

## **Conway McDermott**

*Writer*

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I'm a queer, trans writer based in Liverpool. I love genre fiction, juicy emotional drama, and believe that the best writing should be accessible to all, and fun as hell.

### **Theatre Commissions**

#### ***Americana***

Commissioned by Theatre Royal Stratford East  
2016  
The Sunday Times National Student Drama Festival  
2014

#### ***It Is My Will***

Commissioned by the Liverpool Everyman and Playhouse  
2019

#### ***The Line***

Commissioned by Popelei  
2019

#### ***Three Rituals***

Commissioned by Blackburn House for Light Night  
2019

#### ***Saved / The Museum / Spurned***

Commissioned by The Coach House Collective  
2018

#### ***I'm an Athenian Get Me Out Of Here***

Commissioned by Sefton Council  
2017

#### ***Mitosis, Contagion, Infection***

Commissioned by Sefton Council  
2018

### **Education / Training**

Significant Ink Television Writing Programme  
2018

Everyman Playwright's Programme  
2017

Tische NYC & Stratford East's Musical Theatre Initiative  
2015

BA (Hons) Fine Art Newcastle University  
2012

### **Spec Scripts & Other Commissions**

#### ***Bloody Mary***

Shortlisted for the Alpine Fellowship Theatre Prize  
2019  
Shortlisted for Northern Writer's Award in Writing for Television  
2016

#### ***The Devil's Farts***

Short film produced with artist Anna Brass  
2016

#### ***8 wild reasons why populist trash is the highest form of modern art***

Article commissioned by the Tetrad Collective  
2017

#### ***Everything you own you've built on stolen ground***

Publication edited for FACT Liverpool, Creative Europe Culture Programme  
2019

#### ***Inheritance***

90 minute play, written as part of the Everyman Playwright's Programme  
2017

#### ***EAT ME PREACH***

I write and perform regularly paid comedy / drag cabaret acts for this event.  
2016 - present

#### ***God Says – [play online](#)***

Interactive fiction project, exploring writing for branching narratives.  
2016