

# **David Copestakes**

web development | ux/ui design | graphic design

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# **TECHNICAL SKILLS**

#### Extensive Knowledge of:

HTML 5

CSS 3

Javascript

Bootstrap

Github

Wordpress CMS

Elementor

Chrome DevTools

Photoshop Illustrator InDesign

XD

Figma

Wireframing Prototyping Microsoft Office Dreamweaver After Effects

Sketch

## Familiar with:

InVison

## PERSONAL SKILLS

Effective communicator Self-motivated

Abilty to work under pressure

Leadership

### **PROFILE**

Motivated web designer and educator with almost 20 years of experience in web and UI design and making a career change to web development. Knowledge of user interface design, testing, and debugging processes. Bringing forth expertise in the design, testing, and maintenance of web systems. Equipped with a diverse and promising skill-set. Proficient in an assortment of technologies, including HTML, CSS, and JavaScript. Able to effectively self-manage during independent projects, as well as collaborate in team settings.

## **WORK EXPERIENCE**

## 2020-Present Cabrini University, Radnor, Pennsylvania

Visiting Professor of Graphic and Interactive Design

Responsible for the development and instruction of all levels of coursework focusing on skills in UX and UI design, design strategy, wireframing, prototyping, HTML, CSS, and Javascript

## 2018-2019 The College of New Jersey, Ewing, New Jersey

Assistant Professor in the School of Arts and Communication
Responsible for teaching all levels of course work of graphic design
Responsible for developing a working database of internship information
Assist in designing promotional material for events and exhibitions on campus

#### 2008–2018 Arcadia University, Glenside, Pennsylvania

Associate Professor in the Department of Visual and Performing Arts

Responsible for coordinating teaching all levels of coursework in the graphic design program

Advisor to approximately 25 to 30 students

# 2007–2008 Rowan University, Glassboro, New Jersey

Visiting Assistant Professor of Graphic Design

Responsible for teaching all levels of coursework in the College of Fine and Performing Arts

#### 2007 Prudential Fox and Roach, Paoli, Pennsylvania

Graphic Designer

Responsible for designing direct mail pieces and promotional materials for

the sales and marketing department.

Worked directly with the creative team to establish and maintain a consistent brand identity for

both in-house and client based projects

#### 2006–2007 Millersville University, Millersville, Pennsylvania

Assistant Professor of Art (Graphic and Interactive Design)

Responsible for developing the interactive and multimedia curriculum Responsible for teaching all levels of coursework in the Department of Art

## 2004–2006 Pennsylvania State University, University Park, Pennsylvania

Assistant Professor of Graphic Design Department of Integrative Arts Responsible for reviewing applicants to the program of Integrative Arts

Responsible for teaching all levels of courses in the Department of Integrative Arts

#### 1999–2004 Thomas Technology Solutions

Graphic Designer and Graphic Analyst

Developed and maintained various scripts to automate production workflows



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# **EDUCATION**

# 2004 Temple University | Tyler School of Art, Philadelphia, Pennsylvania

Master of Fine Arts degree in Graphic and Interactive Design

2003 Temple University, Rome, Italy, Arts and Culture Seminar

# 2002 Arcadia University, Glenside, Pennsylvania (departmental honors)

Bachelor of Fine Arts degree in Graphic Design (GPA 3.97) Phi Kappa Phi Honor Society

## **CERTIFICATIONS**

#### 2020 Vertext Academy and Udemy

The Result-Oriented Web Developer Course Bootcamp 2020

#### 2019 LinkedIn Learning

CSS-Essential Training
JavaScript Essential Training
Web Programming Foundations
Web Development Foundations: Full-Stack vs. Front-End

# **AWARDS**

2011-2013- 2021 The American Graphic Design Awards, GDUSA, Award of Excellence 2009 UCDA 39th Annual Design Competition, Silver Award 2008 39th Annual Creativity Awards, Silver Award 2006 American Illustration 25, Award of Excellence of Illustration

# **REFERENCES**

#### Gigi McGee

Professor of Graphic Design Moore College of Art and Design gmcgee@moore.edu 215.370.3632 215.965.4075

# Alan Powell

Professor Media and Communications Arcadia University powella@arcadia.edu 215.870.8907

#### Joanne Lucena Phd.

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