

## Conway McDermott

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*Writer, Facilitator, Collaborator*

I am a trans writer and facilitator based in the North West, and take a supportive and agile approach to the work I make. Interested in working in stage, screen, and new media, I thrive off working responsively as part of a team, supporting other writers and artists, and the thrill of putting out fires in the mad dash towards production.

### Theatre Commissions

#### *Americana*

commissioned by Theatre Royal Stratford East 2016

#### *It Is My Will*

commissioned by the Liverpool Everyman and Playhouse 2019

#### *The Line*

commissioned by Popelei 2019

#### *Three Rituals*

commissioned by Blackburn House for Light Night 2019

#### *Saved / The Museum / Spurned*

commissioned by The Coach House Collective 2018

#### *I'm an Athenian Get Me Out Of Here*

commissioned by Sefton Council 2017

### Other Work

#### *NotFoundOn*

FACT Liverpool / Creative Europe Culture Programme 2019

- Assisted in creating contact between the lead artist and relevant local groups
- Facilitated a series of co-writing & development sessions for the project
- Edited *Everything you own you've built on stolen ground* project publication.

#### *Mitosis Contagion Infection*

The Hunger theatre company, commissioned by Sefton Council 2018

- Conducted initial research and first draft for this Theatre in Education Project
- Supported students and director in adapting, devising, and rewriting material.

#### *Do Something Saturdays*

FACT Liverpool

- Researching current exhibitions and relevant themes of artist's work.
- Developing and delivering complimentary workshops and events in collaboration with FACT's learning team.

#### *Eat Me + Preach*

- Regular performer at this Drag Cabaret event. Great experience working on a large team with a more DIY ethos for testing more experimental or comedic work.

### Education / Training

Significant Ink Television Writing Programme 2018

Everyman Playwright's Programme 2017

Musical Theatre Initiative 2015

BA (Hons) Fine Art Newcastle University 2012

### Spec Scripts & Other Publications

#### *Bloody Mary*

Shortlisted for the Alpine Fellowship Theatre Prize 2019 & Northern Writer's Award in Writing for Television 2016

#### *The Devil's Farts*

Short film produced with artist Anna Brass 2016

***References available upon request.***