

CHRIS PRICE

Arts Education. Performing Arts Administration. Social Justice.
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EDUCATION

New York University, New York, NY

Master of Arts Candidate, Educational Theatre in Colleges and Communities, GPA: 3.9

Rutgers, the State University of New Jersey, New Brunswick, NJ

Bachelor of Arts, English (Feminist Studies & Literature) and Minor in Music; May 2015; GPA: 3.563- Cum Laude

Coursework: Styles of Acting & Directing, Stage Lighting, Theatre of the Oppressed, Methods & Materials of Research in Educational Theatre, Dramatic Theory & Criticism, Applied Theatre, Techniques and Materials: Chamber Music, Drama with Special Ed Populations, Voice, Performance Poetry, Elizabethan Plays, Sondheim and Writing for Musical Theater, Theater History 1, American Musical Theater, Music Theory, Music Analysis, Music History, Playwriting, History of Rock & Roll, History of Broadway, American Popular Song

RELEVANT WORK EXPERIENCE

The Broadway League, New York, NY

Education and Engagement Intern, September 2016- present

- Support Director of Audience Engagement with administration- such as emails, phone calls, contracts, and meeting preparation
- Assist in organizing the National High School Musical Theatre Awards through correspondence with Regional Awards representatives and Licensing Houses
- Attend and take notes at committee meetings with Broadway producers, company managers, general managers, and industry professionals
- Assist in creation of educational materials for the League's Family First Nights initiative
- Manage application database of intern applicants

Broadway Bound Kids, New York, NY

Administrative Intern, September 2015- December 2015

- Participated in qualitative research and development of programs and local partnerships
- Assisted Program Director and Education Director with creating and supporting educational and engaging experiences to foster ensemble-building and theatrical and personal growth in students
- Assisted Program Director and Education Director with planning multiple simultaneous teacher trainings, special events, and teaching artist evaluations
- Assisted Program Director in marketing research and advertisement through mass and individual emails
- Designed and managed the registration process for students attending programs and classes with attention to detail

Rutgers University- Office of Undergraduate Academic Affairs, New Brunswick, NJ

First-Year Interest Group Seminar Peer Instructor (FIGS PI), Exploring Music, May 2014- December 2014

- Proposed and created Rutgers' first Music topical area, accredited seminar for first-year college students during Fall 2014 semester
- Formulated lessons plans for, and taught, ten 80-minute classes, complete with assigned readings, papers, grading rubrics, group discussions, activities, out of the classroom excursions, and faculty guest lectures

Rutgers University- New Student Orientation and Family Programs, Piscataway, NJ

Orientation Team Leader; Program Coordinator; Orientation Leader, January 2012- August 2014

- Coordinated and logistically planned over 21 two-day orientation sessions, attended by over 8,000 students and their families
- Educated students about internal operations of university offices and departments such as Student Life, Academic Services, Office of Violence Prevention and Victim Assistance, Administration and Public Safety, and Center for Social Justice
- Assisted in a number of university-wide events including Homecoming Week, Academic Planning and Advising Days, Open House, Parent and Family Weekend, Scarlet Knight Days, New Student Convocation, and more
- Assessed programs through qualitative and quantitative assessments by using web tools and focus groups
- Hired and supervised 47 Summer 2014 Orientation Leaders, and trained them on Rutgers facts, diversity and inclusion, and program logistics and values
- Provided support for first-year, transfer, out-of-state and international students new to Rutgers and the United States with the result of students feeling more connected to campus and the greater community

OTHER WORK EXPERIENCE

Saint Peter's University- Office of Residence Life, Jersey City, NJ

Graduate Assistant, August 2015- July 2016

Rutgers University- Department of Student Involvement, New Brunswick, NJ

Intern, August 2014- August 2015

Rutgers University- Residence Life, New Brunswick, NJ

Resident Assistant, Brett Hall- School of Arts and Sciences Honors Building, August 2013- May 2014

CREATIVE/ PRODUCTION TEAM EXPERIENCE (THEATRE)

Cabaret Theatre- Rutgers University, New Brunswick, NJ

*Director- *Unsung Chapters: A Musical Revue**

Cabaret Theatre- Rutgers University, New Brunswick, NJ

*Director- *Interview with Loneliness**

Livingston Theatre Company- Rutgers University, New Brunswick, NJ

*Assistant Director- *In The Heights**

Director: Claudia Mercedes Nuñez

Dunellen Skylight Theatre Productions, Dunellen, NJ

*Choreographer- *You're A Good Man, Charlie Brown* (worked with ages 12 to Adult)*

Director: Bill Seesselberg

Cabaret Theatre- Rutgers University, New Brunswick, NJ

*Stage Manager- *Proof**

Director: Jasia Ries

Livingston Theatre Company- Rutgers University, New Brunswick, NJ

*Stage Manager- *Hair**

Director: Thomas Young

Cabaret Theatre- Rutgers University, New Brunswick, NJ

*Stage Manager- *The Normal Heart**

Director: Tyler Picone

PERFORMING ARTS AFFILIATIONS/ EXPERIENCE

Theater for the New City (New York City)

Actor

Future of StoryTelling Festival (New York City)

Actor

New York University Programs in Educational Theatre and Vocal Performance

Actor, Student (Acting, Directing, Applied Theatre, Music (Voice))

Dunellen Skylight Theatre Productions

Actor, Choreographer

Cabaret Theatre

Director, Stage Manager

The Livingston Theatre Company

Actor, Director, Assistant Director, Company Development Director, Stage Manager

PUBLIC SPEAKING AND WORKSHOP FACILITATION EXPERIENCE

Mark Leadership Conference, New Brunswick, NJ

Ignite Speaker, February 2015

- Selected as a conference speaker to present a five-minute talk on leadership and my personal and professional passions

Shades of Privilege Conference, New Brunswick, NJ

Speaker/ Presenter, March 2014

- Created and facilitated a workshop on systemic injustice at a student-driven, one-day conference that was an interactive forum for individuals to engage in intellectual conversations on issues of civility, inclusivity, and social justice

THEATRE CRITICISM/ JOURNALISM

Greater Philadelphia Cappies

- 2009 Publication in Philadelphia Inquirer for Upper Merion High School's *Lost in Yonkers*
- 2010 Publication in Philadelphia Inquirer for Agnes Irwin School's *Errors*
- 2011 Publication in Philadelphia Inquirer for Eastern Regional High School's *Cats*

PERFORMING ARTS HONORS

- Greater Philadelphia Cappies Nominee and Winner
- 1st recipient of Cappies Casey Feldman Memorial Scholarship (for excellence journalism and performance in theatre)
- Carol Ann Fortnum Memorial Scholarship: for outstanding achievement in music
- Rutgers Cabaret Theatre- Special Project of the Year: *Unsung Chapters: A Musical Revue* (Director)
- Rutgers Cabaret Theatre- Best Directors' Showcase Short of the Year: *Interviews with Loneliness* (Director)
- Rutgers Student Life- Large Event of the Year: Livingston Theatre Co. for *In The Heights* (Asst. Director)
- Rutgers Student Life- Most Innovative Program Award: Livingston Theatre Co. for *Hair* (Stage Manager)

MEDIA/ FEATURES

<http://www.playbill.com/article/pins-and-needles-revival-timed-to-coincide-with-triangle-shirtwaist-fire-anniversary>

<https://www.caseyfeldmanfoundation.org/chris-price-receives-first-cappies-casey-feldman-scholarship-award/>

<http://sas.rutgers.edu/news-a-events/feature-archive/1765-meet-the-school-of-arts-and-sciences-class-of-2015>

<http://www.scholarup.net/2011/06/one-to-watch-interviews-with-scholarship-winners-christopher-price.html>

<http://markconference.rutgers.edu/chris-price/>

<http://www.dailytargum.com/article/2015/03/mark-leadership-conference-encourages-students-to-be-agents-of-change>

PORTFOLIO

Selected/ Published Articles

****More published writing samples can be provided upon request.***

http://articles.philly.com/2010-05-04/news/24958548_1_humor-errors-movie

<https://rutgersleaders.wordpress.com/2013/10/19/sheep-can-roar-too-the-leader-within-the-introvert/>

Theatrical Directing/ Playwriting/ Performance Samples

****Please visit the following YouTube channel for sample work/ performances***

<https://www.youtube.com/channel/UC3WFX67lrwdm788O1zS4KoA>

SKILLS

- Microsoft Office programs
- Lesson Plans and Building Curriculum
- Written and Oral Communication
- Budgeting
- Teaching/ Instructing
- Outreach and Engagement
- Directing & Devising