



Re



re



Sa

Top Register अतिताक ऋष्टक

B A N S U R I FINGERING CHART

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Ni



ni



Dha



dha



Pa



Ma



ma



Ga



ga



Re

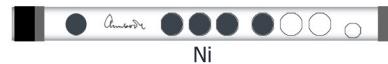


re



Sa

High Register ताक ऋष्टक



Ni



ni



Dha



dha



Pa



Ma



ma



Ga



ga



Re



re



Sa

Middle Register मध्य ऋष्टक

anubodh
bansuri

The fingering may vary slightly
in the third octave depending
upon the individual bamboo,
embouchure and style of
blowing.

Teevra Madhyam (Ma) in the
middle and the high registers
can be alternatively fingered
by closing all seven fingerholes



Ni



ni



Dha



dha



Pa



Ma

Lowest Register मनङ्ग ऋष्टक