

A Room, a Poem, a Score

for Poetry Reader

by Connor Kurtz

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Instructions for performance:

Speak as quietly as possible, but clearly. Your speech should be at approximately the same level as the sound of the room. When silence is called for in the score, it refers to silence from the performer, not digital silence (i.e. room sounds will still be heard).

Steps:

1. Introduce yourself. This should include your name, location, date and time, and any other information that you might find important or interesting. You may want to state things that are currently affecting the sound of the performance (such as a running air conditioner or a cold affecting your voice).
2. State what you are currently doing. That is to say, state that you are currently performing a composition titled "A Room, a Poem, a Score." You may also want to include other things, such as that you are currently sitting in a chair, that you are currently speaking into a Zoom H5 Handy recorder, etc.
3. Explain the composition, in your own words, in first person and future tense (In this composition I will do this, then I will do this, etc.)
4. Explain your thoughts towards the piece, what you think it might mean, and how you think that the audience or listeners will feel about the composition and the performance.
5. Leave one minute of silence.
6. Read a poem, of any length, that you have written. It should not have been written specifically to be performed with this composition. Do not read the title, author, date, etc of the poem.
7. Leave one minute of silence.