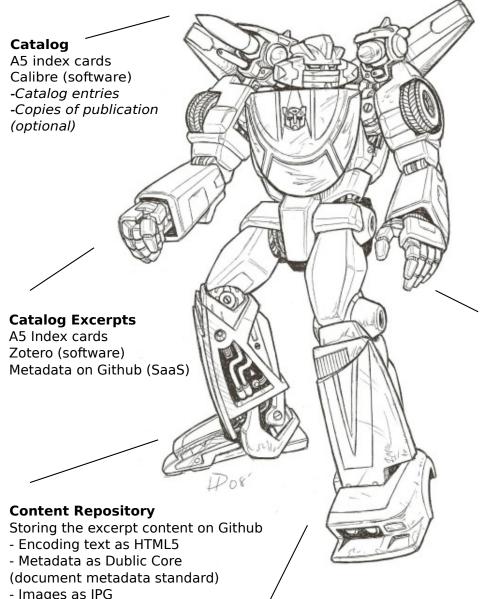
An Experimental Path for Book Remixing - workshops

Bureau for Book Liberation #bbl 2 March 28, 2015 by the Hybrid Publishing Consortium

https://github.com/consortium/Bureau-for-Book-Liberation Designing the book of the future. A book made of excerpts and annotations where transmedia references are immediately made available in the publication—inline, in full, with media playback. A publication containing citations to original sources and a revision history, which is editable, reusable and stored in a repository with metadescriptions for—structure, typography and identifiers. All of the above using open ISO standards and open licencing.

What we will be happening in the workshops. You will need to bring a series of publications, either as a list or as a pile of books, you also need to bring a computer. The idea is to create new publications made up of excerpts and annotations to explore the ideas your interested in, you can do this as a group or individually. To create this new publication we'll be covering the steps below over the course of the workshops. At the end of the workshop series we'll make an exhibition of the publications. Feel free to drop in any time.



Publication Remixing

Using Github and Grunt-metaparser (softwares)
Github holds the excerpts
Grunt-metaparser (job queue)
creates the remix list

- Automation
- Validation
- Outputs (options)
 output
 formats and styling
 pass onto A-machine
 distribute e.g. web site

Output and Distribution

Multi-format transformation (eBook, print, web, responsive, social media etc.)

- A-machine (software) Typesetting design
- A-machine

Bootstrap model of modular design libraries Distribution

- A-machine. Distribution via: Calibre library, Open Publication Distribution System (OPDS), PoD printers & jdf, the big three (Google, Apple and Amazon), book trade ISBN/ISSN, repositories and libraries etc.
- Github

Reuse and Sustainability

- Github

- Video and audio, with XML time

code for IN/OUT points

- Annotations back to Github?
- Publication stored as ISO standards with metadescriptions for–structure, typography and identifiers.