

An Experimental Path for Book Remixing - workshops

Bureau for Book Liberation #bbl 2 March 28, 2015 by the Hybrid Publishing Consortium

<https://github.com/consortium/Bureau-for-Book-Liberation>

Designing the book of the future. A book made of excerpts and annotations where transmedia references are immediately made available in the publication—inline, in full, with media playback. A publication containing citations to original sources and a revision history, which is editable, reusable and stored in a repository with metadescriptions for—structure, typography and identifiers. All of the above using open ISO standards and open licencing.

What we will be happening in the workshops. You will need to bring a series of publications, either as a list or as a pile of books, you also need to bring a computer. The idea is to create new publications made up of excerpts and annotations to explore the ideas your interested in, you can do this as a group or individually. To create this new publication we'll be covering the steps below over the course of the workshops. At the end of the workshop series we'll make an exhibition of the publications. Feel free to drop in any time.

Catalog

A5 index cards
Calibre (software)
-Catalog entries
-Copies of publication (optional)

Publication Remixing

Using Github and Grunt-metaparser (softwares)
Github holds the excerpts
Grunt-metaparser (job queue) creates the remix list
- Automation
- Validation
- Outputs (options)
output
formats and styling
pass onto A-machine
distribute e.g. web site

Catalog Excerpts

A5 Index cards
Zotero (software)
Metadata on Github (SaaS)

Output and Distribution

Multi-format transformation (eBook, print, web, responsive, social media etc.)
- A-machine (software)
Typesetting design
- A-machine
Bootstrap model of modular design libraries
Distribution
- A-machine. Distribution via:
Calibre library, Open Publication Distribution System (OPDS), PoD printers & jdf, the big three (Google, Apple and Amazon), book trade ISBN/ISSN, repositories and libraries etc.
- Github

Content Repository

Storing the excerpt content on Github
- Encoding text as HTML5
- Metadata as Dublic Core (document metadata standard)
- Images as JPG
- Video and audio, with XML time code for IN/OUT points

Reuse and Sustainability

- Github
- Annotations back to Github?
- Publication stored as ISO standards with metadescriptions for—structure, typography and identifiers.

