

Conor Timothy O'Brien

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Work Experience

Freelance Copyeditor and Proofreader: January 2020–present

- Copyedit manuscripts, draft queries, and formulate style sheets
- Read page proofs for composition errors and layout infelicities
 - Projects:

Archipelago Books ● Brooklyn, NY ● January 2020–present

- *Kin* by Miljenko Jergović
- *Milongas* by Edgardo Cozarinsky
- *Everything Like Before* by Kjell Askildsen
- *Igifu* by Scholastique Mukasonga
- *Salt Water* by Josep Pla

OR Books ● New York, NY ● June 2020

- *Pen Pal: Prison Letters from a Free Spirit on Slow Death Row* by Tito Attallah Salah-El

W. W. Norton & Company ● New York, NY ● Editorial Intern: September 2019–December 2019

Houghton Mifflin Harcourt ● New York, NY ● Editorial Intern: March 2019–July 2019

- Support the editors of the adult trade team; attend editorial meetings
- Log, read, and evaluate manuscripts and proposals
- Write reader's reports and draft rejections
- Proofread manuscripts and help prepare for transmittal
- Compose flap copy, catalog copy, and letters for blurbers
- Submit permissions requests and update permissions log
- Submit titles for awards, create invoices for payment, and order books from the warehouse
- Send contractual copies to authors and agents, and fulfill promotional and publicity mailings

Education

Bennington College Writing Seminars ● June 2016–January 2019

Degree: Master of Fine Arts in Writing and Literature

New York University ● September 2009–May 2013

Degree: Bachelor of Arts in English Literature, Creative Writing Minor

Awards: Founders Day Scholar Award