

46th release Da! Heard it Records

WANKERS UNITED SOLO ROMANCE

For its 46th release, Da ! Heard It Records goes for high fidelity.



The years go by, but the passion stays; this is what Wankers United seems to be telling through Solo Romance, a new album where the artist from Saint-Ouen continues to create beautiful stories with his machines.

Two years after Polygon Soup (2018, Da ! Heard it Records), Thomas Lanza affirms a bit more his love for frank sonorities inherited from Detroit electro. This time gap has allowed his robotic funk to take on a bit more speed, to flesh out multiple warm melodies and to enrich itself with a thicker sound, notably thanks to the mastering work of his long-time companion from Finland, Mesak.

It must be said that, contrary to what the title of this cassette may suggest, Thomas shows throughout the pieces that he still remains well surrounded. Beyond the portrait adorning the sleeve, which was illustrated by his friend from Marseilles, Poborsk, this fake loner evidently enjoys enameling the name of each instrumental piece with allusions to his circle or to other nice memories buried deep in the coil. The ensemble, albeit slightly nostalgic, is however not backwards-looking; it mainly reminds those who will listen to it of the long path walked by this fine connoisseur of electronic sonorities.

Solo Romance, Da ! Heard It Records' 46th release is distributed under a Creative Commons BY-NC-ND license. The album is available for download and listening for free at the following address:

<https://www.daheardit-records.net/en/discography/dhr-46>

ABOUT WANKERS UNITED

Active in the IDM spheres since the beginning of the 2000s via albums released on Pastiq Passion and Audio Aubergine, Thomas Lanza dropped everything a few years later to become a skweee instructor. Originating from the Nordic countries, this micro musical style gleefully blends slowed-down hip hop rhythms, synthetic textures, and oriental influences for a result that is as dancing as it is unexpected.

After going down quite a few tracks for the genre's pioneer labels Harmönia, Flogsta Danshall...), he started the Mazout structure in 2009, to which an entire series of 45s is dedicated. In this collection, one naturally finds some of his pieces, but also some by Mesak, Daniel Savio, Vicnet, and Poborsk, as well as a collaboration of Thomas with the latter under the name Cuverville.

In 2017, Wankers United finally takes the time to move on to the bigger format: after his first skweee album, which was released with American label Ausland, he offers Da ! Heard It Records a selection of electronic pearls with a groove as funky as it is deliciously acid.

<https://soundcloud.com/wankers-united>

ABOUT DA! HEARD IT RECORDS

Da! Heard it Records, created in 2006, is a net-label touching on Toyz-Pop, Electro Trash, Chiptune, Breakcore and Electro Punk among others, with a heavy leaning towards 8-bit music and pixel/net art. The aim of this eclectic record company is to promote new artists and new types of music. D!HR is an outward-looking label, accessible to professional and amateur musicians alike, and to all types of listener, thanks to its policy of open and free culture and to the types of music it publishes. Its albums are distributed under a Creative Commons licence, encouraging sharing and reuse of the music.

To find out more : <http://www.daheardit-records.net>

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