

Lines

for Sound Collage

by Connor Kurtz

2017

Create any number of recordings. These recordings should share a similarity, such as all being field recordings, but this is not mandatory. The recordings should all be mixed at approximately equal levels.

The first third of each recording should be a fade-in, and the last third a fade-out.

The total duration of the track will be a third of the total length of all the recordings. Therefore, if there are 15 minutes of recordings, the length of the track will be 5 minutes. The maximum length of a recording is one half of the length of the track, so if there are 15 minutes of recordings, the maximum length of a track is two and a half minutes. There is no minimum length.

The recordings should then all be randomly placed within your total track length. I recommend using a random number generator for this.

If there are recordings which stretch past the end of the track length, they should be wrapped around into the beginning of the track. What this means is that if you have a two-minute recording in a five-minute track which was chosen to start at 4:00, the first minute of it will play from 4:00 – 5:00 and the second minute will play from 0:00 – 1:00. This will make it so the track can be looped indefinitely and will appear to have no beginning or end.