

# New Recording 15.m4a

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## SUMMARY KEYWORDS

artwork, people, homelessness, feel, imagine, women, walking, homeless, sit, envision, donate, bench, screen, poking, context, read, concept, art, mirror, charity

## SPEAKERS

Bethany Koulyras, Cindy Nguyen

### Bethany Koulyras 00:02

So, this is firstly, Introduction to research at the University of Sydney, spreading people's ideas and perceptions of interactive public artworks. These artworks explore things of disadvantage of homelessness, gender harassment, technological disadvantage. Are you comfortable with talking about this? Yes, everything changes today's quite vague and ambiguous. Everything we show you is as far from completeness as possible. This is intentional. We want to hear how you imagined these artworks to work how you perceive them to function. Remember, there are no right or wrong answers and everything you think is valuable. Hold no buzz, I did not personally make any of these this webinar. But be offended, flooded by your responses. The sessions are recorded and deleted in two weeks, just to capture what's went on session will take around four. So first thing that will do is before we talk about the concepts is have a conversation about your current feelings, and express is towards some areas that we're exploring. We'll talk about a few of these and then I'll ask you to fill in some writings. How does that sound? Great, brilliant. For everyone, I'm going to show you a statement on the screen. Okay, and then you will respond to with this. Okay. Sure. So, oh, you read out loud to me. How do you personally feel towards one time donations to community and charitable organizations? Well, so am I supposed to talk about that? Or would you rate

### Cindy Nguyen 01:33

it? Firstly? I'm somewhat like that one. Oh, yeah, that's somewhat luck. Oh, yeah. Gotcha.

Okay. Um, well, it makes me feel good that, you know, knowing that I'm from a place of privilege that I can have spare money that I can that's disposable that can be of greater use to somebody else who doesn't have that privilege and advantage. But I don't necessarily have the time to sit down and do heavy research about the places that I donate to, because I don't actually know where the money will go. Yeah.

B

Bethany Koulyras 02:40

So is there anything in particular that you've donated to recently? Like in the past, however long do you remember the last time you've done like a one time donation or where that would have been

C

Cindy Nguyen 02:56

up? Or have you seen them? And well, like probably like the last thing that I donated to slide with, like this be the army people with the the cups of change for life, other even know what it is for, like the train station. And I just, I just have like, spare change. So just pop it in. But at my work, because it's at a very busy intersection, there's always charity workers out front, like, whether it be Oxfam or the UNHCR. But they're always so I'm always have interactions with them.

B

Bethany Koulyras 03:48

And why they do end up giving to any of them?

C

Cindy Nguyen 03:52

Well, no, because I got like, liquid into it once and I definitely learned my lesson. Well, I used to be like, subscribe to like the Cancer Council one. Because I was just sweet talked into doing it. And I just at that time, I was younger, so I had, like, a harder time saying no, or just being more harsh and direct with people with like, Yes, sir. But now I definitely like can say no, without any quotations or anything like that.

B

Bethany Koulyras 04:34

I'm going to show you another statement now. Read it out loud.

C Cindy Nguyen 04:40  
I can relate or empathize with someone who is homeless. And I'm strongly agree, I would say,

B Bethany Koulyras 04:51  
strongly agree. Yeah. Okay.

C Cindy Nguyen 04:59  
Like, it's just very confronting homelessness, because you can see with your eyes, you're like, if someone is homeless, like you can tell that they homeless, it's not something that's like a coward, a charity that's lie, or something that that information is coming through, like a filter, it's coming through someone else. So it's like, it's not like the people who are affected by the organ by the charity life, just say, off orphans at an orphanage. And then there's someone on the street life trying to raise money for them, which that means like that information is filtered through. Whereas homelessness, like if some if a homeless person is coming up to you and asking you for money, it's going to be more confronting and you're gonna feel more empathy towards them because they're standing right in front of your facts.

B Bethany Koulyras 05:56  
Do you see a lot of that?

C Cindy Nguyen 06:00  
You see a lot of famous. Yeah, I do. Because I work in the city, I def, I see a lot of homeless people on the regular basis, I have to go through museum station. There's always homeless people in the tunnel, on my way to work on the if I'm taking the train, and I'll go past Central Station, a like a central station, the park bed, like, I'll sit on every back to this, a homeless person said, I do see it quite often. Okay.

B Bethany Koulyras 06:45  
Next one.

- C** Cindy Nguyen 06:48  
I understand why women can feel unsafe in public. I respond to response to that question is strongly agree.
- B** Bethany Koulyras 07:00  
Please expand?
- C** Cindy Nguyen 07:02  
Well, because I'm a woman myself, I definitely feel uncomfortable walking down the street alone. I don't necessarily I've never been like approached or harassed, whilst I've been by myself. But I'm very, very careful in like when I'm walking, or when I know that I'm walking that I need to walk alone. But it's not going to be for like a very prolonged period. I've been like, either hope, I wouldn't say harassed, but definitely, like uncomfortably talked to was being with other women. Like in public spaces. So if men able to do that to two women just sitting at a bar, having a chat, I can't even imagine how that would approach a woman alone on the streets. Okay. So you
- B** Bethany Koulyras 08:12  
said you haven't had any experiences recently,
- C** Cindy Nguyen 08:21  
know why I always make sure that I'm not alone in public by myself. I'm gonna if I need to get somewhere else catching up, if I have to, but I'm never going to be walking the streets alone by myself for a long period of time. Up can make me see things in a new way. Somewhat agree to that?
- B** Bethany Koulyras 09:04  
Someone agree? Yeah. Okay. Why do you somewhat agree to that?
- C** Cindy Nguyen 09:11  
Um, well, I definitely think that art can expand your eyes and make you have a different perspective on things or make you realize certain things that the artwork is supposed to

evoke, but I don't really have like an artistic background. So sometimes I'll just look at something and I won't have any idea what's going on, I don't have the knowledge, I think, to be able to fully understand or fully like, take what the art is supposed to be doing. Yeah. City not understanding. Like, well, I don't want to, like get ahead of myself, if I don't know what I'm talking about. So I don't want to. So if I'm looking at a specific piece of art, and I don't know, maybe it's like an ego thing. Like, I don't want to maybe I don't want to be wrong, or like, I don't want to make it seem like I know more than I do. If that makes sense. Yeah.

B

Bethany Koulyras 10:30

Is that like, what do you think you would need in making? Like?

C

Cindy Nguyen 10:37

Well, I think I'd have to have some art back, like some art knowledge, like, whether it's like, I don't know, artists background or, like the theme of the art. Without I know anything about that, sort of may relate to Yeah, well, it's gotta have context. For it to have any sort of underscore for me, I need context to have some sort of understanding of it. Like, if I look at a portrait, it's not going to evoke much for me, because it's just a picture of a person. But it depends on the style of the portrait. And if it's like that, you know, the context of that era, or the context of that time of art would make more sense for the art to understand the art.

B

Bethany Koulyras 11:36

And the last one for this is

C

Cindy Nguyen 11:45

I would one off donate to a community organization through a digital artwork using paperless. What I don't understand what that means.

B

Bethany Koulyras 11:58

So would you

C Cindy Nguyen 12:00  
would you agree that you would do this donate to a community organization through a digital

B Bethany Koulyras 12:06  
artwork? What does that mean? So say you're walking down the street, and you see like an artwork here, and it has something to do with a certain kind of community organization. And then it has like a paper steadily, you just walk past it be like, oh, oh, like you go visit an artwork or something. And it's about something or some kind of community organization like any, would you?

C Cindy Nguyen 12:30  
Yeah, but I guess it would depend.

B Bethany Koulyras 12:33  
So is your some

C Cindy Nguyen 12:36  
degree, like in the middle? Was there something that would have this, like, I want you to watch your need to, like, have more context, like I need to either already know about the situation that is going on in that, in the charity that they asking for money? I'd have to know more about the actual organization life I just don't trust, especially like when you go to like, like, for example, when we went to Office works, and that client was like, Oh, do you want to round up your money to donate to this? And like, he didn't say anything about he disappointed to the poster? And I for me, I would have just said no, because he didn't spend the effort to explain it to me. So why should I be giving my money to you? And I don't know where that money is going to go? Live other audit, trust that my 50 cents even if it's 50 cents black house, we'll go to what you're what the poster that you're pointing to, that you didn't even make one statement about. So like, it would be different if it was on the street? Because not probably not, I wouldn't use my papers to donate if it was if it was like a campaign on the street. But if I went to an art gallery, and the whole space was about this community organization, there was artwork there with context, then yes, I'm more likely to use my papers to give money. Cool.

B Bethany Koulyras 14:45

So I'm now going to show you a few different statements you get your feedback. So can you please read out each statement and tell me your initial thoughts? Some of them may be vague. What you know, how you imagined it would work and how you personally would like to to work? Uh huh. I'm impartial and doesn't matter. Love it? hate it? and whatnot. Yeah. And then yeah. Okay, some questions. So this is the first scenario

C Cindy Nguyen 15:15

22 read it. Yes, you are walking past a large to do digital screen as you walk by you realize male figures are appearing beside you. When you look at them harassing speech appears above them. At the end of the display is a paperless terminal asking for donations.

B Bethany Koulyras 15:37

So what do you think's happening here?

C Cindy Nguyen 15:39

So I'm envisioning walking down the street, maybe walking, actually walking through a train station tunnel. And there's a digital screen on the swipe on the side of the tunnel. And as I'm walking by the speakers pop up on the screen, then they live yelling hate speech, or misogynistic comments at me. Or just, you know, coming out. And then, at the end of the screen, there's like a pay pass being like, please donate to the women's shelter at

B Bethany Koulyras 16:22

that law. Do you think is that work is trying to communicate the message? Yeah,

C Cindy Nguyen 16:27  
absolutely. Yeah. What is?

B Bethany Koulyras 16:29

What's the message? How away?

- C** Cindy Nguyen 16:31  
I think the message is that it's trying to make you feel something some make you feel how a woman at the at the charity for you? Can I give money to would feel in her daily life?
- B** Bethany Koulyras 16:48  
How would you expect to interact with this artwork?
- C** Cindy Nguyen 16:54  
Well, I feel like the only interaction that I would have the upward would be through the bypass. Because if it's on a screen, there's not much. What do you mean? Like? How would I don't really understand the question, like, how would I interact? Like how would I
- B** Bethany Koulyras 17:13  
mean, you kind of have explained it? Like?
- C** Cindy Nguyen 17:17  
You mean, like physical, physical interactions, or like emotional interaction?
- B** Bethany Koulyras 17:23  
Like my, we're both against either?
- C** Cindy Nguyen 17:27  
Well, are we like, because I've already, I really know what that feels like. So seeing that it's not, of course, it's going to be maybe like a little bit triggering a little bit like, oh, why am I feeling like this again? But,
- B** Bethany Koulyras 17:46  
yeah, so you kind of already mentioned like, if it were a complete thing, where it would be Yeah, imagine it like a tunnel thing? What would be important to you about this concept?



- C** Cindy Nguyen 18:05  
Well, I would hope, I would hope that men would be the subject of this sort of artwork more so than women. Because like, women, I don't know, there may be triggered by these sockets. It's a real thing. It happens all the time. And whereas men don't experience this, so it would be more beneficial. And I feel like it would be have more of a shock factor and have more impact, if it was targeted towards more so men than women.
- B** Bethany Koulyras 18:40  
And if you imagine this concept is fully realized and incorporating everything was spoken about standing with it. standing with it, how does it make you feel? Does it invoke an emotion which you kind of already talked about?
- C** Cindy Nguyen 18:52  
Yeah, well, obviously, like it's something that women go through all the time. So it's not it's not completely shocking to me, buddy would definitely invite some sort of, like, I don't know. Like sadness, sadness. Yeah. sadness. Probably in a bad way, honestly, how that would be any good.
- B** Bethany Koulyras 19:23  
So you wouldn't want to see it? No. No.
- C** Cindy Nguyen 19:29  
I definitely wouldn't want to say that. I would watch it from a distance with me interacting with that, but
- B** Bethany Koulyras 19:37  
you'd like to view men's Yeah. Cool. All right. Next one.
- C** Cindy Nguyen 19:45  
You walk by a bench that looks unlike any you've seen before you sit down after a moment parts of the bench poke up from below you causing me to send you try again, this time to lay on the bench and nothing pokes up? This is probably about homelessness.

I'm assuming because he asked would lie on a bitch because this like the reward of nothing poking up if you lay down but if you're sitting on it, which like any regular privilege person would sit on a bench but no one would lay on the only people who would lay on the beach

B

Bethany Koulyras 20:40

Do you think it's trying to communicate?

C

Cindy Nguyen 20:44

Well, yeah, definitely. That I think it's trying to make you feel it's about trying to make you feel how it feels like to be sleeping on a bench or laying down on a bench because it's not allowing you to sit on the bench. So what are you supposed to either get up or lay on the bitch

B

Bethany Koulyras 21:20

so how Yeah, how would you imagined it to work?

C

Cindy Nguyen 21:24

Oh, I'm sure at least one well, they would have to be I don't know I don't know how that wouldn't mechanically work. No, you don't mean mechanical

B

Bethany Koulyras 21:39

is no no, it's fine. Where do you think it would be displayed

C

Cindy Nguyen 21:45

in display? I feel it would have been parks parks because they have the nice pictures in them

B

Bethany Koulyras 21:53

What do you think it would look like?

- C** Cindy Nguyen 21:56  
I'm I think you'll look like a regular park bench because that wouldn't work. I think you look more boxy Foxy Yeah. More boxy. Maybe would be put in instead of metal for whatever reason.
- B** Bethany Koulyras 22:24  
What would be important to you about this concept to make enjoyable or artistic or reflective or interactive? What would make you approach it?
- C** Cindy Nguyen 22:44  
Ah I don't know just have to look interesting. Little Black not a regular pocket bitch.
- B** Bethany Koulyras 22:54  
He imagined this concept is fully realized incorporating everything is spoken about expanding. How does make you feel? Better? Can you hear me? Yes.
- C** Cindy Nguyen 23:08  
Very curious. Because it's not. It's not straightforward. So it's not as straightforward as the other. The last concepts with quite visual life This requires you to do things in order for the the message to be realized. You approach an artwork made of a portrait mirror with multiple screens surrounding it. on one screen you read number 27 male 24 curious. You look into the mirror and it flashes a different part of me a different screen refreshes and number 28 your gender age in motion. A piece you hold? Okay. portrait mirror. What What is a portrait Mira?
- B** Bethany Koulyras 24:12  
Mira, Mira.
- C** Cindy Nguyen 24:14  
Okay, multiple screens surrounding it. And on one screen you read? Blah, blah. You look into the mirror and it flashes a different screen refreshes. And number 28. Your your gender, your age and your emotion appear in one. Yeah. Oh. Okay. E I'm intrigued by what

this could mean? Or how this would read my agenda agent emotion.

**B** Bethany Koulyras 24:56  
What do you think's happening?

**C** Cindy Nguyen 24:57  
Um, I think it's sneezing some sort of face ID thing to read. Either No, read your or give you like an identity

**B** Bethany Koulyras 25:17  
do you think is trying to communicate something?

**C** Cindy Nguyen 25:20  
Well, I hope so.

**B** Bethany Koulyras 25:23  
What do you think it's trying to communicate? And one person persuade person before you you look into it displays your details.

**C** Cindy Nguyen 25:34  
But is that correct? or? Yeah,

**B** Bethany Koulyras 25:36  
let's assume it is. Let's assume it's correct.

**C** Cindy Nguyen 25:41  
Um, I would think that this is something to do we technology. Whoa.

**B** Bethany Koulyras 25:56  
Yeah.

**C** Cindy Nguyen 25:59  
Maybe like cyber security or something like that, like, automated how this device can just know these things about you? And yeah.

**B** Bethany Koulyras 26:13  
What do you think it would be displayed?

**C** Cindy Nguyen 26:16  
I feel like something like this would definitely be an art gallery. I think that it would be quite successful as an art gallery. Why? I don't know. I just feel like the sort of like, if it's got a wow factor. It's like, Oh, my God, like, how did this machine raid this information from my face? So like, I feel like, like people would go to like art galleries to see this device. I can't envision this being anywhere else.

**B** Bethany Koulyras 26:56  
What do you think it would look like? If it was complete? What would it physically look like?

**C** Cindy Nguyen 27:01  
Um, well, I think that it would just be like placed on a wall with like, the mirror in the middle, and then like this screens around?

**B** Bethany Koulyras 27:21  
What would be important to you about this concept?

**C** Cindy Nguyen 27:24  
Well, I'd really love to because it's really interesting. And like, you don't need context to like, you don't need to do much interaction for it to work. So you just stand there and look

in the mirror any comes up with this interaction that you don't need to physically do anything for. But like, I would love to know, like the context behind this, because this idea is really fascinating. from just the interaction that I for me, I would be so curious and intrigued by something like this, that I would want to know more about it.

**B** Bethany Koulyras 28:05

So if it was a fully realized incorporating everything you've spoken about, how does it make you feel standing with it?

**C** Cindy Nguyen 28:11  
fearful?

**B** Bethany Koulyras 28:13

Oh, what does it mean?

**C** Cindy Nguyen 28:14

Because that's terrifying that a miracle recognize my gender, age and emotion. Like, that's insane. That's not something that people think about all the like, that's not something that we are even envisioned to be available like this technology, it would never think that it would be available in this time.

**B** Bethany Koulyras 28:38

That's cool. We now going to do an activity where we'll pretend to experience these concepts using bits and pieces to simulate how they would work. Okay, it may seem a little wacky, it's totally okay to have fun with it. What we are trying to do is imagine this scenario and see what we would be looking at how you'd be interacting with something and how we imagine these things would make us feel you'll be the person experiencing it and they'll be the narrator. Try and talk through everything you're imagining. And feel free to ask me questions throughout. Yes, sir. into hostile architecture,

**C** Cindy Nguyen 29:38

FT hostile architecture. Okay,

- B** Bethany Koulyras 29:41  
you're walking through a park and notice a bench placed on the site might have to camera that video video. Okay, so you're walking through a park and notice a bench placed on the sidewalk ahead of you? What would make you approach it?
- C** Cindy Nguyen 30:11  
If it looked interesting, or flowers tired and I need to sit down or if I was waiting for a friend and we decided to start that place made up? That's what would make me stop and sit down.
- B** Bethany Koulyras 30:23  
Who do you think would
- C** Cindy Nguyen 30:27  
like is it is it interesting looking as it as a regular hot pitch? So interesting. Okay. And what is interesting, okay. Not a wreck, not a puppet that you normally seen a pop? video is really, I think, put it in front of it. Um, oh. Maybe like an art student from UMSW. I mean, you seed or somewhere? What's the easiest one? Oh, you should.
- B** Bethany Koulyras 31:07  
As you approach the bench, you sit down. What do you think just happened? What does it mean?
- C** Cindy Nguyen 31:26  
It hurts and it's uncomfortable. Okay.
- B** Bethany Koulyras 31:31  
Why?
- C** Cindy Nguyen 31:33  
Because this thing's packing into my buttock.

B Bethany Koulyras 31:37  
You is what you were expecting?

C Cindy Nguyen 31:39  
Absolutely not.

B Bethany Koulyras 31:42  
Okay, what do you imagine this to look like?

C Cindy Nguyen 31:46  
Um, you know, like when you go to shopping center and you go in one of those massage chairs. Yeah. And then they have like those, the things inside the chair that massage and then release hard, you can view the plastic. And it's like, forcing itself through the level of the chair. Like that's how I imagined this to feel like

B Bethany Koulyras 32:11  
imagine this to look like? Well,

C Cindy Nguyen 32:22  
I feel like you'd have to have like a soft bottom. So instead of like a metal hard park bench, you'd have to have like a cushion on it. Maybe like a beach chair. More so

B Bethany Koulyras 32:39  
beach. Oh, like the fabric? Yeah. With the fabric. What would you do now? Get up. Okay, okay. I'm going to jump a minute in time and do that once more this time I'll explain what's going on. I can do talk me through everything. So okay. So you stand up from the bench and you sit down on the other side. The same thing happens bumps are protruding from the surface when you stand up the bumps retract so sit down again so how does it make you feel?





Cindy Nguyen 33:23

Is it retracted or



Bethany Koulyras 33:25

well no you sitting down and it again



33:27

the same thing is



Cindy Nguyen 33:28

really uncomfortable and I don't like this feeling?



Bethany Koulyras 33:32

What makes it uncomfortable? The



Cindy Nguyen 33:34

fact that I'm not sitting on something that's soft or with that things poking into my body.



Bethany Koulyras 33:43

What did you expect to happen?



Cindy Nguyen 33:46

Nothing I expected to have a relaxing nice seat watching the park



Bethany Koulyras 33:52

this interesting art installation that's what this interesting looking chair thing



Cindy Nguyen 34:00

No, I wouldn't have expected that. Definitely not

**B** Bethany Koulyras 34:07

okay, so sign up and move to the lounge yeah yes so you're lying down this time no bumps  
Richard remains a flat surface What did you expect to happen the sun What do you feel it  
like what do you

**C** Cindy Nguyen 35:00

confused as to why it's not happening happening when I'm laying down

**B** Bethany Koulyras 35:09

What did you expect to happen

**C** Cindy Nguyen 35:11

for the pokey to remit like happen again?

**B** Bethany Koulyras 35:16

What does this mean?

**C** Cindy Nguyen 35:19

What does what me

**B** Bethany Koulyras 35:21

What does it mean that it's now fine?

**C** Cindy Nguyen 35:24

Well it means that are supposed to be lying down

- B** Bethany Koulyras 35:28  
How would you know that you need to lie down on it to use it like what would what would you need to know?
- C** Cindy Nguyen 35:44  
Well, they might have to be a pillar because I don't have to lie down because I caught imagined myself lying down on something that's just poked me in the ass lucky and have to have some sort of indicator to be like you need too large out otherwise these spots are going to get you
- B** Bethany Koulyras 36:05  
but then will that defeat the purpose of having the pumps
- C** Cindy Nguyen 36:11  
experience in the first place but you have to have some sort of indication because if someone wants to sit down on the bench poking their blackberry just going to go to a different part which you have to have like it doesn't have to be sort of obvious but there has to be some sort of indicator to that he can stop does it
- B** Bethany Koulyras 36:37  
make you feel any empathy
- C** Cindy Nguyen 36:45  
Not really. Do you
- B** Bethany Koulyras 36:48  
think it would remind you to think it would make you think
- C** Cindy Nguyen 36:52  
like what are you thinking will definitely make me think but I just I don't know what people might be doing it just made me think about why online debt why need to live events like

this obviously a reason why these the event is making me live down but I don't know about that two and two together.

- B** Bethany Koulyras 37:17  
But do you think you would need to be able to put two and two together
- C** Cindy Nguyen 37:22  
maybe when I lie down like something needs to happen something else besides this needs to be like
- B** Bethany Koulyras 37:31  
when you're sitting down you me
- C** Cindy Nguyen 37:32  
know when I'm lying down to indicate that I've done the right thing besides the spots flooded the to have like like a sheet of paper sheets out or something like that.
- B** Bethany Koulyras 37:46  
Or do you mean like
- C** Cindy Nguyen 37:49  
I just started I caught envision myself mine down and then the spikes not coming me out and me being able to figure out what that was trying to do without some extra information
- B** Bethany Koulyras 38:10  
or extra information when I'm
- C** Cindy Nguyen 38:17  
maybe like on the side like if I was lying down and then the stop the spot stop coming

Yeah. You like a sheet of paper with like information on it or something? Like a sound like a things that was something like that audit huh?

B

Bethany Koulyras 38:44

Does it make you night doesn't make you think about homelessness at all? We don't really

C

Cindy Nguyen 39:09

know. Well, maybe if it was in the right context, because this this is the basis of my insight on the couch. But maybe if it was the right sex it could be I can envision myself thinking about homelessness in a different context. Like an app like a pop

B

Bethany Koulyras 39:37

or the sugar that's where you're meant to be right now. Yeah, but

C

Cindy Nguyen 39:40

I'm telling you that I caught caught feel those feelings without actually being in this

B

Bethany Koulyras 39:46

okay, but imagine being sorry yeah, I guess yeah, I guess

C

Cindy Nguyen 40:06

I just say I if I was live on a park bench in the CD in a park like what else would it make anything cool? lockout feel like I'm sleeping with it. You know, like why ass? What are we talking line day?

B

Bethany Koulyras 40:35

So back to wouldn't know? How to make it. How do you think it could make you know? He said pillow? Yeah.

C

Cindy Nguyen 40:55

symbolism. Yeah, there needs to be locked. Something on one.

B

Bethany Koulyras 41:18

Thanks for telling us how you feel about the concepts we have discussed. Now that you've imagined how these may work. We're going to have another quick readings, conversation and wrap up, keep these imaginings we just did in mind when we speak about these three things, either in general with the typical specific time may read up this sentence.

C

Cindy Nguyen 41:36

How do you feel? How do you personally feel towards one time donations to community and charitable organizations? And was this right that all

B

Bethany Koulyras 41:48

life to dislike

C

Cindy Nguyen 41:55

somewhat black?

B

Bethany Koulyras 42:03

Do you want to expand on

C

Cindy Nguyen 42:07

that have anything to add that I could have added from? I can relate or empathize with someone who is homeless? strongly agree.

B

Bethany Koulyras 42:24

So you strongly agreed at the spot? Yeah. And you still struggling? Yes. So

C

Cindy Nguyen 42:39

I can understand why women can feel unsafe, alone in public strongly agree.

- B** Bethany Koulyras 42:53  
She's been
- C** Cindy Nguyen 42:57  
and make me see things in the news. Well, I would say strongly agree now.
- B** Bethany Koulyras 43:05  
What made you change your mind?
- C** Cindy Nguyen 43:08  
Well, no thinking about that mirror one, and not having any, like pre conceived background about it? Or any sort of background knowledge about it and still making me feel a certain way. makes me realize that like maybe, yeah, I it's like all in my head that I think that I need to be so not knowledgeable to understand art and, you know, be a bit of an art bank to go to these things and see these certain art exhibitions or art installations. But yeah, that I guess that thinking about that idea in particular cola.
- B** Bethany Koulyras 44:01  
would think that not I wouldn't,
- C** Cindy Nguyen 44:05  
I would feel like I do not feel comfortable doing that. I would want off donate to a community organization through digital artwork using papers. I would have to say to that one. Yeah, in between. Middle
- B** Bethany Koulyras 44:40  
thank you so much for your time today. To wrap up. Which of these imagined concepts Did you like the most? And why is that?
- C** Cindy Nguyen 44:47  
I liked the mirror. Mirror was it was definitely very interesting. And I can I think it's just more

relatable in terms of like, having a broader audience. Like the other two ideas, they're quite nice. You have to invoke the correct message you have to target specific people. So we the the women harassment one, like if a woman if a woman saw like saw that installation, it wouldn't have the same effect as a man so I feel like I would have to talk about more towards men to have an impact and the homeless one Yeah, I don't know if it would evoke enough emotion for like a middle class person. feel like you have more of an effect on black rich people.

B

Bethany Koulyras 46:00

Should you like police?

C

Cindy Nguyen 46:06

Probably the homeless one. Because it's a little bit harder to envision that being coming to life. Like the other ones. I feel like I could walk down the street and see that with the homeless like, I just don't I I'm more of a logical thinker. So I thinking about it. I don't. I can't envision how that would

B

Bethany Koulyras 46:37

work. Logistically. Anything else? No. Thank you.