ICPSR 35575

Americans and the Arts [1973 - 1992]

The National Research Center of the Arts

Questionnaire for Americans and the Arts IV [1984]

Inter-university Consortium for Political and Social Research P.O. Box 1248 Ann Arbor, Michigan 48106 www.icpsr.umich.edu

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٠,٠ FOR OFFICE USE ONLY: LOUIS HARRIS AND ASSOCIATES, INC. Questionnaire No.:

5-6-7-8 630 Fifth Avenue New York, New York 10111 Study No. 831011 March 1984 Interviewer's Name (PLEASE PRINT): _____ Date: _____ (17-26) Telephone No.: Hello, I'm _____ from Louis Harris and Associates, the national research firm in New York. We are conducting a survey and would like to ask you a few questions. if you don't mind. Are you 18 years of age or older? (IF NO, ASK IF ANYONE IN HOUSEHOLD IS 18 YEARS OLD DE OLDER AND ASK TO SPEAK WITH THAT PERSON. IF NO ONE IN HOUSEHOLD IS 18 OR OLDER, NOT ELIGIBLE) Yes.... (CONTINUE WITH QUESTIONNAIRE)
No..... (NONELIGIBLE)
Refused. (REFUSAL)

FROM OBSERVATION: Sex

Male...(<u>27(</u> -1 Female....___-2

la. First, we would like to know approximately how many hours a week you spend at your job or occupation, and that includes keeping house or going to school as well as work for pay or profit. How many hours would you estimate you spend at work, housekeeping, or studies, including any travel time to and from the job or school?

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lb. And about how many hours each week do you estimate you have available to relax, watch TV, take part in sports or hobbies, go swimming or skiing, go to the movies, theater, concerts, or other forms of entertainment, get together with friends, and so forth? IDO NOT READ LIST -- RECORD BELOW!

Q.la	Q.1b
Work	Leisure
10 hours or less	(30(-1 -2 -2 -3 -4 -5 -6 -7 -8 -9 -0 -x -y (31(-1 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2

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2a. I	is t	nere	a (READ EACH ITEM) that is easily	y accessible from	u Aoni yo	ome, or not?
<u> </u>	ROT.	ATE -	START AT "X"	<u>Is</u>	Is Not	Noc Sure
()	1.	Stadium or arena where sports ever	ents(<u>32(</u> -1	2	3
()	2.	Theater where plays or musicals a performed	are	2	3
()	3.	Park or botanical garden	-1	2	3
()	4.	Community, neighborhood, or recreater where people can learn variants and crafts	rious	2	3
()	5.	Public library	(<u>36(</u>	2	
()	6.	Concert hall where musical conceroperas are performed		2	3
()	7.	Movie theater	(<u>38(</u> 1	2	-3
()	8.	Museum with painting and sculpture with scientific or historical extensions.	re or hibits(<u>39(</u> -1	2	3
()	9.	Public tennis court or golf cour	se(<u>40(</u> -1	2	
theat quali somewing 2c.	ers, ty o hat How faci	and f li impo impo	or not you are personally interes concert halls in the community, fe in the community to have such rtant, of minor importance, or no rtant do you think it is to the bes like museums, theaters, and cortant, of minor importance, or no	how important do things available t at all important at all important as a siness and econnect halls avai	you thin very nt? REC omy of the comy of the comy of the comp of the co	nk it is to the important, CORD BELOW: ne community to very important,
S O	omev f mi	nat Inor	Import Quality	of Life Community a	Q.2c portance Business nd Econor 42(

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13:			igh are already bein	8 82 9 0 1 1			Enough Being Given	
()	1.	Sports events		(43(1	2	3
()	2.	Children's theater	performances	(4%(1	2	
1	١	3	- Playe musicals Da	antomimes, and other adult				
`	,	٠.	theater performance	25	(45(1	2	3
()	4.		ance performances				
()	5.	Folk or ethnic dan	ce performances	(47(1	-2	3
()	6.	Classical music com	ncerts or recitals	(48(1	2	3
()	7.	Popular music perf	ormances such as rock,				
			country, and other presentations	popular music	(49(1	2	3
()	8.	Outdoor arts festi	vals	(50(1	2	3
()	9.	Exhibitions of pai	ntings or sculpture	(51(1	2	3
a c	tiv est:	vitie ival:	s in your community	y are concerned, are ther — things like local art rama groups, or craft grown Enough(52(1 (SK	and photups — th	ograp at yo	ny shows	, street
				Not enough -2 Not sure -3 (AS	K Q.4b)			

IASK EVERYONE!

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5. I would like to read you some statements people have made to us. For each statement, please tell me whether you tend to agree strongly with the statement, agree slightly, disagree slightly, or disagree strongly with the statement.

[READ EACH STATEMENT]

l R	ATO	TE -	- START AT "X"	Agree Strongly	Agree Slightly	Disagree Slightly	Disagree Strongly	No : Sure
()	4.	The cost of going to theaters or concert halls is the main reason most people don't go more often to performances of plays, music, or dance	(<u>54(</u> 1	2	3	-4	-5
()	ъ.	Arts and cultural activities are as important for a community to have as parks and recreational activities	(<u>55(</u> -1	2	3	4	~ - -
()	c.	The arts can only be enjoyed by a privileged few who have the financial means to attend arts events	(<u>56(</u> -1		3	4	<u></u> 5
()	d.	There ought to be more theater and concert events in this community to enable more local residents to attend such events.	(<u>57(</u> -1	2	3	4	~ 5
()	e.	If there were more theater and concert events in this community I would attend more frequently	, (<u>58(</u> –1	-2	3		
()	f.	If there were more showings in art museums in this community, I would attend more frequently			3	4	5

6. Let me read you some activities that some people do at least every once in a while. Please tell me whether you yourself do each of these activities at least every once in a while, or not. READ_EACH_ITEM!

ROTA	TE	 9	START AT "X"	<u>Do</u>	Don't	Not Sure
()	1.	Paint, draw, or engage in graphic arts such as etching(60(-1	-2	-3
()	2.	Make pottery or ceramics(610	- 1	-2	- 3
()	3.	Sing in a choir or other choral group (62)	- I	 -2	 -3
()	4.	Do needlepoint, weaving, or other handwork(63(- 1	-2	- 3
()	5.	Make sculpture or work with clay (64)		- 2	- 3
()		Write stories or poems $(\overline{65})$		-2	- 3
()	7.	Play a musical instrument(66(-1	- 2	- 3
()	8.	· · · · · · · · · · · · · · · · · · ·		-2	-3
()	9.	Engage in photography(68)			-3
()	10.				- 3
()	11.	Dance folk or ethnic dance(700	-1	-2	- 1

7.	Approxima	tely how	often	did	you	go	CO	the	movies	in	the	past	12	months?
I DO	NOT READ	LISTI												

None(71(-1
Once	
2-3 times	3
4-5 times	
6-10 times	5
11-20 times	6
More than 20 times	
Not sure	—-8

8a. Do you ever go to any live performances of plays, musical comedies, pantomime, or other kinds of theater, or not?

8b. Approximately how many times did you go to live theater performances in the past 12 months, not counting any performances given by your children in connection with school or classes? | DO NOT READ LIST|

None(73(-1
Once	-2
2-3 times	- 3
4-5 times	-4
6-10 times	- 5
11-20 times	-6
More than 20 times	- 7
Not sure	-8

ASK EVERYONE!

9a. Do you ever go to live popular music performances by popular singers, bands, rock groups, and the like, or not?

9b. Approximately how many times did you go to live popular music performances in the past 12 months? | DO NOT READ LIST|

None(75(1
Once	-2
2-3 times	- -3
4-5 times	4
6-10 times	
11-20 times	-6
More than 20 times	
Not sure	8

TASK EVERYONE		
	2 2	•

10a. How often would you estimate you buy records or tapes of classical music -- do you buy classical music records or tapes frequently, every once in a while, only occasionally, or almost never?

Frequently(76(-1
Every once in a while	-2
Only occasionally	-3
Almost never	
Never (vol.)	- 5
Not sure	6

10b. And how often do you listen to classical music, either on records or tapes or en the radio -- do you listen to classical music frequently, every once in a while, only occasionally, or almost never?

Frequently(77(-1
Every once in a while	
Only occasionally	3
Almost never	-4
Never (vol.)	5
Not sure	6

10c. What about live performances of classical or symphonic music by orchestras, chamber groups, soloists, etc. -- do you ever go to such classical music performances. or not?

10d. Approximately how many times did you go to live classical music performances in the past 12 months, not counting performances given by your children in connection with school or classes? | DO NOT READ LIST:

None(79(-1
Once	<u> </u>
2-3 times	- 3
4-5 times	
6-10 times	
11-20 times	
More than 20 times	
Not sure	8

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1	ASK	~ \/	 Y()N =	
١.	ひつひ	~ ~	 YONE	

10e. What about live performances of opera or musical theater -- do you ever go to live opera or musical theater performances, or not?

Do go(10(1	(ASK	Q.10f)
Never go	$\begin{bmatrix} -2 \\ -3 \end{bmatrix}$	(SKIP	TO Q.11a)

10f. Approximately how many times did you go to live performances of opera or musical theater in the past 12 months, not counting performances given by your children in connection with school or classes? DO NOT READ LIST:

None(11(1
Once	- 2
2-3 times	3
4-5 times	-4
6-10 times	- 5
11-20 times	_ -6
More than 20 times	- 7
Not sure	-8

ASK EVERYONE

Ila. And what about dance performances -- do you ever go to live performances of ballet or modern dance, or folk or ethnic dance, or not?

11b. Approximately how many times did you go to live performances of ballet or modern dance, or folk or ethnic dance, in the past 12 months, not counting performances given by your children in connection with school or classes?

100 NOT READ LIST!

None(13(-1
Once	-2
2-3 times	 -3
4-5 times	-4
6-10 times	- 5
11-20 times	-6
More than 20 times	 -7
Not sure	-8

TASK EVERYONE:

12. I would like to read you some reasons people have given us why they do not go out more often to performances of things like music, theater, and dance. For each, would you tell me whether it is a major reason you don't go out more often to live performances, is it a minor reason, or is it not a reason at all for not going out more

l R	OTA	TE -	- START AT "X"	Major Reason	Minor Reason	Not a Reason at All	Not Sure
()	1.	Ticket prices are too high	14(1	2	3	<u>-</u> :
()	2.	It is too difficult to get from here to places where performances are given	(<u>15(</u> -1		3	<u> </u>
()	3.	It is so difficult to find a parking place	(<u>16(</u> -1	-2	3	
()	4.	The costs of hiring a babysitter, eating out, etc., are more than I can afford	(<u>17(</u> -1	-2	3	- 4
()	5.	Performances are usually given in neighborhoods or areas I prefer not to visit.	(<u>18(</u> 1	-2		-4
()	6.	The quality of performances given in this area are not usually worth the time, trouble, or money	(<u>19(</u> -1		3	-4
()	7.	Tickets are usually too difficult to obtain	(20(3	-4
()	8.	Not very many performances are given in this area	(21(3	-4
()	9.	It is difficult to get information on what performances are being given	(22(1	3	<u> </u> -
()	10.	I feel out of place in the theaters and concert halls where performances are given	(23(-	12	3	<u></u>
()	11.	Going out at night is a real worry	(24(12	3	-4

	-9- CARD 2	83.0
13a. How many times, drawings, sculpture, e	if any, did you visit art museums that exhibit pasetc., during the past 12 months? DO NOT READ LIST	intings,
	None(25(-1	
	Once2	
	2-3 times3	
	4-5 times4	
	6-10 times5	
	11-20 times6	•
<u></u>	More than 20 times7	
	Not sure8	
13b. And how many tippast 12 months? DO	mes did you visit science or natural history museum	ms during the
	None(26(-1	
	Once2	
	2-3 times3	
	4-5 times	
	6-10 times5	
	11-20 times6	
	More than 20 times	
	Not sure8	
	None(27(-1 Once2 2-3 times3	
	4-5 times4	
	6-10 times5	
	11-20 times6	
	More than 20 times	
	Not sure8	

m11.5	6111	ms m	ould like to read you some reasons people have ore often. For each, would you tell me whethe museums more often, a minor reason, or not a	er it 1s	a major	reason why	<u> </u>
			- START AT "X" i	Major	Minor	Not a Reason at All	No t
()	1.	It is too difficult to get from here to museums	28(1	2	-3	
()	2.	It is so difficult to find a parking place.				
			The quality of exhibitions at museums in this area is not good enough to make going to them worthwhile(
()	4.	There is always pretty much the same thing shown, so there is no need to go very often(31(-1	?	2	<u>-</u>
()	5.	Exhibitions are usually presented in neighborhoods or areas I prefer not to visit(32(. <u> </u>	23	
()	6.	It is difficult to get information on what exhibitions and activities are going on in museums((<u>33(</u> -1	·:	23	<u> </u>
()	7.	I don't really feel comfortable going to museums((34(1		23	<u>.</u>
()	8.	It is too expensive to go to museums((<u>35(</u> 1		23	
()	9.	There are not enough museum exhibitions in this area	(<u>36(</u>	ı	23	
14	ia.	Di erne	fferent people get different things out of the d, do you ever find the arts (READ EACH ITEM),	e arts. A	As far a	s you are	
I	ROT	ATE	START AT "X"		Arts Do	Arts N	ot ure
()	1.	Give you an uplift from everyday experiences	s(<u>37</u>	<u> </u>	-2	3
()	2.	Are a positive experience in a troubled wor	1d(<u>38</u>		2	3
()	3.	Allow you to find a source of creative expreand experience that is rare		(2	3
()	4.	Just give you pure pleasure to experience or participate in		-1	2	3

14b. If there were no arts available here in this community, would you personally miss them very much, only somewhat, or hardly at all?

 Very much....(41(-1

 Only somewhat.... -2

 Hardly at all.... -3

 Not sure.... -4

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IR	OTA	TE -	- START AT "X"	None	<u> One</u>	Pro-	4-5 Programs	Pro-	11-20 Programs	More Than 20 Programs	
()	1.	Ballet or modern dance(42		2	3	4	5	6		- ŝ
()	2.	A symphony orchestra concert(43		2	3	4		6		3
()	3.	An opera(44	-1	2	3	4	5	6		5
()	4.	A musical comedy.(45	-1	2	3	4	5	6	7	-ŝ-
()	5.	A play, such as you would see in a theater(46	5(2	3	4	·=5	6		ŝ
()	6.	A concert by an opera star(47	7(1	2	3		-5	·6	-7	3
()	7.	A music concert by a leading pop or rock music group(48	8(:	23	3	·	56	5 <u>-</u> -7	3
()	8.	Top movies, such as those that might be nominated for an Academy Award(4)	9(<u>-</u> 1	:	2:	3	4	56	67	- -5

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	-12- CARD 2	0, -, -, -
15b. Do	you subscribe to cable television or pay TV, or not?	
	Subscribe(50(-1 (ASK Q.15c)	
	Do not subscribe -2 (SKIP TO Q.15d) Not sure	
	15c. If more programs on the arts were on cable or pay TV, would view such arts programs, probably view them, probably not view them?	you certain. em, or
	Certainly view(51(
ASK EVI	ERYONE! o you own a video casette recorder, or VCR, a machine which allows ion programs and allows you to play movies and other recordings on	you to recorit, or not?
•	Own a VCR(52(-1 (ASK Q.15e)	
	Do not own a VCR	
	15e. Over the past 12 months, about how many top movies or cultiperformances have you rented or bought to play on your VCR or made plays them on your TV set? DO NOT READ LIST!	
	None(53(-1 One2 2-33 4-54 6-105 11-206 21-507 51 or more8 Not sure9	

IASK EVERYONE:

16a. Now I'd like to talk about children of school age. Thinking about children who are in school, how important would you say it is for children of that age to be exposed to theater, music, dance, exhibitions of paintings and sculpture, and similar cultural events — would you say it is very important, somewhat important, of minor importance, or not at all important?

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Very important(54(1
Somewhat important	2
Of minor importance	- 3
Not at all important	4
Not sure	5

16b. And from what you know or have heard, would you say that school children in this area have enough opportunities to hear music and go to plays and things like that, or

Have	enough	opportu	nities	 (<u>5</u>	5(
Not	enough o	pportun	ities.	 • •	٠٠	7
Not	sure			 	• •	

loc. Some people think that classes in the arts for children should be taught in public schools, just like math or science or English. Other people think that classes like those should be given, but only after school or as a noncredit activity; and still others don't think they should be given at all. In your opinion, should the public schools in this area teach courses in (READ EACH ITEM) for credit, should it be an after-school or noncredit course, or should it not be offered at all?

R	OTA	TE -	- START AT "X"	Teach For Credit	Non- Credit	Not At All	Not Sure
()	1.	Drawing, painting, or sculpture(5		2	3	
()	2.	Acting(<u>5</u>	7(2	3	
()	3.	Photography or filmmaking $(\overline{5})$	8(3	
()	4.	Playing a musical instrument (5)	9(-1	2		
()	5.	Voice or singing(6	0(-1	-2	- 3	
()	6	Music appreciation(6	1(-1	-2	-3	
()	7.	Ballet, modern dance, or movement(6		-2	-3	
()	8.	Writing stories or poems		-2	-3	
Ì)	9.	Weaving, needlepoint, or other handwork (6)		-2	-3	
į.)	10.	Making pottery, ceramics, or other crafts(6		-2	-3	
()	11.	Art appreciation $(\overline{6}$		2		- 0

16d. Do you think that arts courses like the ones we have just discussed -- whether offered for credit or not for credit -- should be paid for by the school system as part of the regular school budget, or should the cost of such courses not come from the regular school budget?

Paid for from	regular	school	budget(67(-1
Not paid from	regular	school	budget	-2
Should not be	offered	at all	(vol.)	
Not sure			• • • • • • • • • • • • •	-4

15e.	When	you	were	in	school	did	you	take	any	course	like	the	ones	we	have	just
discu	ssed,	or	not?													

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ĪR	OTA	TE -	- START AT "X"	Agree Strongly	Agree Slightly	Disagree Slightly	Disagree Strongly	Not Sura
()	а.	To see something performed live on stage is more meaningful and exciting than watching it on TV.	(<u>69(</u> 1	2	3	<u></u>	~;
()	ъ.	Most people enjoy attending arts events	(70(-1	2	3	4	- 5
()		Museums are an important resource for the whole community because they tell us so much about the art and history of different cultures or about science and our environment		2	3	4	~5
()	d.	Most people enjoy attending sports events	(72(-2	3	-4	5
()	e.	Things like museums and theater and music performances make a community a better place to live in	. (<u>73(</u> –1	2	3	4	
()	f.	Some means should be found to present more performances of music, theater, and dance in all parts of the country so that all Americans have an opportunito attend	: y		3	4	5

175-302

18. Now I'm going to read you some different places and organizations, and I would like you to tell me whether you think they generally get enough money from fees, admissions, sales, dues, etc., to be self-supporting, or must they generally rely also on contributions from individuals and business or support from government sources. From what you know or have heard, are (READ EACH ITEM) generally self-supporting on money earned, or do they usually also have to depend on private contributions, or do they usually also have to depend on government support?

IR	ATO.	TE -	- START AT "X"	Self- Supporting	Depend on Private Contri-butions	Depend on Government Support	All/Both (Vol.)	Noc Sure
()	1.	Art museums	.(10(1	2	3	4	5
()	2.	Public libraries	.(11(1	2	3		5
()	3.	Theater groups	.(12(2	3	4	5
()	4.	Natural history museums	.(13(2	3		
()	5.	Hospitals	.(14(2	3		5
()	6.	Zoos	·(<u>15(</u> -1	-2	3.	4	
()	7.	Opera companies	.(16(-1	2	3	-4	5
()	8.	Symphony orchestras	.(17(-1	2	3		5
()	9.	Botanical gardens	.(18(-1	2	3	4	- 5
()	10.	Science or natural nistory museums	.(19(1	2	3	-4	5
()	11.	Historical museums	.(20(-1	2	3	4	5
()	12.	Ballet or modern dance troupes	.(21(2	3	4	5
()	13.	Public tennis courts and golf courses	.(22(2			= 5

19. If arts organizations —— such as art museums, dance, opera, and theater groups, and symphony orchestras —— need financial assistance to operate, do you feel that (READ EACH ITEM) should provide assistance, or not?

DO	NOT ROTATE	Should Provide	Should Not	Noc Sure
1.	The federal government	(23(-1	-2	-3
2.	State government	(24(-1)		-3
3.	Municipal government	(25) -1	-2	-3
4.	County government	(26) -1	-2	- 3
5.	Business and corporations	(27(-1	-2	-3
6.	Foundations	(28(-1	- 2	- 3
7.	Individuals	(29) -1	-2	3

....

artists such as music	the federal government should help individual professional cians, painters, dancers, actors, etc. — if they need financial their artistic professions, or not?
	Federal government should help(30(-1 Federal government should not help2 Not sure3
	ernment should it help individual professional artists if they see to continue their artistic professions, or not?
	State government should help(31(-1 State government should not help2 Not sure3
	cal municipal or county government should it help individual they need financial assistance to continue their artistic
	Local government should help(32(-1 Local government should not help2 Not sure3
provide financial assis	d corporations do you think businesses and corporations should tance to individual professional artists if they need financial their artistic professions, or not?
	Businesses and corporations should help(33(-1 Businesses and corporations should not help2 Not sure3
20e. Do you favor or o under which for every \$ sources, government wou	ppose an incentive plan to stimulate private giving to the arts, 3 that an arts organization or institution raises from private ld contribute \$1?
	Favor(34(-1 Oppose2 Not sure3

	-1,-	CARDS		
2la. The federal governmeducation, and no more the pay \$25 more in taxes per and cultural activities a	an 70 cents per capita year if you knew that	a for the arts. I the money woul	d be used to suppo	ling to
Would be	willing to pay \$25 mor	re(<u>35(</u>	(SKIP TO Q.22a)	
Not be wi Not sure.	lling to pay \$25 more.	-2	(ASK Q.21b)	
per year if you	a rise of \$15 would knew the money would b acilities, or would yo	be used to suppo	rt arts and cultu	in taxes ral
Would be wil	ling to pay \$15 more.	.(<u>36(</u> 1 (sx	IP TO Q.22a)	
Not be willi Not sure	ng to pay \$15 more		K Q.21c)	
per year if you	a rise of \$10 would knew the money would yould you	be used to suppo	ort arts and cultu	
Would be wil	ling to pay \$10 more.	(<u>37(</u> -1 (SK)	IP TO Q.22a)	
Not be willi Not sure	ng to pay \$10 more		(Q.21d)	
per year if you	a rise of \$5 would knew the money would facilities, or would y	be used to suppo	ort arts and cultu	
1	Yould be willing to pa Not be willing to pay Not sure	\$5 more	-2	

	-18- CARD 3	
ASK EVERYONE!		
22a. In the past 12 mor	iths, have you personally or your immediate family	contributed
any money to an arts or	ganization or an arts fund, or not?	
any money to an arra or	,	
	Have contributed(39(-1 (ASK Q.22b)	
	Have not contributed =2) (cum mo o 224)	
	Have not contributed	
	noc sure	
22h What kin	is of arts organizations or arts funds have you co	ntributed to?
Ann ashana?	DO NOT READ LIST MULTIPLE RECORD!	
Any others: 1	JO HOT READ EIST - (IDDITION REGORD)	
	An art museum(40(
	A dance company	
	A dance company	
	A theater company4	
•		
	A children's theater company	
	A symphony orchestra	
	A Chorar group.	
	A Handiciale Of Samilar Committee Transfer	
	A united arts fund	
	Other (SPECIFY):	
	•	
	Not sure	
	NOT SUTE	
22 - 45		05 7017
	w much in total would you estimate you personally	
	ly contributed to arts organizations or arts funds	Ill tile past
months? DO N	OI READ LISTI	
	41 he //1/ 1	
	\$1-\$5(41(-1 \$6-\$10	
	\$11-\$15	
	\$16-\$204	
	\$21-\$305	
	\$31-\$506	
	\$ 51- \$ 1007	
	\$101-\$200	
	\$201-\$5009	
	\$501-\$1,000	
	\$1,001 or over	
	Not sure/refusedy	
L. die Eusphaus I		

ASK EVERYONE

22d. Would you favor or oppose employers adopting a policy of contributing an equal amount to an arts organization or arts fund when an employee makes such a contribution, as is now done by many employers on contributions employees make to colleges and universities?

Favor(42(1
Oppose	-2
Not surp	-

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	CARD 3
TO BE ASKED OF E	VERYONE:
Fl. What type of	work does the main wage earner of this household do?
	ASK FOR JOB TITLE AND MAIN DUTIES DESCRIBE IN DETAIL
	2ma faces and 1
garden.	Professional
	Clerical worker
	Sales worker5
	Skilled craftsman, foreman
	Operative, unskilled laborer (except farm)7
	Operative: dusking indoctor (careba result)
	Service worker8
	Farmer, farm manager, farm laborer
	Housewifex
	Military service
	Unemployed
	VELITE CO
	MCTITIC
	Disabled
	Other (SPECIFY)
	_5
	Not sure
	NOT SUIP
70 17111 15 11	. filli. bar dannibar the famile bond of this family a bousquif
	e following best describes the female head of this family a housewif
•	ay at home, a housewife who plans to go to work, a woman who works to
earn money for ne	er family, or a woman with a full-time career?
	Housewife who prefers to stay at home.(45(-1
	· · · · · · · · · · · · · · · · · · ·
	Woman with full-time career4
	No female head (vol.)
	Student (vol.)6
	Not sure
F3. Is the main	wage earner of this household male or female?
	V-1-
	Male(46(-1
	Female
	Male and female both equal (vol.)
	Not sure4

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F4. Are you sin	ngle, married, divorced, separated, or widowed?
	Single(47(
	Married2
	Unmarried, living
	with partner (vol.)3
	Divorced4
	Separated
	Widowed6
F5. How old ar	e you? IF HESITANT, READ LIST!
	18 to 20(48(-1
	21 to 242
	25 to 293
	30 to 344
	· · · · · · · · · · · · · · · · · · ·
	35 to 39
	40 to 49
	50 to 64
	dy and over
	No formal schooling
	after high school*XXXXXX
*INTERVIEWER:	PROBE FOR LAST LEVEL OF FORMAL EDUCATION AND CODE INTO APPROPRIATE
labor union?	member of a labor union, or is anyone else in this household a member of (IF "YES":) Can you tell me who that person is?
	Self is member(50(-1
	Other is member
	No union member in household3
	Not gure =4

F8.	With	which	relig	ious gro	up do	you	identify?	Would	λοπ	describe	yourself	a s
Prote	estant	t, Cath	nolic,	Jewish,	or s	hat?						

Protestant(51(-1
Catholic	- -2
Jewish	3
••	4
None (vol.)	
Not sure	-6

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INTERVIEWER NOTE:
CODE AS "PROTESTANT":
  Baptist
  "Born Again"
  "Christian" (UNSPEC.)
  Church of Christ
  Episcopalian
  "Fundamentalist"
  Lutheran
  Methodist
  Pentacostal
  Presbyterian
  Unitarian
CODE AS "OTHER" AND SPECIFY:
  Christian Scientist
  Greek/Russian Orthodox
  Jehovah's Witness
  Latter-Day Saint/Mormon
  7th Day Adventist
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F9. Which of the the following income categories best describes your total 1983 household income? Was it (READ LIST)?

INTERVIEWER: TOTAL
HOUSEHOLD INCOME BEFORE
TAXES FROM ALL SOURCES

F10. Are you of Hispanic origin or descent, or not?

Yes,	of	His	spanio	יוס ב	igin		 	(5	3(-	1
No,	ποτ	οf	Hispa	anic	ori	gin	 			 -	2
Not	sure	2					 			-	3

Fil. Do you consider yourself white, black, oriental, or what?

White(54)	-1
Black	-2
Oriental/Asian or Pacific Islander	- 3
American Indian or Alaskan native	-4
Not sure	- 5

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