

REPRODUCING AUTONOMY
— WORK, MONEY, CRISIS & CONTEMPORARY ART
by Kerstin Stakemeier & Marina Vishmidt

Progress in autonomy cannot be, nor historically has it ever been, measured in quantitative units. Rather, the need for autonomy has been repositioned in relation to society’s political, economic, and cultural development on an ongoing basis. What do we mean when we speak of ‘autonomy’ and ‘reproduction’ in the field of contemporary art? What kind of objects do these terms encompass, what are their histories, and what internal logical relations can we identify between each of these concepts? And what can we say about how they operate in a philosophical discourse about art and within political theory and practice?

In this book, Marina Vishmidt and Kerstin Stakemeier analyse autonomy and then reproduction, in the understanding that this method of categorical isolation must be overcome if we are to reach towards the relationship of the two terms. These three essays establish a new framework to locate notions of artistic autonomy and autonomies of art. The texts not only offer an entrance into thinking about the role that autonomy has occupied in modern European intellectual history; they also put forward an original thesis.



<http://metamute.org>

Publication version 1.1 GitHub commit SHA-1 ID 2644d6e2644d6e4aa3c4199a587071259d790543dd2e65



Cover image:
Johannes Paul Raether

5.00 x 8.00
203 mm x 127 mm



REPRODUCING AUTONOMY BY KERSTIN STAKEMEIER & MARINA VISHMIDT

Mute

.249
6.324mm



REPRODUCING
AUTONOMY

WORK, MONEY, CRISIS
& CONTEMPORARY ART

by Kerstin Stakemeier
& Marina Vishmidt



5.00 x 8.00
203 mm x 127 mm

Content Type: Black & White
Paper Type: Creme
Page Count: 104
File Type: InDesign
Request ID: CSS1593214