Connor Wall

Portfolio: https://connortwall.github.io

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WORK EXPERIENCE

Game Programmer + Narrative Designer + Tools Designer

Copenhagen, Denmark

Danish Academy of Digital Interactive Entertainment (DADIU), National Film School of Denmark

August 2022 - December 2022

- Implemented movement, procedural content, tools, save-load, enemy AI, UI, and localization systems for 3 games in C#.
- In a **19-person game development team** I composed narrative systems including character bios, crew audio logs, and character narration (~20 min audio) to establish and strengthen an ethical dilemma in a puzzle exploration game.

Narrative Design Intern Malmö, Sweden

Nordic Stone Studio

July 2022 - December 2022

- Conceptualized central storyline and 4+ character bios inspired by historical figures for action-RPG mobile game.
- Developed coherent game narratives based on existing 15+ combat mechanics with game designers

Creative Design Intern

Baltimore, MD

FastForward U, Johns Hopkins Technology Ventures

January 2020 - May 2022

- Illustrated promotional materials to market 15+ student incubator events to campus; leveraging Adobe design tools.
- Refined the collateral such as videos, logos, and pitch decks of **7+ student entrepreneur teams** to create to help win **\$25K** while pitching to stakeholders for events in fall and spring semesters (and up to \$365K from other sources).

Project Success Data Analysis + Research Programmer Intern

Boston, MA

Boston Children's Hospital, Harvard Medical School

June 2019 - August 2019

- Researched and presented the effects of metals on neural tube defects in fetal development using R, Geoda, and Excel.
- Designed 4 official posters and pamphlets for 2019 International Neural Tube Defect Conference in Illustrator + InDesign.

EDUCATION

Johns Hopkins University

Baltimore, MD, USA

Bachelor of Arts in Computer Science, Film & Media Studies

September 2019 – Expected May 2023

Honors: Dean's List, Collegetown Fellowship, JHU Multicultural Leadership Institute, JHU Life Design Institute

Denmark Technical University, National Film School of Denmark

Copenhagen, Denmark

DADIU Game Development Program, Computer Science (1-year Masters Exchange)

January 2022 - January 2023

PROJECTS

- Metawalker: Conceptualized central storyline and 4+ character bios for action-RPG mobile game at @Nordic Stone Studio.
- Roboleon Game: Built save-load, procedural obstacle, and player tool systems in a ~45min adventure puzzle game in C#.
- Warehouse Simulator Game: Coded quirky character movement, procedural obstacles, UI in a 10min delivery game in C#.
- Quipu: Researched and authored 12-page Indigenous sci-fi screenplay and comic adaptation based in pre-colonialist Peru.
- <u>Penumbra</u>: Co-wrote a 50-page miniseries screenplay following a suicide survivor navigating a parallel dimension.
- Into the Void: Built a 5-8 min immersive point-and-click interactive narrative game with 40+ pathways using Stornaway.io.

TECHNICAL SKILLS

Software: C++, C#, Java, R, Excel, Geoda | Final Draft, Adobe Illustrator, Premiere, Unity, Blender, After Effects, Photoshop **Skills:** Game Development, Interaction Design, Communication, Data Structures, Computer Graphics, Algorithms, AI, Screenwriting

LEADERSHIP

Indigenous Students at Hopkins

Baltimore, MD

Treasurer & Vice President

November 2019 - Present

• Led 10+ cultural events for campus, highlighting global indigenous community members; reflecting on heritage + allyship.

Seedling Hydroponics - Student Start-Up

Baltimore, MD

Strategic Planning & Marketing Lead

December 2019 - October 2020

 Drafted and validated successful business model plans concerning company growth and efficacy of community-focused model (JHU Business Plan 3rd (\$1,000); FFU Spark Accelerator Grant (\$1,000), Ecodesign Competition 1st).

OTHER INTERESTS & SKILLS