

Like an ocean, receding

for at least three performers

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Performers play asynchronous simple notes.

Each performer's notes should be of a long duration, relative to their instrument's abilities. That duration should be consistent throughout the performance, although a performer should not use a timing device.

Each note should be lower than the performer's previous, and their first can be of any pitch.

They can start playing at any moment.

The amount of time between a player's notes should be at least double the duration of their notes, and vary.

All of a performer's even notes (2nd, 4th, 6th) should be played while another performer is playing. All of a performer's odd notes should be played while no other performer is playing.

Performers should play until they have played their instrument's lowest note. They should then put down their instrument to make it clear that they are no longer playing; do not worry about doing this quietly.

The piece ends when it is no longer possible for any performers to play. This will either be when the last performer has played their lowest note, or when all performers remaining are on even notes.

Dissonance should be avoided.