



Re



re



Sa

Top Register

अतिताव्र षप्तक

BANSURI FINGERING CHART

anubodh.com

Copyright Anubodh 2004-18
All Rights reserved



Ni



ni



Dha



dha



Pa



Ma



ma



Ga



ga



Re



re



Sa

High Register

ताव्र षप्तक



Ni



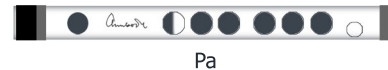
ni



Dha



dha



Pa



Ma



ma



Ga



ga



Re



re



Sa

Middle Register

मध्य षप्तक

anubodh
bansuri

The fingering may vary slightly
in the third octave depending
upon the individual bamboo,
embouchure and style of
blowing.

Teevra Madhyam (Ma) in the
middle and the high registers
can be alternatively fingered
by closing all seven fingerholes



Ni



ni



Dha



dha



Pa



Ma

Lowest Register

मन्द्र षप्तक