

ICPSR 35575

**Americans and the Arts [1973 -
1992]**

The National Research Center of the Arts

Codebook for Americans and the Arts III [1980]

Inter-university Consortium for
Political and Social Research
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ICPSR 35575

Americans and the Arts [1973 - 1992]

Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

Americans and the Arts III [1980]

CASEID: Sequential Record ID

Based upon 1,501 valid cases out of 1,501 total cases.

Location: 1-4 (width: 4; decimal: 0)

Variable Type: numeric

S11: Region

Value	Label	Unweighted Frequency	%
1	East	76	5.1 %
2	East	331	22.1 %
3	South	303	20.2 %
4	South	136	9.1 %
5	Midwest	297	19.8 %
6	Midwest	104	6.9 %
7	West	89	5.9 %
8	West	165	11.0 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 5-5 (width: 1; decimal: 0)

Variable Type: numeric

S13: Size of place

Value	Label	Unweighted Frequency	%
1	Central city	478	31.8 %
2	Suburb	433	28.8 %
3	Town	229	15.3 %
4	Rural	359	23.9 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 6-6 (width: 1; decimal: 0)

Variable Type: numeric

Q1A: Number hours at work/school weekly

Question: First, we would like to know approximately how many hours a week you spend at your job or occupation, and that includes keeping house or going to school as well as work for pay or profit. How many hours would you estimate you spend at work, housekeeping or studies, including any travel time to and from the job or school? Added text: Do not read list. Record below.

Value	Label	Unweighted Frequency	%
1	10 hours or less	88	5.9 %
2	11-15 hours	48	3.2 %
3	16-20 hours	42	2.8 %
4	21-25 hours	38	2.5 %
5	26-30 hours	43	2.9 %
6	31-35 hours	36	2.4 %
7	36-40 hours	183	12.2 %
8	41-45 hours	120	8.0 %
9	46-50 hours	250	16.7 %
10	More than 50 hours	517	34.4 %
11	It varies (vol.)	19	1.3 %
12	Don't work (vol.)	94	6.3 %
13	No leisure time (vol.)	2	0.1 %
14	Not sure	20	1.3 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 14.00

Location: 8-9 (width: 2; decimal: 0)

Variable Type: numeric

Q1B: Number hours leisure time weekly

Question: And about how many hours each week do you estimate you have available to relax, watch TV, take part in sports or hobbies, go swimming or skiing, go to the movies, theater, concerts, or other forms of entertainment, get together with friends, and so forth? Added text: Do not read list. Record below.

Value	Label	Unweighted Frequency	%
1	10 hours or less	345	23.0 %
2	11-15 hours	217	14.5 %
3	16-20 hours	255	17.0 %
4	21-25 hours	130	8.7 %
5	26-30 hours	136	9.1 %
6	31-35 hours	58	3.9 %

Value	Label	Unweighted Frequency	%
7	36-40 hours	73	4.9 %
8	41-45 hours	29	1.9 %
9	46-50 hours	50	3.3 %
10	More than 50 hours	133	8.9 %
11	It varies (vol.)	17	1.1 %
12	Don't work (vol.)	1	0.1 %
13	No leisure time (vol.)	22	1.5 %
14	Not sure	34	2.3 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 14.00

Location: 10-11 (width: 2; decimal: 0)

Variable Type: numeric

Q2_A: Attends spectator sports

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Attend spectator sports such as football, baseball, hockey, basketball, tennis, soccer, or horceracing? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	209	13.9 %
2	Do some	415	27.6 %
3	Do very little	367	24.5 %
4	Do not at all	500	33.3 %
5	Not sure	10	0.7 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 12-12 (width: 1; decimal: 0)

Variable Type: numeric

Q2_B: Plays sports

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Play sports yourself, such as golf, tennis, baseball, or bowling? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	231	15.4 %
2	Do some	366	24.4 %
3	Do very little	295	19.7 %
4	Do not at all	602	40.1 %
5	Not sure	6	0.4 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 13-13 (width: 1; decimal: 0)

Variable Type: numeric

Q2_C: Attends performing arts presentations

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Attend performing arts presentations, such as plays, ballets, symphonies, outdoor festivals, musical comedies, soloists, operas? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	104	6.9 %
2	Do some	388	25.8 %
3	Do very little	404	26.9 %
4	Do not at all	598	39.8 %
5	Not sure	1	0.1 %
	Missing Data		
.	-	6	0.4 %
	Total	1,501	100%

Based upon 1,495 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 14-14 (width: 1; decimal: 0)

Variable Type: numeric

Q2_D: Goes to the movies

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Go to the movies? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	149	9.9 %
2	Do some	449	29.9 %
3	Do very little	538	35.8 %
4	Do not at all	364	24.3 %
5	Not sure	1	0.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 15-15 (width: 1; decimal: 0)

Variable Type: numeric

Q2_E: Takes part in social activities

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Take part in social activities like entertaining or being entertained by friends or relatives, going to restaurants or going out dancing, attending lodge activities or church socials? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	502	33.4 %
2	Do some	640	42.6 %
3	Do very little	254	16.9 %
4	Do not at all	103	6.9 %
5	Not sure	1	0.1 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 16-16 (width: 1; decimal: 0)

Variable Type: numeric

Q2_F: Goes to museums -art, science, history

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Go to art exhibits, historical houses or sites, art museums, science and natural history museums, or history museums? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	99	6.6 %
2	Do some	414	27.6 %
3	Do very little	528	35.2 %
4	Do not at all	456	30.4 %
5	Not sure	1	0.1 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 17-17 (width: 1; decimal: 0)

Variable Type: numeric

Q2_G: Engages in outdoor activities

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Engage in outdoor activities such as hiking, fishing, hunting, mountain climbing, skiing, or boating? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	367	24.5 %
2	Do some	415	27.6 %
3	Do very little	314	20.9 %
4	Do not at all	401	26.7 %
5	Not sure	4	0.3 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 18-18 (width: 1; decimal: 0)

Variable Type: numeric

Q2_H: Engages in art activities

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Engage in art activities such as painting, drawing, sculpture, and photography? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	112	7.5 %

Value	Label	Unweighted Frequency	%
2	Do some	228	15.2 %
3	Do very little	373	24.9 %
4	Do not at all	787	52.4 %
5	Not sure	1	0.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 19-19 (width: 1; decimal: 0)

Variable Type: numeric

Q2_I: Works in the garden

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Work in the garden growing flowers or vegetables? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	373	24.9 %
2	Do some	403	26.8 %
3	Do very little	277	18.5 %
4	Do not at all	448	29.8 %
5	Not sure	0	0.0 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 20-20 (width: 1; decimal: 0)

Variable Type: numeric

Q2_J: Engages in handicrafts

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Engage in handicrafts like weaving, wood working, needlepoint? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	250	16.7 %
2	Do some	328	21.9 %
3	Do very little	238	15.9 %
4	Do not at all	681	45.4 %

Value	Label	Unweighted Frequency	%
5	Not sure	4	0.3 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 21-21 (width: 1; decimal: 0)

Variable Type: numeric

Q2_K: Reads books

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Read books? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	587	39.1 %
2	Do some	531	35.4 %
3	Do very little	261	17.4 %
4	Do not at all	120	8.0 %
5	Not sure	1	0.1 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 22-22 (width: 1; decimal: 0)

Variable Type: numeric

Q2_L: Engages in performing arts activities

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Engage in performing arts activities, such as playing a musical instrument, working with a local theater group, singing, or dancing ballet, modern, or folk dance? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	122	8.1 %
2	Do some	175	11.7 %
3	Do very little	201	13.4 %
4	Do not at all	1001	66.7 %
5	Not sure	2	0.1 %

Value	Label	Unweighted Frequency	%
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 23-23 (width: 1; decimal: 0)

Variable Type: numeric

Q2_M: Engages in club and volunteer efforts

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Engage in club and voluntary organizational efforts in the community? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	181	12.1 %
2	Do some	388	25.8 %
3	Do very little	348	23.2 %
4	Do not at all	580	38.6 %
5	Not sure	3	0.2 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 24-24 (width: 1; decimal: 0)

Variable Type: numeric

Q2_N: Engages in political campaign activity

Question: Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all. Engage in political campaign activity, political party work, or political fund raising? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do a great deal	49	3.3 %
2	Do some	137	9.1 %
3	Do very little	250	16.7 %
4	Do not at all	1063	70.8 %
5	Not sure	2	0.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 25-25 (width: 1; decimal: 0)

Variable Type: numeric

Q7_1: R paints or draws

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Paint, draw, or engage in graphic arts such as etching? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	434	28.9 %
2	don't do	1062	70.8 %
3	Not sure	3	0.2 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 54-54 (width: 1; decimal: 0)

Variable Type: numeric

Q7_2: R makes pottery or ceramics

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Make pottery or ceramics? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	274	18.3 %
2	Don't do	1226	81.7 %
3	Not sure	1	0.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 55-55 (width: 1; decimal: 0)

Variable Type: numeric

Q7_3: R sings in choir or other choral group

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Sing in a choir or other choral group? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	315	21.0 %
2	Don't do	1184	78.9 %
3	Not sure	0	0.0 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 56-56 (width: 1; decimal: 0)
Variable Type: numeric

Q7_4: R does needlepoint, weaving, handwork

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Do needlepoint, weaving, or other handwork? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	623	41.5 %
2	Don't do	876	58.4 %
3	Not sure	0	0.0 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 57-57 (width: 1; decimal: 0)
Variable Type: numeric

Q7_5: R makes sculpture or works with clay

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Make sculpture or work with clay? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	152	10.1 %

Value	Label	Unweighted Frequency	%
2	Don't do	1347	89.7 %
3	Not sure	1	0.1 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 58-58 (width: 1; decimal: 0)

Variable Type: numeric

Q7_6: R writes stories or poems

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Write stories or poems? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	342	22.8 %
2	Don't do	1159	77.2 %
3	Not sure	0	0.0 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 59-59 (width: 1; decimal: 0)

Variable Type: numeric

Q7_7: R plays a musical instrument

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Play a musical instrument? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	444	29.6 %
2	Don't do	1056	70.4 %
3	Not sure	1	0.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00

- Maximum: 3.00

Location: 60-60 (width: 1; decimal: 0)

Variable Type: numeric

Q7_8: R works with local theater group

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Work with a local theater group? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	81	5.4 %
2	Don't do	1416	94.3 %
3	Not sure	2	0.1 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 61-61 (width: 1; decimal: 0)

Variable Type: numeric

Q7_9: R engages in photography

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Engage in photography? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	694	46.2 %
2	Don't do	805	53.6 %
3	Not sure	2	0.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 62-62 (width: 1; decimal: 0)

Variable Type: numeric

Q7_10: R dances ballet or modern dance

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Dance ballet or modern dance? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	298	19.9 %
2	Don't do	1202	80.1 %
3	Not sure	1	0.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 63-63 (width: 1; decimal: 0)

Variable Type: numeric

Q7_11: R dances folk or ethnic dance

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not? Dance folk or ethnic dance? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	266	17.7 %
2	Don't do	1231	82.0 %
3	Not sure	4	0.3 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 64-64 (width: 1; decimal: 0)

Variable Type: numeric

Q8: How often went to movies in past 12 months

Question: Approximately how often did you go to the movies in the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	333	22.2 %
2	Once	121	8.1 %
3	2-3 times	276	18.4 %
4	4-5 times	150	10.0 %
5	6-10 times	205	13.7 %
6	11-20 times	216	14.4 %
7	More than 20 times	196	13.1 %
8	Not sure	4	0.3 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 65-65 (width: 1; decimal: 0)

Variable Type: numeric

Q9A: Ever go to any live theater performances

Question: Do you ever go to any live performances of plays, musical comedies, pantomime, or other kinds of theater, or not?

Added text: [If R answers] do go, ask Q9b. [If R answers] never go or not sure, skip to Q10a.

Value	Label	Unweighted Frequency	%
1	Do go	980	65.3 %
2	Never go	514	34.2 %
3	Not sure	6	0.4 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 66-66 (width: 1; decimal: 0)

Variable Type: numeric

Q9B: How often - theater in past 12 months

Question: Approximately how many times did you go to live theater performances in the past 12 months, not counting any performances given by your children in connection with school or classes? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	114	7.6 %
2	Once	125	8.3 %
3	2-3 times	343	22.9 %
4	4-5 times	151	10.1 %
5	6-10 times	145	9.7 %
6	11-20 times	68	4.5 %
7	more than 20 times	29	1.9 %
8	Not sure	2	0.1 %
	Missing Data		
.	-	524	34.9 %
	Total	1,501	100%

Based upon 977 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 67-67 (width: 1; decimal: 0)

Variable Type: numeric

Q10A: Ever go to live popular music performances

Question: Do you ever go to live popular music performances by popular singers, bands, rock groups, and the like, or not? Added text: Ask everyone. [If R answers] do go, ask Q10b. [If R answers] never go or not sure, skip to Q11a.

Value	Label	Unweighted Frequency	%
1	Do go	831	55.4 %
2	Never go	667	44.4 %
3	Not sure	0	0.0 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 68-68 (width: 1; decimal: 0)

Variable Type: numeric

Q10B: How often -live popular music in past 12 months

Question: Approximately how many times did you go to live popular music performances in the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	86	5.7 %
2	Once	127	8.5 %
3	2-3 times	307	20.5 %
4	4-5 times	120	8.0 %
5	6-10 times	109	7.3 %
6	11-20 times	50	3.3 %
7	More than 20 times	22	1.5 %
8	Not sure	5	0.3 %
	Missing Data		
.	-	675	45.0 %
	Total	1,501	100%

Based upon 826 valid cases out of 1,501 total cases.

- Minimum: 1.00

- Maximum: 8.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

Q11A: How often buys classical music recordings

Question: How often would you estimate you buy records or tapes of classical music -- do you buy classical music records or tapes frequently, every once in a while, only occasionally, or almost never? Added text: Ask everyone.

Value	Label	Unweighted Frequency	%
1	Frequently	111	7.4 %
2	Every once in a while	216	14.4 %
3	Only occasionally	358	23.9 %
4	Almost never	522	34.8 %
5	Never (VOL)	290	19.3 %
6	Not sure	1	0.1 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 70-70 (width: 1; decimal: 0)

Variable Type: numeric

Q11B: How often listens to classical music

Question: And how often do you listen to classical music, either on records or tapes or on the radio -- do you listen to classical music frequently, every once in a while, only occasionally, or almost never?

Value	Label	Unweighted Frequency	%
1	Frequently	351	23.4 %
2	Every once in a while	326	21.7 %
3	Only occasionally	376	25.0 %
4	Almost never	307	20.5 %
5	Never (VOL)	134	8.9 %
6	Not sure	3	0.2 %
	Missing Data		
.	-	4	0.3 %
	Total	1,501	100%

Based upon 1,497 valid cases out of 1,501 total cases.

- Minimum: 1.00

- Maximum: 6.00

Location: 71-71 (width: 1; decimal: 0)

Variable Type: numeric

Q11C: Ever go to live classical music

Question: What about live performances of classical or symphonic music by orchestras, chamber groups, soloists, etc. -- do you ever go to such classical music performances, or not? Added text: [If R answers] do go, ask Q11d. [If R answers] never go or not sure, skip to Q11e.

Value	Label	Unweighted Frequency	%
1	Do go	487	32.4 %
2	Never go	1010	67.3 %
3	Not sure	2	0.1 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 72-72 (width: 1; decimal: 0)

Variable Type: numeric

Q11D: How often live classical music in past 12 months

Question: Approximately how many times did you go to live classical music or opera performances in the past 12 months, not counting performances given by your children in connection with school or classes? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	100	6.7 %
2	Once	94	6.3 %
3	2-3 times	161	10.7 %
4	4-5 times	43	2.9 %
5	6-10 times	58	3.9 %
6	11-20 times	14	0.9 %
7	More than 20 times	12	0.8 %
8	Not sure	0	0.0 %
	Missing Data		
.	-	1019	67.9 %
	Total	1,501	100%

Based upon 482 valid cases out of 1,501 total cases.

- Minimum: 1.00

- Maximum: 7.00

Location: 73-73 (width: 1; decimal: 0)

Variable Type: numeric

Q11E: Ever go to live opera or musical theater

Question: What about live performances of opera or musical theater in the past 12 months -- do you ever go to live opera or musical theater performances, or not? Added text: Ask everyone. [If R answers] do go, ask Q11f. [If R answers] never go or not sure, skip to Q12a.

Value	Label	Unweighted Frequency	%
1	Do go	470	31.3 %
2	Never go	1027	68.4 %
3	Not sure	2	0.1 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 74-74 (width: 1; decimal: 0)

Variable Type: numeric

Q11F: How often live opera or musical theater in past 12 months

Question: Approximately how many times did you go to live performances of opera or musical theater in the past 12 months, not counting performances given by your children in connection with school or classes? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	102	6.8 %
2	Once	121	8.1 %
3	2-3 times	144	9.6 %
4	4-5 times	53	3.5 %
5	6-10 times	31	2.1 %
6	11-20 times	7	0.5 %
7	More than 20 times	4	0.3 %
8	Not sure	1	0.1 %
	Missing Data		
.	-	1038	69.2 %
	Total	1,501	100%

Based upon 463 valid cases out of 1,501 total cases.

- Minimum: 1.00

- Maximum: 8.00

Location: 75-75 (width: 1; decimal: 0)

Variable Type: numeric

Q12A: Ever go to dance performances

Question: And what about dance performances -- do you ever go to live performances of ballet or modern dance, or to folk or ethnic dance, or not? Added text: Ask everyone. [If R answers] do go, ask Q12b. [If R answers] never go or not sure, skip to Q13.

Value	Label	Unweighted Frequency	%
1	Do go	470	31.3 %
2	Never go	1028	68.5 %
3	Not sure	1	0.1 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 76-76 (width: 1; decimal: 0)

Variable Type: numeric

Q12B: How often attend dance perf. in past 12 months

Question: Approximately how many times did you go to live performances of ballet or modern dance, or folk or ethnic dance, in the past 12 months, not counting performances given by your children in connection with school or classes? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	98	6.5 %
2	Once	112	7.5 %
3	2-3 times	154	10.3 %
4	4-5 times	51	3.4 %
5	6-10 times	27	1.8 %
6	11-20 times	9	0.6 %
7	More than 20 times	7	0.5 %
8	Not sure	6	0.4 %
	Missing Data		
.	-	1037	69.1 %
	Total	1,501	100%

Based upon 464 valid cases out of 1,501 total cases.

- Minimum: 1.00

- Maximum: 8.00

Location: 77-77 (width: 1; decimal: 0)

Variable Type: numeric

Q13_1: Reason not attend perform -ticket prices

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Ticket prices are too high. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	490	32.6 %
2	Minor reason	489	32.6 %
3	Not a reason at all	504	33.6 %
4	Not sure	18	1.2 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 78-78 (width: 1; decimal: 0)

Variable Type: numeric

Q13_2: Reason not attend perform -difficult travel

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. It is too difficult to get from here to places where performances are given. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	436	29.0 %
2	Minor reason	439	29.2 %
3	Not a reason at all	622	41.4 %
4	Not sure	3	0.2 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 79-79 (width: 1; decimal: 0)

Variable Type: numeric

Q13_3: Reason not attend perform -parking

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. It is so difficult to find a parking place. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	365	24.3 %
2	Minor reason	441	29.4 %
3	Not a reason at all	682	45.4 %
4	Not sure	12	0.8 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 80-80 (width: 1; decimal: 0)

Variable Type: numeric

Q13_4: Reason not attend perform -side costs high

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. The costs of hiring a babysitter, eating out, etc., are more than I can afford. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	321	21.4 %
2	Minor reason	372	24.8 %
3	Not a reason at all	798	53.2 %
4	Not sure	8	0.5 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 81-81 (width: 1; decimal: 0)

Variable Type: numeric

Q13_5: Reason not attend perform -in bad areas

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Performances are usually given in neighborhoods or areas I prefer not to visit. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	155	10.3 %
2	Minor reason	393	26.2 %
3	Not a reason at all	934	62.2 %
4	Not sure	16	1.1 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 82-82 (width: 1; decimal: 0)

Variable Type: numeric

Q13_6: Reason not attend perform -not worth it

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. The quality of performances given in this area are not usually worth the time, trouble, or money. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	201	13.4 %
2	Minor reason	386	25.7 %
3	Not a reason at all	867	57.8 %
4	Not sure	47	3.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 83-83 (width: 1; decimal: 0)

Variable Type: numeric

Q13_7: Reason not attend perform -difficult get tickets

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Tickets are usually too difficult to obtain. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	211	14.1 %
2	Minor reason	453	30.2 %
3	Not a reason at all	814	54.2 %
4	Not sure	22	1.5 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 84-84 (width: 1; decimal: 0)

Variable Type: numeric

Q13_8: Reason not attend perform -not many in area

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Not very many performances are given in this area. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	541	36.0 %
2	Minor reason	354	23.6 %
3	Not a reason at all	580	38.6 %
4	Not sure	26	1.7 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 85-85 (width: 1; decimal: 0)

Variable Type: numeric

Q13_9: Reason not attend perform -can't get info

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. It is difficult to get information on what performances are being given. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	299	19.9 %
2	Minor reason	443	29.5 %

Value	Label	Unweighted Frequency	%
3	Not a reason at all	740	49.3 %
4	Not sure	17	1.1 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 86-86 (width: 1; decimal: 0)

Variable Type: numeric

Q13_10: Reason not attend perform -out of place

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. I feel out of place in the theaters and concert halls where performances are given. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	107	7.1 %
2	Minor reason	316	21.1 %
3	Not a reason at all	1068	71.2 %
4	Not sure	10	0.7 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 87-87 (width: 1; decimal: 0)

Variable Type: numeric

Q13_11: Reason not attend perform -don't go out at night

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Going out at night is a real worry. Added text: Ask everyone. Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	270	18.0 %
2	Minor reason	305	20.3 %
3	Not a reason at all	920	61.3 %
4	Not sure	6	0.4 %

Value	Label	Unweighted Frequency	%
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 88-88 (width: 1; decimal: 0)

Variable Type: numeric

Q16A: How often visit art museums in past 12 months

Question: How many times, if any, did you visit art museums that exhibit paintings, drawings, sculpture, etc., during the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	588	39.2 %
2	Once	250	16.7 %
3	2-3 times	343	22.9 %
4	4-5 times	138	9.2 %
5	6-10 times	102	6.8 %
6	11-20 times	54	3.6 %
7	More than 20 times	22	1.5 %
8	Not sure	4	0.3 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 110-110 (width: 1; decimal: 0)

Variable Type: numeric

Q16B: How often visit science museums in past 12 months

Question: And how many times did you visit science or natural history museums during the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	731	48.7 %
2	Once	325	21.7 %
3	2-3 times	285	19.0 %
4	4-5 times	89	5.9 %
5	6-10 times	43	2.9 %
6	11-20 times	17	1.1 %
7	More than 20 times	6	0.4 %

Value	Label	Unweighted Frequency	%
8	Not sure	4	0.3 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 111-111 (width: 1; decimal: 0)

Variable Type: numeric

Q16C: How often visit history museums in past 12 months

Question: And how about history museums which preserve objects from the past -- including historic buildings or sites -- how many times did you visit history museums in the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	623	41.5 %
2	Once	325	21.7 %
3	2-3 times	295	19.7 %
4	4-5 times	120	8.0 %
5	6-10 times	89	5.9 %
6	11-20 times	27	1.8 %
7	More than 20 times	16	1.1 %
8	Not sure	6	0.4 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 112-112 (width: 1; decimal: 0)

Variable Type: numeric

Q16D_1: Reason not visit museums -difficult travel

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. It is too difficult to get from here to museums. Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	401	26.7 %
2	Minor reason	420	28.0 %
3	Not a reason at all	669	44.6 %

Value	Label	Unweighted Frequency	%
4	Not sure	10	0.7 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 113-113 (width: 1; decimal: 0)

Variable Type: numeric

Q16D_2: Reason not visit museums -parking

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. It is so difficult to find a parking place. Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	269	17.9 %
2	Minor reason	439	29.2 %
3	Not a reason at all	777	51.8 %
4	Not sure	15	1.0 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 114-114 (width: 1; decimal: 0)

Variable Type: numeric

Q16D_3: Reason not visit museums - not worth it

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. The quality of exhibitions at museums in this area is not good enough to make going to them worthwhile. Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	202	13.5 %
2	Minor reason	421	28.0 %
3	Not a reason at all	835	55.6 %
4	Not sure	42	2.8 %

Value	Label	Unweighted Frequency	%
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 115-115 (width: 1; decimal: 0)

Variable Type: numeric

Q16D_4: Reason not visit museums -show same exhibits

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. There is always pretty much the same thing shown, so there is no need to go very often. Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	349	23.3 %
2	Minor reason	463	30.8 %
3	Not a reason at all	642	42.8 %
4	Not sure	45	3.0 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 116-116 (width: 1; decimal: 0)

Variable Type: numeric

Q16D_5: Reason not visit museums -in bad areas

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. Exhibitions are usually presented in neighborhoods or areas I prefer not to visit. Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	122	8.1 %
2	Minor reason	394	26.2 %
3	Not a reason at all	964	64.2 %
4	Not sure	21	1.4 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 117-117 (width: 1; decimal: 0)

Variable Type: numeric

Q16D_6: Reason not visit museums -can't get info

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. It is difficult to get information on what exhibitions and activities are going on in museums. Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	286	19.1 %
2	Minor reason	479	31.9 %
3	Not a reason at all	716	47.7 %
4	Not sure	18	1.2 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 118-118 (width: 1; decimal: 0)

Variable Type: numeric

Q16D_7: Reason not visit museums -not comfortable

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. I don't really feel comfortable going to museums. Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	73	4.9 %
2	Minor reason	319	21.3 %
3	Not a reason at all	1097	73.1 %
4	Not sure	10	0.7 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00

- Maximum: 4.00

Location: 119-119 (width: 1; decimal: 0)

Variable Type: numeric

Q16D_8: Reason not visit museums -too expensive

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. It is too expensive to go to museums. Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	144	9.6 %
2	Minor reason	357	23.8 %
3	Not a reason at all	976	65.0 %
4	Not sure	23	1.5 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 120-120 (width: 1; decimal: 0)

Variable Type: numeric

Q16D_9: Reason not visit museums -not many in area

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. There are not enough museum exhibitions in this area. Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	555	37.0 %
2	Minor reason	381	25.4 %
3	Not a reason at all	543	36.2 %
4	Not sure	22	1.5 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 121-121 (width: 1; decimal: 0)

Variable Type: numeric

Q3A_1: Stadium or arena near home

Question: Is there a stadium or arena where sports events take place that is easily accessible from your home, or not? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1064	70.9 %
2	Is not	423	28.2 %
3	Not sure	13	0.9 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 26-26 (width: 1; decimal: 0)

Variable Type: numeric

Q3A_2: Theater (plays/musicals) near home

Question: Is there a theater where plays or musicals are performed that is easily accessible from your home, or not? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	986	65.7 %
2	Is not	491	32.7 %
3	Not sure	20	1.3 %
	Missing Data		
.	-	4	0.3 %
	Total	1,501	100%

Based upon 1,497 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 27-27 (width: 1; decimal: 0)

Variable Type: numeric

Q3A_3: Park or botanical garden near home

Question: Is there a park or botanical garden that is easily accessible from your home, or not? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1001	66.7 %
2	Is not	481	32.0 %
3	Not sure	16	1.1 %

Value	Label	Unweighted Frequency	%
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 28-28 (width: 1; decimal: 0)

Variable Type: numeric

Q3A_4: Community center with arts/crafts near home

Question: Is there a community, neighborhood, or recreational center where people can learn various arts and crafts that is easily accessible from your home, or not? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	934	62.2 %
2	Is not	462	30.8 %
3	Not sure	103	6.9 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 29-29 (width: 1; decimal: 0)

Variable Type: numeric

Q3A_5: Public library near home

Question: Is there a public library that is easily accessible from your home, or not? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1385	92.3 %
2	Is not	105	7.0 %
3	Not sure	10	0.7 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 30-30 (width: 1; decimal: 0)

Variable Type: numeric

Q3A_6: Concert hall near home

Question: Is there a concert hall where musical concerts or operas are performed that is easily accessible from your home, or not?

Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	775	51.6 %
2	Is not	697	46.4 %
3	Not sure	28	1.9 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 31-31 (width: 1; decimal: 0)

Variable Type: numeric

Q3A_7: Movie theater near home

Question: Is there a movie theater that is easily accessible from your home, or not? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1288	85.8 %
2	Is not	210	14.0 %
3	Not sure	3	0.2 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 32-32 (width: 1; decimal: 0)

Variable Type: numeric

Q3A_8: Museum near home

Question: Is there a museum with painting and sculpture or with scientific or historical exhibits that is easily accessible from your home, or not? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	851	56.7 %
2	Is not	621	41.4 %
3	Not sure	28	1.9 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 33-33 (width: 1; decimal: 0)

Variable Type: numeric

Q3A_9: Public tennis or golf near home

Question: Is there a public tennis court or golf course that is easily accessible from your home, or not? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1302	86.7 %
2	Is not	184	12.3 %
3	Not sure	15	1.0 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 34-34 (width: 1; decimal: 0)

Variable Type: numeric

Q3B: Importance to QOL -local museums/theaters

Question: Whether or not you are personally interested in having facilities like museums, theaters, and concert halls in the community, how important do you think it is to the quality of life in the community to have such things available -- very important, somewhat important, of minor importance, or not at all important? Added text: Record below.

Value	Label	Unweighted Frequency	%
1	Very important	1010	67.3 %
2	Somewhat important	382	25.4 %
3	Of minor importance	75	5.0 %
4	Not at all important	26	1.7 %
5	Not sure	8	0.5 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 35-35 (width: 1; decimal: 0)

Variable Type: numeric

Q3C: Importance to economy -local museums/theaters

Question: How important do you think it is to the business and economy of the community to have facilities like museums, theaters, and concert halls available -- very important, somewhat important, of minor importance, or not at all important? Added text: Record below.

Value	Label	Unweighted Frequency	%
1	Very important	857	57.1 %
2	Somewhat important	440	29.3 %
3	Of minor importance	137	9.1 %
4	Not at all important	37	2.5 %
5	Not sure	29	1.9 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 36-36 (width: 1; decimal: 0)

Variable Type: numeric

Q4_1: Enough sports events in area

Question: Do you feel there should be more sports events presented in this area, or do you think enough are already being given? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	500	33.3 %
2	Enough being given	960	64.0 %
3	Not sure	37	2.5 %
	Missing Data		
.	-	4	0.3 %
	Total	1,501	100%

Based upon 1,497 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 37-37 (width: 1; decimal: 0)

Variable Type: numeric

Q4_2: Enough children's theater in area

Question: Do you feel there should be more children's theater performances presented in this area, or do you think enough are already being given? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	945	63.0 %
2	Enough being given	365	24.3 %
3	Not sure	189	12.6 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 38-38 (width: 1; decimal: 0)

Variable Type: numeric

Q4_3: Enough plays, musicals in area

Question: Do you feel there should be more plays, musicals, pantomimes, and other adult theater performances presented in this area, or do you think enough are already being given? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	733	48.8 %
2	Enough being given	683	45.5 %
3	Not sure	85	5.7 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 39-39 (width: 1; decimal: 0)

Variable Type: numeric

Q4_4: Enough ballet or modern dance in area

Question: Do you feel there should be more ballet or modern dance performances presented in this area, or do you think enough are already being given? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	677	45.1 %

Value	Label	Unweighted Frequency	%
2	Enough being given	647	43.1 %
3	Not sure	177	11.8 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 40-40 (width: 1; decimal: 0)

Variable Type: numeric

Q4_5: Enough folk or ethnic dance in area

Question: Do you feel there should be more folk or ethnic dance performances presented in this area, or do you think enough are already being given? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	687	45.8 %
2	Enough being given	638	42.5 %
3	Not sure	173	11.5 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 41-41 (width: 1; decimal: 0)

Variable Type: numeric

Q4_6: Enough classical music concerts in area

Question: Do you feel there should be more classical music concerts or recitals presented in this area, or do you think enough are already being given? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	693	46.2 %
2	Enough being given	698	46.5 %
3	Not sure	107	7.1 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 42-42 (width: 1; decimal: 0)

Variable Type: numeric

Q4_7: Enough popular music concerts in area

Question: Do you feel there should be more popular music performances such as rock, country, and other popular music presentations presented in this area, or do you think enough are already being given? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	573	38.2 %
2	Enough being given	878	58.5 %
3	Not sure	49	3.3 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 43-43 (width: 1; decimal: 0)

Variable Type: numeric

Q4_8: Enough outdoor arts festivals in area

Question: Do you feel there should be more outdoor arts festivals presented in this area, or do you think enough are already being given? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	795	53.0 %
2	Enough being given	629	41.9 %
3	Not sure	77	5.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 44-44 (width: 1; decimal: 0)

Variable Type: numeric

Q4_9: Enough art exhibitions in area

Question: Do you feel there should be more exhibitions of paintings or sculpture presented in this area, or do you think enough are already being given? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	775	51.6 %
2	Enough being given	636	42.4 %
3	Not sure	90	6.0 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 45-45 (width: 1; decimal: 0)

Variable Type: numeric

Q5A: Enough creative activities for R in area

Question: As far as you personally are concerned, are there enough facilities for creative activities in your community -- things like local art and photography shows, street festivals, local music and drama groups, or craft groups -- that you can actively participate in, or not? Added text: [If R answers] enough, skip to Q6.

Value	Label	Unweighted Frequency	%
1	Enough	765	51.0 %
2	Not enough	693	46.2 %
3	Not sure	43	2.9 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 46-46 (width: 1; decimal: 0)

Variable Type: numeric

Q5B: Importance of more creative activities in area

Question: As far as you personally are concerned, how important is it for there to be more creative activities in your community that you could actively participate in -- things like local art and photography shows, street festivals, local music and drama groups, or craft groups -- would you say that having more of such things is very important to you, somewhat important, of minor importance, or not at all important?

Value	Label	Unweighted Frequency	%
1	Very important	335	22.3 %
2	Somewhat important	271	18.1 %
3	Of minor importance	87	5.8 %
4	Not at all important	31	2.1 %
5	Not sure	8	0.5 %
	Missing Data		
.	-	769	51.2 %

Value	Label	Unweighted Frequency	%
	Total	1,501	100%

Based upon 732 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 47-47 (width: 1; decimal: 0)

Variable Type: numeric

Q6_A: Cost of theaters/concerts keeps people away

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. The cost of going to theaters or concert halls is the main reason most people don't go more often to performances of plays, music, or dance. Added text: Ask everyone. Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	652	43.4 %
2	Agree slightly	285	19.0 %
3	Disagree slightly	285	19.0 %
4	Disagree strongly	241	16.1 %
5	Not sure	36	2.4 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 48-48 (width: 1; decimal: 0)

Variable Type: numeric

Q6_B: Arts/culture as important as parks

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. Arts and cultural activities are as important for a community to have as parks and recreational activities. Added text: Ask everyone. Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	956	63.7 %
2	Agree slightly	362	24.1 %
3	Disagree slightly	110	7.3 %
4	Disagree strongly	56	3.7 %
5	Not sure	17	1.1 %

Value	Label	Unweighted Frequency	%
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 49-49 (width: 1; decimal: 0)

Variable Type: numeric

Q6_C: Arts only for privileged few

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. The arts can only be enjoyed by a privileged few who have the financial means to attend arts events. Added text: Ask everyone. Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	303	20.2 %
2	Agree slightly	262	17.5 %
3	Disagree slightly	297	19.8 %
4	Disagree strongly	609	40.6 %
5	Not sure	30	2.0 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 50-50 (width: 1; decimal: 0)

Variable Type: numeric

Q6_D: Should be more theater in community

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. There ought to be more theater and concert events in this community to enable more local residents to attend such events. Added text: Ask everyone. Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	666	44.4 %
2	Agree slightly	425	28.3 %
3	Disagree slightly	232	15.5 %
4	Disagree strongly	134	8.9 %
5	Not sure	44	2.9 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 51-51 (width: 1; decimal: 0)

Variable Type: numeric

Q6_E: Would attend more theater/concerts if more in community

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. If there were more theater and concert events in this community, I would attend more frequently. Added text: Ask everyone. Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	599	39.9 %
2	Agree slightly	363	24.2 %
3	Disagree slightly	272	18.1 %
4	Disagree strongly	244	16.3 %
5	Not sure	20	1.3 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 52-52 (width: 1; decimal: 0)

Variable Type: numeric

Q6_F: Would attend more art showings if more in community

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. If there were more showings in art museums in this community, I would attend more frequently. Added text: Ask everyone. Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	515	34.3 %
2	Agree slightly	422	28.1 %
3	Disagree slightly	314	20.9 %
4	Disagree strongly	230	15.3 %
5	Not sure	20	1.3 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 53-53 (width: 1; decimal: 0)

Variable Type: numeric

Q15_A: Live performance more exciting than on TV

Question: I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. To see something performed live on stage is more meaningful and exciting than watching it on TV. Added text: Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1132	75.4 %
2	Agree slightly	218	14.5 %
3	Disagree Slightly	78	5.2 %
4	Disagree strongly	52	3.5 %
5	Not sure	19	1.3 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 104-104 (width: 1; decimal: 0)

Variable Type: numeric

Q15_B: Most people enjoy attending arts events

Question: I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Most people enjoy attending arts events. Added text: Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	540	36.0 %
2	Agree slightly	559	37.2 %
3	Disagree Slightly	245	16.3 %
4	Disagree strongly	99	6.6 %
5	Not sure	56	3.7 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 105-105 (width: 1; decimal: 0)

Variable Type: numeric

Q15_C: Museums important resource for community

Question: I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Museums are an important resource for the whole community, because they tell us so much about the art and history of different cultures or about science and our environment.

Added text: Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1154	76.9 %
2	Agree slightly	267	17.8 %
3	Disagree Slightly	45	3.0 %
4	Disagree strongly	16	1.1 %
5	Not sure	17	1.1 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 106-106 (width: 1; decimal: 0)

Variable Type: numeric

Q15_D: Most people enjoy attending sports events

Question: I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Most people enjoy attending sports events. Added text: Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1092	72.8 %
2	Agree slightly	297	19.8 %
3	Disagree Slightly	75	5.0 %
4	Disagree strongly	26	1.7 %
5	Not sure	9	0.6 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 107-107 (width: 1; decimal: 0)

Variable Type: numeric

Q15_E: Museums, theater, music improve community

Question: I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Things like museums and theater and music performances make a community a better place to live in. Added text: Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1166	77.7 %
2	Agree slightly	253	16.9 %
3	Disagree Slightly	50	3.3 %
4	Disagree strongly	17	1.1 %
5	Not sure	13	0.9 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 108-108 (width: 1; decimal: 0)

Variable Type: numeric

Q15_F: Should have more performances in all of US

Question: I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Some means should be found to present more performances of music, theater, and dance in all parts of the country so that all Americans have an opportunity to attend. Added text: Read each statement. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1035	69.0 %
2	Agree slightly	344	22.9 %
3	Disagree Slightly	65	4.3 %
4	Disagree strongly	39	2.6 %
5	Not sure	16	1.1 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 109-109 (width: 1; decimal: 0)

Variable Type: numeric

Q17A_1: Arts uplift from everyday experiences

Question: Different people get different things out of the arts. As far as you are concerned, do you ever find the arts give you an uplift from everyday experiences, or not? Added text: Read each item. Record below. Start at "x".

Value	Label	Unweighted Frequency	%
1	Arts do	1135	75.6 %
2	Arts don't	320	21.3 %
3	Not sure	46	3.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 122-122 (width: 1; decimal: 0)

Variable Type: numeric

Q17A_2: Arts positive in troubled world

Question: Different people get different things out of the arts. As far as you are concerned, do you ever find the arts are a positive experience in a troubled world, or not? Added text: Read each item. Record below. Start at "x".

Value	Label	Unweighted Frequency	%
1	Arts do	1130	75.3 %
2	Arts don't	294	19.6 %
3	Not sure	76	5.1 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 123-123 (width: 1; decimal: 0)

Variable Type: numeric

Q17A_3: Arts rare source of creative expression

Question: Different people get different things out of the arts. As far as you are concerned, do you ever find the arts allow you to find a source of creative expression and experience that is rare, or not? Added text: Read each item. Record below. Start at "x".

Value	Label	Unweighted Frequency	%
1	Arts do	1066	71.0 %
2	Arts don't	359	23.9 %
3	Not sure	76	5.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 124-124 (width: 1; decimal: 0)

Variable Type: numeric

Q17A_4: Arts pure pleasure to experience

Question: Different people get different things out of the arts. As far as you are concerned, do you ever find the arts just give you pure pleasure to experience or participate in, or not? Added text: Read each item. Record below. Start at "x".

Value	Label	Unweighted Frequency	%
1	Arts do	1212	80.7 %
2	Arts don't	234	15.6 %
3	Not sure	55	3.7 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 125-125 (width: 1; decimal: 0)

Variable Type: numeric

Q17B: Would miss arts if none in community

Question: If there were no arts available here in this community, would you personally miss them very much, only somewhat, or hardly at all?

Value	Label	Unweighted Frequency	%
1	Very much	500	33.3 %
2	Only somewhat	566	37.7 %
3	Hardly at all	419	27.9 %
4	Not sure	16	1.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 126-126 (width: 1; decimal: 0)

Variable Type: numeric

Q14A: Importance of childhood arts exposure

Question: Now we would like to talk for a while about children of school age. Thinking about children who are in school, how important would you say it is for children of that age to be exposed to theater, music, dance, exhibitions of paintings and sculpture, and similar cultural events -- would you say it is very important, somewhat important, of minor importance, or not at all important?

Value	Label	Unweighted Frequency	%
1	Very important	992	66.1 %
2	Somewhat important	397	26.4 %
3	Of minor importance	77	5.1 %
4	Not at all important	26	1.7 %
5	Not sure	8	0.5 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 89-89 (width: 1; decimal: 0)

Variable Type: numeric

Q14B: Enough arts in area for children

Question: And from what you know or have heard, would you say that school children in this area have enough opportunities to hear music and go to plays and things like that, or not?

Value	Label	Unweighted Frequency	%
1	Have enough opportunities	549	36.6 %
2	Not enough opportunities	866	57.7 %
3	Not sure	85	5.7 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 90-90 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_1: Should teach drawing, painting, sculpture

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in drawing, painting or sculpture for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1133	75.5 %
2	Non-credit	319	21.3 %
3	Not at all	30	2.0 %
4	Not sure	17	1.1 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 91-91 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_2: Should teach acting

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in acting for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	899	59.9 %
2	Non-credit	488	32.5 %
3	Not at all	88	5.9 %
4	Not sure	24	1.6 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 92-92 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_3: Should teach photography or filmmaking

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in photography or filmmaking for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	930	62.0 %
2	Non-credit	463	30.8 %
3	Not at all	83	5.5 %
4	Not sure	24	1.6 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 93-93 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_4: Should teach playing a musical instrument

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in playing a musical instrument for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1180	78.6 %
2	Non-credit	282	18.8 %
3	Not at all	25	1.7 %
4	Not sure	12	0.8 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 94-94 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_5: Should teach voice or singing

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in voice or singing for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1122	74.8 %
2	Non-credit	339	22.6 %
3	Not at all	27	1.8 %
4	Not sure	12	0.8 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_6: Should teach music appreciation

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in music appreciation for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1108	73.8 %
2	Non-credit	320	21.3 %
3	Not at all	44	2.9 %
4	Not sure	28	1.9 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 96-96 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_7: Should teach ballet, modern dance, movement

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in ballet, modern dance, or movement for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	841	56.0 %
2	Non-credit	517	34.4 %
3	Not at all	115	7.7 %
4	Not sure	27	1.8 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 97-97 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_8: Should teach writing stories or poems

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in writing stories or poems for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1188	79.1 %
2	Non-credit	253	16.9 %
3	Not at all	44	2.9 %
4	Not sure	14	0.9 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 98-98 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_9: Should teach weaving, needlepoint, etc.

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in weaving, needlepoint, or other handwork for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	690	46.0 %
2	Non-credit	691	46.0 %
3	Not at all	101	6.7 %
4	Not sure	18	1.2 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 99-99 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_10: Should teach making pottery, ceramics

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in making pottery, ceramics, or other crafts for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	802	53.4 %
2	Non-credit	586	39.0 %
3	Not at all	88	5.9 %
4	Not sure	24	1.6 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 100-100 (width: 1; decimal: 0)

Variable Type: numeric

Q14C_11: Should teach art appreciation

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in art appreciation for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1087	72.4 %
2	Non-credit	347	23.1 %
3	Not at all	35	2.3 %
4	Not sure	31	2.1 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 101-101 (width: 1; decimal: 0)

Variable Type: numeric

Q14D: Arts courses in regular budget or not

Question: Do you think that arts courses like the ones we have just discussed -- whether offered for credit or not for credit -- should be paid for by the school system as part of the regular school budget, or should the cost of such courses not come from the regular school budget?

Value	Label	Unweighted Frequency	%
1	Paid for from regular school budget	1131	75.3 %
2	Not paid from regular school budget	297	19.8 %
3	Should not be offered at all (VOL)	6	0.4 %
4	Not sure	65	4.3 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 102-102 (width: 1; decimal: 0)

Variable Type: numeric

Q14E: R took art courses in school

Question: When you were in school did you take any courses like the ones we have just discussed, or not?

Value	Label	Unweighted Frequency	%
1	Did take	988	65.8 %
2	Did not take	498	33.2 %
3	Not sure	13	0.9 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 103-103 (width: 1; decimal: 0)

Variable Type: numeric

Q18_A: Importance -more arts/cultural facilities

Question: How important do you feel it is to have more and better arts and cultural facilities for both the performing and the visual arts -- very important, somewhat important, of minor importance, or not at all important? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Very important	707	47.1 %
2	Somewhat important	517	34.4 %
3	Of minor importance	185	12.3 %
4	Not at all important	76	5.1 %
5	Not sure	16	1.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 127-127 (width: 1; decimal: 0)

Variable Type: numeric

Q18_B: Importance -better lower income housing

Question: How important do you feel it is to have better housing for lower income people in the community -- very important, somewhat important, of minor importance, or not at all important? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Very important	925	61.6 %
2	Somewhat important	341	22.7 %
3	Of minor importance	140	9.3 %
4	Not at all important	70	4.7 %
5	Not sure	24	1.6 %

Value	Label	Unweighted Frequency	%
.	-	1	0.1 %
	Missing Data		
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 128-128 (width: 1; decimal: 0)

Variable Type: numeric

Q18_C: Importance -better public transportation

Question: How important do you feel it is to have more efficient public transportation which would also cut down on gasoline consumption -- very important, somewhat important, of minor importance, or not at all important? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Very important	1193	79.5 %
2	Somewhat important	167	11.1 %
3	Of minor importance	79	5.3 %
4	Not at all important	46	3.1 %
5	Not sure	14	0.9 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 129-129 (width: 1; decimal: 0)

Variable Type: numeric

Q18_D: Importance -tougher law enforcement

Question: How important do you feel it is to have tougher law enforcement by the police and courts -- very important, somewhat important, of minor importance, or not at all important? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Very important	1136	75.7 %
2	Somewhat important	203	13.5 %
3	Of minor importance	87	5.8 %
4	Not at all important	55	3.7 %
5	Not sure	20	1.3 %

Value	Label	Unweighted Frequency	%
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 130-130 (width: 1; decimal: 0)

Variable Type: numeric

Q18_E: Importance -better medical services

Question: How important do you feel it is to have improved medical facilities and other health services -- very important, somewhat important, of minor importance, or not at all important? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Very important	1147	76.4 %
2	Somewhat important	199	13.3 %
3	Of minor importance	94	6.3 %
4	Not at all important	48	3.2 %
5	Not sure	11	0.7 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 131-131 (width: 1; decimal: 0)

Variable Type: numeric

Q18_F: Importance -better schools

Question: How important do you feel it is to have better schools -- very important, somewhat important, of minor importance, or not at all important? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Very important	1203	80.1 %
2	Somewhat important	162	10.8 %
3	Of minor importance	78	5.2 %
4	Not at all important	37	2.5 %
5	Not sure	20	1.3 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 132-132 (width: 1; decimal: 0)

Variable Type: numeric

Q18_G: Importance -more parks and recreation

Question: How important do you feel it is to have more parks and recreational facilities -- very important, somewhat important, of minor importance, or not at all important? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Very important	865	57.6 %
2	Somewhat important	365	24.3 %
3	Of minor importance	185	12.3 %
4	Not at all important	80	5.3 %
5	Not sure	5	0.3 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 133-133 (width: 1; decimal: 0)

Variable Type: numeric

Q18_H: Importance -good roads and highways

Question: How important do you feel it is to have good roads and highways -- very important, somewhat important, of minor importance, or not at all important? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Very important	1085	72.3 %
2	Somewhat important	259	17.3 %
3	Of minor importance	110	7.3 %
4	Not at all important	38	2.5 %
5	Not sure	9	0.6 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 134-134 (width: 1; decimal: 0)

Q19_1: Art museums -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are art museums generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	204	13.6 %
2	Depend on private contributions	566	37.7 %
3	Depend on government support	358	23.9 %
4	All or Both (VOL)	214	14.3 %
5	Not sure	150	10.0 %
	Missing Data		
.	-	9	0.6 %
	Total	1,501	100%

Based upon 1,492 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 135-135 (width: 1; decimal: 0)

Variable Type: numeric

Q19_2: Public libraries -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are public libraries generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	119	7.9 %
2	Depend on private contributions	196	13.1 %
3	Depend on government support	945	63.0 %
4	All or Both (VOL)	134	8.9 %
5	Not sure	99	6.6 %
	Missing Data		
.	-	8	0.5 %
	Total	1,501	100%

Based upon 1,493 valid cases out of 1,501 total cases.

- Minimum: 1.00

- Maximum: 5.00

Location: 136-136 (width: 1; decimal: 0)

Variable Type: numeric

Q19_3: Theater groups -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are theater groups generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	514	34.2 %
2	Depend on private contributions	633	42.2 %
3	Depend on government support	72	4.8 %
4	All or Both (VOL)	155	10.3 %
5	Not sure	125	8.3 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 137-137 (width: 1; decimal: 0)

Variable Type: numeric

Q19_4: Natural history museums -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are natural history museums generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	160	10.7 %
2	Depend on private contributions	331	22.1 %
3	Depend on government support	656	43.7 %
4	All or Both (VOL)	201	13.4 %
5	Not sure	144	9.6 %
	Missing Data		
.	-	9	0.6 %
	Total	1,501	100%

Based upon 1,492 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 138-138 (width: 1; decimal: 0)

Variable Type: numeric

Q19_5: Hospitals -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are hospitals generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	424	28.2 %
2	Depend on private contributions	211	14.1 %
3	Depend on government support	498	33.2 %
4	All or Both (VOL)	290	19.3 %
5	Not sure	73	4.9 %
	Missing Data		
.	-	5	0.3 %
	Total	1,501	100%

Based upon 1,496 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 139-139 (width: 1; decimal: 0)

Variable Type: numeric

Q19_6: Zoos -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are zoos generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	225	15.0 %
2	Depend on private contributions	335	22.3 %
3	Depend on government support	593	39.5 %
4	All or Both (VOL)	217	14.5 %
5	Not sure	128	8.5 %
	Missing Data		
.	-	3	0.2 %

Value	Label	Unweighted Frequency	%
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 140-140 (width: 1; decimal: 0)

Variable Type: numeric

Q19_7: Opera companies -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are opera companies generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	479	31.9 %
2	Depend on private contributions	594	39.6 %
3	Depend on government support	79	5.3 %
4	All or Both (VOL)	151	10.1 %
5	Not sure	195	13.0 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 141-141 (width: 1; decimal: 0)

Variable Type: numeric

Q19_8: Symphony orchestras -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are symphony orchestras generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	459	30.6 %
2	Depend on private contributions	609	40.6 %
3	Depend on government support	106	7.1 %

Value	Label	Unweighted Frequency	%
4	All or Both (VOL)	170	11.3 %
5	Not sure	154	10.3 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 142-142 (width: 1; decimal: 0)

Variable Type: numeric

Q19_9: Botanical gardens -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are botanical gardens generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	280	18.7 %
2	Depend on private contributions	448	29.8 %
3	Depend on government support	394	26.2 %
4	All or Both (VOL)	159	10.6 %
5	Not sure	217	14.5 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 143-143 (width: 1; decimal: 0)

Variable Type: numeric

Q19_10: Science museums -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are science or natural history museums generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	163	10.9 %
2	Depend on private contributions	343	22.9 %
3	Depend on government support	664	44.2 %
4	All or Both (VOL)	199	13.3 %
5	Not sure	130	8.7 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 144-144 (width: 1; decimal: 0)

Variable Type: numeric

Q19_11: Historical museums -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are historical museums generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	150	10.0 %
2	Depend on private contributions	341	22.7 %
3	Depend on government support	669	44.6 %
4	All or Both (VOL)	213	14.2 %
5	Not sure	123	8.2 %
	Missing Data		
.	-	5	0.3 %
	Total	1,501	100%

Based upon 1,496 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 145-145 (width: 1; decimal: 0)

Variable Type: numeric

Q19_12: Dance troupes -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are ballet or

modern dance troupes generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	512	34.1 %
2	Depend on private contributions	583	38.8 %
3	Depend on government support	86	5.7 %
4	All or Both (VOL)	164	10.9 %
5	Not sure	153	10.2 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 146-146 (width: 1; decimal: 0)

Variable Type: numeric

Q19_13: Public tennis and golf -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are public tennis courts and golf courses generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	359	23.9 %
2	Depend on private contributions	265	17.7 %
3	Depend on government support	679	45.2 %
4	All or Both (VOL)	107	7.1 %
5	Not sure	88	5.9 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 147-147 (width: 1; decimal: 0)

Variable Type: numeric

Q19_14: Major league baseball -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are major league baseball teams generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	921	61.4 %
2	Depend on private contributions	324	21.6 %
3	Depend on government support	78	5.2 %
4	All or Both (VOL)	58	3.9 %
5	Not sure	118	7.9 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 148-148 (width: 1; decimal: 0)

Variable Type: numeric

Q20A_1: Federal govt should help arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that the federal government should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	767	51.1 %
2	Should not	688	45.8 %
3	Not sure	46	3.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 149-149 (width: 1; decimal: 0)

Variable Type: numeric

Q20A_2: State govt should help arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that state government should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	909	60.6 %
2	Should not	544	36.2 %
3	Not sure	48	3.2 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 150-150 (width: 1; decimal: 0)

Variable Type: numeric

Q20A_3: Municipal/county govt should help arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that municipal and county government should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	965	64.3 %
2	Should not	467	31.1 %
3	Not sure	69	4.6 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 151-151 (width: 1; decimal: 0)

Variable Type: numeric

Q20A_4: Business should help arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that business and corporations should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	1089	72.6 %
2	Should not	339	22.6 %
3	Not sure	71	4.7 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 152-152 (width: 1; decimal: 0)

Variable Type: numeric

Q20A_5: Foundations should help arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that foundations should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	1194	79.5 %
2	Should not	206	13.7 %
3	Not sure	100	6.7 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 153-153 (width: 1; decimal: 0)

Variable Type: numeric

Q20A_6: Individuals should help arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that individuals should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	1263	84.1 %
2	Should not	182	12.1 %
3	Not sure	55	3.7 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 154-154 (width: 1; decimal: 0)

Variable Type: numeric

Q20B_1: Federal govt should help cultural orgs

Question: If public libraries, natural history museums, zoos, and historical musuems need financial assistance to operate, do you feel the federal government should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	1019	67.9 %
2	Should not	448	29.8 %
3	Not sure	34	2.3 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 155-155 (width: 1; decimal: 0)

Variable Type: numeric

Q20B_2: State govt should help cultural orgs

Question: If public libraries, natural history museums, zoos, and historical musuems need financial assistance to operate, do you feel state government should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	1177	78.4 %
2	Should not	284	18.9 %
3	Not sure	40	2.7 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 156-156 (width: 1; decimal: 0)

Variable Type: numeric

Q20B_3: Municipal/county govt should help cultural orgs

Question: If public libraries, natural history museums, zoos, and historical musuems need financial assistance to operate, do you feel municipal and county government should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	1184	78.9 %
2	Should not	256	17.1 %
3	Not sure	61	4.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 157-157 (width: 1; decimal: 0)

Variable Type: numeric

Q20B_4: Business should help cultural orgs

Question: If public libraries, natural history museums, zoos, and historical musuems need financial assistance to operate, do you feel business and corporations should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	1067	71.1 %
2	Should not	371	24.7 %
3	Not sure	63	4.2 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 158-158 (width: 1; decimal: 0)

Variable Type: numeric

Q20B_5: Foundations should help cultural orgs

Question: If public libraries, natural history museums, zoos, and historical musuems need financial assistance to operate, do you feel foundations should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	1147	76.4 %
2	Should not	266	17.7 %
3	Not sure	87	5.8 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 159-159 (width: 1; decimal: 0)

Variable Type: numeric

Q20B_6: Individuals should help cultural orgs

Question: If public libraries, natural history museums, zoos, and historical musuems need financial assistance to operate, do you feel individuals should provide assistance, or not? Added text: Read each item. Record below.

Value	Label	Unweighted Frequency	%
1	Should provide	1207	80.4 %
2	Should not	239	15.9 %
3	Not sure	53	3.5 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 160-160 (width: 1; decimal: 0)

Variable Type: numeric

Q21A: Federal gov't should help individual artists

Question: Do you think that the federal government should help individual professional artists -- such as musicians, painters, dancers, actors, etc. -- if they need financial assistance to continue their artistic professions, or not?

Value	Label	Unweighted Frequency	%
1	help, Federal government should	526	35.0 %
2	not help, Federal government should	924	61.6 %
3	Not sure	51	3.4 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 161-161 (width: 1; decimal: 0)

Variable Type: numeric

Q21B: State govt should help individual artists

Question: And the state government -- should it help individual professional artists if they need financial assistance to continue their artistic professions, or not?

Value	Label	Unweighted Frequency	%
1	help, State government should	558	37.2 %
2	not help, State government should	894	59.6 %
3	Not sure	49	3.3 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 162-162 (width: 1; decimal: 0)

Variable Type: numeric

Q21C: Local govt should help individual artists

Question: What about the local municipal or county government -- should it help individual professional artists if they need financial assistance to continue their artistic professions, or not?

Value	Label	Unweighted Frequency	%
1	help, Local government should	549	36.6 %
2	not help, Local government should	896	59.7 %
3	Not sure	56	3.7 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 163-163 (width: 1; decimal: 0)

Variable Type: numeric

Q21D: Businesses should help individual artists

Question: And businesses and corporations -- so you think businesses and corporations should provide financial assistance to individual professional artists if they need financial assistance to continue their artistic professions, or not?

Value	Label	Unweighted Frequency	%
1	Businesses and corporations should help	860	57.3 %
2	Business corporations should not help	566	37.7 %
3	Not sure	75	5.0 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 164-164 (width: 1; decimal: 0)

Variable Type: numeric

Q21E: Favor incentives for private giving to arts

Question: Do you favor or oppose an incentive plan to stimulate private giving to the arts, under which for every \$3 that an arts organization or institution raises from private sources, government would contribute \$1?

Value	Label	Unweighted Frequency	%
1	Favor	907	60.4 %

Value	Label	Unweighted Frequency	%
2	Oppose	535	35.6 %
3	Not sure	59	3.9 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 165-165 (width: 1; decimal: 0)

Variable Type: numeric

Q22A: Pay \$25/year more in taxes for arts

Question: The federal government now pays out over \$600 per capita for defense, \$130 for education, and no more than 70 cents per capita for the arts. Would you be willing to pay \$25 more in taxes per year if you knew that the money would be used to support arts and cultural activities and facilities, or would you not be willing to do that? Added text: [If R answers] would be willing to pay \$25 more, skip to factials. [If R answers] not willing or not sure, ask Q22b.

Value	Label	Unweighted Frequency	%
1	Would be willing to pay \$25 more	795	53.0 %
2	Would not be willing to pay \$25 more	660	44.0 %
3	Not sure	43	2.9 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 166-166 (width: 1; decimal: 0)

Variable Type: numeric

Q22B: Pay \$15/year more in taxes for arts

Question: How about a rise of \$15 -- would you be willing to pay \$15 more in taxes per year if you knew that the money would be used to support arts and cultural activities and facilities, or would you not be willing to do that? Added text: [If R answers] would be willing to pay \$15 more, skip to factials. [If R answers] not willing or not sure, ask Q22c.

Value	Label	Unweighted Frequency	%
1	Would be willing to pay \$15 more	119	7.9 %
2	Would not be willing to pay \$15 more	556	37.0 %
3	Not sure	27	1.8 %
	Missing Data		
.	-	799	53.2 %
	Total	1,501	100%

Based upon 702 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 167-167 (width: 1; decimal: 0)

Variable Type: numeric

Q22C: Pay \$10/year more in taxes for arts

Question: How about a rise of \$10 -- would you be willing to pay \$10 more in taxes per year if you knew that the money would be used to support arts and cultural activities and facilities, or would you not be willing to do that? Added text: [If R answers] would be willing to pay \$10 more, skip to factuials. [If R answers] not willing or not sure, ask Q22d.

Value	Label	Unweighted Frequency	%
1	Would be willing to pay \$10 more	88	5.9 %
2	Would not be willing to pay \$10 more	470	31.3 %
3	Not sure	23	1.5 %
	Missing Data		
.	-	920	61.3 %
	Total	1,501	100%

Based upon 581 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 168-168 (width: 1; decimal: 0)

Variable Type: numeric

Q22D: Pay \$5/year more in taxes for arts

Question: How about a rise of \$5 -- would you be willing to pay \$5 more in taxes per year if you knew that the money would be used to support arts and cultural activities and facilities, or would you not be willing to do that?

Value	Label	Unweighted Frequency	%
1	Would be willing to pay \$5 more	80	5.3 %
2	Would not be willing to pay \$5 more	392	26.1 %
3	Not sure	19	1.3 %
	Missing Data		
.	-	1010	67.3 %
	Total	1,501	100%

Based upon 491 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 169-169 (width: 1; decimal: 0)

Variable Type: numeric

S1: Sex

Added text: From Observation.

Value	Label	Unweighted Frequency	%
1	Male	735	49.0 %
2	Female	766	51.0 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 7-7 (width: 1; decimal: 0)

Variable Type: numeric

F1: Employment type - main wage earner

Question: What type of work does the main wage earner of this household do? Added text: To be asked of everyone. Describe job briefly.

Value	Label	Unweighted Frequency	%
1	Professional	263	17.5 %
2	Manager	167	11.1 %
3	Proprietor (small business)	60	4.0 %
4	Clerical worker	81	5.4 %
5	Sales worker	76	5.1 %
6	Skilled craftsman, foreman	251	16.7 %
7	Operative, unskilled labor (not farm)	215	14.3 %
8	Service worker	79	5.3 %
9	Farmer, farm manager, farm laborer	25	1.7 %
10	Student	11	0.7 %
11	Housewife	9	0.6 %
12	Military service	21	1.4 %
13	Unemployed	21	1.4 %
14	Retired	176	11.7 %
15	Welfare	7	0.5 %
16	Disabled	16	1.1 %
17	Other (SPECIFY)	3	0.2 %
18	Not sure or refused	18	1.2 %
	Missing Data		
.	-	2	0.1 %
	Total	1,501	100%

Based upon 1,499 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 18.00

Location: 170-171 (width: 2; decimal: 0)

Variable Type: numeric

F2: Female head of household -home or career

Question: Which of the following best describes the female head of this family -- a housewife who prefers to stay at home, a housewife who plans to go to work, a woman who works to earn money for her family, or a woman with a full-time career?

Value	Label	Unweighted Frequency	%
1	Housewife who prefers to stay at home	509	33.9 %
2	Housewife who plans to go to work	139	9.3 %
3	Woman who earns money for family	357	23.8 %
4	Woman with full-time career	330	22.0 %
5	No female head (VOL)	113	7.5 %
6	Student (VOL)	4	0.3 %
7	Not sure/refused	43	2.9 %
	Missing Data		
.	-	6	0.4 %
	Total	1,501	100%

Based upon 1,495 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 7.00

Location: 172-172 (width: 1; decimal: 0)

Variable Type: numeric

F3: Gender of main wage earner

Question: Is the main wage earner of this household male or female?

Value	Label	Unweighted Frequency	%
1	Male	1133	75.5 %
2	Female	297	19.8 %
3	Male and female both equal (vol.)	54	3.6 %
4	Not sure	14	0.9 %
	Missing Data		
.	-	3	0.2 %
	Total	1,501	100%

Based upon 1,498 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 173-173 (width: 1; decimal: 0)

Variable Type: numeric

F4: Marital status

Question: Are you currently married, single, separated, divorced, or widowed? Added text: Single record.

Value	Label	Unweighted Frequency	%
1	Married	973	64.8 %
2	Single	294	19.6 %
3	Separated	43	2.9 %
4	Divorced	90	6.0 %
5	Widowed	97	6.5 %
6	Not sure	1	0.1 %
7	Refused	3	0.2 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 7.00

Location: 174-174 (width: 1; decimal: 0)

Variable Type: numeric

F5: Age

Question: How old are you? Added text: If hesitant, read list.

Value	Label	Unweighted Frequency	%
1	18-20	89	5.9 %
2	21-24	145	9.7 %
3	25-29	217	14.5 %
4	30-34	203	13.5 %
5	35-39	165	11.0 %
6	40-49	227	15.1 %
7	50-64	298	19.9 %
8	65 and over	148	9.9 %
9	Refused	8	0.5 %
	Missing Data		
.	-	1	0.1 %
	Total	1,501	100%

Based upon 1,500 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 9.00

Location: 175-175 (width: 1; decimal: 0)

Variable Type: numeric

F6: Education

Question: What was the last grade of school you completed? Added text: Interviewer: Ask for details, and code into one of the above categories.

Value	Label	Unweighted Frequency	%
1	No formal schooling	9	0.6 %
2	First through 7th grade	38	2.5 %
3	8th grade	53	3.5 %
4	Some high school	184	12.3 %
5	High school graduate	523	34.8 %
6	Some college	260	17.3 %
7	Two-year college graduate	88	5.9 %
8	Four year college graduate	215	14.3 %
9	Postgraduate	130	8.7 %
10	Refused	1	0.1 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 10.00

Location: 176-177 (width: 2; decimal: 0)

Variable Type: numeric

F7_1: R member of labor union

Question: Are you a member of a labor union, or is anyone else in this household a member of a labor union? [Respondent is member] Added text: Multiple record if necessary.

Value	Label	Unweighted Frequency	%
0	No	1270	84.6 %
1	Yes	231	15.4 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 178-178 (width: 1; decimal: 0)

Variable Type: numeric

F7_2: Other in household member of labor union

Question: Are you a member of a labor union, or is anyone else in this household a member of a labor union? [Other in household is member] Added text: Multiple record if necessary.

Value	Label	Unweighted Frequency	%
0	No	1328	88.5 %
1	Yes	173	11.5 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 179-179 (width: 1; decimal: 0)

Variable Type: numeric

F7_3: No union member in household

Question: Are you a member of a labor union, or is anyone else in this household a member of a labor union? [No one in household is member] Added text: Multiple record if necessary.

Value	Label	Unweighted Frequency	%
0	No	394	26.2 %
1	Yes	1107	73.8 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 180-180 (width: 1; decimal: 0)

Variable Type: numeric

F7_4: Not sure if union member in household

Question: Are you a member of a labor union, or is anyone else in this household a member of a labor union? [Not sure if anyone in household is member] Added text: Multiple record if necessary.

Value	Label	Unweighted Frequency	%
0	No	1489	99.2 %
1	Yes	12	0.8 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 181-181 (width: 1; decimal: 0)
Variable Type: numeric

F8: Religion

Question: With which religious group do you identify? Would you describe yourself as Protestant, Catholic, Jewish, or what?

Value	Label	Unweighted Frequency	%
1	Protestant	930	62.0 %
2	Catholic	399	26.6 %
3	Jewish	46	3.1 %
4	Other (SPECIFY)	21	1.4 %
5	None	95	6.3 %
6	Not sure, no answer, refused	10	0.7 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 182-182 (width: 1; decimal: 0)
Variable Type: numeric

F9: Income - total household 1979

Question: Which of the following income categories best describes your total 1979 household income? Was it? Added text: Read list.

Value	Label	Unweighted Frequency	%
1	\$7,500 or less	195	13.0 %
2	\$7,501 to \$15,000	329	21.9 %
3	\$15,001 to \$25,000	463	30.8 %
4	\$25,001 to \$35,000	261	17.4 %
5	\$35,001 to \$50,000	103	6.9 %
6	\$50,001 or more	57	3.8 %
7	Not sure/no answer/refused	93	6.2 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 7.00

Location: 183-183 (width: 1; decimal: 0)
Variable Type: numeric

F10: Race

Question: Do you consider yourself white, black, Spanish-American, or what?

Value	Label	Unweighted Frequency	%
1	White but not Hispanic	1270	84.6 %
2	Black but not Hispanic	163	10.9 %
3	Spanish-American (Mexican, Cuban, etc.)	37	2.5 %
4	Asian (Oriental) or Pacific Islander	11	0.7 %
5	American Indian or Alaskan native	11	0.7 %
6	Not sure	9	0.6 %
	Total	1,501	100%

Based upon 1,501 valid cases out of 1,501 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 184-184 (width: 1; decimal: 0)

Variable Type: numeric