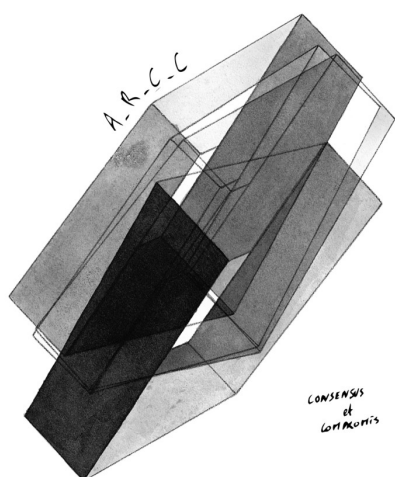


43th release Da! Heard it Records

A_R_C_C CONSENSUS ET COMPROMIS

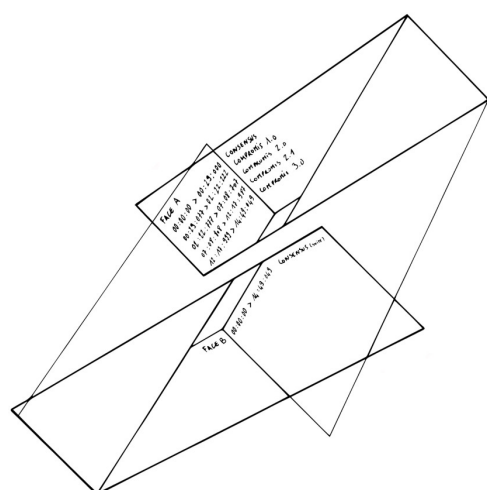
For its 43rd release, Da ! Heard It Records tells us about the art of noise.



The minimalist sleeve by Morgane Trouillet gives very few clues as to the exact nature of the contents of Consensus et Compromis. This is why this album by A_R_C_C begins much like one flips through the pages of a book in a bookstore. Not unlike the blurb on the book's back cover that we quickly scan, the object begins with the applause of an enthusiastic audience commending the duo's performance. While we search for the reason behind this apparent consensus, we wish to find where the compromise is hiding...

The strange "table of contents" that follows, made up of the unpacking of brief metallic frequencies of all genres, soon announces that compromise is out of the question. The radical tuning session among the machines takes the listener directly to the start of a slow underground road movie, where compressed shapes squeal against the walls. They seem to painfully make their way outside, rising up to the surface to uncover an isolated territory where clearer sounds echo to infinity, disturbed only by the industrial remains still running in this imaginary future.

We exit this dystopian tale with an urge to go back, as if fascinated by the hostile environment it displays. The cassette ends, we flip it over once more, the applause resounds again; in less than thirty minutes, Edouard Ribuyo and Arnaud Rivière's collaboration and its chaotic airs evidently does leave everyone in agreement.



Consensus et Compromis, Da ! Heard It Records' 43rd release is distributed under a Creative Commons BY-NC-ND license. The 'album is available for listen and download at the following address :

<https://www.daheardit-records.net/en/discography/dhr-43#release>

ABOUT SIMPLE A_R_C_C

A_R_C_C = Association de Recherche Contre le Concert ("Research against Concert Association"), or Arnaud Rivière and C_C, a duo that pushes repousse the boundaries of musicality by hybridization. Noise, Rhythm, Rupture, and Continuity /// Turntables, Electronic, Sequencer, Tapes, Sound box

ABOUT MORGANE TROUILLET

Visual artist and instructor Morgane Trouillet lives and works in Brussels. Through a dialogue between drawing, sculpture, and painting, her personal practice explores the representation of abstract spaces and the way in which we experience them. Through a mostly geometrical work, she principalement géométrique, she sets herself to twist the conventions of the gaze, losing us in the intrinsic shapes she represents, giving our visual perception a workout.

ABOUT DA! HEARD IT RECORDS

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types if music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net>

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