

Jodie

Introduction:

Likes the concept

1. Form

Response: B

Thinks B, idea of having angles don't know where you're watching from. Likes that it's confusing and messy that conveys the concept better, that it's chaotic.

2. Screen flash

Response: B

B looks more like a camera flash or captured info whereas A looks more like oldschool VHS. A is an old tv and B is someone taking a pic w/o my permission. Keep it simple, B is more than enough (in terms of elaborating on idea and adding more).

3. Connection between displays

Response: Likes B most, doesn't know what C is.

Like B because the messy exposed wires feels more raw and behind the scenes like something I shouldn't be seeing. The colors on A are ugly, the fact they're all cables ziptied to be neat is not as expressive as B. I would like colours if each display had its own wire so each color was its own thread for a specific piece of information. Don't want cables to be neatly tied but wouldn't mind coloured wires in B.

4. Feedback of mirrors to displays

Response:

Likes both, wants both. Likes how A shows travelling but indicator on top is nice as well, it's aesthetic but it also completes the fact, it shows that there's feedback.

5. Screen types

Response: Doesn't like any, doesn't know why.

I guess in my head, mismatch about everything I've heard about concepts and what I'm seeing. Was imagining more minority report, heads up displays. A feels too clean, too modern, I don't think A fits. B makes me think arduino, smaller displays. C makes me think e reader, eink, doesn't fit. Older or industrial or more high tech, (grunge) but I don't think that'd match the rest of the concept with the wiring. Could see B with a more coding matrix vibe.

6. Displayed information

Response: Again would want a mix,

With A would like numbers to be longer, 223 doesn't feel very oppressive. Make you feel insignificant and tiny. Female/Male makes sense. With b doesn't see connection with person, person not relevant, age yes, emotion yes, but that's quite accessible I wouldn't be like ooh ahh to see it. Things like smoker and violent are provocative but I don't know how accurate that is.

Even though it's not accurate, it's someone saying you're something that you're not. When you're like oh im not violent that's the provocative thing isn't it.

7. Information aesthetic

Response: A

Feels more technical, messy, confusing, B is very I feel like a 5 year old could go through and do it not very scary. More of a coding feel. Association with code data privacy and omg I've been hacked. Yes I think it's scannable for information, takes abit of time but not hard. People like the chase otherwise they wouldn't get anything. Could see themselves go through the info. It fits in an art gallery because you're in an environment where you're going to look at things. It's like starsigns reading stuff said about you like pop a fucking star sign in there people will go nuts.

8. Finishings of displays

Response: Exposed

Looks better, fits the aesthetic, especially w exposed wiring and it's ex/posing you and you're identify. Matrix aesthetic, do a matrix mood board. If you reveal it people are going to look at it and it's confusing. I look at that and im like omg that's so confusing aahhhhh.

9. Contextual information

Response: A

Because I think the purpose is for the privileged to recognise this is a problem you need to tell them. Don't think it will impact as many people if you don't sign post it a little.

I don't know exactly what i'd get out of it bc idk what information is being displayed. Gender age and quality about myself I wouldn't be that scared. What do all the screens show. Something that feels more creepy is if on one of the screens it does show some surveillance footage from behind or from around the room. Making that feed tangible and draw some kind of darget or highlight me. Even if a screen that did dots on your face and did a scan of the facial features. More than who you are but also that we're watching. I want to be watched from all angles. Want to be surrounded.