

Score

Connor Simpson

Sinfonietta

As it were

7'30"

2023

As it were
Sinfonietta
2023
7'30"
Connor Simpson
Mere Fly Press (ASCAP)

Instrumentation

Flute
Oboe
Bb Clarinet
Bassoon

Horn in F
Trumpet in C
Trombone
Tuba

Percussion I
(Timpani, Marimba, Suspended Cymbal)
Percussion II
(Vibraphone, Temple Blocks, Tam-tam)

Harp
Piano

2 Violins
Viola
Cello
Contrabass

Program Notes

As it were explores a language of rhythmic and melodic combinations. The work exists as a canon, where a single melodic line is repeated and juxtaposed against itself. In this work, the canon is crafted to draw out a variety in the resultant rhythms between pairs of voices. In each of the two pairs, each of a unique series of rhythms are used without repetition. This results in an evolving landscape of counterpoint, where the relationship between each voice is constantly changing. The melodic material of the work gradually shifts closer together in each measure, slowly revealing the similarities within each line.

Lento (♩ = 52)

5

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Vibraphone

Marimba

Percussion 1

Percussion 2

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

1

2

3

4

5

6

7

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

10

11

12

13

14

15

16

For Preview Only

As it were

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17 18 19 20 21 22 23 24

For Personal Use Only

4

28 As it were

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno

Vln. I

Vln. II

Vla.

Vc.

D.B.

25 26 27 28 29 30 31 32

As it were

34 39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1
Sus cymbal

Perc. 2
Tam-tam

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.
IV
III

44

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

IV

41

42

43

44

45

46

47

48

51 55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 50 51 52 53 54 55 56

For Personal Use Only

FL.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

62

63

64

As it were

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

66

67

68

69

70

71

72

10

75

As it were

Fl.

mp

p

mf *mf* *mp*

p *mp*

Ob.

mp

p *mf* *p* *p* *mp*

p

B♭ Cl.

mf *p*

mf

mp

Bsn.

p *mp* *p*

Hn.

p *mp* *p*

p *mp* *p*

C Tpt.

Tbn.

p *mp* *p*

pp *mp*

Tuba

p *p* *mp* *p*

p *mp*

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

p *mp* *pp*

Pno.

mp *p*

Vln. I

Vln. II

Vla.

p *mp* *p*

Vc.

mp *p*

D.B.

p

73

74

75

76

77

78

79

80

83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

91

As it were

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

90

91

92

93

94

95