

Chiho Oka | 岡 千穂

Chiho Oka is an artist based in Tokyo. She plays a game exploring algorithmic variability or regularities for manipulating human behaviors, conceived from her experience in computer + experimental music. She works mainly in performance, music, mixed media installation, and video.

岡 千穂は、東京を中心に活動するアーティストである。コンピューターミュージックや実験音楽の領域での経験から編み出される、アルゴリズム的な可変性や人間の身体の操作を探求する遊びをプレイする。作品は主にパフォーマンス、音楽、ミクストメディア、映像。

Education

2021 Tokyo University of the Arts (Film and New Media) - Current

2018 BA, Tokyo University of the Arts (Music, Media Studies)

2021 東京藝術大学大学院映像研究科メディア映像専攻 在学

2018 東京藝術大学音楽学部音楽環境創造科 卒業

Selected Performances

2021 “No Bounds×Hope Works|Alpaca sessions Live + algorithmic + sonic patterns AFALFL, Chiho Oka, Kindohm” (Online Event, UK)

2021 “MEDIA PRACTICE 20-21” (Tokyo University of the Arts, Yokohama, JP)

2019 “Sound::Gender::Feminism::Activism - TOKYO” (Tokyo University of the Arts, JP)

2019 “Automation and Me” (Leeds International Festival, UK)

2018 “Global Algorithmic Dance Culture, Algorave Hackney/London/Sheffield/Osaka/Tokyo”

2017 “London, Berlin tour in 2017: Japanese experimental music 1962 to 2017”

(Hundred Years Gallery, UK/IKLECTIK, UK/SPKTRUM, DE)

Selected Group Exhibitions

2021 “MEDIA PRACTICE 20-21” (Tokyo University of the Arts, Yokohama, JP)

2021 “Battle Field 2” (Room_412, Tokyo, JP)

2020 “MEDIA PRACTICE 19-20” (Tokyo University of the Arts, Yokohama, JP)

2019 “OPEN STUDIO 2019” (Tokyo University of the Arts, Yokohama, JP)

2018 “OPEN SITE 2019-2020” (TOKAS hongo, Tokyo, JP)

Workshops

2018 Live Coding Workshop for Women and Non-binary (The Asahi Shimbun Medialab, JP)

2018 Live Coding Workshop for Women and Non-binary (STARRYWORKS inc., JP)

Release

2020 “groove 12” (outlines, POL)

Curated Events

2020 “Algorave Tokyo” (Soup, JP)

2020 “Computer Music Party” (Soup, JP)

Award

2019 Tokyo University of the Arts Acanthus Award / 平成 30 年度 東京藝術大学アカンサス音楽賞