

Bade Acche Lagte hain

Rendition of Shreya Ghoshal

Ria Om Shandilya

$\text{♩} = 145$

The musical score consists of five staves of music for a voice and piano. The key signature is one sharp (F#). The time signature varies between common time and 3/4.

- Staff 1:** Treble clef, 3/4 time. Dynamics: p . Fingerings: 3 2 3 5 8. Measure 8 ends with a fermata over the piano part.
- Staff 2:** Treble clef, 3/4 time. Dynamics: mp . Fingerings: 4 3 2 1 2 3. Measure 9 ends with a fermata over the piano part.
- Staff 3:** Treble clef, 3/4 time. Dynamics: f , mf , mp . Fingerings: 4, 5, 3. Measures 17-20 show lyrics: Ba-dey, A-ch-che Lag teHain, Yeh Dha-ri-ti, Yeh Na-di-yan, Yeh.
- Staff 4:** Treble clef, 3/4 time. Dynamics: $D7$, mf , p . Fingerings: 2, 4. Measures 25-28 show lyrics: Ra-i-na, Au-r tum, Ba-de y A-ch-che-y Lag-teHain, Yeh.
- Staff 5:** Treble clef, 3/4 time. Dynamics: C , G , $D7$, G . Fingerings: 8, 4. Measures 33-36 show lyrics: Dha-ra-ti, Yeh Na-di-yan, Yeh Ra-i-na, Au-r Tum.

Accents are indicated by small diagonal strokes above the notes. Measure numbers 8, 9, 17, 25, and 33 are placed above the staves. Measure endings are marked with a vertical bar and a circled number (1, 2, 3, 4).

F

G

41

49

D7 D G

mp

Hum-Tum ki-tne Paas Hain I - t-ne Door Hain Cha-and Si ta-re

57

D A

Sach Po - cho Toh Man ko Jho-th-ey Lag-te Hain yeh Sa-rey

65

G D7 D G

mp

Hum-Tum ki-tne Paas Hain I - t-ne Door Hain Cha-and Si ta-re

73

D A D A

Sach Po - cho Toh Man ko Jho-th-ey Lag-te Hain yeh Sa-rey

G

81

Ma-gar Sa-ch-chey Lag-te Hain

Yeh Dharti

Yeh Nadiyan

D7

89

Yeh Raina Au-r Tum

Ba-a-dey A-ch-ey La-ga-te Hain Yeh

C

97

Dha-ra - ti

Yeh - Na - di - yan

Yeh

D7

101

Ra-i-na Au-r Tum

p

mp

rit.

8

109

rit.

8

G

pp