

For On Kawara

for Three Sources of Static

by Connor Kurtz

2017

One static source persists for eight minutes. It is equal in both channels. This track can fade in and out (fading time is included in the eight minutes).

One static source exists entirely in the right channel and one in the left. They should both be silent at the beginning of the track. Each track will have timed pulses which are notated in the graph below. A pulse consists of a 5 second attack followed immediately by a 5 second decay, so 10 seconds in total. They should both be silent outside of their pulses

Left	Right
0:30	0:30
1:40	1:30
2:50	2:30
4:00	3:30
5:10	4:30
6:20	5:30
7:30	6:30
	7:30