## ECE-210-A HW7

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For each of the following scenarios, you will generate a filter, create magnitudephase plots for the filter, and apply the filter.

To begin with, generate a test signal x. This signal will be white noise (sample from a uniform distribution) sampled at 100kHz over an interval of 2 seconds. If you feel creative, you may choose an alternate signal; be sure to choose a signal with a large frequency content, and specify the sampling rate  $F_s$  in a comment.

For each filter, follow these steps (you may want to define this in a function so you don't have to repeat this code). Use subplots!

- 1. Use the given specifications to produce the lowest-order filter which meets the specs. Either:
  - (a) Use filterDesigner to generate a MATLAB function that returns a filter, and then call the function to create the filter object; or
  - (b) Use the functions for designing and estimating the order of specific types of filters (e.g., cheby2ord, cheby2) to generate it without filterDesigner. Make sure all the parameters are correctly specified! Refer to the example from lecture.
- 2. Apply freqz on the filter object to produce a frequency-response plot. Similarly to in HW6, don't use this to plot the frequency response: manually plot the frequency response, making sure you follow all the same instructions as in HW6 #2d.
- 3. Apply the filter to the signal x, defined above.
- 4. Plot the Fourier transform of the filtered signal using fft and plot. Refer to the lecture examples for the proper way to use FFT and obtain the proper scaling (use one of the two scaling methods mentioned).

Type	Type	$A_{pass}$	$A_{stop}$	Frequency specification
Butterworth	HPF	5dB	50dB	$F_{stop} = F_s/10, F_{pass} = F_s/5$
Chebyshev Type I	LPF	2dB	40 dB	$F_{stop} = F_s/2, F_{pass} = F_s/4$
Chebyshev Type II	bandstop	$5\mathrm{dB}$	50 dB	$F_{stop} = F_s/3, 2F_s/3, F_{pass} = F_s/6, 5F_s/6$
Elliptic	bandpass	5 dB	50 dB	$F_{stop} = F_s/6, 5F_s/6, F_{pass} = F_s/3, 2F_s/3$