

A black and white portrait of an older man with short, graying hair, wearing a dark suit, white shirt, and dark tie. He is looking slightly to the left of the camera with a serious expression. The background is out of focus, showing large, light-colored curved shapes. Overlaid on the lower half of the image is the text "Merde humaine" in a large, white, sans-serif font.

Merde  
humaine