

Music for A Digital Triptych

for 2 keyboards

by Connor Kurtz

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	First Piano	Second Piano
0'00 – 3'20	Play a sustained chord. Repeat once no trace of the chord can be heard. Play three times.	Play a series of nine notes, where the notes follow this pattern: the previous note (or the starting note), a note one octave below the previous note, a note two octaves below the previous note.
3'20 – 6'40	Play a series of three notes, with each note being three octaves higher than the last. Play again with the first note of the series being the second note of the first series, and again with the first note being the last note of the first series.	Play alternating low and high notes. The spacing follow the pattern of: shortly after the previous note, once the previous note can no longer be heard, far after once the previous note can no longer be heard.
6'40 – 10'00	Play nine low notes.	Play nine high notes
10'00 – 13'20	Play a single note at 10'00, 10'10 and 10'20. Play the note along with another note at 10'40, 11'00 and 11'20. Play both notes along with a third note at 11'50, 12'20 and 12'50.	Play a single note at 10'00, 10'30 and 11'00. Play the note along with another note at 11'20, 11'40 and 12'00. Play both notes along with a third note at 12'10, 12'20 and 12'30.
13'20 – 16'40	A triad at 13'50. A different triad which contains one note from the first triad at 15'00. A third triad which contains one note from the second triad that is not in the first triad at 16'10.	A triad at 13'50. A different triad which contains one note from the first triad at 15'00. A third triad which contains one note from the second triad that is not in the first triad at 16'10.
16'40 – 20'00	Play a single note at 16'40, 17'10 and 17'40. Play the note along with another note at 18'00, 18'20 and 18'40. Play both notes along with a third note at 18'50, 19'00 and 19'10.	Play a single note at 16'40, 16'50 and 17'00. Play the note along with another note at 17'20, 17'40 and 18'00. Play both notes along with a third note at 18'30, 19'00 and 19'30.
20'00 – 23'20	Play nine high notes	Play nine low notes.
23'20 – 26'40	Play alternating low and high notes. The spacing follow the pattern of: shortly after the previous note, once the previous note can no longer be heard, far after once the previous note can no longer be heard.	Play a series of three notes, with each note being three octaves higher than the last. Play again with the first note of the series being the second note of the first series, and again with the first note being the last note of the first series.
26'40 – 30'00	Play a series of nine notes, where the notes follow this pattern: the previous note (or the starting note), a note one octave below the previous note, a note two octaves below the previous note.	Play a sustained chord. Repeat once no trace of the chord can be heard. Play three times.