ICPSR 35575

Americans and the Arts [1973 - 1992]

The National Research Center of the Arts

Questionnaire for Americans and the Arts III [1980]

Inter-university Consortium for Political and Social Research P.O. Box 1248 Ann Arbor, Michigan 48106 www.icpsr.umich.edu

Terms of Use

The terms of use for this study can be found at: http://www.icpsr.umich.edu/icpsrweb/ICPSR/studies/35575/terms

Information about Copyrighted Content

Some instruments administered as part of this study may contain in whole or substantially in part contents from copyrighted instruments. Reproductions of the instruments are provided as documentation for the analysis of the data associated with this collection. Restrictions on "fair use" apply to all copyrighted content. More information about the reproduction of copyrighted works by educators and librarians is available from the United States Copyright Office.

NOTICE WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

LOUIS HARRIS AND ASSOCIATES, INC. 630 Fifth Avenue, New York, N.Y.	10020
Study No. 802519	Questionnaire No. 5-6-7-8
July 1980	Sample Pt. No
Interviewer's Name (PLEASE PRINT)	: <u> </u>
Telephone No.	
Hello, I'm from L firm in New York. We are conduct questions, if you don't mind.	Louis Harris and Associates, the national research sing a survey and would like to ask you some
Are you 18 years of age or older? OLD OR OLDER AND ASK TO SPEAK WIT OLDER, SCREEN OUT)	? (IF NO, ASK IF ANYONE IN HOUSEHOLD IS 18 YEARS TH THAT PERSON. IF NO ONE IN HOUSEHOLD IS 18 OR
Yes (CONTINUE No (NONELIGIE Refused. (REFUSAL)	BLE)
FROM OBSERVATION: Sex Male(15(12)-1	Circle 12 Comme
Female100-2	

la. First, we would like to know approximately how many hours a week you spend at your job or occupation, and that includes keeping house or going to school as well as work for pay or profit. How many hours would you estimate you spend at work, housekeeping, or studies, including any travel time to and from the job or school?

/DO NOT READ LIST/

/RECORD BELOW/

lb. And about how many hours each week do you estimate you have available to relax, watch TV, take part in sports or hobbies, go swimming or skiing, go to the movies, theater, concerts, or other forms of entertainment, get together with friends, and so forth?

/DO NOT READ LIST/

/RECORD BELOW/

<u>1</u>	la. Work	<u>lb. Leisure</u>
10 hours or less	-2 -3 -4 -5 -6 -7 -8 -9 -0 -x -y (22(1	(23(1 2 3 4 5 6 7 8 9 0 x y (24(1 2

2. Now I'm going to read you a list of different types of activities people engage in, and for each type I would like you to tell me how much you do that kind of thing yourself -- whether you generally do it a great deal, some but not a great deal, very little, or not at all.

/READ EACH ITEM/

-	Do A Great Deal	Do Some	Do Very <u>Little</u>	Do Not At All	Not Sure
/START AT "X"/					
() a. Attend spectator sports such as football, baseball, hockey, basketball tennis, soccer, or horseracing	.(<u>25(_</u> -1	2	3	4	- 5
() b. Play sports yourself, such as golf tennis, baseball, or bowling	(<u>26</u> (1	2	3	4	5
() c. Attend performing arts presentations, such as plays, ballets, symphonies, outdoor festivals, musical comedies, soloists, operas	.(<u>27(_</u> -1	2	3	4	5
() d. Go to the movies	.(28(1	2	3	4	_ - 5
() e. Take part in social activities lik entertaining or being entertained by friends or relatives, going to restau- rants or going out dancing, attending lodge activities or church socials		2	3	4	⁻⁵
() f. Go to art exhibits, historical houses or sites, art museums, science and natural history museums, or history museums	.(30(1	2	3		5
 () g. Engage in outdoor activities such as hiking, fishing, hunting, mountain climbing, skiing, or boating 	.(31(1	2	3	4	_ - 5
() h. Engage in art activities such as painting, drawing, sculpture, and photography	(32(1	2	3	4	5
() i. Work in the garden growing flowers or vegetables	(<u>33(_</u> -1			4	5
		(CONT	INUED)		

0.2. (CONTINUED)	-3-	CARD	1	802	519
Ψ.Ζ. (CONTINUED	Do A Great Deal	Do Some	,	Do Not At All	
/START	AT "X"/					
() j. wo	Engage in handicrafts like we od working, needlepoint	eaving, (<u>34</u> (l	2	3	4	5
() k.	Read books	(<u>35</u> (1	2	3	4	5
act ins the	Engage in performing arts tivities, such as playing a mus strument, working with a local eater group, singing, or dancin llet, modern, or folk dance	p	2	⁻³	4	5
() m. iza	Engage in club and voluntary ational efforts in the communit	organ- y(<u>37</u> (l	2	3	4	5
act	Engage in political campaign tivity, political party work, o litical fund raising	r (<u>38</u> (1	2	3	4	- 5
3a. Is	s there a (READ EACH ITEM) that	is easily acce	ssible	from you	ur home,	or
			<u>Is</u>	Is <u>Not</u>	Not Sure	
/START	AT "X"/					
() 1.	Stadium or arena where sports take place	events (39(]	l <u> </u> -2	3	
() 2.	Theater where plays or musical performed	ls are (<u>40(</u>]	L - 2	3	
()3.	Park or botanical garden		<u>41</u> (1	2	3	
() 4.	Community, neighborhood, or recenter where people can learn arts and crafts	n various	42(<u> </u> -1	2	3	
()5.	Public library					
()6.	Concert hall where musical coroperas are performed	ncerts or(<u>/</u>	<u>44(</u> -1	_ -2	3	
() 7.	Movie theater	(<u>/</u>	<u>-</u> 45(1		3	
()8.		oture or				
()9.	Public tennis court or golf co	ourse(<u>/</u>	<u> </u>	2	3	

•

3b. Whether or not you are personally interested in having facilities like museums, theaters, and concert halls in the community, how important do you think it is to the quality of life in the community to have such things available — very important, somewhat important, of minor importance, or not at all important?

/RECORD BELOW/

3c. How important do you think it is to the business and economy of the community—to have facilities like museums, theaters, and concert halls available —— very important, somewhat important, of minor importance, or not at all important?

/RECORD BELOW/				
	Q.3b Importance To Quality Of Life <u>In The Community</u>	Bu	Q.3c ortance usiness d Econom	
Very important Somewhat important Of minor importance Not at all important Not sure	2 	((49(1 2 3 4 5	
4. Do you feel there show or do you think enough are	uld be more (READ EACH ITEM) pres	sented	in this	area,
or do you think enough are	S	nould e More	Enough Being Given	Not Sure
/START AT "X"/				
() 1. Sports events	(<u>50</u>	<u>)(</u> 1	2	3
() 2. Children's theater	r performances(<u>5</u> 2	1(1	2	3
() 3. Plays, musicals, p theater performand	pantomimes, and other adult pes(<u>5</u> 2	2(1	2	3
() 4. Ballet or modern o	dance performances(53	<u>3(</u> 1	2	3
() 5. Folk or ethnic dar	nce performances(<u>5</u> 4	4(1	2	3
() 6. Classical music co	oncerts or recitals(<u>55</u>	<u>5(</u> 1	2	3
country, and other	formances such as rock, r popular music	<u>5(_</u> -1	2	3
() 8. Outdoor arts festi	ivals(<u>5</u>	<u>7(1</u>	2	3
() 9. Exhibitions of pai	intings or sculpture(<u>5</u> 8	3(1	2	3

5a. As far as you personally are concerned, are there enough facilities for creative activities in your community -- things like local art and photography shows, street festivals, local music and drama groups, or craft groups -- that you can actively participate in, or not?

Enough...(
$$\underline{59}(\underline{}-1$$
 (SKIP TO Q.6)

5b. As far as you personally are concerned, how important is it for there to be more creative activities in your community that you could actively participate in -- things like local art and photography shows, street festivals, local music and drama groups, or crafts groups -- would you say that having more such things is very important to you, somewhat important, of minor importance, or not at all important?

Very important... $(\underline{60}(_-1$ Somewhat important... $_-2$ Of minor importance... $_-3$ Not at all important.. $_-4$ Not sure... $_-5$

/ASK EVERYONE/

6. I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the

/READ EACH STATEMENT/

<u>/</u>	START AT "X"/	Agree Strongly	Agree Slightly	Disagree Slightly	Disagree Strongly	Not Sure
() a. The cost of going to theaters or concert halls is the main reason most people don't go more often to performances of plays, music, or dance	<u>61(</u> 1	2	- 3	- -4	_5
() b. Arts and cultural activities are as important for a community to have as parks and recreational activities(-4	
() c. The arts can only be enjoyed by a privileged few who have the financial means to attend arts events(<u> 53(_</u> -1_	2	3		- -5
()) d. There ought to be more theater and concert events in this community to enable more local residents to attend such events(5 <u>4(</u> -1	-2	- 3	<u>-</u> 4	
()	e. If there were more theater and concert events in this community, I would attend more frequently(6		_	-3		
()	f. If there were more showings in art museums in this community, I would attend more frequently(6			3	4	⁻ ,

7. Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not?

/READ EACH ITEM/	<u>Do</u>	Don't Do	Not Sure
/START AT "X"/			
() 1. Paint, draw, or engage in graphic arts such as etching	(67(-	l - 2	- 3
() 2. Make pottery or ceramics			— <u>-</u> 3
() 3. Sing in a choir or other choral group	$(\overline{69}(-1)$	l —-2	- 3
() 4. Do needlepoint, weaving, or other handwork	(70(-1)	l <u> </u>	3
() 5. Make sculpture or work with clay	$(\overline{71}(\underline{}-)$	L2	3
() 6. Write stories or poems	$(\overline{72}(\underline{}-1)$	l2	3
() 7. Play a musical instrument			3
() 8. Work with a local theater group	(74(-)		
() 9. Engage in photography			- 3
() 10. Dance ballet or modern dance		2	
() 11. Dance folk or ethnic dance	(77 (1 -2	

8. Approximately how often did you go to the movies in the past 12 months? /DO NOT READ LIST/

9a. Do you ever go to any live performances of plays, musical comedies, pantomime, or other kinds of theater, or not?

Do go...
$$(\underline{79}(_-1)$$
 (ASK Q.9b)
Never go... $_-2$
Not sure... $_-3$ (SKIP TO Q.10a)

9b. Approximately how many times did you go to live theater performances in the past 12 months, not counting any performances given by your children in connection with school or classes? $/DO\ NOT\ READ\ LIST/$

None(80(_	l
Once	2
2-3 times	3
4-5 times	
6-10 times	_ - 5
11-20 times	6
More than 20 times	7
Not sure	8

/ASK	EVERYONE/

10a. Do you ever go to live popular music performances by popular singers, bands, rock groups, and the like, or not?

Do go...($15(_-1)$ (ASK Q.10b) Never go... -2) (SKIP TO 0.1

Never go..._-2 (SKIP TO Q.11a) Not sure..._-3

10b. Approximately how many times did you go to live popular music performances in the past 12 months? $/\overline{\text{DO NOT READ LIST/}}$

None(16(-1
Once	- -2
2-3 times	3
4-5 times	
6-10 times	- -5
ll-20 times	6
More than 20 times	
Not sure	8

/ASK EVERYONE/

Ila. How often would you estimate you buy records or tapes of classical music -- do you buy classical music records or tapes frequently, every once in a while, only occasionally, or almost never?

llb. And how often do you listen to classical music, either on records or tapes or on the radio -- do you listen to classical music frequently, every once in a while, only occasionally, or almost never?

_	9	_

\sim \sim	20	\sim
	ווט	٠,
-	$I \setminus I \cup I$	_

802	5	19
-----	---	----

llc.	What	about liv	ve perfoi	rmances of	class	ical	or s	ymphor	nic	mus	sic by	/	
orches	tras,	chamber	groups,	soloists,	etc.	do	o you	ever	go	to	such	class	ical
music	perfo:	rmances,	or not?						•				

Do go(<u>19</u> (_	l	(ASK (Q.1J	ld)
Never go Not sure	2 { 3 {	(SKIP	TO	Q.lle)

lld. Approximately how many times did you go to live classical music or opera-performances in the past 12 months, not counting performances given by your children in connection with school or classes?

/DO NOT READ LIST/

None(20(-1
Once	 -2
2-3 times	
4-5 times	-4
6-10 times	- -5
ll-20 times	6
More than 20 times	₋₇
Not sure	 -8

/ASK EVERYONE/

lle. What about live performances of opera or musical theater -- do you ever go to live opera or musical theater performances, or not?

Do go......
$$(21(_-1)$$
 (ASK Q.11f)
Never go....._-2 (SKIP TO Q.12a)
Not sure..._-3

llf. Approximately how many times did you go to live performances of opera or musical theater in the past 12 months, not counting performances given by your children in connection with school or classes? /DO NOT READ LIST/

None(22(_]
Once	
2-3 times	3
4-5 times	
6-10 times	
11-20 times	6
More than 20 times $\overline{}$	
Not sure	8

/ASK	FVER'	YONE

12a And what about dance performances -- do you ever go to live performances of ballet or modern dance, or folk or ethnic dance, or not?

12b. Approximately how many times did you go to live performances of ballet or modern dance, or folk or ethnic dance, in the past 12 months, not counting performances given by your children in connection with school or classes?

/DO NOT READ LIST/

None(24(-1
Once	2
2-3 times	- 3
4-5 times	4
6-10 times	_ - 5
ll-20 times	- -6
More than 20 times	7
Not sure	8

/ASK EVERYONE/

13. I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater, and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances.

/READ EACH ITEM/

					Major Reason	Minor Reason	Not A Reason At All	Not Sure
	<u>/</u> 5	ST <i>F</i>	ART A	<u> </u>				
	()	1.	Ticket prices are too high(<u>25(</u> 1	2	3	4
	()	2.	It is too difficult to get from here to places where performances are given(<u>26(</u> 1	2	3	4
	()	3.	It is so difficult to find a parking place(<u>27(_</u> -1	2	3	4
	()	4.	The costs of hiring a babysitter, eating out, etc., are more than I can afford(<u> 28(</u> l	2	3	4
-	()	5.	Performances are usually given in neighborhoods or areas I prefer not to visit.	<u> 29(</u> 1	2	3	4
_	~()	6.	The quality of performances given in this area are not usually worth the time, trouble, or money(2	3	4
	()	7.	Tickets are usually too difficult to obtain(<u>31(1</u>	2	3	4
	()	8.	Not very many performances are given in this area(<u>32</u> (1	2	3	4
	()	9.	It is difficult to get information on what performances are being given(<u>33(</u> 1	2	3	4
	()	10.	I feel out of place in the theaters and concert halls where performances are given(<u>34(</u> 1	2	3	
	()	11.	Going out at night is a real worry(<u>35(_</u> -1	2	3	4

14a. Now I'd like to talk for a while about children of school age. Thinking about children who are in school, how important would you say it is for children of that age to be exposed to theater, music, dance, exhibitions of paintings and sculpture, and similar cultural events -- would you say it is very important, somewhat important, of minor importance, or not at all important?

Very important(36(_	1
Somewhat important	2
Of minor importance	
Not at all important	4
Not sure	

14b. And from what you know or have heard, would you say that school children in this area have enough opportunities to hear music and go to plays and things like that, or not?

Have enough opportunities $(37($	l
Not enough opportunities	2
Not sure	

14c. Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in (READ EACH ITEM) for credit, should it be an after-school or noncredit course, or should it not be offered at all?

		Teach For Credit	Non- Credit	Not At All	Not Sure
/START	AT "X"/				
() 1. () 2. () 3. () 4. () 5. - () 6 () 7. () 8. () 9. () 10. () 11.	Drawing, painting, or sculpture	$ \begin{array}{c cccc} 39(& -1 \\ \hline 40(& -1 \\ \hline 41(& -1 \\ \hline 42(& -1 \\ \hline 43(& -1 \\ \hline 44(& -1 \\ \hline 45(& -1 \\ \hline 46(& -1 \\ \hline 47(& -1 \\ \hline \end{array} $	-2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2		4 4 4 4 4 4 4 4 4

wr S0	ne chi	. Do you think that arts courses like the ones we have just discussed ther offered for credit or not for credit should be paid for by the ool system as part of the regular school budget, or should the cost of such rses not come from the regular school budget?
		Paid for from regular school budget(49(l Not paid from regular school budget2 Should not be offered at all (vol.)3 Not sure4
]/ ju	ie Is	. When you were in school did you take any course like the ones we have t discussed, or not?
		Did take(50(1 Did not take2 Not sure3
Fc	r	I would like to read you some other statements people have made to us. each, would you please tell me whether you tend to agree strongly, agree ghtly, disagree slightly, or disagree strongly.
<u>/F</u>	REA	AD EACH STATEMENT/
		Agree Agree Disagree Not Strongly Slightly Strongly Sure
		/START AT "X"/
()	a. To see something performed live on stage is more meaningful and exciting than watching it on TV $(51(\1 \2 \3 \4 \5)$
()	b. Most people enjoy attending arts events(52(l2345
()	c. Museums are an important resource for the whole community, because they tell us so much about the art and history of different cultures or about science and our environment(53(12345)
()	d. Most people enjoy attending sports events(54(l2345
()	e. Things like museums and theater and music performances make a community a better place to live in
()	f. Some means should be found to present more performances of music, theater, and dance in all parts of the country so that all Americans have an opportunity

16a.	How	many	times,	if	any,	did	you	visit	art	Museum	าร	that	exhi	hit
painti	ings,	drav	vings,´	scul	lpture	e, et	tć.,	during	the	past	12	mont	ths?	UIC

/DO NOT READ LIST/

None(57(-1
Once	
2-3 times	
4-5 times	
6-10 times	
ll-20 times	- 6
More than 20 times	
Not sure	

16b. And how many times did you visit science or natural history museums during the past 12 months?
/DO NOT READ LIST/

None58 (-1
Once	
2-3 times	- 3
4-5 times	-4
6-10 times	
ll-20 times	- -6
More than 20 times	
Not sure	- 8

l6c. And how about history museums which preserve objects from the past -- including historic buildings or sites -- how many times did you visit history museums in the past 12 months?

/DO NOT READ LIST/

None(59(-1
Once	- -2
2-3 times	- -3
4-5 times	
6-10 times	- -5
11-20 times	- -6
More than 20 times	
Not sure	

16d. I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all.

/READ EACH ITEM/

/REAU EACH TIEM/
Not A Major Minor Reason Not Reason Reason At All Sure
START AT "X"/
() l. It is too difficult to get from here to museums(60(1234
() 2. It is so difficult to find a parking place $(61(-1-2-3-4)$
() 3. The quality of exhibitions at museums in this area is not good enough to make going to them worthwhile(62(1234
() 4. There is always pretty much the same thing shown, so there is no need to go very often.(63(1234
() 5. Exhibitions are usually presented in neighborhoods or areas I prefer not to visit(64(1234
() 6. It is difficult to get information on what exhibitions and activities are going on in museums(65(l234
() 7. I don't really feel comfortable going to museums(66(l234
() 8. It is too expensive to go to museums $(\underline{67}(\underline{}-1\underline{}-2\underline{}-3\underline{}-4$
() 9. There are not enough museum exhibitions in this area(68(1234
l7a. Different people get different things out of the arts. As far as you are concerned, do you ever find the arts (READ EACH ITEM), or not?
/RECORD BELOW/
Arts Arts Not <u>Do Don't Sure</u>
/START AT "X"/
() l. Give you an uplift from everyday experiences $(\underline{69}(\1 \2 \3)$
() 2. Are a positive experience in a troubled world $(\underline{70}(\1 \2 \3$
() 3. Allow you to find a source of creative expression and experience that is rare(71(123
() 4. Just give you pure pleasure to experience or participate in(72(123
Cala. 73-80 Blance

17b.	Ιf	there	were	no	arts	ava	ilable	here	in	this	commu	nity	, would	J you
persor														-

Very much.... $(\underline{10}(\underline{}-1$ Only somewhat... $\underline{}-2$ Hardly at all... $\underline{}-3$ Not sure... $\underline{}-4$

18. How important do you feel it is to have (READ EACH ITEM) -- very important, somewhat important, of minor importance, or not at all important?

;	•	Impor-	Minor	Impor-	Not Sure
/START AT "X"/					
() a. More and better arts and cultural facilities for both the performing and the visual arts(<u>ll(_</u> -l	2	3	4	- 5
() b. Better housing for lower income people in the community(<u>12(</u> 1	2	3	4	_ - 5
() c. More efficient public transportation which would also cut down on gasoline consumption(<u>13</u> (1	2	3	4	- 5
() d. Tougher law enforcement by the police and courts(<u>14(</u> -1	2	3	4	5
() e. Improved medical facilities and other health services(<u>15(_</u> -1	2	3	4	- 5
() f. Better schools(<u>16</u> (1	2	3	4	5
() g. More parks and recreational facilities(<u>17(</u> -1	2	3	4	5
() h. Good roads and highways(<u>18(</u> 1	2	3	4	- 5

CARD 3

19. Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are (READ EACH ITEM) generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support?

/START AT_"X"/

		Self- Supporting	Depend On Private Contri- butions	Depend On Govern- ment Support	All/ Both (Vol.)	Not Sure
() 1.	Art museums	(19(1	2	3	4	5
() 2.	Public libraries	(20(1	2	3	4	5
() 3.	Theater groups	(21(1	2	3	4	_ _ -5
() 4.	Natural history museums	(<u>22</u> (1	2	3	4	 5
() 5.	Hospitals	(<u>23(_</u> -1	2	3	4	5
()6.	Zoos	(24(1	2	_ - 3	4	- 5
() 7.	Opera companies	(25(1	2	3	4	5
()8.	Symphony orchestras	(<u>26(_</u> -1	2	3	4	5
()9.	Botanical gardens	(27(1	2	3	4	5
() 10.	Science or natural history museums.	(28(1	2	3	4	5
() 11.	Historical museums	(29(1	2	3	4	5
() 12.	Ballet or modern dance troupes	(30(1	2	3	4	5
() 13.	Public tennis courts and golf cours	ses.(<u>31</u> (1	2	3	4	5
() 14.	Major league baseball teams	(32(1	2	3	4	5

20a. If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that (READ EACH ITEM) should provide assistance, or not?

CORD	

		Should <u>Provide</u>	Should Not	Not Sure
3. 4. 5.	The federal government. State government. Municipal and county government. Business and corporations. Foundations. Individuals.	(34(-1) $(35(-1)$ $(36(-1)$ $(37(-1)$		-3 -3 -3 -3 -3 -3 -3

20b. If public libraries, natural history museums, zoos, and historical museums need financial assistance to operate, do you feel (READ EACH ITEM) should provide assistance, or not?

/RECORD BELOW/

		Should <u>Provide</u>	Should Not	Not Sure
3. 4. 5.	The federal government. State government. Municipal and county government. Business and corporations. Foundations. Individuals.	(40(-1) $(41(-1)$ $(42(-1)$ $(43(-1)$	2 2 2 2 2 2	3 3 3 3 3

2la. Do you think that the federal government should help individual professional artists -- such as musicians, painters, dancers, actors, etc. -- if they need financial assistance to continue their artistic professions, or not?

Federal	government	should	help(<u>45</u> (-1
reneral	government	should	not help	-2
Not sure	······			-3

21b. And the state government -- should it help individual professional artists if they need financial assistance to continue their artistic professions, or not?

State government	should	help	(46(-1	l
State government	should	not help	· · · · · · · · · · · · · · · · · · ·	>
Not sure	· • • • • • • •	• • • • • • • • •		3

		<u>-19-</u>	CARD 3	802519
individua	at about the local municipal or al professional artists if they istic professions, or not?	county governm need financial	ent should it assistance to c	help ontinue
	Local government should help Local government should not he Not sure	(47(1 lp2 3		
corporati artists i	businesses and corporations - ons should provide financial a f they need financial assistan ons, or not?	ssistance to in	dividual profess	ional
	Businesses and corporations sh Businesses and corporations sh Not sure	ould help(ould not help	48(1 2 3	
the arts,	you favor or oppose an incenti under which for every \$3 that om private sources, government	an arts organi	zation or instit	ving to ution
	Favor(<u>49</u> (1 Oppose2 Not sure3			
\$130 for you be wi would be	e federal government now pays o education, and no more than 70 lling to pay \$25 more in taxes used to support arts and cultu we willing to do that?	cents per capi per year if yo	ta for the arts. u knew that the	Would money
	Would be willing to pay \$25 mo	re(<u>50</u> (1	(SKIP TO FACTUA	LS)
	Not be willing to pay \$25 more Not sure	<u>-</u> -2	(ASK Q.22b)	
taxes	How about a rise of \$15 wo per year if you knew the mone ral activities and facilities,	y would be used	to support arts	and
	Would be willing to pay \$15 mo)
	Not be willing to pay \$15 more Not sure		ASK Q.22c)	
taxes	How about a rise of \$10 wo per year if you knew the mone ral activities and facilities,	y would be used	to support arts	and
	Would be willing to pay \$10 mo	re.(<u>52</u> (l (S	KIP TO FACTUALS)	
	Not be willing to pay \$10 more Not sure	2 -3} (A	SK Q.22d)	

22d. How about a rise of \$5 -- would you be willing to pay \$5 more in taxes per year if you knew the money would be used to support arts and cultural activities and facilities, or would you not be willing to do that?

Would be willing to pay \$5 more.. $(\underline{53}($ -1 Not be willing to pay \$5 more... $\underline{-2}$ Not sure... $\underline{-3}$

Cab. 54-65 Blank

/T0	BE	ASKED	OF	EVERYONE/

Fl. What type of work does the main wage earner of this household do?

DESCRIBE JOB BRIEFLY:	
	1
	j.

Profes	ional(<u>6</u> 6	(1263 1
Mailaue		
Propri	TOT (SMall business)	7
Cleric	l worker	1. 120 -7
Sales	orker	76-5
Skille	craftsman, foreman	251 6
Operat	ve, unskilled laborer (except farm)	$\frac{857-6}{245-7}$
261ATC	worker	70 0
Farmer	farm manager, farm laborer	<u> </u>
Studen	••••••	- - // - - 0
Housew.	fe	• 11 - V
MIIII (a)	y service	21 - V
nuembro	yea(67	'(51 -1
Refile		176-2
Meriare	• • • • • • • • • • • • • • • • • • • •	7 -3
DISADI]	16-4
Other (SPECIFY)	• /
	••••	. 3-5
NI-L	- / C	

Not sure/refused.....3-5

F2. Which of the following best describes the female head of this family -- a housewife who prefers to stay at home, a housewife who plans to go to work, a woman who works to earn money for her family, or a woman with a full-time career?

Housewife who prefers to stay at home. $(68)^{509}$ 1	
Housewife who plans to go to work.	
Woman who earns money for family 25723	
woman with full-time career	.
No female head (vol.) $\sqrt{1/3}$ -5	5 BIANK
Student (vol.) $\frac{4}{4}$ -6	1 0
Not sure/refused $\frac{43}{43}$ -7	
<u> </u>	

F3. Is the main wage earner of this household male or female?

Male(69(-1	//33
Female	2	297
Male and female both equal (vol.)	3	54
Not sure	4	14

F4. Are you currently married, single, separated, divorced, or widowed?

/SINGLE RECORD/

Married...(70(_-1 973 Single..._-2 294 Separated..._-3 43 Divorced..._-4 90 Widowed..._-5 97 Not sure..._-6 / Refused..._-7 3

F5. How old are you?

/IF HESITANT, READ LIST/

18 to 20....(71(89-1))21 to 24......745-225 to 29.....217-330 to 34.....203-435 to 39.....165-540 to 49....276-650 to 64....276-765 and over...148-8Refused....8-9

F6. What was the last grade of school you completed?

/*INTERVIEWER: ASK FOR DETAILS, AND CODE INTO ONE OF THE ABOVE CATEGORIES./

F7. Are you a member of a labor union, or is anyone else in this household a member of a labor union?

/MULTIPLE RECORD IF NECESSARY/

		2)-	ARU 3	8025.	19
	/ith which religious group do you otestant, Catholic, Jewish, or wh		Would you	u describe you	rself
	Protestant(7/2 Catholic	· <u>399</u> -2			
	None Not sure/no answer/refused	21 -4 <u>95</u> -5 <u>10</u> -6	C	ols. 45-78	Blan
F9. V 1979 h	Which of the the following income household income? Was it (READ L	e categories _IST)?	s best desc	cribes your to	tal
	\$7,500 or less $(79(195)$ \$7,501 to \$15,000 329 \$15,001 to \$25,000 463 \$25,001 to \$35,000 261 \$35,001 to \$50,000 103 \$50,001 or over 57 Not sure/no answer/ refused 92	-2 -3 -4 -5 -6			
F10.	Do you consider yourself white,	black, Spar	nish—Amerio	can, or what?	
	White, but not Hispanic	• • • • • • • • • • • • • • • • • • • •	.(80(1270)	-1	

White, but not Hispanic	1
Black, but not Hispanic	4
Spanish-American (Mexican, Cuban, Puerto	
Rican, Central or South American)37 -	
Asian (Oriental) or Pacific Islander// -/	4
American Indian or Alaskan native// -	5
Not sure $\overline{9}$ -e	6

Thank you very much for your cooperation!