

Andrés Conrado Montoya Acosta

¶ *Graphic Designer*

Current position

Cultural Director, currently providing services to [Logan Gattis Designs](#) & [La Productora, Agencia en Artes](#), in Web and Print Design. *CEO and Creative Director*, [Chiquitico Press](#). *Front End Developer* for [TANGRAMA](#).

Specialty Areas

Editorial & Book Design · Typography · Calligraphy · Web Design

PROPRIETARY SOFTWARE

ADOBE: InDesign, Illustrator, Photoshop, Acrobat, After Effects, Premiere, among others.

FREE SOFTWARE & OTHER TECHNICAL ABILITIES

Gimp, Inkscape, Dia, ImageMagick. Typesetting languages derived from T_EX, as L^AT_EX & ConT_EXt. Markup and/or programming languages: HTML5, CSS3, SASS, Markdown. Fundaments in: Java Script, Phyton, Ruby. Advanced Power User, able to learn and use practically any piece of software in very little time, in any OS.

Education

- 2007 Calligraphy workshops and lessons with Master Silvia Cordero Vega & Master Ricardo Rousselout. Book making courses in Papelera Palermo, Buenos Aires, Argentina.
- 2006 Graduated as Graphic Designer from the National University of Colombia, in 2006, with emphasis in Calligraphy, Typography and Book design.
- 1997 Fine Arts Studies at the National University of Colombia.

Experience

- 2008-PRESENT CEO and Creative Director, [Chiquitico Press](#). Bogotá, Colombia.
- 2015-PRESENT Front End Developer for [TANGRAMA](#).
- 2014-PRESENT Cultural Director for [Logan Gattis Designs](#).
- 2012-2014 Creative Director for [Logan Gattis Designs](#).
- 2011-2012 Graphic designer for [Logan Gattis Designs](#).
- 2011-2013 Webmaster for the Associated Union of University Teachers, [ASPU](#).
- 2010-2013 Graphic designer & webmaster for [La Productora](#), [Agencia en Artes](#).
- 2008-2010 Book Designer For the Editorial Center, Human Studies Faculty, Universidad Nacional de Colombia, in Bogotá.
- 2004-2010 Designer for the *Educación Superior* Magazine, a publication of the National Education Ministry of Colombia, under the management of [Olga Marín Arango](#). The magazine served as a communication service between the Ministry and all the Universities in the country.
- 2004-2007 Graphic & Book Designer for the publishing house [RyL Diseño](#), in charge of coordination of editorial groups and design of publications for schools as: Gimnasio Campestre, Colegio Rochester, Colegio Helvetia, Colegio Los Nogales, among others.

References

For references, please write to elandi@chiquitico.org.

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[Chiquitico.org](#)