

ICPSR 35575

## **Americans and the Arts [1973 - 1992]**

*The National Research Center of the Arts*

Codebook for Americans and the Arts IV [1984]

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# **ICPSR 35575**

## **Americans and the Arts [1973 - 1992]**

### **Variable Description and Frequencies**

**Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.**

**Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.**

# Americans and the Arts IV [1984]

## CASEID: Sequential record ID

Based upon 1,504 valid cases out of 1,504 total cases.

Location: 1-4 (width: 4; decimal: 0)

Variable Type: numeric

## S11: Region

Value	Label	Unweighted Frequency	%
1	East	86	5.7 %
2	East	296	19.7 %
3	South	299	19.9 %
4	South	151	10.0 %
5	Midwest	273	18.2 %
6	Midwest	117	7.8 %
7	West	76	5.1 %
8	West	206	13.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 5-5 (width: 1; decimal: 0)

Variable Type: numeric

## S13: Size of place

Value	Label	Unweighted Frequency	%
1	Central city	468	31.1 %
2	Rest of metro area	663	44.1 %
3	Outside metro area	373	24.8 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 6-6 (width: 1; decimal: 0)

Variable Type: numeric

## S1: Sex

Added text: From observation.

Value	Label	Unweighted Frequency	%
1	Male	718	47.7 %
2	Female	786	52.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 7-7 (width: 1; decimal: 0)

Variable Type: numeric

## Q1A: Number hours at work/school weekly

Question: First, we would like to know approximately how many hours a week you spend at your job or occupation, and that includes keeping house or going to school as well as work for pay or profit. How many hours would you estimate you spend at work, housekeeping or studies, including any travel time to and from the job or school? Added text: Do not read list. Record below.

Value	Label	Unweighted Frequency	%
1	10 hours or less	82	5.5 %
2	11-15 hours	52	3.5 %
3	16-20 hours	52	3.5 %
4	21-25 hours	23	1.5 %
5	26-30 hours	49	3.3 %
6	31-35 hours	32	2.1 %
7	36-40 hours	162	10.8 %
8	41-45 hours	112	7.4 %
9	46-50 hours	220	14.6 %
10	More than 50 hours	557	37.0 %
11	It varies (vol.)	29	1.9 %
12	Don't work (vol.)	97	6.4 %
13	No leisure time (vol.)	3	0.2 %
14	Not sure	33	2.2 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 14.00

Location: 8-9 (width: 2; decimal: 0)

Variable Type: numeric

## Q1B: Number hours leisure time weekly

Question: And about how many hours each week do you estimate you have available to relax, watch TV, take part in sports or hobbies, go swimming or skiing, go to the movies, theater, concerts, or other forms of entertainment, get together with friends, and so forth? Added text: Do not read list. Record below.

Value	Label	Unweighted Frequency	%
1	10 hours or less	412	27.4 %
2	11-15 hours	190	12.6 %
3	16-20 hours	262	17.4 %
4	21-25 hours	127	8.4 %
5	26-30 hours	140	9.3 %
6	31-35 hours	49	3.3 %
7	36-40 hours	76	5.1 %
8	41-45 hours	26	1.7 %
9	46-50 hours	39	2.6 %
10	More than 50 hours	82	5.5 %
11	It varies (vol.)	33	2.2 %
12	Don't work (vol.)	6	0.4 %
13	No leisure time (vol.)	18	1.2 %
14	Not sure	44	2.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 14.00

Location: 10-11 (width: 2; decimal: 0)

Variable Type: numeric

## Q2A\_1: Stadium or arena near home

Question: Is there a stadium or arena where sports events take place that is easily accessible from your home, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1079	71.7 %
2	Is not	412	27.4 %
3	Not sure	13	0.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 12-12 (width: 1; decimal: 0)

Variable Type: numeric

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## Q2A\_2: Theater (plays/musicals) near home

Question: Is there a theater where plays or musicals are performed that is easily accessible from your home, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1043	69.3 %
2	Is not	439	29.2 %
3	Not sure	22	1.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 13-13 (width: 1; decimal: 0)

Variable Type: numeric

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## Q2A\_3: Park or botanical garden near home

Question: Is there a park or botanical garden that is easily accessible from your home, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1063	70.7 %
2	Is not	422	28.1 %
3	Not sure	19	1.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 14-14 (width: 1; decimal: 0)

Variable Type: numeric

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## Q2A\_4: Community center with arts/crafts near home

Question: Is there a community, neighborhood, or recreational center where people can learn various arts and crafts that is easily accessible from your home, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1001	66.6 %
2	Is not	418	27.8 %
3	Not sure	84	5.6 %
	<b>Missing Data</b>		
.	-	1	0.1 %

Value	Label	Unweighted Frequency	%
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 15-15 (width: 1; decimal: 0)

Variable Type: numeric

## Q2A\_5: Public library near home

Question: Is there a public library that is easily accessible from your home, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1406	93.5 %
2	Is not	89	5.9 %
3	Not sure	6	0.4 %
	<b>Missing Data</b>		
.	-	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,501 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 16-16 (width: 1; decimal: 0)

Variable Type: numeric

## Q2A\_6: Concert hall near home

Question: Is there a concert hall where musical concerts or operas are performed that is easily accessible from your home, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	897	59.6 %
2	Is not	568	37.8 %
3	Not sure	36	2.4 %
	<b>Missing Data</b>		
.	-	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,501 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 17-17 (width: 1; decimal: 0)



Variable Type: numeric

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## Q2A\_7: Movie theater near home

Question: Is there a movie theater that is easily accessible from your home, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1328	88.3 %
2	Is not	169	11.2 %
3	Not sure	5	0.3 %
	Missing Data		
.	-	2	0.1 %
	Total	1,504	100%

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 18-18 (width: 1; decimal: 0)

Variable Type: numeric

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## Q2A\_8: Museum near home

Question: Is there a museum with painting and sculpture or with scientific or historical exhibits that is easily accessible from your home, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	911	60.6 %
2	Is not	555	36.9 %
3	Not sure	37	2.5 %
	Missing Data		
.	-	1	0.1 %
	Total	1,504	100%

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 19-19 (width: 1; decimal: 0)

Variable Type: numeric

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## Q2A\_9: Public tennis or golf near home

Question: Is there a public tennis court or golf course that is easily accessible from your home, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Is	1284	85.4 %
2	Is not	192	12.8 %
3	Not sure	28	1.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 20-20 (width: 1; decimal: 0)

Variable Type: numeric

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## Q2B: Importance to QOL -local museums/theaters

Question: Whether or not you are personally interested in having facilities like museums, theaters, and concert halls in the community, how important do you think it is to the quality of life in the community to have such things available -- very important, somewhat important, of minor importance, or not at all important? Added text: Record below.

Value	Label	Unweighted Frequency	%
1	Very important	996	66.2 %
2	Somewhat important	393	26.1 %
3	Of minor importance	79	5.3 %
4	Not at all important	26	1.7 %
5	Not sure	10	0.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 21-21 (width: 1; decimal: 0)

Variable Type: numeric

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## Q2C: Importance to economy -local museums/theaters

Question: How important do you think it is to the business and economy of the community to have facilities like museums, theaters, and concert halls available -- very important, somewhat important, of minor importance, or not at all important? Added text: Record below.

Value	Label	Unweighted Frequency	%
1	Very important	815	54.2 %
2	somewhat important	530	35.2 %
3	of minor importance	102	6.8 %
4	or not at all important	39	2.6 %
5	not sure	18	1.2 %

Value	Label	Unweighted Frequency	%
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 22-22 (width: 1; decimal: 0)

Variable Type: numeric

### Q3\_1: Enough sports events in area

Question: Do you feel there should be more sports events presented in this area, or do you think enough are already being given?

Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	428	28.5 %
2	Enough being given	1041	69.2 %
3	Not sure	32	2.1 %
	<b>Missing Data</b>		
.	-	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,501 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 23-23 (width: 1; decimal: 0)

Variable Type: numeric

### Q3\_2: Enough children's theater in area

Question: Do you feel there should be more children's theater performances presented in this area, or do you think enough are already being given? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	910	60.5 %
2	Enough being given	376	25.0 %
3	Not sure	216	14.4 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 24-24 (width: 1; decimal: 0)

Variable Type: numeric

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### Q3\_3: Enough plays, musicals in area

Question: Do you feel there should be more plays, musicals, pantomimes, and other adult theater performances presented in this area, or do you think enough are already being given? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	678	45.1 %
2	Enough being given	766	50.9 %
3	Not sure	57	3.8 %
	<b>Missing Data</b>		
.	-	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,501 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 25-25 (width: 1; decimal: 0)

Variable Type: numeric

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### Q3\_4: Enough ballet or modern dance in area

Question: Do you feel there should be more ballet or modern dance performances presented in this area, or do you think enough are already being given? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	660	43.9 %
2	Enough being given	687	45.7 %
3	Not sure	153	10.2 %
	<b>Missing Data</b>		
.	-	4	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,500 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 26-26 (width: 1; decimal: 0)

Variable Type: numeric

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### Q3\_5: Enough folk or ethnic dance in area

Question: Do you feel there should be more folk or ethnic dance performances presented in this area, or do you think enough are already being given? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	637	42.4 %
2	Enough being given	684	45.5 %
3	Not sure	180	12.0 %
	<b>Missing Data</b>		
.	-	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,501 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 27-27 (width: 1; decimal: 0)

Variable Type: numeric

### Q3\_6: Enough classical music concerts in area

Question: Do you feel there should be more classical music concerts or recitals presented in this area, or do you think enough are already being given? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	633	42.1 %
2	Enough being given	771	51.3 %
3	Not sure	96	6.4 %
	<b>Missing Data</b>		
.	-	4	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,500 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 28-28 (width: 1; decimal: 0)

Variable Type: numeric

### Q3\_7: Enough popular music concerts in area

Question: Do you feel there should be more popular music performances such as rock, country, and other popular music presentations presented in this area, or do you think enough are already being given? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	534	35.5 %
2	Enough being given	919	61.1 %
3	Not sure	47	3.1 %
	<b>Missing Data</b>		

Value	Label	Unweighted Frequency	%
.	-	4	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,500 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 29-29 (width: 1; decimal: 0)

Variable Type: numeric

### Q3\_8: Enough outdoor arts festivals in area

Question: Do you feel there should be more outdoor arts festivals presented in this area, or do you think enough are already being given? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	747	49.7 %
2	Enough being given	672	44.7 %
3	Not sure	82	5.5 %
	<b>Missing Data</b>		
.	-	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,501 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 30-30 (width: 1; decimal: 0)

Variable Type: numeric

### Q3\_9: Enough art exhibitions in area

Question: Do you feel there should be more exhibitions of paintings or sculpture presented in this area, or do you think enough are already being given? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Should be more	727	48.3 %
2	Enough being given	686	45.6 %
3	Not sure	89	5.9 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 31-31 (width: 1; decimal: 0)

Variable Type: numeric

#### Q4A: Enough creative activities for R in area

Question: As far as you personally are concerned, are there enough facilities for creative activities in your community -- things like local art and photography shows, street festivals, local music and drama groups, or craft groups -- that you can actively participate in, or not? Added text: [If R answers] enough, skip to Q5.

Value	Label	Unweighted Frequency	%
1	Enough	814	54.1 %
2	Not enough	642	42.7 %
3	Not sure	46	3.1 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 32-32 (width: 1; decimal: 0)

Variable Type: numeric

#### Q4B: Importance of more creative activities in area

Question: As far as you personally are concerned, how important is it for there to be more creative activities in your community that you could actively participate in -- things like local art and photography shows, street festivals, local music and drama groups, or crafts groups -- would you say that having more of such things is very important to you, somewhat important, of minor importance, or not at all important?

Value	Label	Unweighted Frequency	%
1	Very important	275	18.3 %
2	somewhat important	308	20.5 %
3	of minor importance	78	5.2 %
4	not at all important	19	1.3 %
5	not sure	6	0.4 %
	<b>Missing Data</b>		
.	-	818	54.4 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 686 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 33-33 (width: 1; decimal: 0)

Variable Type: numeric

### Q5\_A: Cost of theater/concerts keeps people away

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. The cost of going to theaters or concert halls is the main reason most people don't go more often to performances of plays, music, or dance. Added text: Ask everyone. Read each statement. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	592	39.4 %
2	Agree slightly	364	24.2 %
3	Disagree slightly	308	20.5 %
4	Disagree Strongly	199	13.2 %
5	Not sure	40	2.7 %
	Missing Data		
.	-	1	0.1 %
	Total	1,504	100%

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 34-34 (width: 1; decimal: 0)

Variable Type: numeric

### Q5\_B: Arts/culture as important as parks

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. Arts and cultural activities are as important for a community to have as parks and recreational activities. Added text: Ask everyone. Read each statement. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	951	63.2 %
2	Agree slightly	367	24.4 %
3	Disagree slightly	133	8.8 %
4	Disagree Strongly	39	2.6 %
5	Not sure	13	0.9 %
	Missing Data		
.	-	1	0.1 %
	Total	1,504	100%

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00



Location: 35-35 (width: 1; decimal: 0)

Variable Type: numeric

### Q5\_C: Arts only for privileged few

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. The arts can only be enjoyed by a privileged few who have the financial means to attend arts events. Added text: Ask everyone. Read each statement. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	307	20.4 %
2	Agree slightly	275	18.3 %
3	Disagree slightly	327	21.7 %
4	Disagree Strongly	563	37.4 %
5	Not sure	31	2.1 %
	Missing Data		
.	-	1	0.1 %
	Total	1,504	100%

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 36-36 (width: 1; decimal: 0)

Variable Type: numeric

### Q5\_D: Should be more theater in community

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. There ought to be more theater and concert events in this community to enable more local residents to attend such events. Added text: Ask everyone. Read each statement. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	620	41.2 %
2	Agree slightly	439	29.2 %
3	Disagree slightly	285	18.9 %
4	Disagree Strongly	142	9.4 %
5	Not sure	17	1.1 %
	Missing Data		
.	-	1	0.1 %
	Total	1,504	100%

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 37-37 (width: 1; decimal: 0)

Variable Type: numeric

### Q5\_E: Would attend more theater/concerts if more in community

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. If there were more theater and concert events in this community, I would attend more frequently. Added text: Ask everyone. Read each statement. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	570	37.9 %
2	Agree slightly	380	25.3 %
3	Disagree slightly	317	21.1 %
4	Disagree Strongly	213	14.2 %
5	Not sure	22	1.5 %
	Missing Data		
.	-	2	0.1 %
	Total	1,504	100%

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 38-38 (width: 1; decimal: 0)

Variable Type: numeric

### Q5\_F: Would attend more art showings if more in community

Question: I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement. If there were more showings in art museums in this community, I would attend more frequently. Added text: Ask everyone. Read each statement. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	458	30.5 %
2	Agree slightly	452	30.1 %
3	Disagree slightly	350	23.3 %
4	Disagree Strongly	218	14.5 %
5	Not sure	26	1.7 %
	Total	1,504	100%

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 39-39 (width: 1; decimal: 0)

Variable Type: numeric

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## Q12\_1: Reason not attend perform -ticket prices

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Ticket prices are too high. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	475	31.6 %
2	Minor reason	493	32.8 %
3	Not a reason at all	520	34.6 %
4	Not sure	16	1.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 64-64 (width: 1; decimal: 0)

Variable Type: numeric

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## Q12\_2: Reason not attend perform -difficult travel

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. It is too difficult to get from here to places where performances are given. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	393	26.1 %
2	Minor reason	439	29.2 %
3	Not a reason at all	664	44.1 %
4	Not sure	8	0.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 65-65 (width: 1; decimal: 0)

Variable Type: numeric

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## Q12\_3: Reason not attend perform -parking

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. It is so difficult to find a parking place. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	351	23.3 %
2	Minor reason	440	29.3 %
3	Not a reason at all	696	46.3 %
4	Not sure	17	1.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 66-66 (width: 1; decimal: 0)

Variable Type: numeric

## Q12\_4: Reason not attend perform -side costs high

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. The costs of hiring a babysitter, eating out, etc., are more than I can afford. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	253	16.8 %
2	Minor reason	390	25.9 %
3	Not a reason at all	846	56.2 %
4	Not sure	14	0.9 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 67-67 (width: 1; decimal: 0)

Variable Type: numeric

## Q12\_5: Reason not attend perform -in bad areas

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Performances are usually given in neighborhoods or areas I prefer not to visit. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	142	9.4 %
2	Minor reason	379	25.2 %

Value	Label	Unweighted Frequency	%
3	Not a reason at all	972	64.6 %
4	Not sure	11	0.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 68-68 (width: 1; decimal: 0)

Variable Type: numeric

## Q12\_6: Reason not attend perform -not worth it

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. The quality of performances given in this area are not usually worth the time, trouble, or money. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	155	10.3 %
2	Minor reason	396	26.3 %
3	Not a reason at all	913	60.7 %
4	Not sure	40	2.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

## Q12\_7: Reason not attend perform -difficult get tickets

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Tickets are usually too difficult to obtain. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	217	14.4 %
2	Minor reason	462	30.7 %
3	Not a reason at all	808	53.7 %
4	Not sure	16	1.1 %
	<b>Missing Data</b>		

Value	Label	Unweighted Frequency	%
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 70-70 (width: 1; decimal: 0)

Variable Type: numeric

## Q12\_8: Reason not attend perform -not many in area

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Not very many performances are given in this area. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	484	32.2 %
2	Minor reason	381	25.3 %
3	Not a reason at all	618	41.1 %
4	Not sure	20	1.3 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 71-71 (width: 1; decimal: 0)

Variable Type: numeric

## Q12\_9: Reason not attend perform -can't get info

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. It is difficult to get information on what performances are being given. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	256	17.0 %
2	Minor reason	448	29.8 %
3	Not a reason at all	788	52.4 %
4	Not sure	12	0.8 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 72-72 (width: 1; decimal: 0)

Variable Type: numeric

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## Q12\_10: Reason not attend perform -out of place

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. I feel out of place in the theaters and concert halls where performances are given. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	99	6.6 %
2	Minor reason	301	20.0 %
3	Not a reason at all	1093	72.7 %
4	Not sure	11	0.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 73-73 (width: 1; decimal: 0)

Variable Type: numeric

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## Q12\_11: Reason not attend perform -don't go out at night

Question: I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more often to live performances. Going out at night is a real worry. Added text: Ask everyone. Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	223	14.8 %
2	Minor reason	317	21.1 %
3	Not a reason at all	959	63.8 %
4	Not sure	5	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 74-74 (width: 1; decimal: 0)

Variable Type: numeric

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### Q13D\_1: Reason not visit museums -difficult travel

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. It is too difficult to get from here to museums. Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	324	21.5 %
2	Minor reason	388	25.8 %
3	Not a reason at all	778	51.7 %
4	Not sure	13	0.9 %
	Missing Data		
.	-	1	0.1 %
	Total	1,504	100%

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 78-78 (width: 1; decimal: 0)

Variable Type: numeric

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### Q13D\_2: Reason not visit museums -parking

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. It is so difficult to find a parking place. Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	236	15.7 %
2	Minor reason	408	27.1 %
3	Not a reason at all	837	55.7 %
4	Not sure	23	1.5 %
	Total	1,504	100%

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 79-79 (width: 1; decimal: 0)

Variable Type: numeric

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### Q13D\_3: Reason not visit museums - not worth it

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. The quality of exhibitions at museums in this area is not good enough to make going to them worthwhile. Added text: Read each item. Rotate. Start at "x".



Value	Label	Unweighted Frequency	%
1	Major reason	177	11.8 %
2	Minor reason	428	28.5 %
3	Not a reason at all	857	57.0 %
4	Not sure	42	2.8 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 80-80 (width: 1; decimal: 0)

Variable Type: numeric

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### Q13D\_4: Reason not visit museums -show same exhibits

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. There is pretty much always the same thing shown, so there is no need to go very often. Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	361	24.0 %
2	Minor reason	452	30.1 %
3	Not a reason at all	650	43.2 %
4	Not sure	41	2.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 81-81 (width: 1; decimal: 0)

Variable Type: numeric

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### Q13D\_5: Reason not visit museums -in bad areas

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. Exhibitions are usually presented in neighborhoods or areas I prefer not to visit. Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	97	6.4 %
2	Minor reason	324	21.5 %
3	Not a reason at all	1056	70.2 %
4	Not sure	27	1.8 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 82-82 (width: 1; decimal: 0)

Variable Type: numeric

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### Q13D\_6: Reason not visit museums -can't get info

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. It is difficult to get information on what exhibitions and activities are going on in museums. Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	261	17.4 %
2	Minor reason	458	30.5 %
3	Not a reason at all	771	51.3 %
4	Not sure	14	0.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 83-83 (width: 1; decimal: 0)

Variable Type: numeric

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### Q13D\_7: Reason not visit museums -not comfortable

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. I don't really feel comfortable going to museums. Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	61	4.1 %
2	Minor reason	290	19.3 %
3	Not a reason at all	1139	75.7 %
4	Not sure	12	0.8 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 84-84 (width: 1; decimal: 0)

Variable Type: numeric

### Q13D\_8: Reason not visit museums -too expensive

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. It is too expensive to go to museums. Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	99	6.6 %
2	Minor reason	325	21.6 %
3	Not a reason at all	1055	70.1 %
4	Not sure	23	1.5 %
	Missing Data		
.	-	2	0.1 %
	Total	1,504	100%

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 85-85 (width: 1; decimal: 0)

Variable Type: numeric

### Q13D\_9: Reason not visit museums -not many in area

Question: I would like to read you some reasons people have given us why they do not go to museums more often. For each, would you tell me whether it is a major reason why you do not go to museums more often, a minor reason, or not a reason at all. There are not enough museum exhibitions in this area. Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Major reason	517	34.4 %
2	Minor reason	356	23.7 %
3	Not a reason at all	601	40.0 %
4	Not sure	30	2.0 %
	Total	1,504	100%

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 86-86 (width: 1; decimal: 0)

Variable Type: numeric

### Q6\_1: R paints or draws

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Paint, draw, or engage in graphic arts such as etching? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	444	29.5 %
2	Don't	1059	70.4 %
3	Not sure	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 40-40 (width: 1; decimal: 0)

Variable Type: numeric

## Q6\_2: R makes pottery or ceramics

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Make pottery or ceramics? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	258	17.2 %
2	Don't	1244	82.7 %
3	Not sure	1	0.1 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 41-41 (width: 1; decimal: 0)

Variable Type: numeric

## Q6\_3: R sings in choir or other choral group

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Sing in a choir or other choral group? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	326	21.7 %
2	Don't	1178	78.3 %
3	Not sure	0	0.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 42-42 (width: 1; decimal: 0)

Variable Type: numeric

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#### Q6\_4: R does needlepoint, weaving, handwork

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Do needlepoint, weaving, or other handwork? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	663	44.1 %
2	Don't	840	55.9 %
3	Not sure	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 43-43 (width: 1; decimal: 0)

Variable Type: numeric

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#### Q6\_5: R makes sculpture or works with clay

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Make sculpture or work with clay? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	141	9.4 %
2	Don't	1361	90.5 %
3	Not sure	0	0.0 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 44-44 (width: 1; decimal: 0)

Variable Type: numeric

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#### Q6\_6: R writes stories or poems

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Write stories or poems? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	377	25.1 %
2	Don't	1127	74.9 %
3	Not sure	0	0.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 45-45 (width: 1; decimal: 0)

Variable Type: numeric

## Q6\_7: R plays a musical instrument

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Play a musical instrument? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	504	33.5 %
2	Don't	1000	66.5 %
3	Not sure	0	0.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 46-46 (width: 1; decimal: 0)

Variable Type: numeric

## Q6\_8: R works with local theater group

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Work with a local theater group? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	114	7.6 %
2	Don't	1389	92.4 %
3	Not sure	0	0.0 %
	<b>Missing Data</b>		
.	-	1	0.1 %

Value	Label	Unweighted Frequency	%
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 47-47 (width: 1; decimal: 0)

Variable Type: numeric

## Q6\_9: R engages in photography

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Engage in photography? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	747	49.7 %
2	Don't	757	50.3 %
3	Not sure	0	0.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 48-48 (width: 1; decimal: 0)

Variable Type: numeric

## Q6\_10: R dances ballet or modern dance

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Dance ballet or modern dance? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	326	21.7 %
2	Don't	1178	78.3 %
3	Not sure	0	0.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 49-49 (width: 1; decimal: 0)

Variable Type: numeric

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## Q6\_11: R dances folk or ethnic dance

Question: Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. Dance folk or ethnic dance? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Do	261	17.4 %
2	Don't	1242	82.6 %
3	Not sure	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 50-50 (width: 1; decimal: 0)

Variable Type: numeric

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## Q7: How often went to movies in past 12 months

Question: Approximately how often did you go to the movies in the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	279	18.6 %
2	Once	104	6.9 %
3	2-3 times	283	18.8 %
4	4-5 times	191	12.7 %
5	6-10 times	239	15.9 %
6	11-20 times	228	15.2 %
7	More than 20 times	177	11.8 %
8	Not sure	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 51-51 (width: 1; decimal: 0)

Variable Type: numeric

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## Q8A: Ever go to any live theater performances

Question: Do you ever go to any live performances of plays, musical comedies, pantomime, or other kinds of theater, or not? Added text: [If R answers] do go, ask Q8b. [If R answers] never go or not sure, skip to Q9a.



Value	Label	Unweighted Frequency	%
1	Do go	1050	69.8 %
2	Never go	454	30.2 %
3	Not sure	0	0.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 52-52 (width: 1; decimal: 0)

Variable Type: numeric

## Q8B: How often - theater in past 12 months

Question: Approximately how many times did you go to live theater performances in the past 12 months, not counting any performances given by your children in connection with school or classes? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	112	7.4 %
2	Once	124	8.2 %
3	2-3 times	413	27.5 %
4	4-5	165	11.0 %
5	6-10	157	10.4 %
6	11-20	54	3.6 %
7	More than 20 times	18	1.2 %
8	Not sure	7	0.5 %
	<b>Missing Data</b>		
.	-	454	30.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,050 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 53-53 (width: 1; decimal: 0)

Variable Type: numeric

## Q9A: Ever go to live popular music performances

Question: Do you ever go to live popular music performances by popular singers, bands, rock groups, and the like, or not? Added text: Ask everyone. [If R answers] do go, ask Q9b. [If R answers] never go or not sure, skip to Q10a.

Value	Label	Unweighted Frequency	%
1	Do go	938	62.4 %
2	Never go	566	37.6 %

Value	Label	Unweighted Frequency	%
3	Not sure	0	0.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 54-54 (width: 1; decimal: 0)

Variable Type: numeric

## Q9B: How often -live popular music in past 12 months

Question: Approximately how many times did you go to live popular music performances in the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	118	7.8 %
2	Once	165	11.0 %
3	2-3 times	358	23.8 %
4	4-5 times	127	8.4 %
5	6-10 times	109	7.2 %
6	11-20 times	41	2.7 %
7	More than 20 times	17	1.1 %
8	Not sure	3	0.2 %
	<b>Missing Data</b>		
.	-	566	37.6 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 938 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 55-55 (width: 1; decimal: 0)

Variable Type: numeric

## Q10A: How often buys classical music recordings

Question: How often would you estimate you buy records or tapes of classical music -- do you buy classical music records or tapes frequently, every once in a while, only occasionally, or almost never? Added text: Ask everyone.

Value	Label	Unweighted Frequency	%
1	Frequently	84	5.6 %
2	Every once in a while	215	14.3 %
3	Only occasionally	366	24.3 %
4	Almost never	601	40.0 %

Value	Label	Unweighted Frequency	%
5	Never (vol.)	235	15.6 %
6	Not sure	2	0.1 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 56-56 (width: 1; decimal: 0)

Variable Type: numeric

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## Q10B: How often listens to classical music

Question: And how often do you listen to classical music, either on records or tapes or on the radio -- do you listen to classical music frequently, every once in a while, only occasionally, or almost never?

Value	Label	Unweighted Frequency	%
1	Frequently	323	21.5 %
2	Every once in a while	300	19.9 %
3	Only occasionally	444	29.5 %
4	Almost never	298	19.8 %
5	Never (vol.)	136	9.0 %
6	Not sure	1	0.1 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 57-57 (width: 1; decimal: 0)

Variable Type: numeric

---

## Q10C: Ever go to live classical music

Question: What about live performances of classical or symphonic music by orchestras, chamber groups, soloists, etc. -- do you ever go to such classical music performances, or not? Added text: [If R answers] do go, ask Q10d. [If R answers] never go or not sure, skip to Q10e.

Value	Label	Unweighted Frequency	%
1	Do go	519	34.5 %
2	Never go	983	65.4 %

Value	Label	Unweighted Frequency	%
3	Not sure	1	0.1 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 58-58 (width: 1; decimal: 0)

Variable Type: numeric

## Q10D: How often live classical music in past 12 months

Question: Approximately how many times did you go to live classical music performances in the past 12 months, not counting performances given by your children in connection with school or classes? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	80	5.3 %
2	Once	144	9.6 %
3	2-3 times	162	10.8 %
4	4-5 times	63	4.2 %
5	6-10 times	46	3.1 %
6	11-20 times	13	0.9 %
7	More than 20 times	10	0.7 %
8	Not sure	1	0.1 %
	<b>Missing Data</b>		
.	-	985	65.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 519 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 59-59 (width: 1; decimal: 0)

Variable Type: numeric

## Q10E: Ever go to live opera or musical theater

Question: What about live performances of opera or musical theater -- do you ever go to live opera or musical theater performances, or not? Added text: Ask everyone. [If R answers] do go, ask Q10f. [If R answers] never go or not sure, skip to Q11a.

Value	Label	Unweighted Frequency	%
1	Do go	532	35.4 %
2	Never go	971	64.6 %

Value	Label	Unweighted Frequency	%
3	Not sure	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 60-60 (width: 1; decimal: 0)

Variable Type: numeric

## Q10F: How often live opera or musical theater in past 12 months

Question: Approximately how many times did you go to live performances of opera or musical theater in the past 12 months, not counting performances given by your children in connection with school or classes? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	108	7.2 %
2	Once	166	11.0 %
3	2-3 times	170	11.3 %
4	4-5 times	54	3.6 %
5	6-10 times	21	1.4 %
6	11-20 times	6	0.4 %
7	More than 20 times	1	0.1 %
8	Not sure	2	0.1 %
	<b>Missing Data</b>		
.	-	976	64.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 528 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 61-61 (width: 1; decimal: 0)

Variable Type: numeric

## Q11A: Ever go to dance performances

Question: And what about dance performances -- do you ever go to live performances of ballet or modern dance, or folk or ethnic dance, or not? Added text: Ask everyone. [If R answers] do go, ask Q11b. [If R answers] never go or not sure, skip to Q12.

Value	Label	Unweighted Frequency	%
1	Do go	548	36.4 %
2	Never go	953	63.4 %
3	Not sure	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 62-62 (width: 1; decimal: 0)

Variable Type: numeric

### Q11B: How often attend dance perf. in past 12 months

Question: Approximately how many times did you go to live performances of ballet or modern dance, or folk or ethnic dance, in the past 12 months, not counting performances given by your children in connection with school or classes? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	100	6.6 %
2	Once	145	9.6 %
3	2-3 times	196	13.0 %
4	4-5 times	55	3.7 %
5	6-10 times	26	1.7 %
6	11-20 times	9	0.6 %
7	More than 20 times	9	0.6 %
8	Not sure	7	0.5 %
	<b>Missing Data</b>		
.	-	957	63.6 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 547 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 63-63 (width: 1; decimal: 0)

Variable Type: numeric

### Q13A: How often visit art museums in past 12 months

Question: How many times, if any, did you visit art museums that exhibit paintings, drawings, sculpture, etc., during the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	598	39.8 %
2	Once	292	19.4 %
3	2-3 times	369	24.5 %
4	4-5 times	113	7.5 %
5	6-10 times	82	5.5 %
6	11-20 times	32	2.1 %
7	More than 20 times	15	1.0 %

Value	Label	Unweighted Frequency	%
8	Not sure	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 75-75 (width: 1; decimal: 0)

Variable Type: numeric

### Q13B: How often visit science museums in past 12 months

Question: And how many times did you visit science or natural history museums during the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	789	52.5 %
2	Once	314	20.9 %
3	2-3 times	279	18.6 %
4	4-5 times	65	4.3 %
5	6-10 times	43	2.9 %
6	11-20 times	10	0.7 %
7	More than 20 times	3	0.2 %
8	Not sure	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 76-76 (width: 1; decimal: 0)

Variable Type: numeric

### Q13C: How often visit history museums in past 12 months

Question: And how about history museums which preserve objects from the past -- including historic buildings or sites -- how many times did you visit history museums in the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	671	44.6 %
2	Once	347	23.1 %
3	2-3 times	308	20.5 %
4	4-5 times	84	5.6 %
5	6-10 times	54	3.6 %
6	11-20 times	19	1.3 %

Value	Label	Unweighted Frequency	%
7	More than 20 times	17	1.1 %
8	Not sure	4	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 77-77 (width: 1; decimal: 0)

Variable Type: numeric

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### Q14A\_1: Arts uplift from everyday experiences

Question: Different people get different things out of the arts. As far as you are concerned, do you ever find the arts give you an uplift from everyday experiences, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Arts do	1121	74.5 %
2	Arts don't	353	23.5 %
3	Not sure	30	2.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 87-87 (width: 1; decimal: 0)

Variable Type: numeric

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### Q14A\_2: Arts positive in troubled world

Question: Different people get different things out of the arts. As far as you are concerned, do you ever find the arts are a positive experience in a troubled world, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Arts do	1104	73.4 %
2	Arts don't	338	22.5 %
3	Not sure	62	4.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 88-88 (width: 1; decimal: 0)

Variable Type: numeric



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### Q14A\_3: Arts rare source of creative expression

Question: Different people get different things out of the arts. As far as you are concerned, do you ever find the arts allow you to find a source of creative expression and experience that is rare, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Arts do	1007	67.0 %
2	Arts don't	441	29.3 %
3	Not sure	56	3.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 89-89 (width: 1; decimal: 0)

Variable Type: numeric

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### Q14A\_4: Arts pure pleasure to experience

Question: Different people get different things out of the arts. As far as you are concerned, do you ever find the arts just give you pure pleasure to experience or participate in, or not? Added text: Read each item. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	Arts do	1151	76.5 %
2	Arts don't	320	21.3 %
3	Not sure	33	2.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 90-90 (width: 1; decimal: 0)

Variable Type: numeric

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### Q14B: Would miss arts if none in community

Question: If there were no arts available here in this community, would you personally miss them very much, only somewhat, or hardly at all?

Value	Label	Unweighted Frequency	%
1	Very much	480	31.9 %
2	Only somewhat	630	41.9 %
3	Hardly at all	376	25.0 %
4	Not sure	17	1.1 %
	<b>Missing Data</b>		

Value	Label	Unweighted Frequency	%
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 91-91 (width: 1; decimal: 0)

Variable Type: numeric

## Q17\_A: Live performance more exciting than on TV

Question: Now I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. To see something performed live on stage is more meaningful and exciting than watching it on TV. Added text: Read each statement. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1101	73.2 %
2	Agree slightly	271	18.0 %
3	Disagree slightly	94	6.2 %
4	Disagree strongly	26	1.7 %
5	Not sure	12	0.8 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 108-108 (width: 1; decimal: 0)

Variable Type: numeric

## Q17\_B: Most people enjoy attending arts events

Question: Now I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Most people enjoy attending arts events. Added text: Read each statement. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	537	35.7 %
2	Agree slightly	627	41.7 %
3	Disagree slightly	250	16.6 %
4	Disagree strongly	58	3.9 %
5	Not sure	32	2.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 109-109 (width: 1; decimal: 0)

Variable Type: numeric

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### Q17\_C: Museums important resource for community

Question: Now I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Museums are an important resource for the whole community, because they tell us so much about art and history of different cultures or about science and our environment. Added text: Read each statement. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1098	73.0 %
2	Agree slightly	329	21.9 %
3	Disagree slightly	37	2.5 %
4	Disagree strongly	25	1.7 %
5	Not sure	12	0.8 %
	Missing Data		
.	-	3	0.2 %
	Total	1,504	100%

Based upon 1,501 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 110-110 (width: 1; decimal: 0)

Variable Type: numeric

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### Q17\_D: Most people enjoy attending sports events

Question: Now I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Most people enjoy attending sports events. Added text: Read each statement. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1052	69.9 %
2	Agree slightly	347	23.1 %
3	Disagree slightly	66	4.4 %
4	Disagree strongly	22	1.5 %
5	Not sure	15	1.0 %
	Missing Data		
.	-	2	0.1 %
	Total	1,504	100%

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 111-111 (width: 1; decimal: 0)

Variable Type: numeric

## Q17\_E: Museums, theater, music improve community

Question: Now I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Things like museums and theater and music performances make a community a better place to live in. Added text: Read each statement. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1121	74.5 %
2	Agree slightly	296	19.7 %
3	Disagree slightly	60	4.0 %
4	Disagree strongly	15	1.0 %
5	Not sure	11	0.7 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 112-112 (width: 1; decimal: 0)

Variable Type: numeric

## Q17\_F: Should have more performances in all of US

Question: Now I would like to read you some other statements people have made to us. For each, would you please tell me whether you tend to agree strongly, agree slightly, disagree slightly, or disagree strongly. Some means should be found to present more performances of music, theater, and dance in all parts of the country so that all Americans have an opportunity to attend. Added text: Read each statement. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Agree strongly	1006	66.9 %
2	Agree slightly	384	25.5 %
3	Disagree slightly	79	5.3 %
4	Disagree strongly	24	1.6 %
5	Not sure	11	0.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 113-113 (width: 1; decimal: 0)

Variable Type: numeric

### Q15A\_1: Seen dance on TV in past 3 months

Question: Now let me ask you about the arts on television. During the past 3 months, about how many programs have you watched on TV in which ballet or modern dance has been featured? Added text: Read each item. Do not read number of times categories. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	None	911	60.6 %
2	One	173	11.5 %
3	2-3 programs	220	14.6 %
4	4-5 programs	84	5.6 %
5	6-10 programs	55	3.7 %
6	11-20 programs	26	1.7 %
7	More than 20 programs	9	0.6 %
8	Not sure	25	1.7 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 92-92 (width: 1; decimal: 0)

Variable Type: numeric

### Q15A\_2: Seen symphony concert on TV in past 3 months

Question: Now let me ask you about the arts on television. During the past 3 months, about how many programs have you watched on TV in which a symphony orchestra concert has been featured? Added text: Read each item. Do not read number of times categories. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	None	977	65.0 %
2	One	189	12.6 %
3	2-3 programs	187	12.4 %
4	4-5 programs	59	3.9 %
5	6-10 programs	40	2.7 %
6	11-20 programs	21	1.4 %
7	More than 20 programs	11	0.7 %
8	Not sure	18	1.2 %

Value	Label	Unweighted Frequency	%
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 93-93 (width: 1; decimal: 0)

Variable Type: numeric

### Q15A\_3: Seen opera on TV in past 3 months

Question: Now let me ask you about the arts on television. During the past 3 months, about how many programs have you watched on TV in which an opera has been featured? Added text: Read each item. Do not read number of times categories. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	None	1179	78.4 %
2	One	149	9.9 %
3	2-3 programs	103	6.8 %
4	4-5 programs	26	1.7 %
5	6-10 programs	17	1.1 %
6	11-20 programs	8	0.5 %
7	More than 20 programs	5	0.3 %
8	Not sure	14	0.9 %
	<b>Missing Data</b>		
.	-	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,501 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 94-94 (width: 1; decimal: 0)

Variable Type: numeric

### Q15A\_4: Seen musical comedy on TV in past 3 months

Question: Now let me ask you about the arts on television. During the past 3 months, about how many programs have you watched on TV in which a musical comedy has been featured? Added text: Read each item. Do not read number of times categories. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	None	585	38.9 %

Value	Label	Unweighted Frequency	%
2	One	221	14.7 %
3	2-3 programs	381	25.3 %
4	4-5 programs	131	8.7 %
5	6-10 programs	94	6.2 %
6	11-20 programs	26	1.7 %
7	More than 20 programs	17	1.1 %
8	Not sure	45	3.0 %
	<b>Missing Data</b>		
.	-	4	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,500 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

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### Q15A\_5: Seen play on TV in past 3 months

Question: Now let me ask you about the arts on television. During the past 3 months, about how many programs have you watched on TV in which a play, such as you would see in a theater, has been featured? Added text: Read each item. Do not read number of times categories. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	None	634	42.2 %
2	One	282	18.8 %
3	2-3 programs	348	23.1 %
4	4-5 programs	101	6.7 %
5	6-10 programs	59	3.9 %
6	11-20 programs	29	1.9 %
7	More than 20 programs	13	0.9 %
8	Not sure	38	2.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 96-96 (width: 1; decimal: 0)

Variable Type: numeric

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### Q15A\_6: Seen concert by opera star on TV in past 3 months

Question: Now let me ask you about the arts on television. During the past 3 months, about how many programs have you watched on TV in which a concert by an opera star has been featured? Added text: Read each item. Do not read number of times categories. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	None	1101	73.2 %
2	One	156	10.4 %
3	2-3 programs	142	9.4 %
4	4-5 programs	38	2.5 %
5	6-10 programs	30	2.0 %
6	11-20 programs	11	0.7 %
7	More than 20 programs	6	0.4 %
8	Not sure	19	1.3 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 97-97 (width: 1; decimal: 0)

Variable Type: numeric

## Q15A\_7: Seen rock/pop concert on TV in past 3 months

Question: Now let me ask you about the arts on television. During the past 3 months, about how many programs have you watched on TV in which a music concert by a leading pop or rock music group has been featured? Added text: Read each item. Do not read number of times categories. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	None	604	40.2 %
2	One	148	9.8 %
3	2-3 programs	301	20.0 %
4	4-5 programs	174	11.6 %
5	6-10 programs	138	9.2 %
6	11-20 programs	66	4.4 %
7	More than 20 programs	53	3.5 %
8	Not sure	20	1.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 98-98 (width: 1; decimal: 0)



Variable Type: numeric

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### Q15A\_8: Seen top movies on TV in past 3 months

Question: Now let me ask you about the arts on television. During the past 3 months, about how many programs have you watched on TV in which top movies, such as those that might be nominated for an Academy Award, have been featured? Added text: Read each item. Do not read number of times categories. Rotate. Start at "x".

Value	Label	Unweighted Frequency	%
1	None	313	20.8 %
2	One	105	7.0 %
3	2-3 programs	413	27.5 %
4	4-5 programs	247	16.4 %
5	6-10 programs	202	13.4 %
6	11-20 programs	112	7.4 %
7	More than 20 programs	58	3.9 %
8	Not sure	54	3.6 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 99-99 (width: 1; decimal: 0)

Variable Type: numeric

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### Q15B: R subscribes to cable/pay TV

Question: Do you subscribe to cable television or pay TV, or not? Added text: [If R answers] do not subscribe or not sure, skip to Q15d.

Value	Label	Unweighted Frequency	%
1	Subscribe	734	48.8 %
2	Do not subscribe	769	51.1 %
3	Not sure	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 100-100 (width: 1; decimal: 0)

Variable Type: numeric

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### Q15C: Would watch if more arts on cable/pay TV

Question: If more programs on the arts were on cable or pay TV, would you certainly view such arts programs, probably view them, probably not view them, or certainly not view them?

Value	Label	Unweighted Frequency	%
1	Certainly view	119	7.9 %
2	Probably view	396	26.3 %
3	Probably not view	179	11.9 %
4	Certainly not view	32	2.1 %
5	Not sure	7	0.5 %
	<b>Missing Data</b>		
.	-	771	51.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 733 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 101-101 (width: 1; decimal: 0)

Variable Type: numeric

### Q15D: Own a video cassette recorder (VCR)

Question: Do you own a video cassette recorder, or VCR, a machine which allows you to record television programs and allows you to play movies and other recordings on it, or not? Added text: Ask everyone. [If R answers] do not own a VCR or not sure, skip to Q16a.

Value	Label	Unweighted Frequency	%
1	Own a VCR	287	19.1 %
2	Do not own a VCR	1214	80.7 %
3	Not sure	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 102-102 (width: 1; decimal: 0)

Variable Type: numeric

### Q15E: How many top movies/cultural performances for VCR

Question: Over the past 12 months, about how many top movies or cultural performances have you rented or bought to play on your VCR or machine that plays them on your TV set? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	None	87	5.8 %
2	One	5	0.3 %
3	2-3	30	2.0 %
4	4-5	17	1.1 %

Value	Label	Unweighted Frequency	%
5	6-10	48	3.2 %
6	11-20	35	2.3 %
7	21-50	40	2.7 %
8	51 or more	15	1.0 %
9	Not sure	10	0.7 %
	<b>Missing Data</b>		
.	-	1217	80.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 287 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 9.00

Location: 103-103 (width: 1; decimal: 0)

Variable Type: numeric

## Q16A: Importance of childhood arts exposure

Question: Now I'd like to talk about children of school age. Thinking about children who are in school, how important would you say it is for children of that age to be exposed to theater, music, dance, exhibitions of paintings and sculpture, and similar cultural events -- would you say it is very important, somewhat important, of minor importance, or not at all important? Added text: Ask everyone.

Value	Label	Unweighted Frequency	%
1	Very important	934	62.1 %
2	Somewhat important	445	29.6 %
3	Of minor importance	90	6.0 %
4	Not at all important	21	1.4 %
5	Not sure	14	0.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 104-104 (width: 1; decimal: 0)

Variable Type: numeric

## Q16B: Arts opportunities for school children

Question: And from what you know or have heard, would you say that school children in this area have enough opportunities to hear music and go to plays and things such as that, or not?

Value	Label	Unweighted Frequency	%
1	Have enough opportunities	604	40.2 %

Value	Label	Unweighted Frequency	%
2	Not enough opportunities	805	53.5 %
3	Not sure	95	6.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 105-105 (width: 1; decimal: 0)

Variable Type: numeric

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### Q16C\_1: Should teach drawing, painting, sculpture

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in drawing, painting or sculpture for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1177	78.3 %
2	Non-credit	272	18.1 %
3	Not at all	35	2.3 %
4	Not sure	19	1.3 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 114-114 (width: 1; decimal: 0)

Variable Type: numeric

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### Q16C\_2: Should teach acting

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in acting for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	900	59.8 %
2	Non-credit	515	34.2 %
3	Not at all	67	4.5 %

Value	Label	Unweighted Frequency	%
4	Not sure	22	1.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 115-115 (width: 1; decimal: 0)

Variable Type: numeric

### Q16C\_3: Should teach photography or filmmaking

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in photography or filmmaking for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	881	58.6 %
2	Non-credit	529	35.2 %
3	Not at all	71	4.7 %
4	Not sure	23	1.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 116-116 (width: 1; decimal: 0)

Variable Type: numeric

### Q16C\_4: Should teach playing a musical instrument

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in playing a musical instrument for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1200	79.8 %
2	Non-credit	279	18.6 %
3	Not at all	12	0.8 %
4	Not sure	12	0.8 %
	<b>Missing Data</b>		

Value	Label	Unweighted Frequency	%
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 117-117 (width: 1; decimal: 0)

Variable Type: numeric

## Q16C\_5: Should teach voice or singing

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in voice or singing for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1118	74.3 %
2	Non-credit	344	22.9 %
3	Not at all	26	1.7 %
4	Not sure	16	1.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 118-118 (width: 1; decimal: 0)

Variable Type: numeric

## Q16C\_6: Should teach music appreciation

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in music appreciation for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1119	74.4 %
2	Non-credit	329	21.9 %
3	Not at all	28	1.9 %
4	Not sure	28	1.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 119-119 (width: 1; decimal: 0)

Variable Type: numeric

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### Q16C\_7: Should teach ballet, modern dance

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in ballet, modern dance, or movement for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	802	53.3 %
2	Non-credit	595	39.6 %
3	Not at all	75	5.0 %
4	Not sure	32	2.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 120-120 (width: 1; decimal: 0)

Variable Type: numeric

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### Q16C\_8: Should teach writing stories or poems

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in writing stories or poems for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1264	84.0 %
2	Non-credit	190	12.6 %
3	Not at all	33	2.2 %
4	Not sure	17	1.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 121-121 (width: 1; decimal: 0)

### Q16C\_9: Should teach weaving/needlepoint/handwork

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in weaving, needlepoint, or other handwork for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	578	38.4 %
2	Non-credit	789	52.5 %
3	Not at all	114	7.6 %
4	Not sure	23	1.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 122-122 (width: 1; decimal: 0)

Variable Type: numeric

### Q16C\_10: Should teach pottery, ceramics, crafts

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in making pottery, ceramics, or other crafts for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	745	49.5 %
2	Non-credit	653	43.4 %
3	Not at all	82	5.5 %
4	Not sure	24	1.6 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 123-123 (width: 1; decimal: 0)

Variable Type: numeric

### Q16C\_11: Should teach art appreciation

Question: Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others



don't think they should be given at all. In your opinion, should the public schools in this area teach courses in art appreciation for credit, should it be an after-school or noncredit course, or should it not be offered at all? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Teach for credit	1039	69.1 %
2	Non-credit	393	26.1 %
3	Not at all	44	2.9 %
4	Not sure	27	1.8 %
	Missing Data		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 124-124 (width: 1; decimal: 0)

Variable Type: numeric

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## Q16D: Arts courses in regular budget or not

Question: Do you think that arts courses such as the ones we have just discussed -- whether offered for credit or not for credit -- should be paid for by the school system as part of the regular school budget, or should the cost of such courses not come from the regular school budget?

Value	Label	Unweighted Frequency	%
1	Paid for from regular school budget	1121	74.5 %
2	Not paid for from regular school budget	307	20.4 %
3	Should not offer at all (vol.)	4	0.3 %
4	Not sure	71	4.7 %
	Missing Data		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 106-106 (width: 1; decimal: 0)

Variable Type: numeric

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## Q16E: Took arts courses in school

Question: When you were in school did you take any course such as the ones we have just discussed, or not?

Value	Label	Unweighted Frequency	%
1	Did take	1043	69.3 %
2	Did not take	457	30.4 %
3	Not sure	4	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

*Location:* 107-107 (width: 1; decimal: 0)

*Variable Type:* numeric

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### Q18\_1: Art museums -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are art museums generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	133	8.8 %
2	Depend on private contributions	680	45.2 %
3	Depend on government support	295	19.6 %
4	All or both (vol.)	258	17.2 %
5	Not sure	138	9.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

*Location:* 125-125 (width: 1; decimal: 0)

*Variable Type:* numeric

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### Q18\_2: Public libraries -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are public libraries generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	86	5.7 %
2	Depend on private contributions	204	13.6 %

Value	Label	Unweighted Frequency	%
3	Depend on government support	971	64.6 %
4	All or both (vol.)	164	10.9 %
5	Not sure	79	5.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 126-126 (width: 1; decimal: 0)

Variable Type: numeric

### Q18\_3: Theater groups -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are theater groups generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	391	26.0 %
2	Depend on private contributions	767	51.0 %
3	Depend on government support	91	6.1 %
4	All or both (vol.)	152	10.1 %
5	Not sure	103	6.8 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 127-127 (width: 1; decimal: 0)

Variable Type: numeric

### Q18\_4: Natural history museums -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are natural history museums generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	109	7.2 %
2	Depend on private contributions	416	27.7 %

Value	Label	Unweighted Frequency	%
3	Depend on government support	641	42.6 %
4	All or both (vol.)	213	14.2 %
5	Not sure	124	8.2 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 128-128 (width: 1; decimal: 0)

Variable Type: numeric

## Q18\_5: Hospitals -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are hospitals generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	413	27.5 %
2	Depend on private contributions	205	13.6 %
3	Depend on government support	531	35.3 %
4	All or both (vol.)	271	18.0 %
5	Not sure	84	5.6 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 129-129 (width: 1; decimal: 0)

Variable Type: numeric

## Q18\_6: Zoos -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are zoos generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	190	12.6 %
2	Depend on private contributions	399	26.5 %
3	Depend on government support	537	35.7 %
4	All or both (vol.)	264	17.6 %
5	Not sure	112	7.4 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 130-130 (width: 1; decimal: 0)

Variable Type: numeric

## Q18\_7: Opera companies -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are opera companies generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	357	23.7 %
2	Depend on private contributions	750	49.9 %
3	Depend on government support	63	4.2 %
4	All or both (vol.)	160	10.6 %
5	Not sure	174	11.6 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 131-131 (width: 1; decimal: 0)

Variable Type: numeric

## Q18\_8: Symphony orchestras -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are symphony orchestras generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	350	23.3 %
2	Depend on private contributions	735	48.9 %
3	Depend on government support	93	6.2 %
4	All or both (vol.)	180	12.0 %
5	Not sure	145	9.6 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 132-132 (width: 1; decimal: 0)

Variable Type: numeric

## Q18\_9: Botanical gardens -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are botanical gardens generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	208	13.8 %
2	Depend on private contributions	485	32.2 %
3	Depend on government support	425	28.3 %
4	All or both (vol.)	183	12.2 %
5	Not sure	202	13.4 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 133-133 (width: 1; decimal: 0)

Variable Type: numeric

## Q18\_10: Science museums -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are science

or natural history museums generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	120	8.0 %
2	Depend on private contributions	387	25.7 %
3	Depend on government support	618	41.1 %
4	All or both (vol.)	266	17.7 %
5	Not sure	113	7.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 134-134 (width: 1; decimal: 0)

Variable Type: numeric

## Q18\_11: Historical museums -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are historical museums generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	113	7.5 %
2	Depend on private contributions	410	27.3 %
3	Depend on government support	632	42.0 %
4	All or both (vol.)	243	16.2 %
5	Not sure	105	7.0 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 135-135 (width: 1; decimal: 0)

Variable Type: numeric

## Q18\_12: Dance troupes -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are ballet or

modern dance troupes generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	433	28.8 %
2	Depend on private contributions	714	47.5 %
3	Depend on government support	68	4.5 %
4	All or both (vol.)	158	10.5 %
5	Not sure	131	8.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 136-136 (width: 1; decimal: 0)

Variable Type: numeric

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### Q18\_13: Public tennis and golf -self-supporting or not

Question: Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are public tennis courts and golf courses generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support? Added text: Read each item. Rotate -- start at "x".

Value	Label	Unweighted Frequency	%
1	Self-supporting	389	25.9 %
2	Depend on private contributions	313	20.8 %
3	Depend on government support	618	41.1 %
4	All or both (vol.)	110	7.3 %
5	Not sure	74	4.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 137-137 (width: 1; decimal: 0)

Variable Type: numeric

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### Q19\_1: Federal gov't should support arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that the federal government should provide assistance, or not? Added text: Read each item. Do not rotate.



Value	Label	Unweighted Frequency	%
1	Should provide	817	54.3 %
2	Should not	623	41.4 %
3	Not sure	64	4.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 138-138 (width: 1; decimal: 0)

Variable Type: numeric

## Q19\_2: State gov't should support arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that state government should provide assistance, or not? Added text: Read each item. Do not rotate.

Value	Label	Unweighted Frequency	%
1	Should provide	968	64.4 %
2	Should not	475	31.6 %
3	Not sure	61	4.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 139-139 (width: 1; decimal: 0)

Variable Type: numeric

## Q19\_3: Municipal gov't should support arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that municipal government should provide assistance, or not? Added text: Read each item. Do not rotate.

Value	Label	Unweighted Frequency	%
1	Should provide	1031	68.6 %
2	Should not	402	26.7 %
3	Not sure	71	4.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00

- Maximum: 3.00

Location: 140-140 (width: 1; decimal: 0)

Variable Type: numeric

### Q19\_4: County gov't should support arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that county government should provide assistance, or not? Added text: Read each item. Do not rotate.

Value	Label	Unweighted Frequency	%
1	Should provide	952	63.3 %
2	Should not	482	32.0 %
3	Not sure	70	4.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 141-141 (width: 1; decimal: 0)

Variable Type: numeric

### Q19\_5: Business/corporations should support arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that business and corporations should provide assistance, or not? Added text: Read each item. Do not rotate.

Value	Label	Unweighted Frequency	%
1	Should provide	1174	78.1 %
2	Should not	264	17.6 %
3	Not sure	66	4.4 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 142-142 (width: 1; decimal: 0)

Variable Type: numeric

### Q19\_6: Foundations should support arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that foundations should provide assistance, or not? Added text: Read each item. Do not rotate.

Value	Label	Unweighted Frequency	%
1	Should provide	1234	82.0 %
2	Should not	192	12.8 %
3	Not sure	77	5.1 %
	<b>Missing Data</b>		
.	-	1	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 143-143 (width: 1; decimal: 0)

Variable Type: numeric

## Q19\_7: Individuals should support arts orgs

Question: If arts organizations -- such as art museums, dance, opera, and theater groups, and symphony orchestras -- need financial assistance to operate, do you feel that individuals should provide assistance, or not? Added text: Read each item. Do not rotate.

Value	Label	Unweighted Frequency	%
1	Should provide	1305	86.8 %
2	Should not	154	10.2 %
3	Not sure	43	2.9 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 144-144 (width: 1; decimal: 0)

Variable Type: numeric

## Q20A: Federal gov't should help individual artists

Question: Do you think that federal government should help individual professional artists -- such as musicians, painters, dancers, actors, etc. -- if they need financial assistance to continue their artistic professions, or not?

Value	Label	Unweighted Frequency	%
1	Should help	560	37.2 %
2	Should not help	891	59.2 %
3	Not sure	53	3.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 145-145 (width: 1; decimal: 0)

Variable Type: numeric

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## Q20B: State gov't should help individual artists

Question: And the state government -- should it help individual professional artists if they need financial assistance to continue their artistic professions, or not?

Value	Label	Unweighted Frequency	%
1	Should help	586	39.0 %
2	Should not help	860	57.2 %
3	Not sure	58	3.9 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 146-146 (width: 1; decimal: 0)

Variable Type: numeric

---

## Q20C: Local gov't should help individual artists

Question: What about the local municipal or county government -- should it help individual professional artists if they need financial assistance to continue their artistic professions, or not?

Value	Label	Unweighted Frequency	%
1	Should help	588	39.1 %
2	Should not help	850	56.5 %
3	Not sure	66	4.4 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 147-147 (width: 1; decimal: 0)

Variable Type: numeric

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## Q20D: Business should help individual artists

Question: And businesses and corporations -- do you think businesses and corporations should provide financial assistance to individual professional artists if they need financial assistance to continue their artistic professions, or not?

Value	Label	Unweighted Frequency	%
1	Should help	948	63.0 %
2	Should not help	473	31.4 %
3	Not sure	83	5.5 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 148-148 (width: 1; decimal: 0)

Variable Type: numeric

## Q20E: Incentive plan for private giving to arts

Question: Do you favor or oppose an incentive plan to stimulate private giving to the arts, under which for every \$3 that an arts organization or institution raises from private sources, government would contribute \$1?

Value	Label	Unweighted Frequency	%
1	Favor	942	62.6 %
2	Oppose	500	33.2 %
3	Not sure	62	4.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 149-149 (width: 1; decimal: 0)

Variable Type: numeric

## Q21A: Pay \$25/year more in taxes for arts

Question: The federal government now pays out over \$700 per capita for defense, \$130 for education, and no more than 70 cents per capita for the arts. Would you be willing to pay \$25 more in taxes per year if you knew that the money would be used to support arts and cultural activities and facilities, or would you not be willing to do that? Added text: [If R answers "would be willing," skip to Q22a.

Value	Label	Unweighted Frequency	%
1	Would be willing	814	54.1 %
2	Would not be willing	655	43.6 %
3	Not sure	33	2.2 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 150-150 (width: 1; decimal: 0)

Variable Type: numeric

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## Q21B: Pay \$15/year more in taxes for arts

Question: How about a rise of \$15 -- would you be willing to pay \$15 more in taxes per year if you knew the money would be used to support arts and cultural activities and facilities, or would you not be willing to do that? Added text: [If R answers "would be willing,"] skip to Q22a.

Value	Label	Unweighted Frequency	%
1	Would be willing	116	7.7 %
2	Would not be willing	543	36.1 %
3	Not sure	27	1.8 %
	Missing Data		
.	-	818	54.4 %
	Total	1,504	100%

Based upon 686 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 151-151 (width: 1; decimal: 0)

Variable Type: numeric

---

## Q21C: Pay \$10/year more in taxes for arts

Question: How about a rise of \$10 -- would you be willing to pay \$10 more in taxes per year if you knew the money would be used to support arts and cultural activities and facilities, or would you not be willing to do that? Added text: [If R answers "would be willing,"] skip to Q22a.

Value	Label	Unweighted Frequency	%
1	Would be willing	87	5.8 %
2	Would not be willing	459	30.5 %
3	Not sure	24	1.6 %
	Missing Data		
.	-	934	62.1 %
	Total	1,504	100%

Based upon 570 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 152-152 (width: 1; decimal: 0)

Variable Type: numeric

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## Q21D: Pay \$5/year more in taxes for arts

Question: How about a rise of \$5 -- would you be willing to pay \$5 more in taxes per year if you knew the money would be used to support arts and cultural activities and facilities, or would you not be willing to do that?

Value	Label	Unweighted Frequency	%
1	Would be willing	83	5.5 %
2	Would not be willing	375	24.9 %
3	Not sure	25	1.7 %
	Missing Data		
.	-	1021	67.9 %
	Total	1,504	100%

Based upon 483 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 153-153 (width: 1; decimal: 0)

Variable Type: numeric

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## Q22A: Contributed to arts org in past 12 months

Question: In the past 12 months, have you personally or your immediate family contributed any money to an arts organization or an arts fund, or not? Added text: Ask everyone. [If R answers] not contributed or not sure, skip to Q22d.

Value	Label	Unweighted Frequency	%
1	Have	481	32.0 %
2	Have not	972	64.6 %
3	Not sure	51	3.4 %
	Total	1,504	100%

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 154-154 (width: 1; decimal: 0)

Variable Type: numeric

---

## Q22B\_1: Contributed to art museum

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [An art museum] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	367	24.4 %
1	Yes	114	7.6 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	1023	68.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 155-155 (width: 1; decimal: 0)

Variable Type: numeric

## Q22B\_2: Contributed to dance company

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [A dance company] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	435	28.9 %
1	Yes	46	3.1 %
	<b>Missing Data</b>		
.	-	1023	68.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 156-156 (width: 1; decimal: 0)

Variable Type: numeric

## Q22B\_3: Contributed to opera company

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [An opera company] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	461	30.7 %
1	Yes	20	1.3 %
	<b>Missing Data</b>		
.	-	1023	68.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 157-157 (width: 1; decimal: 0)



Variable Type: numeric

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## Q22B\_4: Contributed to theater company

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [A theater company] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	390	25.9 %
1	Yes	91	6.1 %
	Missing Data		
.	-	1023	68.0 %
	Total	1,504	100%

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 158-158 (width: 1; decimal: 0)

Variable Type: numeric

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## Q22B\_5: Contributed to children's theater company

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [A children's theater company] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	464	30.9 %
1	Yes	17	1.1 %
	Missing Data		
.	-	1023	68.0 %
	Total	1,504	100%

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 159-159 (width: 1; decimal: 0)

Variable Type: numeric

---

## Q22B\_6: Contributed to symphony orchestra

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [A symphony orchestra] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	424	28.2 %
1	Yes	57	3.8 %

Value	Label	Unweighted Frequency	%
.	-	1023	68.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 160-160 (width: 1; decimal: 0)

Variable Type: numeric

## Q22B\_7: Contributed to choral group

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [A choral group] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	466	31.0 %
1	Yes	15	1.0 %
	<b>Missing Data</b>		
.	-	1023	68.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 161-161 (width: 1; decimal: 0)

Variable Type: numeric

## Q22B\_8: Contributed to handicraft organization

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [A handicraft organization] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	473	31.4 %
1	Yes	8	0.5 %
	<b>Missing Data</b>		
.	-	1023	68.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 162-162 (width: 1; decimal: 0)

Variable Type: numeric

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### Q22B\_9: Contributed to united arts fund

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [A united arts fund] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	453	30.1 %
1	Yes	28	1.9 %
	Missing Data		
.	-	1023	68.0 %
	Total	1,504	100%

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 163-163 (width: 1; decimal: 0)

Variable Type: numeric

---

### Q22B\_10: Contributed to other arts org/fund

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [Other] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	310	20.6 %
1	Yes	171	11.4 %
	Missing Data		
.	-	1023	68.0 %
	Total	1,504	100%

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 164-164 (width: 1; decimal: 0)

Variable Type: numeric

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### Q22B\_11: Contributed to arts org/fund -not sure

Question: What kinds of arts organizations or arts funds have you contributed to? Any others? [Not sure] Added text: Do not read list. Multiple record.

Value	Label	Unweighted Frequency	%
0	No	439	29.2 %

Value	Label	Unweighted Frequency	%
1	Yes	42	2.8 %
	<b>Missing Data</b>		
.	-	1023	68.0 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 481 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

*Location:* 165-165 (width: 1; decimal: 0)

*Variable Type:* numeric

## Q22C: Annual giving to arts orgs

Question: About how much IN TOTAL would you estimate you personally or your immediate family contributed to arts organizations or arts funds in the past 12 months? Added text: Do not read list.

Value	Label	Unweighted Frequency	%
1	\$1 to \$5	7	0.5 %
2	\$6 to \$10	19	1.3 %
3	\$11 to \$15	13	0.9 %
4	\$16 to \$20	22	1.5 %
5	\$21 to \$30	74	4.9 %
6	\$31 to \$50	87	5.8 %
7	\$51 to \$100	89	5.9 %
8	\$101 to \$200	56	3.7 %
9	\$201 to \$500	34	2.3 %
10	\$501 to \$1000	10	0.7 %
11	\$1001 or over	17	1.1 %
12	Not sure or refused	49	3.3 %
	<b>Missing Data</b>		
.	-	1027	68.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 477 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 12.00

*Location:* 166-167 (width: 2; decimal: 0)

*Variable Type:* numeric

## Q22D: Matching funds to arts by employers

Question: Would you favor or oppose employers adopting a policy of contributing an equal amount to an arts organization or arts fund when an employee makes such a contribution, as is now done by many employers on contributions employees make to colleges and universities? Added text: Ask everyone.

Value	Label	Unweighted Frequency	%
1	Favor	1022	68.0 %
2	oppose	390	25.9 %
3	Not sure	89	5.9 %
	<b>Missing Data</b>		
.	-	3	0.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,501 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 168-168 (width: 1; decimal: 0)

Variable Type: numeric

## F1: Employment of main wage earner

Question: What type of work does the main wage earner of this household do? Added text: To be asked of everyone. Ask for job title and main duties -- describe in detail. [If "other",] specify.

Value	Label	Unweighted Frequency	%
1	Professional	265	17.6 %
2	Manager, official	162	10.8 %
3	Proprietor (small business)	108	7.2 %
4	Clerical worker	93	6.2 %
5	Sales worker	86	5.7 %
6	Skilled craftsman, foreman	185	12.3 %
7	Operative, unskilled labor (except farm)	184	12.2 %
8	Service worker	102	6.8 %
9	Farmer, farm manager, farm laborer	23	1.5 %
10	Student	17	1.1 %
11	Housewife	1	0.1 %
12	Military service	22	1.5 %
13	Unemployed	14	0.9 %
14	Retired	202	13.4 %
15	Welfare	2	0.1 %
16	Disabled	11	0.7 %
17	Other	2	0.1 %
18	Not sure	20	1.3 %
	<b>Missing Data</b>		

Value	Label	Unweighted Frequency	%
.	-	5	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,499 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 18.00

Location: 169-170 (width: 2; decimal: 0)

Variable Type: numeric

## F2: Employment plans -female head of family

Question: Which of the following best describes the female head of this family -- a housewife who prefers to stay at home, a housewife who plans to go to work, a woman who works to earn money for her family, or a woman with a full-time career?

Value	Label	Unweighted Frequency	%
1	Housewife who prefers to stay home	416	27.7 %
2	Housewife who plans to go to work	136	9.0 %
3	Woman who earns money for family	371	24.7 %
4	Woman with full-time career	424	28.2 %
5	No female head (vol.)	102	6.8 %
6	Student (vol.)	8	0.5 %
7	Not sure	45	3.0 %
	<b>Missing Data</b>		
.	-	2	0.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,502 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 7.00

Location: 171-171 (width: 1; decimal: 0)

Variable Type: numeric

## F3: Gender of main wage earner

Question: Is the main wage earner of this household male or female?

Value	Label	Unweighted Frequency	%
1	Male	1093	72.7 %
2	Female	304	20.2 %
3	Male and female both equal (vol.)	87	5.8 %
4	Not sure	20	1.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 172-172 (width: 1; decimal: 0)

Variable Type: numeric

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## F4: Marital status

Question: Are you single, married, divorced, separated, or widowed? Added text: Single record.

Value	Label	Unweighted Frequency	%
1	Single	320	21.3 %
2	Married	952	63.3 %
3	Unmarried, living with partner (vol.)	5	0.3 %
4	Divorced	108	7.2 %
5	Separated	27	1.8 %
6	Widowed	91	6.1 %
	Missing Data		
.	-	1	0.1 %
	Total	1,504	100%

Based upon 1,503 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 173-173 (width: 1; decimal: 0)

Variable Type: numeric

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## F5: Age group

Question: How old are you? Added text: If hesitant, read list.

Value	Label	Unweighted Frequency	%
1	18-20	110	7.3 %
2	21-24	116	7.7 %
3	25-29	216	14.4 %
4	30-34	217	14.4 %
5	35-39	190	12.6 %
6	40-49	219	14.6 %
7	50-64	270	18.0 %
8	65 and over	160	10.6 %
	Missing Data		
.	-	6	0.4 %
	Total	1,504	100%

Based upon 1,498 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 174-174 (width: 1; decimal: 0)

Variable Type: numeric

## F6: Education

Question: What is the last grade or level of school you completed? Added text: [If R answers "trade/technical/vocational after high school,"] probe for LAST level of formal education and code into appropriate category.

Value	Label	Unweighted Frequency	%
1	No formal schooling	2	0.1 %
2	First through 7th grade	14	0.9 %
3	8th grade	33	2.2 %
4	Some high school	122	8.1 %
5	High school graduate	554	36.8 %
6	Some college	297	19.7 %
7	Two-year college graduate	95	6.3 %
8	Four-year college graduate	217	14.4 %
9	Postgraduate	164	10.9 %
	<b>Missing Data</b>		
.	-	6	0.4 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,498 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 9.00

Location: 175-175 (width: 1; decimal: 0)

Variable Type: numeric

## F7\_1: R member of labor union

Question: Are you a member of a labor union, or is anyone else in this household a member of a labor union? (If "yes":) Can you tell me who that person is? [Self] Added text: Multiple record if necessary.

Value	Label	Unweighted Frequency	%
0	No	1311	87.2 %
1	Yes	193	12.8 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00



Location: 176-176 (width: 1; decimal: 0)

Variable Type: numeric

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## F7\_2: Other in household member of labor union

Question: Are you a member of a labor union, or is anyone else in this household a member of a labor union? (If "yes":) Can you tell me who that person is? [Other] Added text: Multiple record if necessary.

Value	Label	Unweighted Frequency	%
0	No	1372	91.2 %
1	Yes	132	8.8 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 177-177 (width: 1; decimal: 0)

Variable Type: numeric

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## F7\_3: No union member in household

Question: Are you a member of a labor union, or is anyone else in this household a member of a labor union? [No union member in household] Added text: Multiple record if necessary.

Value	Label	Unweighted Frequency	%
0	No	343	22.8 %
1	Yes	1161	77.2 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 178-178 (width: 1; decimal: 0)

Variable Type: numeric

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## F7\_4: Not sure if any union member in household

Question: Are you a member of a labor union, or is anyone else in this household a member of a labor union? [Not sure] Added text: Multiple record if necessary.

Value	Label	Unweighted Frequency	%
0	No	1487	98.9 %
1	Yes	17	1.1 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 0.00
- Maximum: 1.00

Location: 179-179 (width: 1; decimal: 0)

Variable Type: numeric

## F8: Religion

Question: With which religious group do you identify? Would you describe yourself as Protestant, Catholic, Jewish, or what? Added text: Code as "Protestant" [if] Baptist, "Born-Again," "Christian" (unspec.), Church of Christ, Congregational, Episcopalian, "Fundamentalist," Lutheran, Methodist, Pentecostal, Presbyterian, Unitarian. Code as "Other" and specify [if] Christian Scientist, Greek/Russian Orthodox, Jehovah's Witness, Latter-Day Saint/Mormon, 7th Day Adventist.

Value	Label	Unweighted Frequency	%
1	Protestant	879	58.4 %
2	Catholic	410	27.3 %
3	Jewish	41	2.7 %
4	Other	61	4.1 %
5	None (vol.)	90	6.0 %
6	Not sure	19	1.3 %
	Missing Data		
.	-	4	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,500 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 180-180 (width: 1; decimal: 0)

Variable Type: numeric

## F9: Household income

Question: Which of the following income categories best describes your total 1983 household income? Was it \$7,500 or less, \$7,501 to \$15,000, \$15,001 to \$25,000, \$25,001 to \$35,000, \$35,001 to \$50,000, \$50,001 or over? Added text: Read list.

Interviewer: Total household income before taxes from all sources.

Value	Label	Unweighted Frequency	%
1	\$7,500 or less	135	9.0 %
2	\$7,501 to \$15,000	216	14.4 %
3	\$15,001 to \$25,000	349	23.2 %
4	\$25,001 to \$35,000	297	19.7 %
5	\$35,001 to \$50,000	210	14.0 %
6	\$50,001 or over	166	11.0 %
7	Not sure	131	8.7 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 7.00

*Location:* 181-181 (width: 1; decimal: 0)

*Variable Type:* numeric

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## F10: Hispanic origin or descent

Question: Are you of Hispanic origin or descent, or not?

Value	Label	Unweighted Frequency	%
1	Yes	71	4.7 %
2	No	1399	93.0 %
3	Not sure	34	2.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,504 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 3.00

*Location:* 182-182 (width: 1; decimal: 0)

*Variable Type:* numeric

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## F11: Race

Question: Do you consider yourself white, black, oriental, or what?

Value	Label	Unweighted Frequency	%
1	White	1313	87.3 %
2	Black	134	8.9 %
3	Asian/Oriental/Pacific Islander	22	1.5 %
4	American Indian or Alaskan native	6	0.4 %
5	Not sure	24	1.6 %
	<b>Missing Data</b>		
.	-	5	0.3 %
	<b>Total</b>	<b>1,504</b>	<b>100%</b>

Based upon 1,499 valid cases out of 1,504 total cases.

- Minimum: 1.00
- Maximum: 5.00

*Location:* 183-183 (width: 1; decimal: 0)

*Variable Type:* numeric