I expected to have a relaxing nice seat watching the park. You're lying down this time no bumps protrude. It remains a flat surface. What are you feeling? Confused as to why it's not happening happening when I'm laying down. What did you expect to happen this time? For the poking to happen again. What does it mean? Well it means that I am supposed to be lying down. How would you know that you need to lie down to use it? Well there might have to be a pillow of here so I know I have to lie down because I can't imagine myself lying down on something that's just poked me in the ass. You would have to have some sort of indicator to be like "You need to lie out otherwise these spikes are going to get you". You have to have some sort of indication because if someone wants to sit down on the bench and it's poking them, they're just going to go to a different park bench. It doesn't have to be so obvious but there has to be some sort of indicator to that it can stop. Does it make you feel any empathy? Not really. What are you thinking? It would definitely make me think, but I don't know what people make me think. It would just make me think about why I am lying down, why I need to lie down on the bench, there is obviously a reason why this weird bench is making me lie down but I don't know if I'd be able to put two and two together. What do you think you would need to be able to put two and two together? Maybe when I lie down something else needs to happen besides the spikes to indicate that I've done the right thing. I need to have like a sheet of paper that shoots out or something like that. I just can't envision myself lying down and the spikes not coming out and then me being able to figure out what that was trying to do without some extra information. What do you think that extra information would look like? Maybe on the side, if I was lying down and then spikes stopped coming out. Then there'd be like a sheet of paper with information on it or something? Like a sound like a "ding" sound or something like that. Does it make you think about homelessness at all? Well maybe if it was in the right context, because this isn't making me think about homelessness, because of my insight on the couch. But maybe if it was the right space it could make me think of homelessness, I can envision myself thinking about homelessness in a different context.</p>	<p>You are walking through a park and notice a bench placed on the sidewalk ahead of you What would make you approach it? Who do you think would have put it there? As you approach the bench, you sit down. What do you think just happened? What does it mean? What do you imagine this to look like? What would you do now? Reset experience You stand up from the bench and sit down on the other side. The same thing happens - bumps are protruding from the surface. When you stand up, the bumps retract. How does this make you feel? What makes this uncomfortable? What did you expect to happen? You try lying down this time and no bumps protrude; it remains a flat surface. What did you expect to happen? What does this mean? How would you know you need to lie down?</p>
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You are walking through a park and notice a bench placed on the sidewalk ahead of you What would make you approach it? Who do you think would have put it there? As you approach the bench, you sit down. What do you think just happened? What does it mean? What do you imagine this to look like? What would you do now? Reset experience You stand up from the bench and sit down on the other side. The same thing happens - bumps are protruding from the surface. When you stand up, the bumps retract. How does this make you feel? What makes this uncomfortable? What did you expect to happen? You try lying down this time and no bumps protrude; it remains a flat surface. What did you expect to happen? What does this mean? How would you know you need to lie down?

. You are walking through a park and notice a bench placed on the sidewalk ahead of you What would make you approach it? Um, it's a new bench. I've got really great attention to detail, actually. So every time something new pops up in like a regular route that I take, I'll be like, Oh, what's that? Huh? But that's just because I'm very aware of my surroundings. What would make you approach it? What would it have to look like to make it stand out? Ah, maybe like, it's like a well lit bench. You know, I can't really create space, or it's colored differently from the rest of the benches, or it's brand new, which makes me curious about it. Like: What's new? You know, that's, that's nice. What if they just put it in? And I'm the first person to sit on it? Yeah, fun. Talk to my friends. Hey, guys, there's a new bench in the park in a really great spot to see it. Also, I think I mentioned before I really like, you know, not static movement. Um, I like to be lying or sitting. As you approach the bench, you sit down. What do you think just happened? Something's poking me in the bum. It's uncomfortable. What makes this uncomfortable? It's not a flat surface, a bench surface, got stuff in it when I sit down. How did that happen? Some kind of mechanism under the bottom of the bench by pressure weighted. And when it feels like certain pressure point, it explodes a bit. Or maybe it's not evenly distributed. If you didn't expect this to happen would you immediately stand? Yeah. Yeah, I would straight away. Yeah. What do you think this protrusion looks like? best case scenario, is this, like, some kind of mechanism that opens a part of a bench and comes up when weight is applied to it? And then maybe like, you're like, Wow, what's up? The only ways and I can't remember, but then, you know, you stand up in it, like, slides away. You would expect it to slide away? Yeah, I think so. I think it was some kind of practical joke to begin with, like, I'm, this is like a gag bench. Like, you can't like sit on it. What would you do now? I probably poke around a bit to try and figure out why it was doing that. See if there waslike, any signage around that it would could explain to me why the bench was doing that. And then I would google it like Google the park. See if there was some kind of like community project that was happening with benches? Or like some kind of installation and then go from there, like, try and figure out what it is. Yeah. Your curiosity would be enough to interact with the bench in a physical? Yeah, I wouldn't touch it. Like I would, you know, search around it. I would look for hidden compartment. So word. Maybe bang it? Yeah, maybe top it a bit to try and see if something else happens. What else would you be looking for? For what else the bench does? Like, it just poked me like, what else does it do? If I lie down on it? Like, it's going to be like a bed of nails massage? Or like, Is it just a gag bench? Or like, yeah, is there some kind of deep meaning to this like bench that they've put in my park that I walk through every night? Let's just say that you decided to lay on the bench. And then that didn't happen? What do you think about that? Yeah, that's when I would be like, oh, like, this is like the opposite of the anti homeless benches like this is a main facility. It's made for lying. Because I think about that all the time. When I walked past a bench and I when I found out that they put the railings in the middle of the bench to stop homeless people from sleeping. It's not to like separate seeds. It's literally to stop homeless people from sleeping. So when I noticed that in a bench, I that's like my first thought about what you industrial design? Yeah. Like, what? What is this piece anti about? Like, what is this piece of public? furniture? not providing to some of our population? Like, is there a conflict that's being taken away? Because it doesn't look good? To have people rough sleeping in a park? What about it would make you think about that? Um, well, the fact that I just can't sit on it, I couldn't just go and sit there, I'd have to lie down. It that to me makes it exclusively like, for one purpose, which is lying down and I think about people lying down on benches. I think about people who are exercising heaps who need a break. Or think about people sleeping rough. Because I, you know, customized, kind of like relate benches and like homelessness, lying down on benches and homelessness, sort of synonymous for rough sleeping. What about the bench would tell you to lay? Probably, if there was an sign or like there wasn't any information on the internet about the specific bench, probably just exploring its capabilities. Like what else does it do? Like if I stand on the bench? What happens like if I'm I know what happens when I see it? What happens when I stand? What happens when I like, touch it? And then like, eventually would lead me to like what happens when I lie

Post 1 - How do you personally feel towards one-time donations to charitable organisations?				
Post 2 - I can relate or empathise with someone who is homeless”				
Post 3 - I understand why women can feel unsafe alone in public				
Post 4 - Art can make me see things in a new way.				

		<p>I still strongly like this concept. Like, it's, it's just super accessible. You know, and like, for me, accessibility is a really important part of my life, because I'm feel very involved with my community. And I would love to help open doors. You know, other people who might like marginalized people in my community or things that like these will, like, directly benefit. The bench is amazing. The Internet one creeps me out. But still effective. And the harassment, one is incredible. Like you could get so much money for at risk women, and awareness for, you know, women and being able to directly donate to a cause after you've experienced what it feels like to be that like that one spoke to me so much.</p>	
		<p>Do you think that after using any of these concepts, specifically, probably the chat the bench, do you feel that other people's behavior could change? I think so. I mean, the most important, the most important part of change is starting the conversation. And then empathizing comes after that, because once you start the conversation with people, it becomes a thought in their head. And, you know, for some people, a lot of people's thoughts don't rest. Because that's how your mind works. Its thoughts don't rest until they're like, follow through until you really find out until you form a solid opinion on it. So I think that, yeah, it's like very, very effective for starting the conversation about what it's really like to sleep rough, like how there is no help, the government's are going to help you they won't even let you sleep on park benches, you know, like, their facilities during the daytime hours in the evening. And so help me God, if I see you lying there, I will arrest you, which is a huge reality.</p>	
		<p>I think that's also a great conversation starter. I know that there are people who are out there who weren't get it, because they think that harassing women that they don't know, I have no connection to when they're alone in public is normal and Okay, and that those kinds of like, people are very set, in their opinion, like no women in there for me to scream at, you know, there are some people who you're never going to be able to change their mind on that part. It's also a great conversation starter, it's a relatable emotion that you can directly we feel how a woman being harassed alone in public feels it puts you in her shoes, you know, and forces vulnerability into you. So yes, still, strongly agree.</p>	
		<p>Yeah, I mean, like with the marijuana, I really, really sort of like didn't understand it for a while, I sort of thought maybe it was like a dating app thing or, like something, but when, you know, my hypothetical scenario, and I approached the curator with rage, and it was explained to me, that made me see my online lifestyle and digital presence in a brand new way. You know, it was so effective. I am cataloged every, you know, website and platform that I use. And like that is like a slap in the face. That's what it's supposed to do. Concepts support that? Yeah, I feel like it really supports that, because that one was sort of the most difficult one for me to grasp. And then when I got it, I was like, Oh my gosh, like, this is perfect sense. You know, not difficult for me to grasp. Do you think the difficulty in grasping it made you think about it more? Yeah, it did. It really, really, really pushed me to wreck Think of all the different possibilities of what it could be. Which is like, successful art to me. You know, personally, to me, if I can't stop thinking about something until I have a sound understanding, then that is a successful creative piece.</p>	

Post 5- one off donate to a community organisation through a digital artwork using pay pass				
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	<p>Form Choice: B Reminds me of avatar things - floating lands - really intriguing. It reminds of psychedelic rooms with mirrors, I love them they're so relatable to that. If this was a mirror of me and displaying information it would be better to have depth to see where people are. It allows me to reflect - I'm in the middle thinking "why are these people above me?" - it would be more surreal. Screen Flash Choice: A The camera flash I know instantly it's taking a photo of me. The other one - looks a bit sinister. If you incorporate it with a sound it would make it a lot more clear - I would undoubtedly know it took a photo of me. Would it mimic the way the iPhone does on the front? It makes it a person almost, not like a phone anymore. Does it read more as a fear of AI? Fear of surveillance i personally would not .. if i knew this was happening and it brought it to my attention I would be really uncomfortable - it's just really confronting. Connections between displays Choice: not C, probably A C - feels more industrial I like the lights on B - if they were combined with A and it lit up to show you where info went - makes you think "why have I been put in this group?" - it shows the connection more. If A was structured it would be better, more than messy. I would like if i could hear or visualise it somehow. A represents mass data, but because B is more intertwined it feels less structured - so it's not gonna be as strong or good. If it was structured it would look like more of a complete system. A is the most threatening. Feedback of mirrors to displays Choice: Combination Why not both. I would have to follow it to get there, it would be a lot easier to follow. A to guide - B to have it there. It makes it a person again. Screen types Choice: Not A, B A is too pretty and too finished, I'm used to seeing that everyday. I want something out of the ordinary - not human made almost. B - if you revert the colours it would look not human, like it's not made for you. Displayed information Choice: A Gives you more information, it knows my age, and the other doesn't know my age. It makes me believe that it actually knows things about me - makes it more like it was me. B - I feel like it could grab that info from anywhere. If you add that third factor it makes it feel like its more actually me. If you would show age in process of B it would be better. The only difference was the age. You definitely understand it can do these things already, I didn't realise that this and Facebook could do those things already. Because of them knowing my age it would make me reflect that they've taken this info from me, but not explained the process behind it it does seem scary this process is happening. For the general user this is pretty scary. It definitely made me reflect, I never really thought this is a problem I should be concerned about. Originally them knowing my characteristics, female and age is confronting from me because I don't come from an area of knowledge. The more information the better, if you print out more things about me that people don't know about me. A could be improved. I feel safe in knowing that was happening (finding my face). Information aesthetic Choice: A with some B A - found it hard to identify the information in it, I had to take a few seconds to look and try and find out what info is being displayed. B i straightforward. A is more unnerving but I don't know if it would grasp my attention enough to read it. If it made it more readable but not like B it would be better. You need to do A for people who can read it. Can it print my full name? It makes me think what do they know about me. Would you look more? I would probably be a bit more focused to try and uncover what it shows, but it has to be engaging enough - lights and flash would immerse me - maybe if you had the recent number a different colour to symbolise me, I would find it hard to figure out which one is me, but if you connected me to one of those.. I feel out of control, like they've done this. Finishings of display Choice: definitely A That looks normal i see everyday A - seeing exposed computer systems that I have no idea what they're doing and inputting this information on me, it would be freaky. Contextual information Choice: B If it there with nothing Overall feelings. Do you feel this is effective? Personally I have self reflected about 50 times during this process, what is technology, what is going on, why am I not aware of this, should I be aware or concerned, why should I be concerned, it's really unnerving. I have so many questions. It would be unnerving if it was placed in an elevator.</p>	<p>Connor - ANASTASIA Notes: Did a whole subject on this. Form Choice: B A little bit more, it draws your attention to it, catches your attention as opposed to sticking to/hiding in the wall. I also feel like if I walked up to an i'd be more focusing on the central screen, wouldn't look at the other parts. [screens that extend out of wall] adds an exploratory aspect. Screen Flash Choice: Flash Definitely flash, the left would maybe scare here that something is happening. The flash is very recognizable and it seems like it's taken a photo of oyu. Especially if there were other things in the room that would make me go what. I would almost feel like there is something there that took a photo of me, it doesn't look like a selfie, (a little bit possessed) yeah like why did it do that. A little bit yeah, concerning unnerving its this whole fear mongering of ai. Even though i know it's bullshit it still gives me the heebie jeebies. I'm genuinely really comfortable with the concept of surveillance, I've come to terms with it but something about this makes me uncomfortable. Connections between displays Choice: A Definitely not C, for A and B we're so use to cables because cables carry information. A little bit torn between A and B because. I don't want to say it's messy because C is messy but... I think what A shows, it make me feel more information is going because there's more cables, they need them. While B is skinny the messiness is really cool. B make me feel a bit more anxious A. makes me feel scared that a lot of things are going on and a lot of data is being passed. If there was like a humming noise (ohhhhhh) that makes me scared. It feels unfinished, might just be because I'm a perfectionist. What A reminds me of is if i had two machines infront of me and one was made by one guy in basement and one was made by professional entity id be more scared of professional. A is more threatening because of its unform. Feedback of mirrors to displays Choice: A Even though we have the knowledge data doesn't visually travel, it has that geeky visualisation that oooh things are going that way. Would take me a while to notice the second option. At first I was thinking A only, but if there was an option o like, things went and then there was a pause and then it lights up. Makes it feel more alive if it has those hesitations like ooh I'm thinking about it. Screen types Choice: B but more like the matrix If I was looking for threatening, B is the one I'd go for. Reverting the colors, like old apple 2, green ink black text, something about it. Because we're so used to things being made for users something about this feels like this wasn't made for me to see. C looks too paper like, I don't associate it with technology. Didn't click like it enacted permanence. Displayed information Choice: B only I don't know if it's my background but B, it seems like the computer trying to process, don't think this would be visible (referring to the categorisation). Something about these particular things. B is terrifying because that's not something that's visually obvious on your body. Especially violence, I've met people who seem nice who are actually violent and it's terrifying when they snap. The thing with A, I know im present on multiple social media and that has my birthday. My physical characteristics (age gender etc) are already sold. If people can see that I am happy w computers knowing it. Things like personality traits that you only find out about by knowing someone for a long period of time and computer knowing that is terrifying. I know how it works but how does the AI work this out, is it the way I stand? what facial characteristics? The more it knows know the scarier it becomes. B. Because if it had the data on the left it could get that data from my social media account. The other information is too simple and readily available. Not scared by things that understand how they happen. More scared by B as it's uncapitalised, it's variables. Information aesthetic Choice: A Straight up left because it's unformatted, this was not meant for me. This was in an algorithm, this should be happening behind the scenes. If it was showing letter by letter it wouldn't be as scary as a pause and then show one. If it genuinely looks like there's processing times and it just pops up that would scare me. What I thought about is, certain things can be decrypted, the thought that there's random random symbols is that something's been decrypted or theres an error somewhere or it's just an error tactic. but the more I think about it (story about xxx being used for data collection) might be an artwork but might still be used for data collection and I don't like that. It's making me think this is happening all the time anyway. I'm conscious of what I put online so I regulate it. When it's actively being gathered, the fact I don't know what kind do things they gather is it body language? because I don't know what's</p>
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