Connor Simpson

Wind Ensemble

Prancer

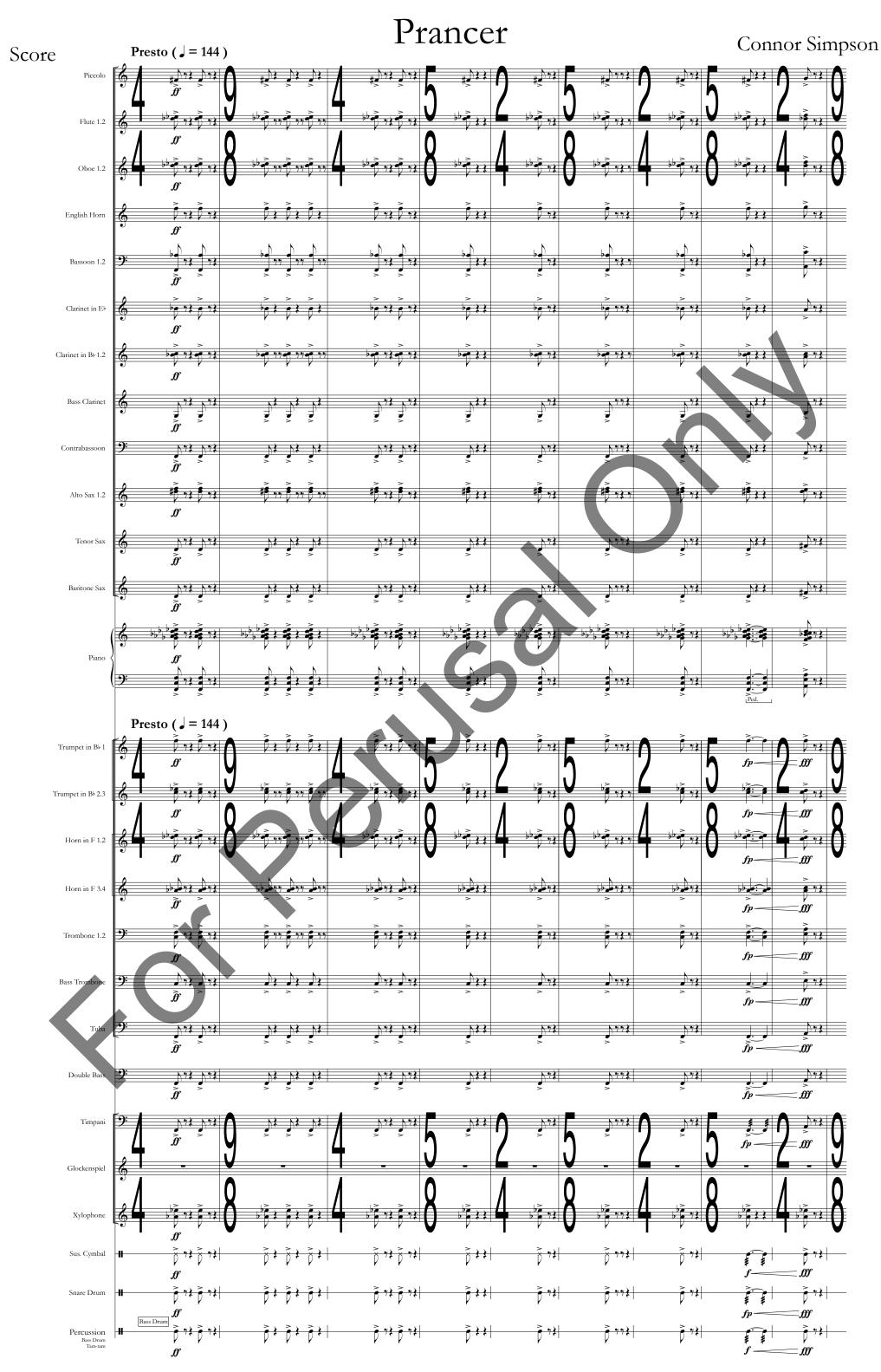
7

2021

Prancer
Wind Ensemble
2021
7'
Connor Simpson
Mere Fly Press (ASCAP)

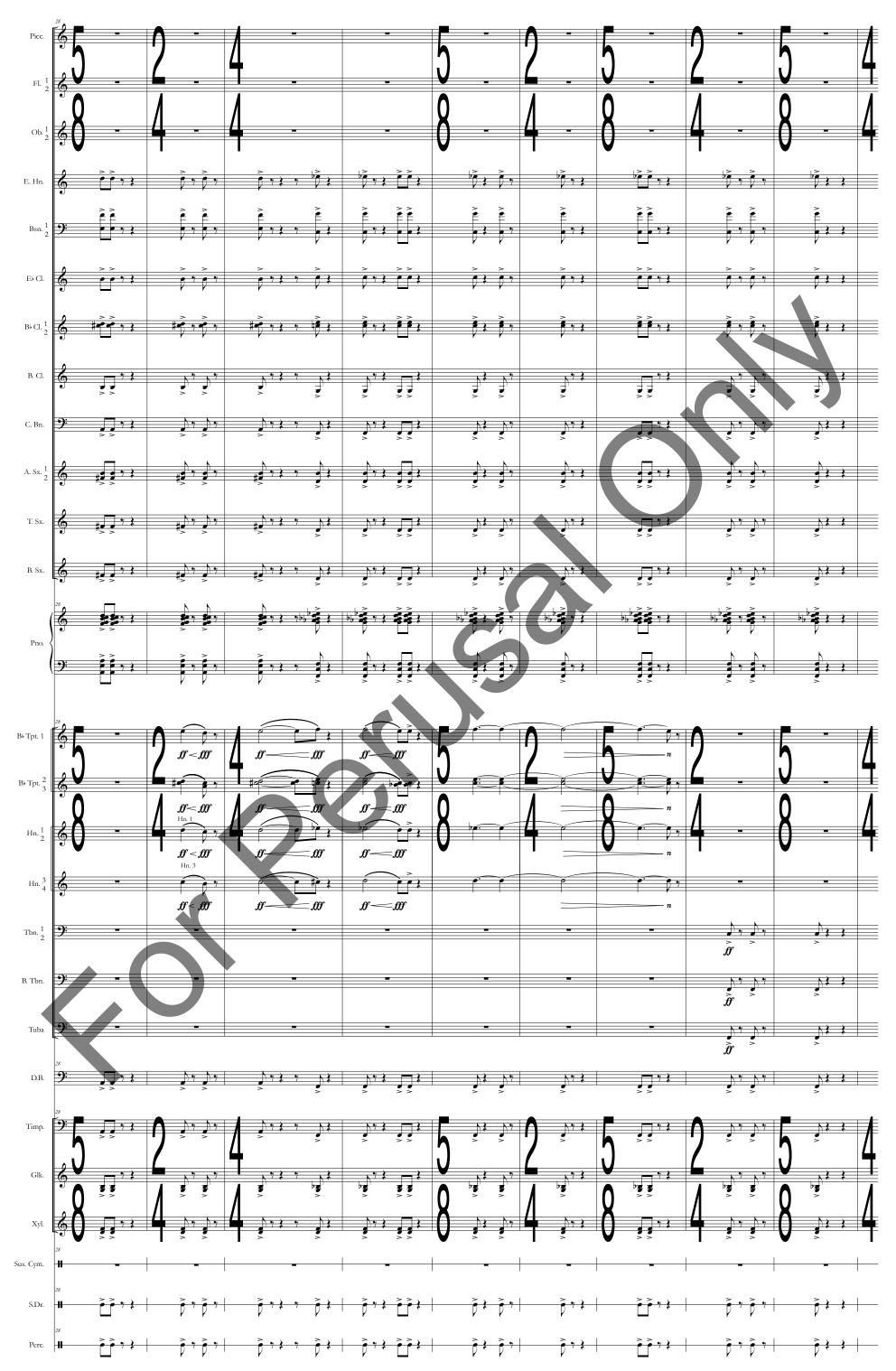
Program Notes

Prancer explores the diatonic scale using various serial techniques. In the opening of the work, the scale is sounded harmonically, and its root is planed through a twelve-tone row. This twelve-tone row is also expressed rhythmically through the time-point system. A section then follows where the diatonic scale is transposed, using the same set of techniques, through the interval cycles. Following a metric modulation, the work recapitulates the opening section in both the new and previous timestreams. Then, at the quintal voicing of the scale, the heptachord is treated as a mod7 aggregate. Two soloists complete the heptachord over the pentachord provided by the ensemble. The work then ends with an original chorale. Alternatively, this work may be about the reindeer, Prancer.











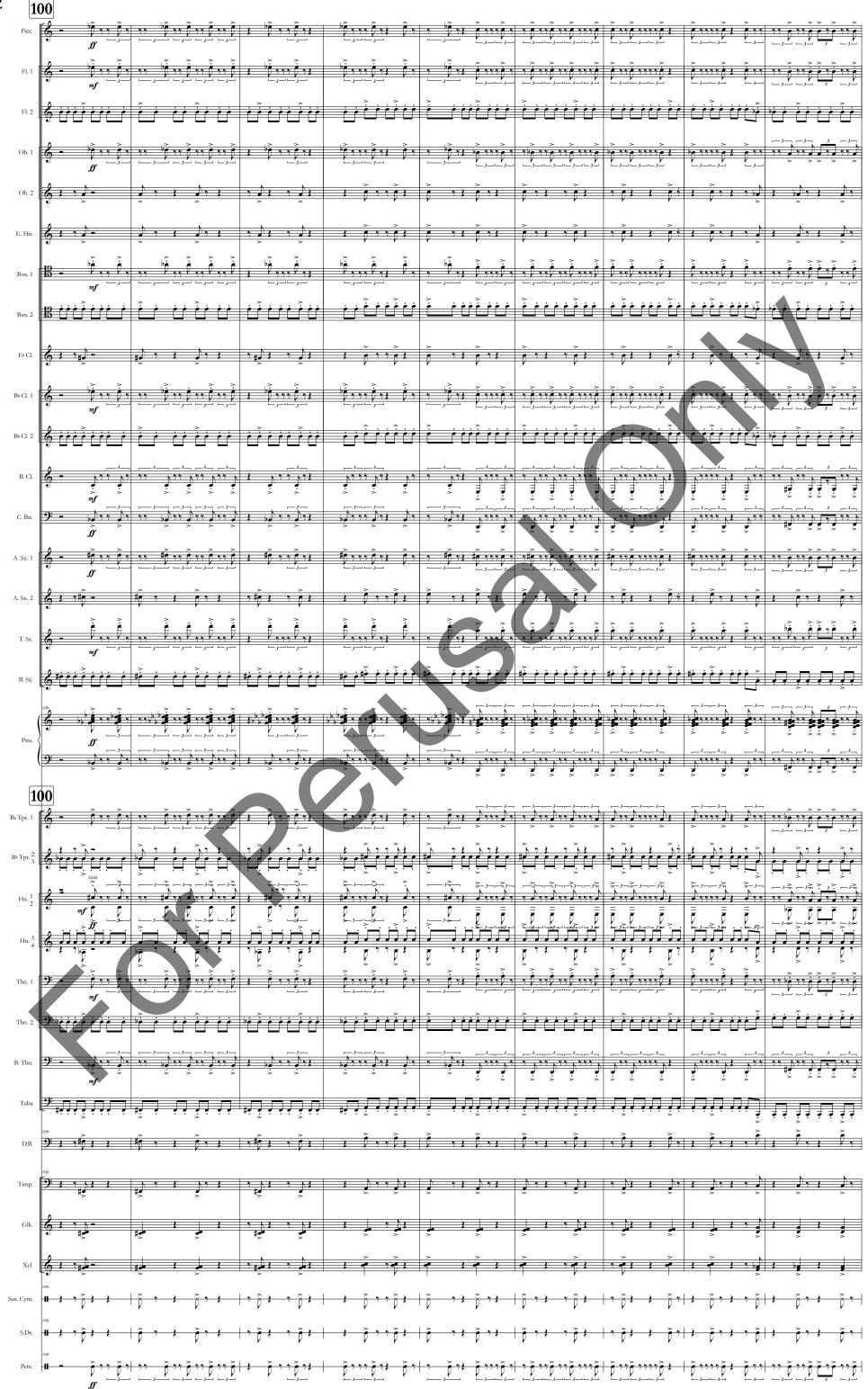














Prancer 14

122 E♭Cl. 122

Prancer E♭Cl. B. Cl.

