

10:30

for field recordings and one performer

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2016-17

A performance of *10:30* requires two sets of field recordings. Each set consists of one field recording made from 10:30AM – 11:00AM, and one made from 10:30PM – 11:00PM, both recorded in the same day. All four field recordings should be made in the same location using the same equipment, and should all be laid over top of each other to make a single 30 minute piece. The recordings should not be processed in any way, but they may be mixed together in any way that the performer sees fit.

Once the recordings are made, the performer should listen to them and take note of any events deemed to be interesting. Events can be as major or minor, and as sparse or frequent, as the performer likes. These events will act as cues for the performer. When an event is heard, the player should play until they are halfway to the next event (for example, if events are at 12:00 and 14:00, they will play from 12:00 – 13:00). The player should not play after the last event. When a performer plays, they should simply sustain or repeat one sound until their time is up.

Play softly.