

# A Calligraphy Grid in ConTeXt/LMTX

This project is a generator of grids for medieval calligraphy in **ConTeXt/LMTX** and **MetaPost**.

## Files included

```
.  
├── doc  
│   └── context  
│       └── third  
│           └── pauta  
│               ├── env-pauta.tex  
│               ├── pauta-example.pdf  
│               ├── pauta-example.tex  
│               ├── pauta.pdf  
│               └── pauta.tex  
└── tex  
    └── context  
        └── third  
            └── pauta  
                ├── t-pauta.mkxl  
                └── t-pauta.pdf  
├── LICENSE  
└── README.md  
└── VERSION
```

## Use

1. Clone this repository: `git clone https://github.com/conradolandia/pauta.git`, or download as zip.
2. If cloning:
  1. Copy the `doc` and `tex` folders to your ConTeXt tree and rebuild your database with `context --generate`. You can find more details about the process [on the ConTeXt wiki](#). Alternatively, call `context` with the `--path` flag, and provide it with the path of this folder, i.e: `context --path=/home/user/pauta`. Alternatively still, simply place `t-pauta.mkxl` on the same directory as the file importing it.
  3. Invoke the `\Pauta` macro as many times as you want pages. Each invocation can have a different configuration. Each invocation will create one single page.
  4. The data about the hand<sup>1</sup> is autogenerated by the module and set into the header or footer, following the user configuration.
  5. **Warning:** This module takes over the header and footer typesetting areas<sup>2</sup>, and does not reset them properly yet. So if your document includes other content on those areas you will need to reset again to your liking by manually invoking `\setupheadertexts`/`\setupfootertexts`. This will be hopefully improved in the future.

<sup>1</sup> This is a way of saying the *font* in fancy calligraphic terms.

<sup>2</sup> Check out the [layout](#) article in the wiki for more information about ConTeXt typesetting areas.

# Configuration Parameters

All parameters are optional. Defaults are as follows:

```
\Pauta[
    hand=, % Hand name. If not defined, will not show info on the left side of the header / footer
    handInfo=, % Some extra info for the hand. If not defined, will not show info on the right side of the header
    / footer
    infoPosition=footer, % Where to show the extra info (header / footer)
    infoLeft={\setup{pauta:content:leftmark}}, % If defined, will override autogenerated hand info on the left
    side of the header / footer
    infoRight={\setup{pauta:content:rightmark}}, % If defined, will override autogenerated hand info on the right
    side of the header / footer
    displayNibs=false, % Show nib-width marks (true / false)
    displayAngleMarks=false, % Display dotted guides for the nib angle (true / false)
    nibWidth=3mm, % Pen nib width (must include units, or it will default to big points)
    nibAngle=35, % Nib working angle in degrees
    ascenders=3, % Number of ascender lines (in nib widths)
    xHeight=4, % Number of x-height lines (in nib widths)
    descenders=3, % Number of descending lines (in nib widths)
    adjustment=0, % Sometimes it's necessary to adjust the height, because it can be longer than TextHeight. Still
    not sure why it happens but it happens... a value of 1 or 2 should solve it.
    mainColor={s=.4}, % Main color (lines that separate sections)
    secondaryColor={s=.6}, % Secondary color (lines separated by a nib width)
    tertiaryColor={s=.8}, % Tertiary color (nib width marks on the left margin and dotted angle lines)
]
```

## Code Examples

### Example 1: Basic Usage

```
\usemodule[pauta]

\startdocument
\Pauta[
    hand={Carolingian},
    handInfo={Tours school, VIII\high{th} century},
    infoPosition=header,
    displayNibs=true,
    displayAngleMarks=true,
    nibWidth=3mm,
    ascenders=2,
    xHeight=3,
    descenders=2,
    adjustment=0,
    mainColor={s=.6},
    secondaryColor={s=.8},
    tertiaryColor={s=.8},
]
\stopdocument
```

## Example 2: Multiple Pauta Instances

```
\usemodule[pauta]

\startdocument
\Pauta[
  hand={Carolingian},
  handInfo={Tours school, VIII\high{th} century},
  infoPosition=header,
  displayNibs=true,
  displayAngleMarks=true,
  nibWidth=3mm,
  ascenders=2,
  xHeight=3,
  descenders=2,
  adjustment=0,
  mainColor={s=.5},
  secondaryColor={s=.6},
  tertiaryColor={s=.7},
]

% Overriding the header / footer info:

\Pauta[
  infoLeft={An exercise in Visigothic script},
  infoRight={from an Spanish manuscript, VII\high{th} century},
  infoPosition=footer,
  displayNibs=true,
  displayAngleMarks=false,
  nibWidth=2mm,
  ascenders=4,
  xHeight=3,
  descenders=4,
  adjustment=1,
  mainColor={s=.3},
  secondaryColor={s=.4},
  tertiaryColor={s=.5},
]
\stopdocument
```