Molo

People encase their emotions into tags on Instagram posts now-a-days. We look for small convenient honesties to take part in expressing our emotions, moving on after seeing each resting place through. This is a journey we all get set on, so how can we record our journey on a simply formatted map? When we create mind maps over time, we have a chance to document our individual sets of evolution, in plain terms, but when do we begin to inform ourselves about the happenings in the ineffable?

Figure 1. Molo

Molo is a method of documentation to track ineffabilities. At the current, we are making many

memories into dreams or visions accidentally, perhaps. Recording truthful, honest events in level means of documentation allows us to find truth in over lapping events.

This truth leaves headway for spiritual discovery. Recording our own emotions gives us opportunity to identify our spiritual identities.

Molo is essential in making the map of our discovery of self. We can formulate our own documented histories alongside any written timelines, including divine ones.
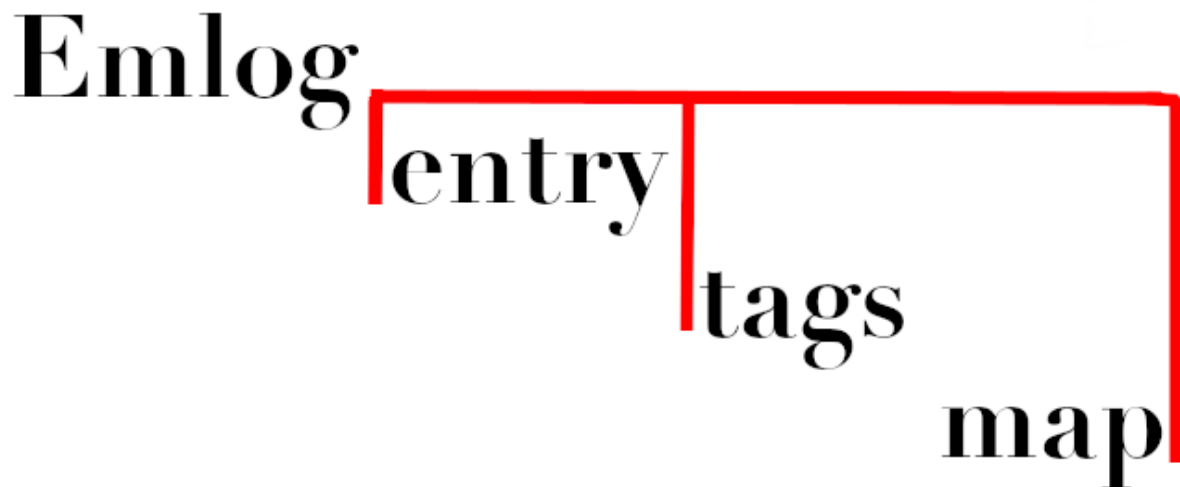
Emlog entry tags map

Figure 2. Emlog information map

Above are the progressed steps to collecting and categorizing diary entries into emlogs. Emlogs are a

series of emotionally related tags that function as mapping points derived from data entries. I created this concept initially in 2016 at the Savannah College of Art and Design while studying Interactive and Game Design. The concept then was to create an emotional journaling tool in the form of a mobile application, Emolog. This has since grown into what I am explaining now.
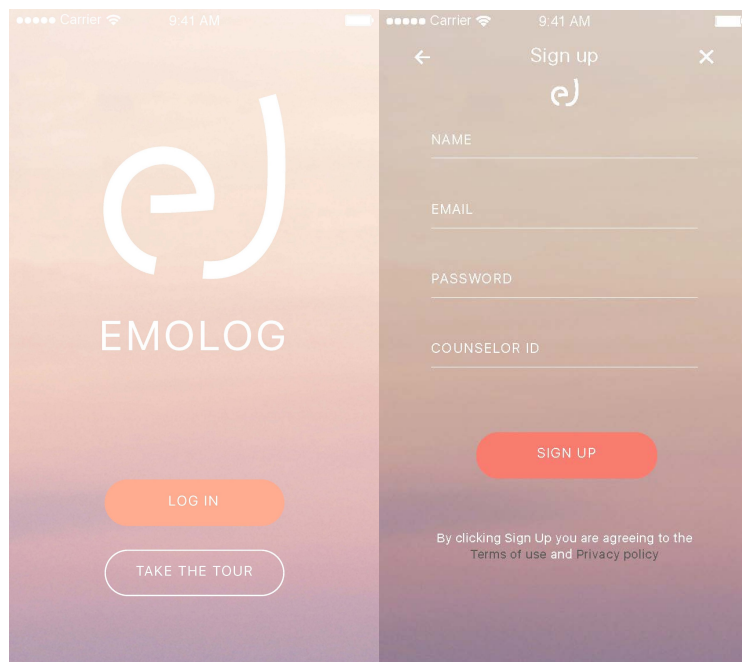

Figure 3. Emolog splash screen

Emolog had some functionalities that we can use as examples. It contained a daily summary and separate

charts that span over different periods of time. Visualizing the logged emotions over time gives an answer as to how the flow of emotional interaction progresses over an individual's life. Below are some screens that showcase Emolog's functionality more thoroughly.
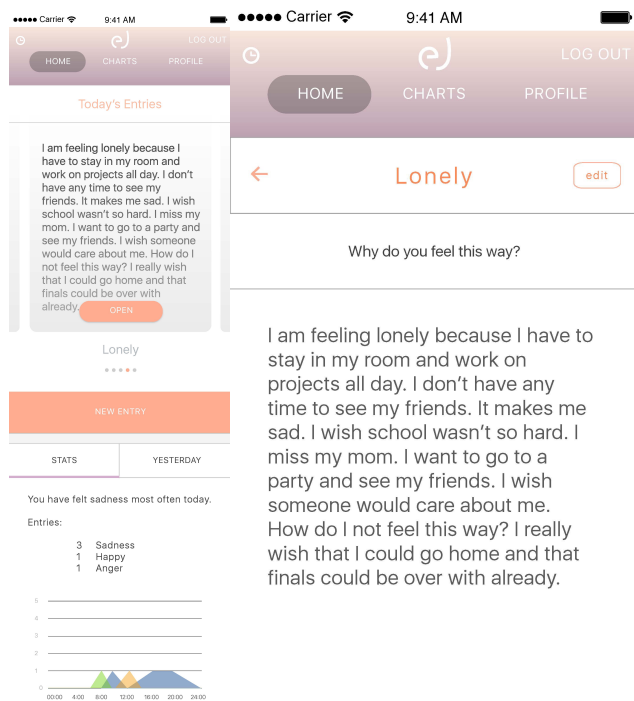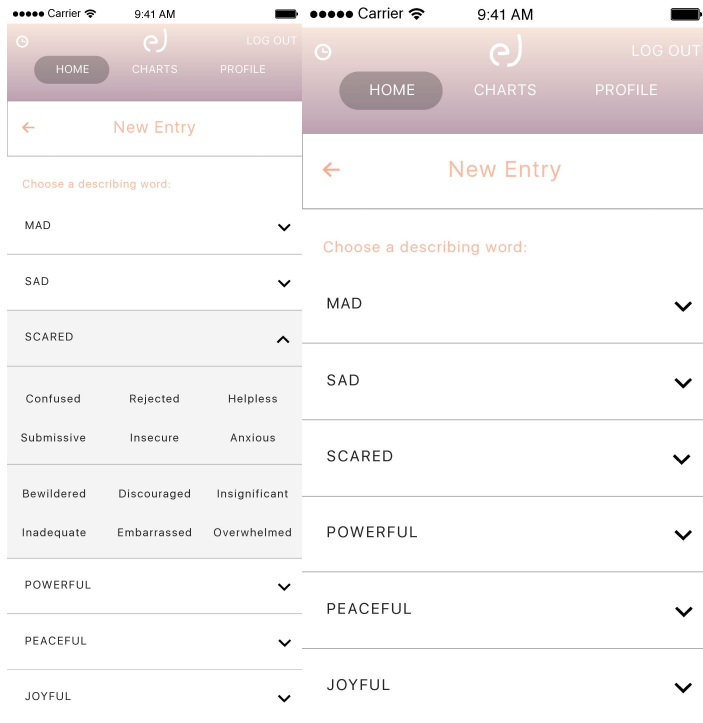

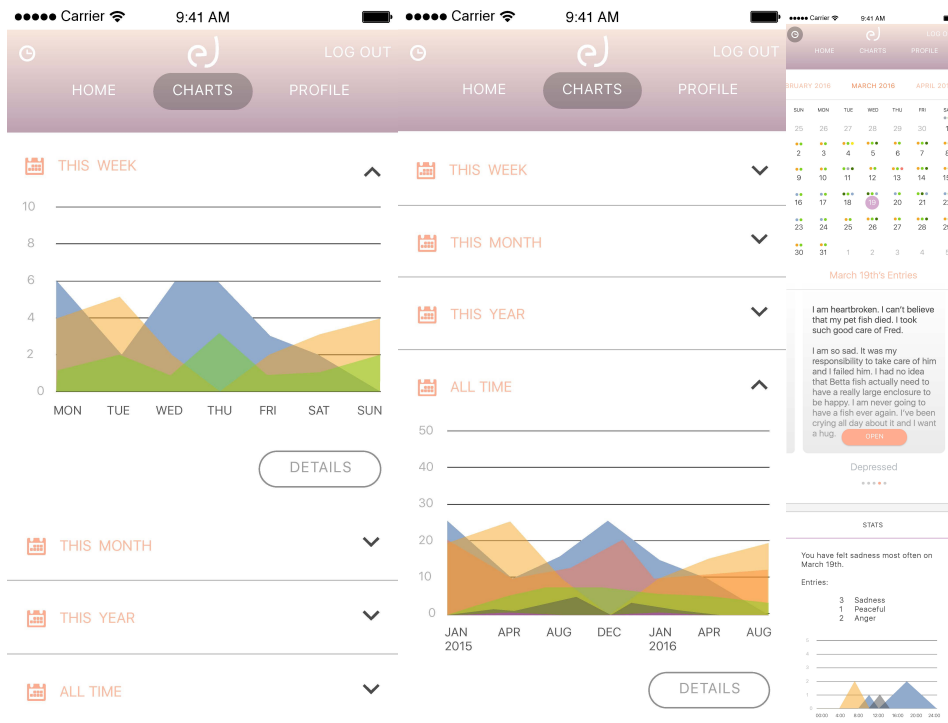Figure 4. Emolog screens

Figure 5. Emolog data entry screens

Figure 6. Emolog data visualization screens

Emolog draws on the concept that we can all use graphs to learn from our lives and to map out our own histories or herstories, which ever you may prefer. The design of an emotional support agent is crucial in understanding many of technologies functionalities and effects and should be at least incorporated in company data regimes.

Figure 7. Emlog chart

When we combine these concepts and theories together into one solution, we may end up with something along the lines of an "emlog". Figure 7

shows an example diagram of how emlogs could be visualized in a plotted graph format. We see "level" as the Y axis label and "time" as the X axis. We can go further here to add different levels on the Y axis. Below, Figure 8, shows us what this might look like.
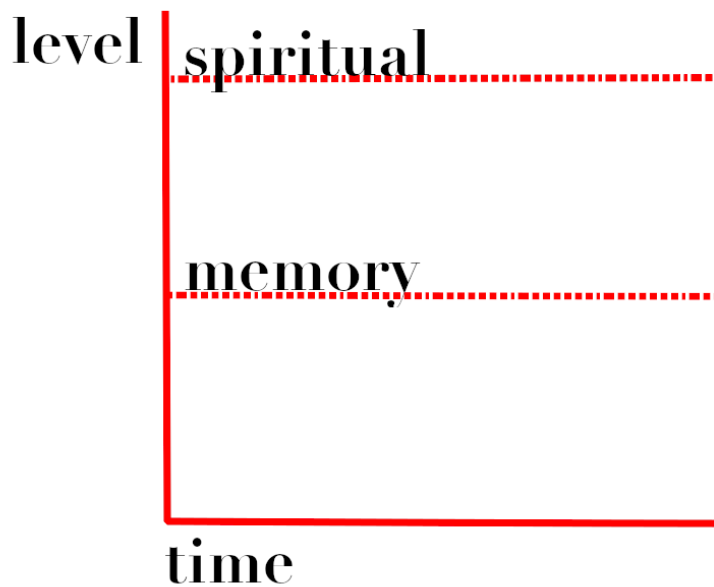

Figure 8. Emlog chart showing spiritual and memory levels

So here we can see the different progression in how our recordings can be showcased. While some people may use this for fantasy applications, this page will discuss it's historical human applications. There is not currently a model supporting species other than humans.

Let's think of an application here. If I was to enter into Emolog a diary entry based on my memory that had the three following emotions pinged on it: sad, peaceful, and happy, then the visualization might end up like Figure 9 below.
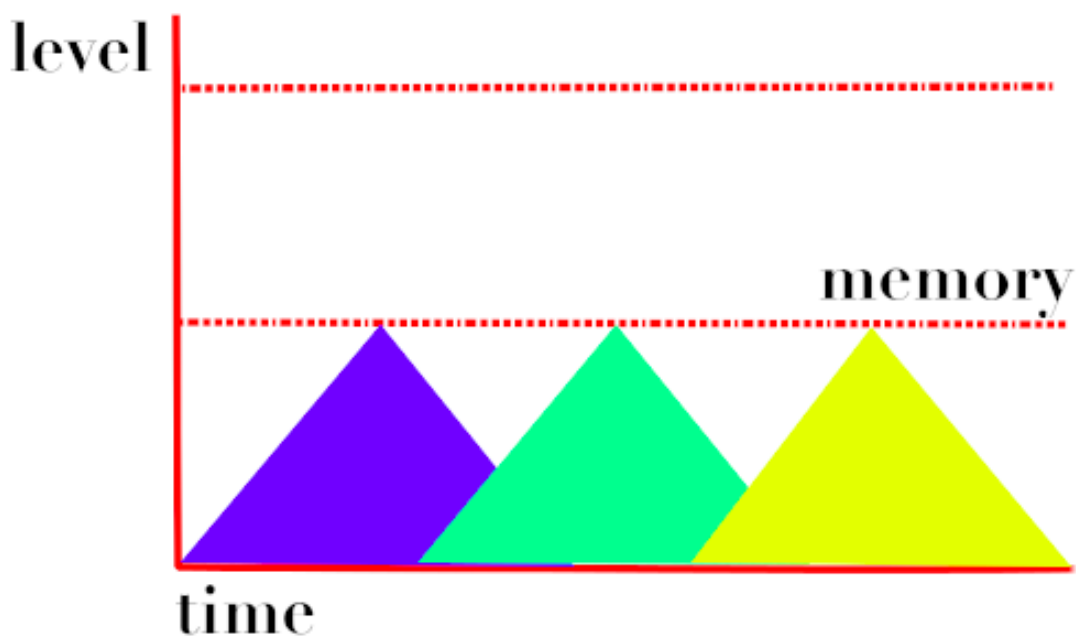

Figure 9. An emlog chart with sad, peaceful, and happy memory plots

Using color, we can show a representation of our emotional journeys in an artistic format that can automatically translate our personal experiences into a form of empathetic artwork for others to also view. This type of plotting offers potential for showing a

myriad of cascading colors that represents our days as spiritually complicated adults and children here on Earth. Where the rest of emotional data researching might take us as a species is unknown, but it is most certainly being looked forward to in many areas of technological development.

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