Beth - EBONY

1. Form

Choice: B

Feedback:

Reminds me of avatar things - floating lands - really intriguing
Reminds of psychedelic rooms with mirrors, i love them they're so relatable to that
If this was a mirror of me and displaying information it would be better to have depth to see where people are

Allow me to reflect - im in the middle - why are these people above me - it would be more surreal

2. Screen Flash

Choice: camera flash

Feedback:

The camera flash i know instantly its taking a photo of me Other one - looks a bit sinister

If you incorporate it with a sound would make it a lot more clear - I would undoubtedly know it took a photo of me

Would it mimic the way the ophone does on the front?

It makes it a person almost, not like a phone anymore

How does it feel to think of it as a person?

Does it read more as a feear of ai

Fear of surveillance i personally would not .. if i knew this was happening and it brought it to my attention I would be really uncomfortable - it's just really confronting.

3. Connections between displays

Choice: not c, probably A

Feedback:

C - feels more industrial

I like the lights on B - if they were combined with A and it lit up to show you whre info went - makes you think 'why have I been put in this group?' - it shows the connection more If A was structured it would be better, more than messy If i could hear or visualise it somehow

A represents mass data, but because b is more intertwined it feels less structured - so it's not gonna be as strong or good. If it was structured it would look like more of a complete system. A is the most threatening

4. Feedback of mirrors to displays

Choice: Combination

Feedback:

Why not both
I would have to follow it to get there
It would be alot easier to follow

A to guide - B to have it there

It makes it a person again

5. Screen types

Choice: not A, B

Feedback:

A - too pretty too finished, I'm used to seeing that everyday Why would that make me think it that circumstance I want something out of the ordinary - not human made almost B - if you revert the colours it would look not human It's not made for you

6. Displayed information

Choice: A

Feedback:

Gives you more information, know my ages, other doesn't know my age
Makes me believe that it actually know about me - makes it more like it was me
B - i feel like it could grab that info from anywhere
If you add that third factor it makes it feel like its more actually me

If you would show age in process of B it would be better Only difference was the age

You def understand it can do these things already, i didn't realise it, and Facebook could do those things already

Because of them knowing my age it would make me reflect that they've taken this info from me, but no ana explained the process behind it it does seem scary this process is happening. For the general user this is pretty scary

It def made me reflect., i never really thought this is a problem I should be concerned

Originally them knowing my characteristics, female and age is confronting from me because fdon't come from an area of knowledge,

More information the better, if you print out more things about me that people don't know about me

A could be improved

I feel safe in knowing that was happening (finding my face)

7. Information aesthetic

Choice: A with some B

Feedback:

A - found it hard to identify the info in it, I had to take a few seconds to look and try and find out what info is being displayed

B i straightforward

A is more unnerving but don't know if it would grasp my attention enough to read it If it made it more readable but not like B it would be better

You need to do A for people who can read it

Can it print my full name? It makes me thingk what do they know about me

Would you look more?

I would probably be a bit more focused to try and uncover what it shows, but it has to be engaging enough - lights and flash would immersify me - maybe if you had the recent number a different colour to symbolise me, I would find it hard to figure out which one is me, but if you connected me to one of those...

I feel out of control, like they've done this

8. Finishings of display

Choice: def A

Feedback:

That looks normal i see everyday

A seeing exposed computer systems that i have no idea what they're doing and inputting this info on me, it would be freaky

9. Contextual information

Choice: B

Feedback:

If it there with nothing

Do you feel this is effective?

Personally i have self reflected about 50 times during this process, what is technology what is going on why am i not aware of this, should i be aware or concerned, why should I be concerned, it's really unnerving

I have so many questions

Unnerving if it was placed in an elevator