

CHRIS PRICE, ACTOR. VOCALIST. EDUCATOR.

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EDUCATION

NEW YORK UNIVERSITY, New York, NY:

Master of Arts, Educational Theatre in Colleges and Communities; December 2016; GPA: 3.9

RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY, New Brunswick, NJ:

Bachelor of Arts, English (Feminist Studies & Literature) with Minor in Music; May 2015; GPA: 3.563- Cum Laude

ARTS ADMINISTRATION

AMERICAN THEATRE WING, New York, NY:

Program Assistant

January 2017-present

- ✓ Assist with application processes and review prep for SpringboardNYC and the Andrew Lloyd Webber Initiative
- ✓ Assist with execution of evening educational seminars for Theatre Intern Network
- ✓ Manage the distribution of welcome cards for The Welcome to Broadway Opening Night Project
- ✓ Provide administrative and day-of-event support for large scale events, such as The Obie Awards® and The Tony Awards®

THE BROADWAY LEAGUE, New York, NY:

Education and Engagement Intern

September 2016- December 2016

- ✓ Supported Director of Audience Engagement, Rachel Reiner, with administration- emails, phone calls, funding requests, etc.
- ✓ Organized qualifying show/ role list for The Jimmy® Awards with Regional Awards Program representatives and Licensing Houses
- ✓ Attended and took notes at meetings with Broadway producers, company managers, general managers, and industry professionals
- ✓ Created educational content for the League's Family First Nights initiative

BROADWAY BOUND KIDS, New York, NY:

Administrative Intern

September 2015- December 2015

- ✓ Participated in marketing and qualitative research and development of programs and local partnerships
- ✓ Developed educational and engaging experiences to foster ensemble-building and theatrical and personal growth in students
- ✓ Assisted Program Director and Education Director with planning multiple teacher seminars and special events for teaching artists
- ✓ Designed and managed the registration process for students attending programs and classes with actors, casting directors, etc.

ARTS EDUCATION & TEACHING

RUTGERS UNIVERSITY- UNDERGRADUATE ACADEMIC AFFAIRS, New Brunswick, NJ:

First-Year Interest Group Seminar Instructor, Exploring Music

May 2014- December 2014

- ✓ Proposed and created Rutgers' first Music topical area, accredited seminar for first-year college students during Fall 2014 semester
- ✓ Taught 80-minute classes, complete with readings, papers, rubrics, group discussions, activities, excursions, and faculty guest lectures

RUTGERS UNIVERSITY- RESIDENCE LIFE, New Brunswick, NJ:

Teaching Assistant, Foundations of the Resident Assistant 101

February 2014- April 2014

- ✓ Mentored incoming Resident and Apartment Assistants and helped them develop relationships their residents
- ✓ Assisted with execution of lesson plans that engaged students in thinking about RA/AA positions and student development theory

PERFORMING ARTS EXPERIENCE

54 BELOW (New York City):

Vocalist

THEATER FOR THE NEW CITY (New York City):

Actor

FUTURE OF STORYTELLING FESTIVAL (New York City):

Actor

NEW YORK UNIVERSITY:

(studied with Joseph Church, Meg Bussert, Alexander Santiago-Jirau) Actor, Student

DUNELLEN SKYLIGHT THEATRE PRODUCTIONS:

Actor, Choreographer, Board of Directors

CABARET THEATRE:

Director, Stage Manager

LIVINGSTON THEATRE COMPANY:

Actor, Assistant Director, Company Development Director, Stage Manager

MASON GROSS SCHOOL OF THE ARTS:

(studied with Marshall Jones III) Director, Playwright, Student

STUDENT AFFAIRS

RUTGERS- NEW STUDENT ORIENTATION, Piscataway, NJ:

Orientation Team Leader; Program Coordinator; Orientation Leader

SAINT PETER'S UNIVERSITY- RESIDENCE LIFE, Jersey City, NJ:

Graduate Assistant

RUTGERS- STUDENT INVOLVEMENT, New Brunswick, NJ:

Intern

MARK LEADERSHIP CONFERENCE, New Brunswick, NJ:

Ignite Speaker

SHADES OF PRIVILEGE CONFERENCE, New Brunswick, NJ:

Speaker/ Presenter