

CHRIS PRICE

Phone: 856-278-3847

Email: cmprice2592@gmail.com Website: www.cmichaelprice.com

Height: 6'0" Eyes: Brown

Hair: Black Voice Class: Tenor

MUSICAL THEATER:

NEW YORK CITY

*Hall Pass**

*The House of Setting Sun**

Featured Dancer

Master Anthem

Blindspot Collective; Blake McCarty, Dir.

Theater for the New City; Took Edalow, Dir.

UNIVERSITY

Fugitive Songs

*Pins and Needles***

Footloose

The Producers

How to Succeed in Business...

Joshua

Mikado/ Featured Soloist

Reverend Shaw Moore

Ensemble

Tackaberry

Uproar Theatre (NYU); Alex Richardson, Dir.

Provincetown Playhouse (NYU);

Meg Bussert, Dir./ *Joseph Church, Music Sup.*

Livingston Theatre Co. (Rutgers);

Megan Cherry, Dir.

Livingston Theatre Co. (Rutgers);

Tyler Picone, Dir.

Livingston Theatre Co (Rutgers).;

Danielle Durso, Dir.

COMMUNITY

A Midsummer Night's Dream

Once Upon a Mattress

Cobweb/ Featured Vocalist

Ensemble (u/s Sir Studley)

reThink Theatrical;

Thomas Young & Stephanie Bond, Dirs.

Dunellen Skylight Theatre;

Gail Woerner & Jane Landy, Dirs.

* *New York Festival*

** *New York Lab Development*

EDUCATION:

New York University (New York City, NY)

Master of Arts -- Educational Theatre in Colleges and Communities

Rutgers University (New Brunswick, NJ)

Bachelor of Arts -- English (Feminist Studies concentration), minor in Music

TRAINING:

VOICE: Mari Minette, Brunilda Soto, Maya Lisa FitzHuspen

ACTING: James Miles, Nan Smithner

DANCE/ MOVEMENT: Intermediate Ballet, Physical Theatre

MASTER CLASS: Natalie Weiss

SKILLS:

Black belt in karate, southern accent, excellent with harmonies, directing, playwriting, NJ Driver's License