

An Event

for field recordings

Connor Kurtz

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The performer should be recorded executing any non-musical event at least three times. The duration of the event should only vary slightly, and it should be captured in its entirety. The recordings should be made during different occasions that the performer would usually be doing that task (as in, when they would still be doing that task if they were not planning on recording it). The recordings will all be played over top of each other. Since they will not all be identical lengths, some will play longer than others. The volume levels of the recordings should be approximately equal. The longest track, which will be the duration of the total piece, should be played in reverse.