

A black and white close-up portrait of a man with dark hair and a light beard. He has a wide-eyed, shocked, or intense expression, looking directly at the camera. He is wearing a dark jacket over a light-colored collared shirt. The background consists of vertical lines, possibly from a window blind or a wall paneling. The lighting is dramatic, with strong shadows on the right side of his face.

Que  
l'ampoule  
t'encule