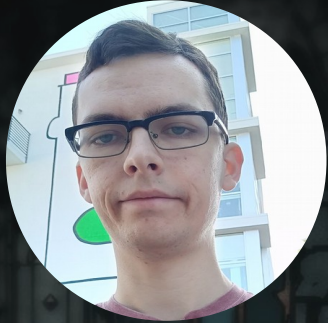


# MONSTERS AND METAL



IS THE NEW POKEMON GAME FOR SWITCH TOO EXPENSIVE?  
ARE YOU LOOKING FOR A MORE BROOTAL EXPERIENCE?

# OUR TEAM



*Connor Valore-Kemmerer*



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*Vincent Liang*



*Nathan Shangkala*



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*Christina Guan*

# EXTERNAL TECHNOLOGIES

## *Productivity:*

- > *Git/GitHub*
- > *Google Drive Office Suite*
- > *Trello*

## *Document/Presentation Preparation:*

- > *LaTeX*
- > *LibreOffice Suite*

## *Game Development:*

- > *Unity Game Engine*
- > *Unity Asset Store*
- > *MySQL*
- > *Eclipse/Visual Studio/Vim*
- > *JSON Simple*

# DATA STRUCTURES

- > *Vectors* (no project is complete w/o using some implementation of the list ADT)
- > *Hash Set* (for fast inventory item access for item update)
- > *Directed Graph* (for Animation State Machine and Scene Manager)
- > *2-d Tree* (allows us to randomly generate monster positions on scene load)
- > *Hash Map* (linking marketplace listings to owner usernames)



# PROFESSIONAL DEVELOPMENT

- > *Artificial Intelligence*- wow, did you just use a cuss ... I mean buzz word?
- > *State Machines*- wait, what do you mean you don't need memory?
- > *C# Scripting*- another language to put on your resume even though you haven't mastered it
- > *3-Dimensional Math/Linear Algebra*- raise your hand if you hate math, wow that's everyone
- > *Physics*- no one understands how real physics works, and even fewer understand how game physics work
- > *Game Design*- why does it seem that STEM and creativity are in near complete complementary distribution?
- > *Art/Animation*- the hardest AND lowest paying part, that doesn't seem right

# KEY COURSES

## Fundamentals:

- > MATH 225: Linear Algebra and Differential Equations
- > PHYS 151: Fundamentals of Mechanics and Thermodynamics
- > CSCI 104: Data Structures and Object-Oriented Programming

## Game Development:

- > CTIN 488: Game Design Workshop
- > CTIN 484: Intermediate Game Development
- > ITP 380: Video Game Programming

# DESIGN AND DEVELOPMENT DECISIONS

## *The Good:*

- > Formalizing the file structure for the backend early
- > Unity (cross-platform availability/packaging)
- > Meeting Every Week
- > Delegating tasks based on experience

## *The Bad:*

- > Passing JSONs instead of using server sockets
- > No dedicated Game Designer/Writer
- > Not enough pair programming
- > Using Messenger over Slack

## *The Ugly:*

- > Using a Game Engine's non-native language
- > Perforce is the gaming industry standard for version control for a reason (teamwork was severely impeded by merge conflicts)

# MULTITHREADING

## > *Implementing Auto-Save*

- > *One thread handles the general request for loading data, trading, and login/register*
- > *A separate thread handles unique JSON files for different players to save their records.*

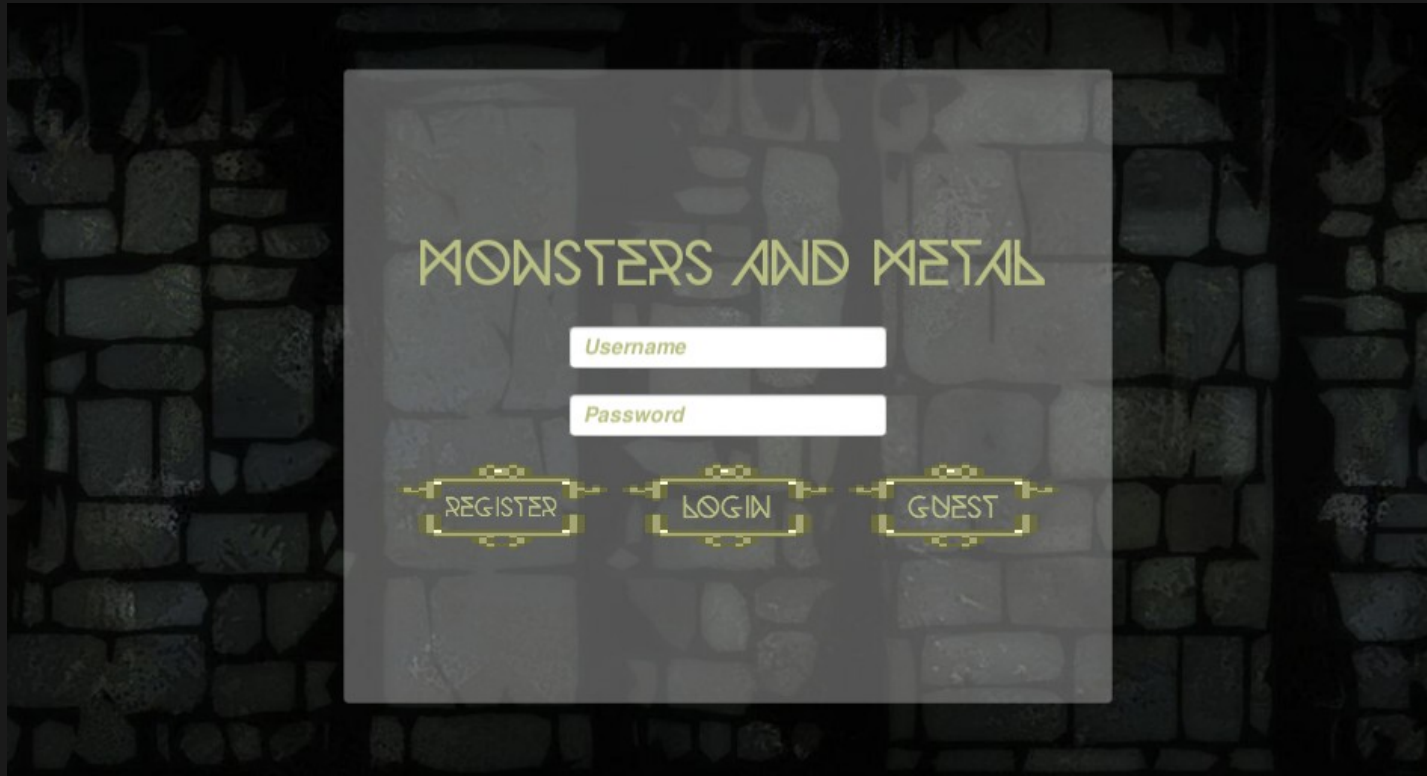
## > *Inherent in Games*



# NETWORKING



# USER LOGIN



MONSTERS AND METAL

*Username*

*Password*

REGISTER LOGIN GUEST

The image shows a user login interface for a game or application titled "MONSTERS AND METAL". The background is a dark, textured stone wall. The login form is centered and semi-transparent, featuring the title "MONSTERS AND METAL" in a stylized, yellow-green font. Below the title are two input fields: "Username" and "Password", both with yellow-green labels. At the bottom of the form are three buttons: "REGISTER", "LOGIN", and "GUEST", each with a yellow-green border and text.



THANK YOU!!!!!!