

# New Recording 16.m4a

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## SUMMARY KEYWORDS

people, walk, suppose, mirror, emotion, concept, statement, men, artwork, bench, dating app, imagine, agree, women, guess, public, flashes, communicate, screen, multiple screens

## SPEAKERS

Bethany Koulyras, Ryan Curtis



00:06

Hey, Hey, hello.



Bethany Koulyras 00:12

I'm obviously I read this like introduction thing is like a doing some research and University of Sydney for research. solely for school research, we're exploring people's ideas in sections of interactive public artworks. These artworks explore themes of disadvantage across homelessness, gender, harassment, technological disadvantage. Are you comfortable with talking about this? Yes, I will. Everything shouldn't today is quite vague and ambiguous. Everything we show you is as far from completeness as possible. This is intentional. So we just want to hear how you imagine these outbreaks to work or how you perceive them to function. There are no right or wrong answers, and everything you think is valuable. So hold no buzz, I do not personally make these concepts I want and want to know the truth. So I'm be offended or flooded by your responses. The sessions are recorded and deleted, just for us to capture blah, blah, blah.



Ryan Curtis 01:08

Um,



Bethany Koulyras 01:10

before we talk about concepts, let's first have a conversation about your current feelings and experiences towards some of the areas that we're exploring. We'll talk about a few of these, and then I'll ask you to fill in some ratings related to them. So wait, so Okay. So I don't have these printed out. So just write down your answer, but either in general, or if you can recall a specific time. So I just heard read it out loud. How do



Ryan Curtis 02:02

you personally feel towards one time donations to community and charitable organizations?



Bethany Koulyras 02:08

Cool. And then the scale for that is? What would you rate on how you personally feel towards charitable?



Ryan Curtis 02:22

neutral,



Bethany Koulyras 02:23

neutral? Cool, and why you neutral?



Ryan Curtis 02:29

Suppose I'm the sort of person who is more interested in knowing more about something before I get money to know more about where the money's going. How much of the money I'm doing is going towards helping intended cause. But I don't know. I'm kind of neutral on it. Because I'm like, and there's nothing wrong with it either. That's just the way that I



Bethany Koulyras 02:51

have you ever, like donated to?



Ryan Curtis 02:54

Oh, I have before time things yeah, yeah. I'll just maybe I'll do



Bethany Koulyras 03:03

cool. Sad About what? Oh, like,



Ryan Curtis 03:07

like, people in the street.



Bethany Koulyras 03:11

Oh, how did that make you? How did you feel about that?



Ryan Curtis 03:16

Are you kind of like, forced into it? Oh,



Bethany Koulyras 03:25

hello. People get paid for it, including cooperation. Cool. So the next statement is



Ryan Curtis 03:42

I can relate or empathize with someone who is homeless. Yes, I strongly agree. strongly agree



Bethany Koulyras 03:50

that I could. Why would you say that you show me good.



Ryan Curtis 03:55

Well, like I don't know, like not having horrible.

B

Bethany Koulyras 04:07

Yeah. How do you do? I guess you like see it?

R

Ryan Curtis 04:15

Oh, yeah, definitely, like living living in Sydney, especially like EC call it like, I don't know. And it's, I suppose it's just a snapshot because, you know, you just kind of walk pipe by people that you see. Like the quality of life, at least in service of people who are living on the streets doesn't look great. Growing I grew up when I lived in Paramount of life. Apart there were they say kind of, like, kind of like on Friday nights, like, charity organizations will do like feeds and stuff like that. Yeah. And like just even like, in somewhere like paradise, like a lot of people living on the street. So yeah, kind of living in the city and being around that. Thank you. That's right. Present.

B

Bethany Koulyras 05:06

The statement.

R

Ryan Curtis 05:09

I understand why women can feel unsafe alone in public. I strongly agree. Agree, cuz I've spoken to women who said that they feel they feel unsafe, alone in public. Yeah. I like knowing what men are like. Yeah.

B

Bethany Koulyras 05:38

That's cool. Do you think that a lot of men would be able to, like, be a family like that? Like, why? Why do you think you understand it?

R

Ryan Curtis 05:58

No, like, I wouldn't, I wouldn't say that something that I was always aware of. It's like, either because you hear it from someone else. Or, like, I suppose because privilege really like a lot of men go through life without ever having that sense of feeling unsafe alone. At night, like I know that I like I'm lucky enough I can just go walking at night. No lucky but like that. Is that what it says? What does that say about society? Yeah, that I have that right enough people don't. And so like once I realized that it's something I became aware of, like my sister had an experience when she was overseas in Germany. Followed Herman nine

passengers staying with

**B** Bethany Koulyras 06:43  
two women

**R** Ryan Curtis 06:45  
know that followed by man. Yeah. Yeah.

**B** Bethany Koulyras 06:53  
That's terrifying. For fun.

**R** Ryan Curtis 07:02  
me see things in a new arc make me say things in a new way. I strongly agree with that.

**B** Bethany Koulyras 07:10  
Totally agree. Okay. Um, what do you say that?

**R** Ryan Curtis 07:17  
It's like, says things without words. And sometimes words are the best way to like, capture your attention making you think. Yeah.

**B** Bethany Koulyras 07:34  
Is the something that he can call it like, does have this kind of effect on you? Like, what is it? That has that

**R** Ryan Curtis 07:47  
effect? I don't know. A few different ways. I guess like visually. Maybe like the new twist on something. Yeah.



Bethany Koulyras 08:12

Getting to see things in different perspective. Yeah, it's super.



Ryan Curtis 08:23

I went off donate to a charity organization through digital artwork using PayPal. I would somewhat agree. Yeah, yeah. I think like with one off the nation's a lot with charities I find you have to like, interact with someone in sign up and give me the details but the other easing papers to do it more convenient. Yeah. somebody's calling was like a bionic was I agree with okay. Yeah.



Bethany Koulyras 09:16

Cool. Um, so. Thank you. I'm now going to show you three different statements to get your feedback. So can you please read each statement out loud and tell me your initial thoughts. Some of them may be vague. This is intentional, I want to know how you would imagine that it would work and how you personally would like it to work. So keep in mind and impartial and cool. So this is the first content up here to read out loud.



Ryan Curtis 09:52

Okay. You are walking past a large digital screen. As you walk by you realize male figures are appearing beside you look at them harassing speech appears above them. At the end of the display is a pay pass terminal asking for donations.



Bethany Koulyras 10:08

So what do you think's going on here?



Ryan Curtis 10:11

It's meant to be I guess, I guess, representative of the experience of women walking along and then being harassed.



Bethany Koulyras 10:20

How do you think it would work like in reality? So like, where do you imagine it would be or

R Ryan Curtis 10:32  
maybe not unlike a narrow straight? I mean, people will be terrifying.

B Bethany Koulyras 10:40  
Like an alleyway.

R Ryan Curtis 10:45  
I guess like somewhere public. make some sense. Maybe somewhere. That's not because I didn't get happening during day. I don't know. So like, kind of, like you walk past it. And like once you start entering the space of this screen is like, things start popping up in your visual field. Close enough to peripheral vision. Like

B Bethany Koulyras 11:17  
yeah catches your attention. Like when you I guess when you look at it, when it texts that you're looking at at the end. You'll be like asking for donations. Do you think this artwork is trying to communicate a message? But is this how and why?

R Ryan Curtis 11:37  
I wonder like how apparently the people who went already familiar with what with the concept? Yeah, it was the, you have to like think about like how to make it distinctive enough to be recognizable was tackling and harassment? Yeah.

B Bethany Koulyras 12:04  
And what he, yeah.

R Ryan Curtis 12:07  
What was the previous question? Sorry?

B Bethany Koulyras 12:09  
Yeah. Oh, in that one about the kidney? communicating a message? Yeah. Yeah. Yeah, this was here. And what do you think it would like physically look like, if you will? Like, what do

you imagine it?

R

Ryan Curtis 12:24

I don't know. Like, I kind of say in my head, like kind of walking somewhere. I'm like, with my friend. And like, on this side, man, like, it's kind of a screen as he notice this, you start walking like something maybe like kind of a silhouette of a figure catches your eye and look at it. And suddenly back more people kind of appear. Follow you along as you walk along it. Maybe at some point? starts? I'd say when you look at it, like speech bubbles, period. Okay,

B

Bethany Koulyras 12:56

so yeah, it could be like, audio. stuff, like so much more. What could be important to you about this concept is to make it like an enjoyable, artistic reflective, like interactive.

R

Ryan Curtis 13:18

Okay. Also, like, I've been wanting to do the, like, Taylor Taylor to the agenda. So what do you mean? Well, like the experience of it is different depending on like, what

B

Bethany Koulyras 13:42

if it's like a man or a woman? Yeah.

R

Ryan Curtis 13:44

But then, like, the whole idea of being?

B

Bethany Koulyras 13:48

Well, like, that's the I mean, it can be that technology is totally available, you know, do something like that. Yeah. What kind of an effect Do you think that would Hello, different genders and

R

Ryan Curtis 14:01

low? Like, um, so maybe it's something later in the show is when men will pause? Because,



like, it's, I don't know, like, Bethany was like, what, what would it only turn on when you show something different? Like maybe a message to the pops up just like when it detects like women kind of this is a piece that you might not experience it? Because like, this is already our experience.



14:35

Let's go.



Bethany Koulyras 14:38

So if you imagine this concept is fully realized, and incorporating everything, we've talked about standing with it, how does it make you feel? Does it evoke any emotion in you, and why or why not?



Ryan Curtis 14:54

I swear, since it's like a very strong reminder. Because it's not something that I could something I'm aware of, but it's been something that I experience. But like, you know, strong public always reminds you of things that you didn't think enough of.



Bethany Koulyras 15:11

Do you think it would help you to become the face? Yeah.



Ryan Curtis 15:16

I can, especially helpful quickly made me want even like a real, like, I think a lot of men wouldn't really be aware of. Yeah.



Bethany Koulyras 15:28

Cool. That was really good. Um, the next concept is this,



Ryan Curtis 15:35

you walk by a bench that looks unlike any you've seen before you sit down after a moment, parts of the bench poke forward from Blue causing you to stand? You try again,

this time to end the bench and nothing pokes up

B

Bethany Koulyras 15:48

with the things going on.

R

Ryan Curtis 15:52

This is about hostile architecture. Yeah, so like, kind of the usage of it that is not traditionally hostile, that is just a sieve becomes uncomfortable. Whereas if you try to use it, like it's not meant to be used and not typically designed to, then I can rest my head on here, like, I'm not normally my mentor.

B

Bethany Koulyras 16:24

And how do you like imagine that it would work? What do you think it would be? What do you think would be placed? How do you imagine

R

Ryan Curtis 16:37

someone somewhere in a park? Because like someone, like slick with a busy street? How many people are going to try and lie down on that typically? Like on a bench? Suppose like, would you like notify people to its function or just kind of let it unfold? And people like cast about? I'd like to have like motion detectors or like some kind of like, putting pressure on by things?

B

Bethany Koulyras 17:12

Do you think it is trying to communicate a message? What is this how and why?

R

Ryan Curtis 17:20

People who want to lie down on the bench, sometimes being famous people should be able to do so. Rather than having it sort of on a weird lane or have like, weird, concrete stuff?

B

Bethany Koulyras 17:38

And what do you think it would look like if it were complete?

R

Ryan Curtis 17:48

It looks on like you've ever seen before. I suppose has to be like so make this into enough to people's to capture people's why I'm inviting for them to sit on something that's like, Oh, I want to sit on this then you sit in that and yeah, like I can like maybe like keys in the way that the benches built to like, guide people to lying down that. So if I think about what's normal on a bed, I think pillar mean, I suppose like, it doesn't have to be like a bed layout, but maybe something that design of the batch.

B

Bethany Koulyras 18:30

Yeah. Okay. So I guess like, similar thing, like, if you imagine it to be like, fully realize incorporating everything, we're talking about standing with it. How does it make you feel? And does it invite innovation?

R

Ryan Curtis 18:56

Like, let's make a physical, something I'm familiar with already, like the idea of spaces are made to be made to be shared? Yeah, no, like, it'd be cool to say something like that. And see whether people like walked away with it with a better understanding the way things are laid out. Cool.

B

Bethany Koulyras 19:26

And the third one, twice. Get away.

R

Ryan Curtis 19:34

Your approach to not work made of a portrait mirror with multiple screens surrounding on one screen, your raid number 27, male 24 curious, looking to mirror and flashes, a different screen refreshes. And number 28. your gender, age, emotion and peers.

B

Bethany Koulyras 19:57

What do you think's happening here?

R Ryan Curtis 20:05  
I guess it's kind of like a dating app thing? Is it? Just a general statement on social media?  
I tend to think more like a dating app kind of thing.

B Bethany Koulyras 20:21  
Okay. What makes you say that?

R Ryan Curtis 20:30  
Actually, I don't know why I said that to me. Because?

B Bethany Koulyras 20:33  
Because these dating apps like have information about yourself on it.

R Ryan Curtis 20:39  
Yeah, yeah, I suppose it's like the most predominant thing. What was your previous career?

B Bethany Koulyras 20:50  
Just us like what do you think's happening?

R Ryan Curtis 20:52  
Yeah. I guess like the multiple screens, resident numbers as well, let's see matches.

B Bethany Koulyras 21:04  
And how do you imagine it, it would work. But I think this sort of thing could be like a mirror with screens around it.

R Ryan Curtis 21:24  
Also, it's a mirror so that show your face or the share other people's faces.



Bethany Koulyras 21:29

So the mirror will just be a reflection of yourself. And when you look into it, it flashes and you're in it sure is a different number and your gender agent, the emotion that you have,



Ryan Curtis 21:45

oh, I'm completely miss. Okay. That's like,



Bethany Koulyras 21:53

the next person walks over and looks into the mirror, it flashes.



Ryan Curtis 21:58

So it's kinda got like, facial recognition, recognition going. It's picking up the emotion. Yeah, that's cool. Okay, so it's like what I said previously doesn't really apply.



Bethany Koulyras 22:11

Well, it's interesting.



Ryan Curtis 22:14

Yeah. Um, yeah, it was like more kind of about it's evocative.



Bethany Koulyras 22:23

Do you think it's trying to, like, communicate the kind of message message? Do you think it would be communicating? Well, I guess we're kind of kind of joking. Yeah. Um, what do you think you would see this kind of? How would you expect expect to interact with it?



Ryan Curtis 22:49

so far? It's looking like



Bethany Koulyras 22:55

it's pretty confusing. Yeah,

R

Ryan Curtis 22:58

I am. I can see it, I think gallery kind of thing, as but as far as like, you know, public space. I'm just like, some like a space where you can walk in and be surrounded by it. Because like, when I think about I think of it as being like, a massive thing.

B

Bethany Koulyras 23:26

What do you think it would look like if it weren't complete?

R

Ryan Curtis 23:39

Um, so like, kind of like a central kind of mirror and then like, different smaller mirrors like lined up the chat like the different numbers but the end market like a refreshing and pacing over every time a new photo is taken?

B

Bethany Koulyras 24:00

Does it make you feel if it was like a fully fledged thing? Is it invoke some kind of emotion?

R

Ryan Curtis 24:13

Yeah, it'd be interesting to say, like, kind of how people react to it differently. Yeah. Um, but like, no, like, specific emotion, as far as I'm just more intrigued than anything. Cool.

B

Bethany Koulyras 24:33

Cool. Um, now