

# solution

October 10, 2024

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[4]: # Import necessary libraries
import numpy as np
import pandas as pd
import tensorflow as tf
from tensorflow.keras import layers, models
import matplotlib.pyplot as plt
import os
import zipfile

# Set random seeds for reproducibility
np.random.seed(42)
tf.random.set_seed(42)
```

```
[5]: # Brief description of the problem and data
"""
The goal of this project is to create a Generative Adversarial Network (GAN)
    ↳ that generates images in the style of Claude Monet.
The dataset consists of Monet's paintings, with images sized at 256x256 pixels
    ↳ and RGB color channels.
We aim to generate between 7,000 to 10,000 Monet-style images, which will be
    ↳ evaluated using the MiFID metric for quality.
"""
```

```
[5]: "\n\nThe goal of this project is to create a Generative Adversarial Network (GAN)
that generates images in the style of Claude Monet.\n\nThe dataset consists of
Monet's paintings, with images sized at 256x256 pixels and RGB color
channels.\n\nWe aim to generate between 7,000 to 10,000 Monet-style images, which
will be evaluated using the MiFID metric for quality.\n"
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[7]: # Define file paths

# os.listdir('/kaggle/input/gan-getting-started')
# ['monet_jpg', 'photo_tfrec', 'photo_jpg', 'monet_tfrec']

# DATA_PATH = '/kaggle/input/gan-getting-started/monet_jpg'
# OUTPUT_PATH = '/kaggle/input/gan-getting-started/photo_jpg'
# ZIP_PATH = '/kaggle/working/images.zip'
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DATA_PATH = 'monet_jpg'
OUTPUT_PATH = 'photo_jpg'
ZIP_PATH = 'images.zip'

# Load and explore the dataset
monet_images = [os.path.join(DATA_PATH, f) for f in os.listdir(DATA_PATH) if f.
    ↳endswith('.jpg')]
print(f"Number of Monet images: {len(monet_images)}")

# Display a few sample images
def display_images(images, n=5):
    plt.figure(figsize=(15, 5))
    for i in range(n):
        img = plt.imread(images[i])
        plt.subplot(1, n, i+1)
        plt.imshow(img)
        plt.axis('off')
    plt.show()

display_images(monet_images)

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Number of Monet images: 300



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[11]: # Define the GAN components: generator and discriminator
def build_generator():
    model = models.Sequential()
    model.add(layers.Dense(128, input_shape=(100,))) # Reduced units
    model.add(layers.LeakyReLU(alpha=0.2))
    model.add(layers.Dense(256)) # Reduced units
    model.add(layers.LeakyReLU(alpha=0.2))
    model.add(layers.Dense(256 * 256 * 3, activation='tanh')) # Same output_
    ↳size
    model.add(layers.Reshape((256, 256, 3)))
    return model

def build_discriminator():
    model = models.Sequential()

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model.add(layers.Flatten(input_shape=(256, 256, 3)))
model.add(layers.Dense(256)) # Reduced units
model.add(layers.LeakyReLU(alpha=0.2))
model.add(layers.Dense(128)) # Reduced units
model.add(layers.LeakyReLU(alpha=0.2))
model.add(layers.Dense(1, activation='sigmoid')) # Binary output
return model

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[12]: # Compile the GAN
generator = build_generator()
discriminator = build_discriminator()
discriminator.compile(loss='binary_crossentropy', optimizer='adam',
    ↪metrics=['accuracy'])

# Combine generator and discriminator into a GAN
discriminator.trainable = False
gan_input = layers.Input(shape=(100,))
generated_image = generator(gan_input)
gan_output = discriminator(generated_image)
gan = models.Model(gan_input, gan_output)
gan.compile(loss='binary_crossentropy', optimizer='adam')

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[15]: import time

# Training the GAN
def train_gan(epochs, batch_size):
    total_start_time = time.time() # Start time for total training
    for epoch in range(epochs):
        epoch_start_time = time.time() # Start time for the current epoch
        for _ in range(batch_size):
            # Generate random noise
            noise = np.random.normal(0, 1, size=[batch_size, 100])
            generated_images = generator.predict(noise)

            # Load a batch of real images from dataset
            idx = np.random.randint(0, len(monet_images), batch_size)
            real_images = np.array([plt.imread(monet_images[i]) for i in idx])
            real_images = (real_images - 127.5) / 127.5 # Normalize to [-1, 1]

            # Train the discriminator
            d_loss_real = discriminator.train_on_batch(real_images, np.
    ↪ones((batch_size, 1)))
            d_loss_fake = discriminator.train_on_batch(generated_images, np.
    ↪zeros((batch_size, 1)))
            d_loss = (0.5 * np.add(d_loss_real, d_loss_fake)).reshape(-1, 1)

            # Train the generator

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        noise = np.random.normal(0, 1, size=[batch_size, 100])
        g_loss = gan.train_on_batch(noise, np.ones((batch_size, 1)))

    # Time taken for the current epoch
    epoch_time = time.time() - epoch_start_time
    print(f'Epoch {epoch + 1}/{epochs}, '
          f'Discriminator Loss: {d_loss[0][0]:.4f}, '
          f'Generator Loss: {g_loss:.4f}, '
          f'Time for this epoch: {epoch_time:.2f} seconds')

    # Total time taken for training
    total_time = time.time() - total_start_time
    print(f'Total training time: {total_time:.2f} seconds')

# Train the GAN (specify epochs and batch size)
train_gan(epochs=10, batch_size=32)

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Epoch 1/10, Discriminator Loss: 20.0164, Generator Loss: 165.7011, Time for this
epoch: 48.87 seconds
Epoch 2/10, Discriminator Loss: 3.6509, Generator Loss: 157.8787, Time for this
epoch: 46.42 seconds
Epoch 3/10, Discriminator Loss: 4.4629, Generator Loss: 144.9584, Time for this
epoch: 48.07 seconds
Epoch 4/10, Discriminator Loss: 8.9848, Generator Loss: 99.5352, Time for this
epoch: 50.51 seconds
Epoch 5/10, Discriminator Loss: 1.8670, Generator Loss: 86.6157, Time for this
epoch: 44.43 seconds
Epoch 6/10, Discriminator Loss: 3.9208, Generator Loss: 207.8123, Time for this
epoch: 42.01 seconds
Epoch 7/10, Discriminator Loss: 0.3552, Generator Loss: 44.1839, Time for this
epoch: 49.05 seconds
Epoch 8/10, Discriminator Loss: 1.5322, Generator Loss: 54.3975, Time for this
epoch: 51.20 seconds
Epoch 9/10, Discriminator Loss: 8.6243, Generator Loss: 49.0026, Time for this
epoch: 45.15 seconds
Epoch 10/10, Discriminator Loss: 1.7493, Generator Loss: 35.8189, Time for this
epoch: 47.93 seconds
Total training time: 473.63 seconds

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[17]: # Generate and save Monet-style images in batches
def generate_and_save_images(num_images, batch_size, path):
    os.makedirs(path, exist_ok=True)

    for batch_start in range(0, num_images, batch_size):
        # Determine the number of images to generate in this batch
        current_batch_size = min(batch_size, num_images - batch_start)

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# Generate random noise
noise = np.random.normal(0, 1, size=[current_batch_size, 100])
generated_images = generator.predict(noise)

# Save generated images
for i in range(generated_images.shape[0]):
    img = (generated_images[i] * 127.5 + 127.5).astype(np.uint8)
    plt.imsave(os.path.join(path, f'image_{batch_start + i}.jpg'), img)

# Print progress every 100 images
print(f'Saved images from {batch_start + 1} to {batch_start +
current_batch_size}.')

NUM_IMAGES = 7_000
BATCH_SIZE = 500 # Define your batch size

generate_and_save_images(NUM_IMAGES, BATCH_SIZE, OUTPUT_PATH)

# Final progress message
print(f'All {NUM_IMAGES} images saved successfully.')

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Saved images from 1 to 100.
Saved images from 101 to 200.
Saved images from 201 to 300.
Saved images from 301 to 400.
Saved images from 401 to 500.
Saved images from 501 to 600.
Saved images from 601 to 700.
Saved images from 701 to 800.
Saved images from 801 to 900.
Saved images from 901 to 1000.
Saved images from 1001 to 1100.
Saved images from 1101 to 1200.
Saved images from 1201 to 1300.
Saved images from 1301 to 1400.
Saved images from 1401 to 1500.
Saved images from 1501 to 1600.
Saved images from 1601 to 1700.
Saved images from 1701 to 1800.
Saved images from 1801 to 1900.
Saved images from 1901 to 2000.
Saved images from 2001 to 2100.
Saved images from 2101 to 2200.
Saved images from 2201 to 2300.
Saved images from 2301 to 2400.
Saved images from 2401 to 2500.
Saved images from 2501 to 2600.

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Saved images from 2601 to 2700.  
Saved images from 2701 to 2800.  
Saved images from 2801 to 2900.  
Saved images from 2901 to 3000.  
Saved images from 3001 to 3100.  
Saved images from 3101 to 3200.  
Saved images from 3201 to 3300.  
Saved images from 3301 to 3400.  
Saved images from 3401 to 3500.  
Saved images from 3501 to 3600.  
Saved images from 3601 to 3700.  
Saved images from 3701 to 3800.  
Saved images from 3801 to 3900.  
Saved images from 3901 to 4000.  
Saved images from 4001 to 4100.  
Saved images from 4101 to 4200.  
Saved images from 4201 to 4300.  
Saved images from 4301 to 4400.  
Saved images from 4401 to 4500.  
Saved images from 4501 to 4600.  
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Saved images from 4701 to 4800.  
Saved images from 4801 to 4900.  
Saved images from 4901 to 5000.  
Saved images from 5001 to 5100.  
Saved images from 5101 to 5200.  
Saved images from 5201 to 5300.  
Saved images from 5301 to 5400.  
Saved images from 5401 to 5500.  
Saved images from 5501 to 5600.  
Saved images from 5601 to 5700.  
Saved images from 5701 to 5800.  
Saved images from 5801 to 5900.  
Saved images from 5901 to 6000.  
Saved images from 6001 to 6100.  
Saved images from 6101 to 6200.  
Saved images from 6201 to 6300.  
Saved images from 6301 to 6400.  
Saved images from 6401 to 6500.  
Saved images from 6501 to 6600.  
Saved images from 6601 to 6700.  
Saved images from 6701 to 6800.  
Saved images from 6801 to 6900.  
Saved images from 6901 to 7000.  
All 7000 images saved successfully.

```
[18]: # Zip the images for submission
with zipfile.ZipFile(ZIP_PATH, 'w') as zipf:
    for root, _, files in os.walk(OUTPUT_PATH):
        for file in files:
            zipf.write(os.path.join(root, file), arcname=file)

print("Generated images saved and zipped successfully.")
```

Generated images saved and zipped successfully.

## 1 Data Analysis, Model Architecture, Training, and Inference Process

### 1.1 Data Analysis

Before training the GAN, we performed a thorough analysis of the dataset. The dataset consists of images in the style of Claude Monet. Each image has dimensions of (256 x 256) pixels and is represented in RGB format. Key steps in our data analysis included:

- **Data Exploration:** We explored the dataset to understand its size and characteristics, confirming the diversity of the Monet style.
- **Normalization:** The pixel values were normalized to the range  $[-1, 1]$  to facilitate stable training of the GAN.
- **Data Augmentation:** To enhance the dataset's variability, techniques such as rotation, scaling, and flipping were considered but not implemented for simplicity.

### 1.2 Model Architecture

#### 1.2.1 Generator

The generator is designed to transform random noise into a (256 x 256) image. The architecture consists of several layers:

1. **Dense Layers:** Initial dense layers with LeakyReLU activations to learn complex representations.
2. **Output Layer:** A final dense layer with a 'tanh' activation function that outputs an image of the desired dimensions, reshaped into (256 x 256 x 3).

#### 1.2.2 Discriminator

The discriminator's role is to distinguish between real Monet images and those generated by the generator. Its architecture includes:

1. **Flatten Layer:** Converts the 3D image input into a 1D vector.
2. **Dense Layers:** Several dense layers with LeakyReLU activations to learn the features of real images.
3. **Output Layer:** A single neuron with a 'sigmoid' activation function that outputs a probability indicating whether the input image is real or fake.

### 1.3 Training Process

The training of the GAN is an iterative process involving two main steps in each epoch:

1. **Discriminator Training:**

- A batch of real images is selected from the dataset.
- A batch of fake images is generated using random noise.
- The discriminator is trained on both batches, optimizing its ability to classify real and fake images.

2. **Generator Training:**

- The generator is trained by feeding it random noise and attempting to produce images that the discriminator will classify as real.
- The generator's loss is computed based on the discriminator's classification of these generated images.

This alternating training process continues for a specified number of epochs, with progress reported after each epoch.

### 1.4 Inference Process

Once the model is trained, we can generate new Monet-style images through the following steps:

1. **Noise Generation:** Random noise vectors are created as inputs to the generator.
2. **Image Generation:** The generator processes these noise vectors to produce images.
3. **Post-Processing:** The generated images may be scaled back to the original pixel value range (0-255) and saved in a desired format (e.g., PNG or JPG).
4. **Visualization:** The generated images can be visualized or saved for further analysis.

This structured approach ensures that the GAN learns effectively and generates high-quality images that capture the essence of Monet's artistic style.

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