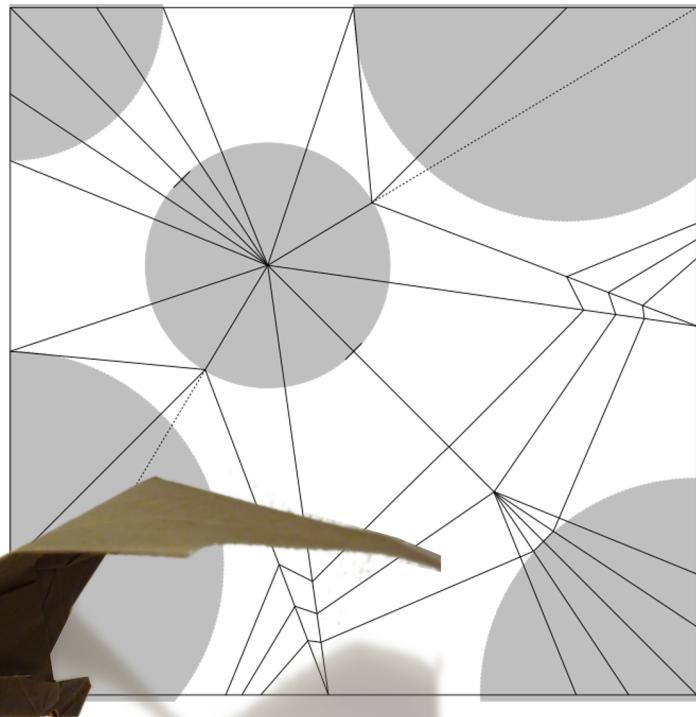


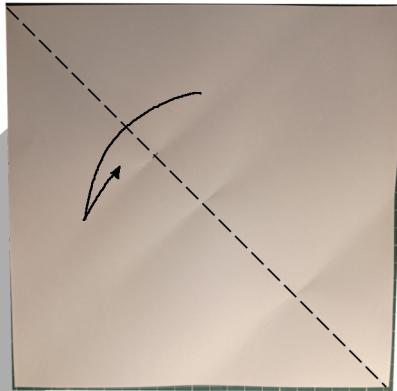
# Soaring Griffon Vulture

Designer: Conor Nally  
Difficulty: Easy  
Paper Recommendation: 15cm Kami/Kraft

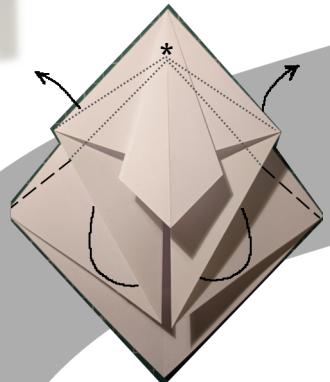
After the base has been completed (step 14) the model can continue into many birds of prey or corvids. The steps following the base are one way in which to fold it.



1. Crease along diagonal

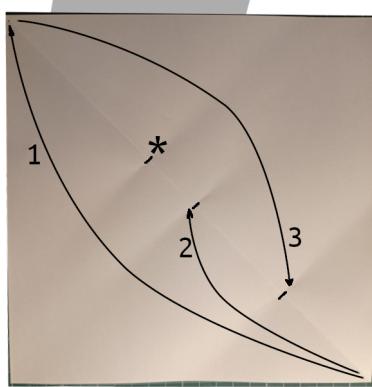


6. Inside reverse fold the wings back out from point (\*). On the back side of the paper there is a crease mark corresponding to this reference

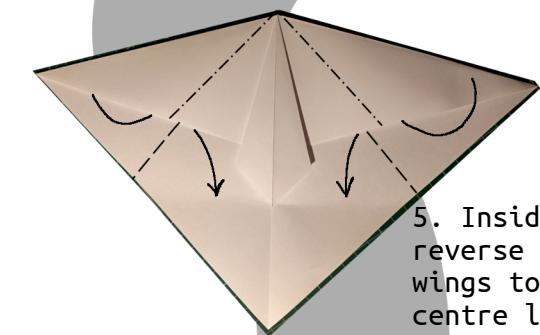
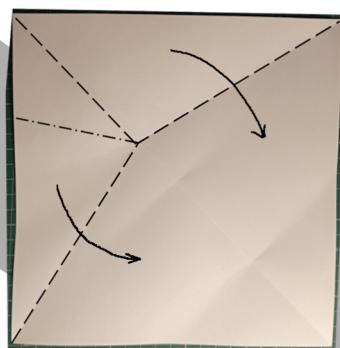


2. Make a small crease at 3/8th along the diagonal

2.1: Make a crease at 1/2  
2.2: Make a crease at 1/4  
2.3: Fold the opposite corner to the 1/4 mark, creating the 3/8 mark

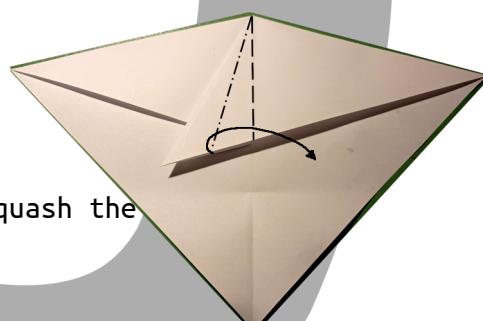


3. Fold a rabbit ear at the 3/8 mark

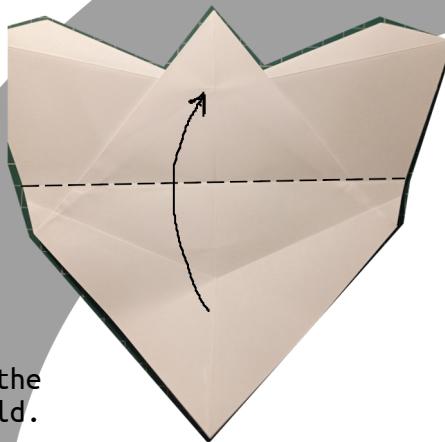


5. Inside reverse fold the wings to the centre line

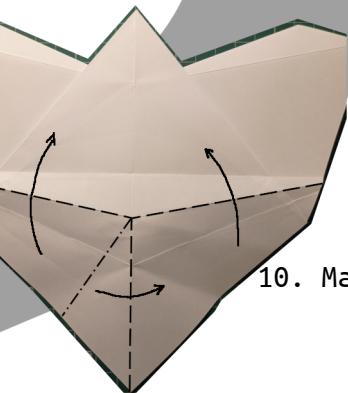
4. Squash the flap



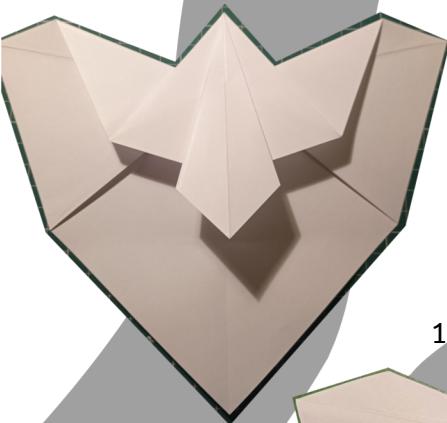
8. Make a valley fold



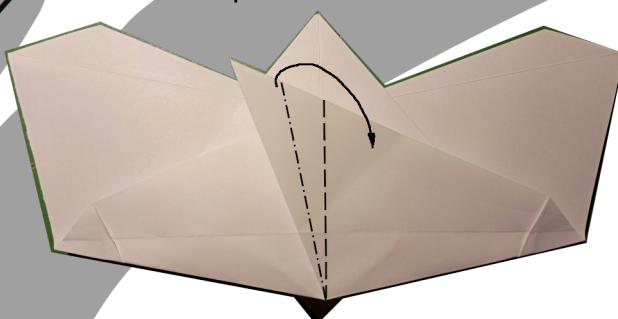
9. Crease the edges of the paper to the crease from step 8. Then unfold.



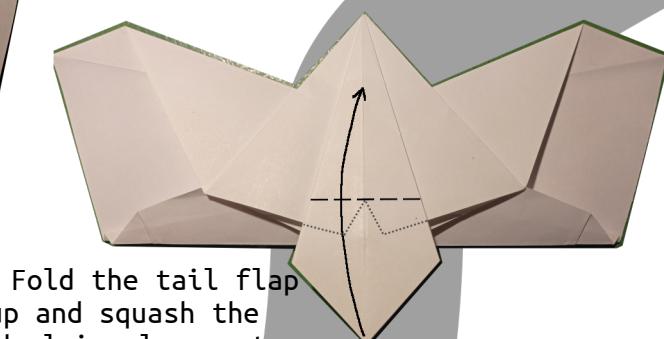
7. The result of the inside reverse fold. Turn over



11. Squash the rabbit ear



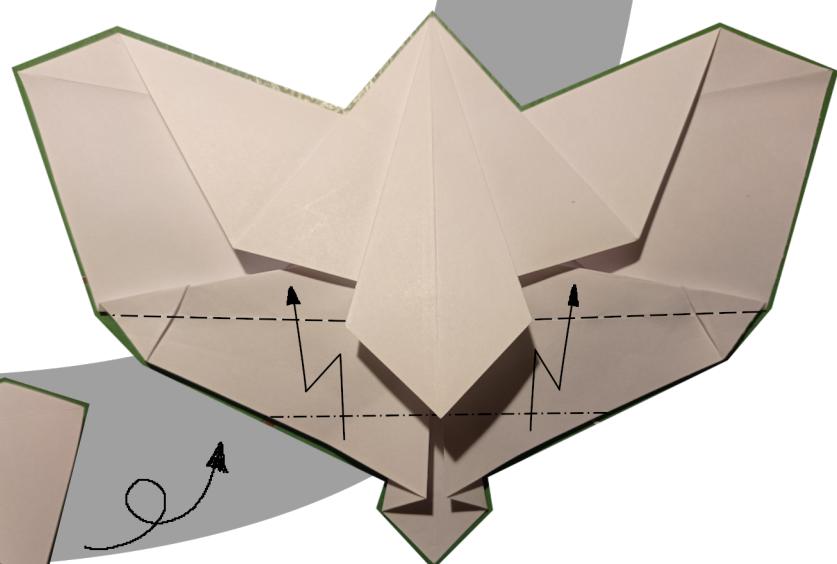
10. Make a rabbit ear fold



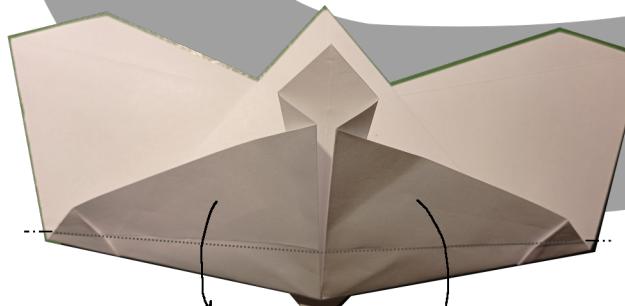
12. Reverse step 11, inside reverse folding the flap.



15. Fold the tail flap up and squash the underlying layers to form feet.



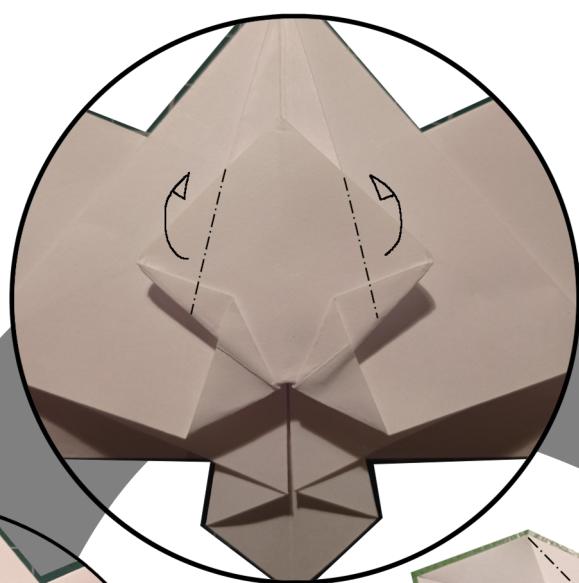
13. Fold over the back layer, tucking it underneath. Turn over.



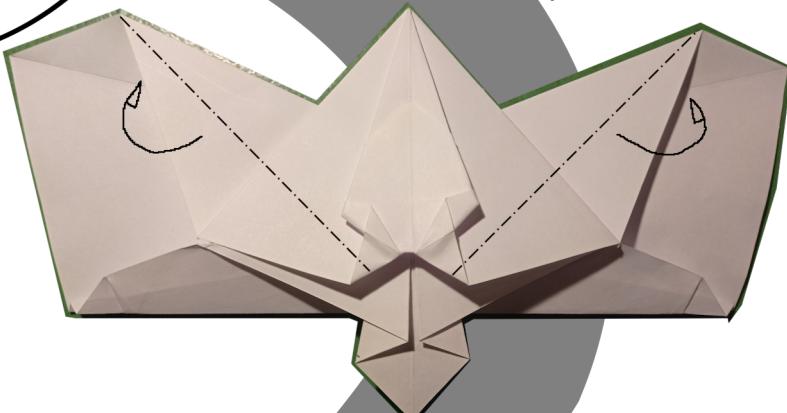
14. The base is complete.

From this point the base can go in many directions, a simple one is described here.  
Pleat the large flap inside.

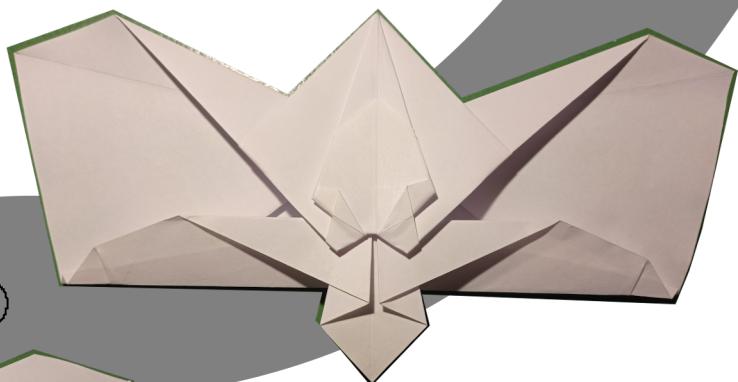
16/17. Shape the feet and body.



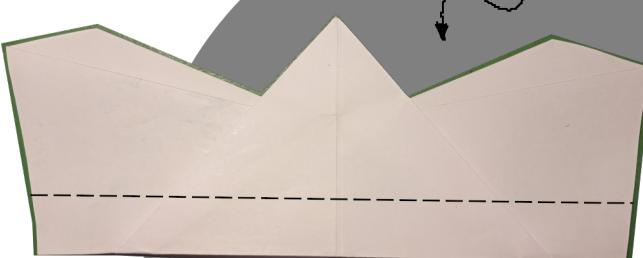
18. Fold the excess flaps underneath inline with the front of the wing. It can be opened to ease this step.



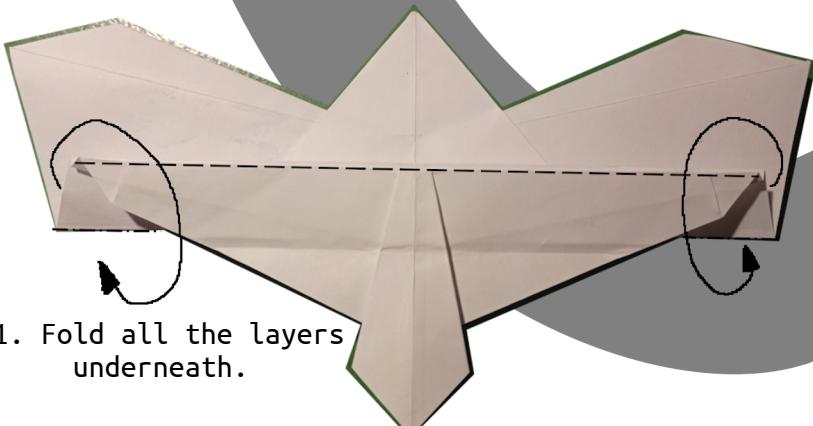
19. Turn over.



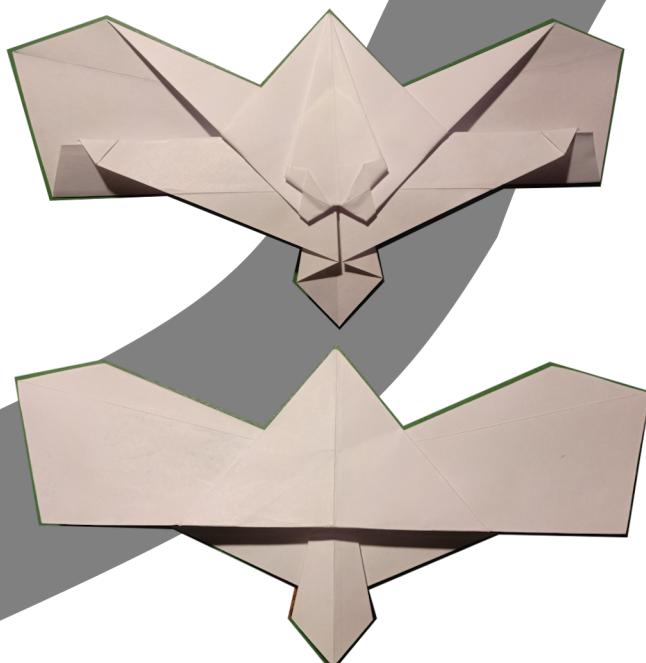
20. Crease hard through several layers.



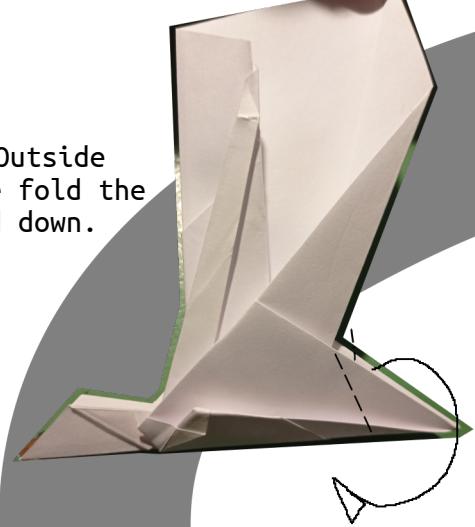
21. Fold all the layers underneath.



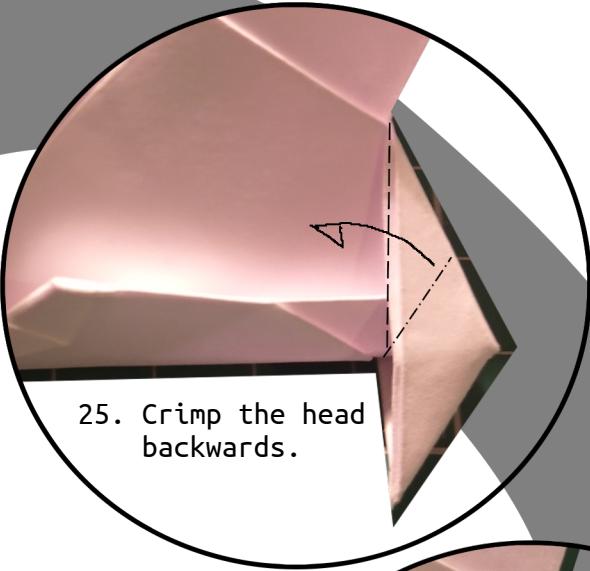
22. Resulting in something like this. The wing tips can be brought back from underneath to form an aesthetic swoop.



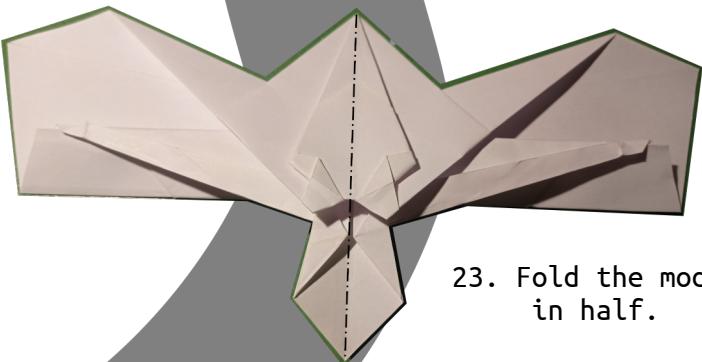
24. Outside reverse fold the head down.



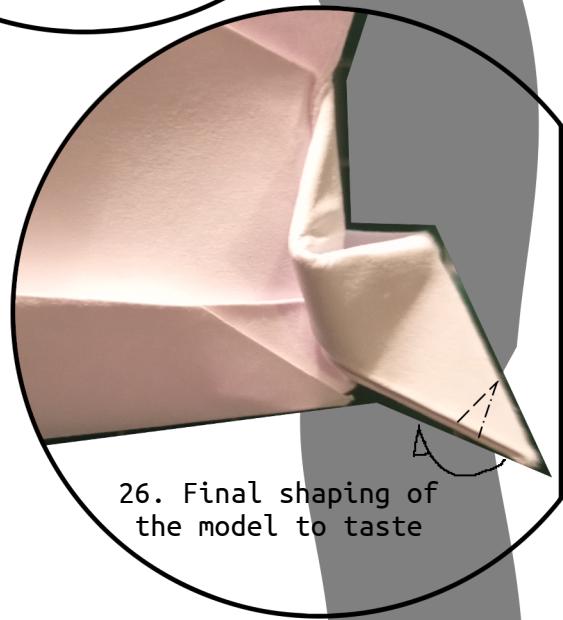
25. Crimp the head backwards.



23. Fold the model in half.



26. Final shaping of the model to taste



27. Model complete.

