

A black and white portrait of an elderly man with a serious expression, wearing a dark suit, a dark shirt, and a patterned tie. He is looking directly at the camera. The background is dark and out of focus, with some indistinct shapes. Overlaid on the bottom half of the image is the French text "Que l'ampoule t'encule" in a large, white, sans-serif font.

Que
l'ampoule
t'encule