



Soft waves of white noise,
complete fade before next
wave, approx equal duration
of wave, duration between
waves irrelevant

Sea of white noise,
quieter than waves,
short fade in, holds sound,
notated waves of pink noise,
louder than sea

0:00

4:00

4:00

8:00

Low tone arrises during
last minute of sea, rises
slightly above sea level,
consistent tone, short fade
of all sound

8:00

12:00

Three pulses
of same tone
(no noise)

Two pulses
of same tone
with soft white noise

12:00

16:00

Slow pulses climb down scale
varying white noise, no pink
6-12 pulses in total,
roughly equally spaced

16:00

20:00

With soft white noise
and tone volume at same level,
three groups of three toned pulses,
no pattern regarding tone

Same volume levels,
group of four toned pulses,
remember order of tones
as they will be used two
more times

0:00

4:00

High tone pulse with light pink noise,
no white, followed by white noise pulse
with light pink noise, no tone,
repeat throughout bracket with different
high tones

4:00

8:00

Repeat group
of four toned pulses
as closely to
the original
as possible

Repeat last pulse
of group twice,
sustain with white noise
between pulses

8:00

12:00

Sustain medium tone,
no white noise,
loud pink noise

Repeat group
of four toned pulses
as closely to
the original
as possible

12:00

16:00

Slow pulses climb down scale
varying white noise, no pink
4-8 pulses in total,
roughly equally spaced

16:00

20:00