

Muse Of A Black Plague
(2024)

A street screenplay

by the following playwright

Kyle Cicero

(PEN NAME)

OUTLINE

TITLE: Muse Of A Black Plague

PROTAGONIST: Anthony, 29 years old male. He does good and evil for and to Wanda.

PROTAGONIST'S NEED: His goal and want is to achieve success and get the girl. His success is winning in an essay contest at Cambridge University because it is a prestigious school.

OTHER MAJOR CHARACTERS: Wanda is the student who thinks she is a superb writer, but is not. She is also evil who has conflict with Anthony because she wants to control the men. Professor Lord Harry is a side character of the Black Death and is informative about it. Casey James, Sophia Lorie, Charles Winston, librarian, and Tashia Popova are all side characters.

SETTING: Cambridge, England. The whole story is told at Cambridge University. The year is 2022.

OCCASION: Protagonist wants today is to achieve fame besides fortune. He wants the wealthy girl. His goal is to achieve a prestigious career and the girl at the end.

MAJOR CONFLICT: What the conflict is the Black Plague and its causes and effects are base on some got it, and others did not because some did not have delta 32 genes.

OBSTACTLES: The research by the librarian and the lecture by Professor Lord Harry are about the Black Plague, for what it was, and who it affected, so who it did not, for why it did not.

RESOLUTION: The essay that won the contest was "To Be Or Not To Be Is The Answer". It is about filthy Florence, Italy, and the causes and effects of the Black Plague while winning someone's heart.

HOW THE PROTAGONIST CHANGES BY THE END: The protagonist wins a rich girl heart and moves to Florence, Italy. He achieves a prestigious career.

AND FINALLY, WHY "THIS" PLAY AND IT IS SAYING THAT IT NEEDS TO BE TOLD: The causes and effects of the Black Plague, for people in today's world still write about Florence, Italy. As far as we know, criminals exist there.

CAST

ANTHONY VINCENT: British male, 29 years old. Joker and the Fool.

CASEY JAMES: Irish male, 27 years old, student.

CHARLES WINSTON: British male, 40 years old. Coffee manager.

LIBRARIAN: British male, 45 years old.

NARRATOR: Voice of Anthony.

PROFESSOR LORD HARRY: British male, 36 years old.

SOPHIA LORIE: British female, 30 years old, student.

TASHIA POPOVA: British Russian female, ex-girlfriend, 26 years old.

WANDA DESI: British Asian, 26 years old. Innocent girl and evil.

RINA PARIS: Editor and writing coach.

SCARLETT LADY: Publisher of the book publisher firm.

SHEBA PARIS: Boss of the Florence News paper.

SCARLETT PARIS: News editors at Florence News.

ROSA TIA: Professional book editor.

TIA TIE: An Asian prostitute.

PARIS TIA: Publisher partner at Florence Publishers.

ANGELA PARIS: Department head in journalism at Oxford University.

LIZ JOHNSON: President of the journalism at Oxford University.

SCARLETT FAIRCHILD: BBC reporter.

BENNY HONG: BBC reporter.

CLAUDIS ROMEO: Florence stockbroker and golfer

TIME LINE: 2022 AD.

PLACE: Cambridge, England

LOCATION: Cambridge University.

GENRE: Historical/Fiction/Romance

THEME: The causes and effects of the Black Plague, including how The Decameron relates to Florence even today because people write about Florence.

ACT ONE : SCENE ONE

NARRATOR:

As we know about the 14th century, the Black Death killed 300 million people worldwide. It originated in China 2000 years prior to that. The major radical outbreak of the Black Plague was in Florence, and how the plague relates to today's world is that people write about it. Even today, people write about Florence like A Room With A View. The Black Death killed 70 percent of the world's population. People today in England write about Florence and the causes and effects of the Black Plague. It was caused by a lethal bacteria that almost ended all civilizations.

CAMBRIDGE UNIVERSITY HISTORY LECTURE HALL-NOON

Wanda and Anthony enter the History Lecture Hall while Professor Lord Harry begins to see everyone patiently waiting as the professor begins to take out the book called The Decameron.

PROFESSOR LORD HARRY:

(Sipping from a coffee cup)

When did the Black Plague occur?

(PAUSE)

"MY HEART GOES ON" plays.

PROFESOR LORD HARRY:

(Puts the coffee cup down)

Yeah, Anthony?

ANTHONY VINCENT:

(Astonished)

In 1347.

PROFESSOR LORD HARRY:

When and where were its origins?--

CASEY JAMES:

(Winks at Sophia)

In China thousands of years ago, it was a substance known as *yersinia pestis* is rooted in it. It was a bacteria that existed with rats and flea rats.

PROFESSOR LORD HARRY:

How many years did it take
Europe to recover?--

SOPHIA LORIE:

About?--

WANDA DESI:

(Winks at Anthony)

Two Hundred years--

PROFESSOR LORD HARRY:

(Sips the coffee)

Now what were its symptoms?

ANTHONY VINCENT:

(Sensing his coffee cup)

The plague caused black boils
to take over the whole body, and
people would vomit blood and die
the next hour or day-

Professor Lord Harry took a stick of chalk out.

WANDA DESI:

(Interrupted)

There must be other facts
about the Black Death. What has
been written about it?

PROFESSOR LORD HARRY:

(Questioning)

First thing on the subject matter.
What did historians say about it?

CASEY JAMES:

It was caused by several
pestilences. It existed many
thousand years ago. The plague
was a bacteria, not a virus. It
was contracted by flea rats and
rats. It passed through overseas
investing and warriors travelling-

PROFESSOR LORD HARRY:

On another subject matter,
what literature has been written about
it?

SOPHIA LORIE:

The Decameron.

PROFESSOR LORD HARRY:

Yeah. *The Italian author, Giovanni, lived in Florence.* Giovanni gave the account of Mongol warriors and oversea investors. The Black Death caused by fleas among oversea investors and warriors which they travelled to many regions.

WANDA DESI:

As far as I know, the Mongol Empire was established in China 3,000 BC. The Black Death occurred during the Eastern Europe and China civilizations.

PROFESSOR LORD HARRY:

(Open his eyes)

Now The Decameron.

(PAUSED)

The Decameron gave accounts of ten days that led up to the outbreak of the Black Plague, and the rise of humanism in Italy. The accounts consist of how people lived during the 14th century in Italy. It was about deceit and extortion in Italy--

ANTHONY VINCENT:

(Astonished)

What kind of extortion and deceit?

PROFESSOR LORD HARRY:

Lords and peasants who did deceitful vices, and a few became a virtue merchant.

WANDA DESI:

What happened to corrupt Italy?

ANTHONY VINCENT:

Lets just say for now that people were corrupt then in Florence..

PROFESSOR LORD HARRY:

(Open his eyes)

There were love affairs and bribery done by both lords and peasants. Besides all of this, people had done extortion, and those people fled Florence when the outbreak of the plague occurred.

Professor Lord Harry took a literature book out. He turns the pages to the far end of the book. It was sections from The Decameron.

SOPHIA LORIE:

What were the stories in The Decameron exactly?

PROFESSOR LORD HARRY:

It had many stories that explore the various aspects of love, including romantic relationships. A few achieved fame in Florence.

WANDA DESI:

(Pausing)

How interesting?

PROFESSOR LORD HARRY:

I want the class tonight to read the short story on the 10th day in Florence.

Professor Lord Harry wrote the word Florence on the chalkboard.

PROFESSOR LORD HARRY:

(Bluntly)

Tonight, I want the class find out what the word Florence means. Class, dismissed.

CASEY JAMES:

When is the next exam?

PROFESSOR LORD HARRY:

Next week.

Class began leaving the History Lecture Hall. Wanda begins to leave.

PROFESSOR LORD HARRY:

Wanda, I want to speak with you in my office at once.

WANDA DESI:

I will see you there in fifteen minutes. I have to make a phone call.

ACT ONE: SCENE TWO

NARRATOR:

Wanda and Professor Lord Harry were in a 21th century office, and now discussing the last exam. The exam had a superb score. The professor will recommend an essay contest for her expertise.

INT-PROFESSOR OFFICE-DAY

Wanda and Professor Lord Harry enter the office. It was a 21st century office and the briefcase was taken out as the written exam was presented to her.

WANDA DESI:

(Questioning him)

Was there a problem with one of my exams?

Professor Lord Harry took the exam out.

PROFESSOR LORD HARRY:

(Bluntly)

No problem. You are an expert in writing essays. I'll recommend you entering an essay contest the start with--

WANDA DESI:

(Questioning)

When is the contest? What is the subject matter?

PROFESSOR LORD HARRY:

A non-fiction essay must be submitted in the quad. Don't forget to go the library tonight for the homework that I assigned--.

WANDA DESI:

You mean the root meaning of Florence?

PROFESSOR LORD HARRY:

Yeah. You shall meet with some of the classmates for the essay contest.

WANDA DESI:

When is it?

PROFESSOR LORD HARRY:

In the quad at 1 PM.

WANDA DESI:

I'll meet with Anthony, our class joker. Sophia and Casey will be at the Coffee House after the library visit.

PROFESSOR LORD HARRY:

(Opens the door)

Sounds good.

ACT ONE: SCENE THREE

NARRATOR:

Wanda walking to the computerized catalogue where she found facts about Florence and the Black Plague during the 14th century. Librarian was sitting behind his desk reading Homer. *She is looking for data on Florence, and how it relates to the Black Plague and its origin.*

INT-CAMBRIDGE UNIVERSITY LIBRARY-EVENING

Wanda walks to the librarian desk.

LIBRARIAN:

(His nose rose)

Hallo. How may I help, you?

WANDA DESI:

What does the word Florence mean? I need to know for an assignment.

The librarian was checking on the computer online.

LIBRARIAN:

(Answeing)

To flourish and to blossom.
Is there anything else?

WANDA DESI:

Yeah. Facts about the Black Death. Its causes and effects.

Librarian looks online on the computer for data on Florence.

LIBRARIAN:

Follow me to the humanities floor. Is it for an assignment?

WANDA DESI:

Yeah. I want data on the conflict between the ones who got the Black Death, and those who did not.

LIBRAIRAN:

Just follow me.

Wanda follow the Librarian to the humanities floor.

INT--HUMANITIES SECTION

LIBRARIAN:
(Showing the bookshelves)
The history section is against
the wall. That should include Florence.

WANDA DESI:
(Paused)
Thanks.

She took the book.

Anthony meets Wanda at the bottom floor.

WANDA DESI:
(Wanda kisses Anthony)
What brings you here, my love?

ANTHONY VINCENT:
You. Let's discuss the writing
contest. I may win.

WANDA DESI:
You, are not a bloody great
writer. You, never been published.

ANTHONY VINCENT:
I have sent a manuscript to
a publisher--

WANDA DESI:
You, are no good. A few really
gets published. Do you really concur or
not?

ANTHONY VINCENT:
I have been published at small presses.

WANDA DESI:
(Bluntly)
Like whom? I want to know.
I have been published at larger
publishers. I have sent manuscripts to
them.

ANTHONY VINCENT:
You, really are underestimating me
as an ambitious writer..

WANDA DESI:
(Bluntly)
I am the best there is. I have been
published, too.

ANTOHNKY VINCENT:

Mine has never been all bestsellers.

WANDA DESI:

(lied)

Mine has. That's no lie either.

ANTHONY VINCENT:

(Curiously)

I might test us by this upcoming writing contest. If either one of us wins and—I have ability to be that ambitious writer who have submitted manuscripts at big presses. I have court trial with my publisher--

Librarian enters.

WANDA DESI:

Yeah?

LIBRARIAN:

The library is closing in ten minutes.

WANDA DESI:

My boyfriend and I will leave soon.

Librarian leaves.

WANDA DESI:

What is the court trial about?

ANTHONY VINCENT:

I am suing my publisher. Illegal activities in publishing.. saying it is no good novel when it is.

WANDA DESI:

Will it be a bestseller?

ANTHONY VINCENT:

Yeah. My agent says it will.
We are both suing.

WANDA DESI:

I hope it resolves well.

ACT ONE: SCENE FOUR

NARRATOR:

Wanda, Sophia, and Casey are discussing the library book at the Coffee House. A server came to them at the table to lay the drinks down. Anthony enters late as Charles Winston serves the coffee.

INT-CAMBRIDGE UNIVERSITY COFFEE HOUSE-EVENING

Wanda, Sophia, and Casey enters the Coffee House as Anthony enters the Coffee House late. The outside of the Coffee Shop's window began to get darker and darker that night and windy. Charles Winston serves coffee to them.

SOPHIA LORIE:

(Sensing his coffee)

Florence was like a corrupt city. It involved politicians in bribery, extortion, and deceit. Now on another topic, let's speak about the Black Plague. Later we will chat about the writing contest as Anthony searches on the laptop.

Anthony is searching on the Apple laptop computer as they chat.

ANTHONY VINCENT:

You might try a Shakespeare play for an essay idea to write about---try an essay called "'To Be Or Not To Be Is The Question?'" It came from Hamlet.

WANDA DESI:

I could do that. What would I write about? I mainly want to gain fame and prestigious status.

ANTHONY VINCENT:

Something current. Something significant. Like what I wrote for the contest a month ago.

WANDA DESI:

How about something that's the major significant thing in today's world.

SOPHIA LORIE:

(Sigh)

What is a loser in today's world,
and what is significant to that? And--

WANDA DESI:

(Questioning)

What was significant to the Black
Plague, and who were the losers in world at
the time?

CASEY JAMES:

(Sipping the coffee)

It was the ones who died. The ones
who had no protective genes called delta
32.

WANDA DESI:

It was more than that, people,
in general, got sick more often because
there was limited healthcare and protection
against disease then, too.

SOPHIA LORIE:

(Sipping coffee again)

Let's bring up the question, what was
the world like then?

WANDA DESI:

People were more susceptible to
diseases then, and people didn't live very
long with a few exceptions. People who
had that protective gene did. Those are the
losers who were significant to the essay.

CASEY JAMES:

(Paused)

How did people live then?

WANDA DESI:

*Everyone survived on their own
and no welfare or government help.
People worked from sunrise to sunset
then. You concur?*

SOPHIA LORIE:

*Yeah. The writing contest starts
on Saturday at 1 PM.*

ACT ONE: SCENE FIVE

NARRATOR:

The writing contest will determine who gets the girl, and who has prestigious life or not. The prize will be 100,000 cash who ever wins first place. Professor Lord Harry has a literature background as much a history background is why he is overseeing the contest.

INT-CAMBRIDGE UNIVERSITY QUAD-DAY

Professor Lord Harry enters the quad where the literature professors are examining essays for the contest. Many professors are deciding who will be the winner. There was a crowd in the quad. Wanda and Anthony enters the quad.

ANTHONY VINCENT:

(Approaching the professor)

When will the winners be announced?

"BECAUSE YOU LOVED ME" plays.

PROFESSOR LORD HARRY:

(Taking the essay from Wanda)

What is this?

WANDA DESI:

My essay--I didn't know you were
a literature professor.

PROFESSOR LORD HARRY:

(Speaking to Wanda and Anthony)

I have been doing it for a while.

ANTHONY VINCENT:

I am handing in my essay, too.

PROFESSOR LORD HARRY:

(Taking the essays)

What is it called?--

WANDA DESI:

Never mind now. How did that court trial turnout with your publisher, Anthony?

ANTHONY VINCENT:

I won the trial and got published.
I have been doing so for years.

"To Be Or Not To Be Is The Answer"
is my essay.

Sophia and Casey enters.

SOPHIA LORIE:

What is the reason, Anthony,
for your attendance in this contest?
What will you do with the 100,000?

Anthony broke in.

ANTHONY VINCENT:

To have a prestigious life and fame.

CASEY JAMES:

I hear you won first place last
time, Anthony.

ANTHONY VINCENT:

(Paused)

Yeah—

PROFESSOR LORD HARRY:

There will be an announcement
within thirty minutes.

THIRTY LATER

All contestants are gathered at the quad.

PROFESSOR LORD HARRY:

(Boldly)

Gather around here. For third
place...it will be Wanda.

SOPHIA LORIE:

Wanda, you swank!!

WANDA DESI:

(Shocked)

Never mind. How much cash is it?

PROFESSOR LORD HARRY:

Just 500. The next winner is Winston.

CHARLES WINSTON:

(Took the prize with shock)

Good, God!! How much?

PROFESSOR LORD HARRY:

Just a 1,000. The first place is Anthony.

CASEY JAMES:

You darn, good fool!! You won first place.

ANTHONY VINCENT:

(Surprised)

When will I get the check?

PROFESSOR LORD HARRY:

(Informing him)

Right now.

Handing the checks to Wanda, Winston, and Anthony.

ANTHONY VINCENT:

I'll be going to my ex-girlfriend.
Tashia will meet here soon. I will tell her
the good news.

WANDA DESI:

(Shocked in tears)

What about me? My love, we can be one
flesh.

ANTHONY VINCENT:

(Foolishly speaking)

She is a politician and a businesswoman.

WANDA DESI:
(The tears in depth)
Why not me?

ANTHONY VINCENT:
Tashia and I have more in common.
She is a real estate broker. My essay was
about filthy Florence and the Black Death.

Wanda runs away in tears.

Tashia enters.

TASHIA POPOVA:
(Excited)
We can go now. What happened?

ANTHONY VINCENT:
My other girlfriend got upset. Besides
that, I won first place. I can relax now.
My book publisher was sued, and my book
became listed as a bestseller in Paris and
New York.

TASHIA POPOVA:
(Questioning)
How did you win?

ANTHONY VINCENT:
I used outside sources. I knew a
very superb writer. The essay was about
filthy Florence. I am a darn good fool.
The Irish has all the luck.

TASHIA POPOVA:
(Winks at him)
Never mind.

ANTHONY VINCENT:
We can live off on your fortune
and fame in Florence. I'll become a
news station researcher and a published
author.

TASHIA POPOVA:

I concur. I will run my real estate business once we marry. We can marry in Florence.

ANTHONY VINCENT:

Yeah. We can go to my penthouse in Florence after lunch. I'll pickup my diploma up before we go. I'll wait in lounge.

TASHIA POPOVA:

Yeah. Okay.

ANTHONY VINCENT:

We shall chat to the dean before we go. Is that, okay, my dear mate?

TASHIA POPOVA:

There after then, we can go to the local hotels in Cambridge.--

ANTHONY VINCENT:

What do you have in mind? My mate, we can eat at the local bar...

TASHIA POPOVA:

Do you drink liquor, my dear mate?

ANTHONY VINCENT:

Yeah. Just at the locals is all. What church you go to?

TASHIA POPOVA:

The same as the one in Circle of Friends. It was an Irish novel and film.

ANTHONY VINCENT:

So, you are Catholic...and a local high class lady?

TASHIA POPOVA:

Yeah. I like partying and all that fun. Let's go to the dean first.

Tashia kisses Anthony and left the quad together.

ACT ONE: SCENE SIX

NARRATOR:

The dean will discuss whether Anthony did or did not cheat for the essay contest. Tashia and Anthony will go to the hotel much later that day to attempt re-entry in a hotel room.

INT-DEAN'S OFFICE-DAY

The dean was in his office. He was looking at Sports Illustrated and Vanity Fair as Tashia and Anthony enters the office. Taking out a piece of paper from the bookshelves.

DEAN:

How may I help, you? We have a committee meeting to attend—ugh you must be at the meeting--

ANTHONY VINCENT:

(Surprised)

What for?

DEAN:

You will see. What brings you two here?

TASHIA POPOVA:

To pickup our diploma.

DEAN:

Anything else? What subject?
I—mean what were you studying here at Cambridge?

ANTHONY VINCENT:

Literature and journalism.

DEAN:

What's you do with that degree?

ANTHONY VINCENT:

Marry this awesome lady—and become a research journalist.

DEAN:

That is benevolent to know, mate.

ANTHONY VINCENT:

Tashia and I must go for
dinner.

DEAN:

The committee meeting is about
whether you have cheated on those exams or
not.

ANTHONY VINCENT:

Me—really—I may had used a tutor—
however I never cheated like you are saying.

DEAN:

(Handing the diploma)
Here it is. We will chat
later. The committee meeting is at Dean
Lounge..

ANTHONY VINCENT:

I'll be there.

Taking the diploma.

Exist Tashia and Anthony.

ACT ONE: SCENE SEVEN

INT-HOTEL-NIGHT

Tashia and Anthony enters the front desk clerk. The line was a
three person line. The clerk was assigning rooms for the guests
as they enter the hotel.

FRONT CLERK:

Next?

ANTHONY VINCENT:

A room for two. This charming lady
and I will share the room.

TASHIA POPOVA:

Thanks for the compliment, Anthony.

ANTHONY VINCENT:

For now, Tashia, we must sign the register. Ladies, first.

Tashia signs the register and then Anthony does.

FRONT CLERK:

What are you studying at Cambridge, may I ask?

ANTHONY VINCENT:

Just journalism and literature..

FRONT CLERK:

A mighty good study. What you plan to be?

ANTHONY VINCENT:

Just a research journalist for BBC.

FRONT CLERK:

A mighty good company.

Tashia and Anthony enters the elevator in the side hall.

MORNING

ACT ONE: SCENE EIGHT

INT-CAMBRIDGE UNIVERSITY DEAN'S LOUNGE-MORNING

The committee was chatting among themselves. A committee person begins drinking tea.

ANTHONY VINCENT:

What is this all about?

Dean broke in.

DEAN:

Have you cheated on exams?

ANTHONY VINCENT:

No. I may had used a tutor to help me understand writing in my studies.

DEAN:

Whom is that?

ANTHONY VINCENT:

Miss...Scarlett who is Japanese.

DEAN:

What is she besides that?

ANTHONY VINCENT:

Half Arab and Hindu besides Japanese.

DEAN:

Does anyone else have any questions for Anthony?

COMMITTEE MAN:

Yeah. I think he has to do away with this tutor of his, or we will ban him from future contests.

ANTHONY VINCENT:

Where will I go if that happens?

DEAN:

Oxford University to work as a editor and other jobs.

ANTHONY VINCENT:

I may consider that for your hospitality because for now I will leave to Florence to meet with my publisher...

COMMITTEE MAN:

To do what?

ANTHONY VINCENT:

To get a life. My future wife and I will marry there.

DEAN:
Case closed...

ACT TWO: SCENE ONE

NARRATOR:
Tashia and I were having in mind to meet the publisher in Florence, Italy. Scarlett Lady which we will meet at the publishing house the next few hours after had been flown to Florence. The taxicab drove us there. The reason for the office visit was to see if the manuscript was success or failure for the To Be Or Not To Be Is The Answer.

INT-FLORENCE, ITALY-DAY

INT-PUBLISHER HOUSE-DAY

Anthony opens to door for the publisher as she enters the room. They discuss his manuscript what the strong and weaknesses are.

ANTHONY VINCENT:
I have a manuscript for you to
look at-- To Be Or Not To Be Is The Answer.

SCARLETT LADY:
It has potential. However, I
will have to chat to my partners in
the firm. They are on lunch now.
I will relay this manuscript to
them after lunch at--

ANTHONY VINCENT:
The manuscript is about the
Black Plague, I shall mention.

SCARLETT LADY:
I'll look it over..

TASHIA POPOVA:
I have to go to my day job.
Anthony, will you drive me to work.

ANTHONY VINCENT:

I have to go to my day job,
too. I will come to check on it
after work. I'll need your phone
number, so I can contact you.

Miss Scarlett Lady gave Anthony a piece of paper.

ACT TWO: SCENE TWO

NARRATOR:

I went to work thinking about the publisher, Scarlett, who might
published my book. I still have the manuscript on my Apple
Computer in a cheap apartment in Florence, and where I am
engaged to a real estate broker who we might be wedded after
this trial I am going through is over with the book gets
published or not. As I walk to my office at Florence Newspaper
downtown Florence, Italy.

INT-FLORENCE NEWSPAPER-DAY

Anthony walk to the front desk...

SHEBA PARIS:

The editor wants to talk to you,
Anthony.

ANTHONY VINCENT:

About my news article? Where?

SHEBA PARIS:

In her office.

INT-EDITOR'S OFFICE-DAY

Editor takes out the article. They both discuss it.

SCARLETT PARIS:

I'm the news editor-in-chief here
at Florence News. I will be handling
editing here at this firm.

ANTHONY VINCENT:

What's up?

SCARLETT PARIS:

Your news article on Florence is wonderful. I need—I mean to give you assignments for now on.

ANTHONY VINCENT:

Where in this city, you want me to get news?

SCARLETT PARIS:

You have homework tonight to find that out. I see you have a journalism diploma from Cambridge University. So, I want to get a story in Florence for the next news cycle.

ANTHONY VINCENT:

It will be done. I will hand the article or email it, right?

SCARLETT PARIS:

Yeah. By tomorrow.

ACT TWO: SCENE THREE

INT-APARTMENT-DAY

Tashia and Anthony are cooking dinner. The modern kitchen was where they were preparing dinner.

TASHIA POPOVA:

How did work go?

ANTHONY VINCENT:

I have an assignment to do before going to the publisher. I will have to call her after dinner.

Tashia went to the dinning room in the apartment before going to the bedroom.

INT-BEDROOM-NIGHT

Anthomy is on the phone with the publisher.

SCARLETT LADY:

Feasibly. It needs enhancement.
Just look at it. I am open
for resubmitting of this manuscript.

ANTHONY VINCENT:

Can we meet again?

SCARLETT LADY:

After tomorrow will be fine.
Say at 3 PM?

ANTHONY VINCENT:

That fine with me. Do you
like the topic?

SCARLETT LADY:

Yeah. The Black Plague is
the topic, right?

ANTHONY VINCENT:

With a romantic love touch to it.

ACT TWO: SCENE FOUR

INT-PUBLISHING HOUSE-EVENING

Miss Scarlett lady and Anthony are chatting about the manuscript
To Be Or Not To Be Is The Answer.

SCARLETT LADY:

I submitted it to my partners
..and it was declined. You can resubmit
it for another review.

ANTHONY VINCENT:

Why? Why was it not?

SCARLETT LADY:

You are better off getting a decent
job first before doing so again.

ANTHONY VINCENT:

I am just a journalist..

SCARLETT LADY:

You might get it looked at
by a professional editor or writer
before doing so again.

ANTHONY VINCENT:

Thanks for the input.

INT-PROFESSIOANL EDITOR OFFICE-DAY

Miss Rosa and Anthony were chatting about the review in Florence
downtown.

ROSA TIA:

Feasibly. What you need?

ANTHONY VINCENT:

What doe sou think about the
manuscript?

ROSA TIA:

It needs depth. You need to have
experienced life.

ANTHONY VINCENT:

Is that all is wrong?

ROSA TIA:

No.

ANTHONY VINCENT:

What else? What would you
suggest?

ROSA TIA:

You have to experienced life
other than a writing career or a
college degree from Cambridge
University.

ANTHONY VINCENT:

Like what?

ROSA TIA:

Get a wife and get a sex life.

ANTHONY VINCENT:
I have a girlfriend.

ROSA TIA:
Whom is she?

ANTHONY VINCENT:
A Russian girl who is from Britain.

ROSA TIA:
Write about that. That is within
this narrative.

ANTHONY VINCENT:
I'll work on that.

ACT TWO: SCENE FIVE

NARRATOR:
I got back to the apartment and had to talk to Tashia and
explore her life more because the editor had benevolent notions
to enhance my writing career. This morning Tashia got home early
from the real estate company and as a broker for real estate,
she close the closes that morning until we talked about it.

INT-APARTMENT-DAY

Tashia and Anthony talked about the feedback from the editor and
we had a meal together before the ongoing fireplace...she looks at
my manuscript and To Be Or Not To Be Is The Answer..

TASHIA POPOV:
I have to look at it for through.

ANTHONY VINCENT:
I will wait until you do.

TASHIA POPOVA:
I have time tonight and tomorrow.
I have sold three deal today.

ANTHONY VINCENT:
I'll have an assignment to do
tomorrow.

TASHIA POPOVA:

What assignment is that?

ANTHONY VINCENT:

While I am working on the novel,
I'll be inquiring the news in Florence?

TASHIA POPOVA:

Like what?

ANTHONY VINCENT:

The causes and effects of the
Black Plague. What was the root problem
Of today?

TASHIA POPOVA:

Its root or heart of that disease, and
why did and didn't some get it.

ANTHONY VINCENT:

Yeah. What do you think about the
manuscript?

TASHIA POPOVA:

It needs to have had experienced
life with depth and feeling and emotion.

ANTHONY VINCENT:

Yeah. I will work on it.
I will do a report on the Black Plague
while at the library over the weekend.

TASHIA POPOVA:

I'll concur.

ANTHONY VINCENT:

I'll do that tomorrow.

ACT TWO: SCENE SIX

NARRATOR:

As part of my assignment for the Florence News, I was required
to do research at the library I had to be there all day because

what research I was doing...The Black Plague was an issue who got and who didn't.

INT-FLORENCE LIBRARY-DAY

INT-BOOKSHELVES-DAY

Anthony was looking through books in the library.

ANTHONY VINCENT:
Where is the checkout?

LIBRARIAN:
Down the hallway to the left.

Anthony checks the three books out.

ACT TWO: SCENE SEVEN

EXT-FLORENCE NEWS-DAY

INT-FLORENCE NEWS-DAY

SCARLETT PARIS:
Got the report ready, Anthony?

ANTHONY VINCENT:
I wrote last hour or so...I submitted it by email..to Florence News email.

SCARLETT PARIS:
I'll look at it today or tomorrow I'll expect another story soon..

ANTHONY VINCENT:
Something different from the Black Plague?

SCARLETT PARIS:
Something deadly..or might be possible do something about COVID-19, and its causes and effects.

ANTHONY VINCENT:

I might want to know what is related to the plague, and where did it come from. My research says it was a bacteria.

SCARLETT PARIS:

Yeah. That would have caused it. Research how deadly the plague was.

ANTHONY VINCENT:

I'll have that report by tomorrow.

SCARLETT PARIS:

I'll check the companies' Email tomorrow.

ACT THREE: SCENE ONE

NARRATOR:

Anthony went to the publisher with a revised version of the manuscript...They will go to a Coffee House after so..It has Russian material in it. I had import a love life with it of a Russian girl and a Irish boy.

INT-FLORENCE PUBLISHER-DAY

Miss Scarlett Lady and Anthony were chatting about the revised manuscript.

Anthony puts the manuscript on the desk for her to see.

SCARLETT LADY:

(Looking at it)

This is To Be Or Not To Be Is
The Answer is to be looked at again for-

ANTHONY VINCENT:

Yeah. It is about the Black Plague along with a Russian girl and Irish boy in love...

SCARLETT LADY:'

Tell more about the plot?

ANTHONY VINCENT:

It is about a love affair during those times. That is during the 14th century in Florence. That is Florence, Italy.

SCARLETT LADY:

Let's go to my office for now.

ANTHONY VINCENT:

Yeah. Show me the way.

Scarlett and Anthony walks to her office with the manuscript.

INT-OFFICE-DAY

The manuscript To Be Or Not To Be Is The Answer was taken out as Scarlett Lady was reading over it.

ANTHONY VINCENT:

Any questions about the manuscript?

SCARLETT LADY:

Yeah. We can chat at the Coffee House today after work.

ANTHONY VINCENT:

Yeah. I'll be there. I have to meet with My fiancée after here.

SCRALETT LADY:

You have a bar to go to with her tonight?

ANTHONY VINCENT:

Yeah. I have a show girl show to attend. I promised her for her birthday.

SCARLETT LADY:

Let's meet after so?

ANTHONY VINCENT:

Yeah. I'll meet you there after the bar.

SCARLETT LADY:

I'll look over the manuscript over the weekend.

KNOCK!!!
KNOCK!!!
KNOCK!!!

Scarlett Lady opens the door.

The door is open.

SCARLETT LADY:
Yeah. How may I help you?

SECRETARY:
Phone call line one.

SCARLETT LADY:
(Speaking into the phone)
Yeah.

CALLER:
I'm with the publisher partner.

SCARLETT LADY:
How may I help—ugh—and

CALLER:
There are some good elements of the manuscript.
However there are some weaknesses.

SCARLETT LADY:
What are the strengths and weaknesses?

CALLER:
As a publisher, I am paid to see the good
points and bad points in a manuscript. However I
see some weaknesses in that manuscript by Anthony
Vincent.

SCARLETT LADY:
I thought it flows. Do you concur?

CALLER:
Yeah. However not in the entire manuscript.
It has weaknesses though even that is the case.

SCARLETT LADY:

What is wrong with it then?

CALLER:

I think he—I mean the author needs more experience and expertise just to do it again.

SCARLETT LADY:

I will advise him about that.
I will call you later. Good bye.

CALLER:

I will meet you at the Coffee House later.

SCARLETT LADY:

Yeah. I have some work to do. I will do so after that.

Phone hung up.

SCARLETT LADY:

(Turning to Anthony)

I just spoke to the publisher.

ANTHONY VINCENT:

Is that what it was?

SCARLETT LADY:

Yeah. He—I mean the publisher partner of mine. He says that there are problems with purposed book.. The manuscript does not flow in the entire manuscript.

ANTHONY VINCENT:

I'll get by an editor to look at it.

SCARLETT LADY:

Might also try get a writing coach.

ANTHONY VINCENT:

Not a bad idea. I might to get an extra writing job. Have any ideas how?

SCARLETT LADY:

Just get a job and do some blogging and editing. One can become a freelance writer and editor.

ANTHONY VINCENT:

I'll concur.

Anthony exits the office.

ACT THREE: SCENE TWO

NARRATOR:

I went back to Tashia to see if she is ready for some in depth conversation at the Coffee House. We have to chat about the manuscript and what the chances are the manuscript will be accepted at the Florence Publisher.

EXT-COFFEE HOUSE-NIGHT

INT-COFFEE HOUSE-NIGHT

Tashia and Anthony were chatting as the coffee and the waitress came to them. The music was playing in the background.

MUSIC plays.

TASHIA POPOVA:

What is this meeting about? I have missed you all day. Anthony, we have to discuss the manuscript.

ANTHONY VINCENT:

Concerning what? You want to look it over. I have a hard copy of it on my Apple Computer.

TASHIA POPOVA:

Yeah. When we get home. Now let's get some coffee.

Waitress passes by them.

WAITRESS:

Yeah.

TASHIA POPOVA:

Can we have some coffee?

WAITRESS:

Of course. Coming right up.

Waitress left.

TASHIA POPOVA:

What is wrong with the manuscript?

ANTHONY VINCENT:

We are here to look at the manuscript revision. I need some money for to pay for an editor.

TASHIA POPOV:

Whom is your editor?

ANTHONY VINCENT:

Rosa Tia. She is my editor and friend within the publishing business.

TASHIA POPOVA:

Whom is she? She is my editor. She is Japanese who lives in Florence. Let's look at it.

ANTHONY VINCENT:

I'll get it from my briefcase.

Taking the manuscript out.

TASHIA POPOVA:

I'll—

WAITRESS:

Here is the coffee. How much sugar you want?

TASHIA POPOVA:

Just sugar and cream for us both.

Waitress does so. The waitress left the table.

TASHIA POPOVA:

It has good writing. The narrative is a good story. However there must be a plot that is compelling more than a love story.

ANTHONY VINCENT:

Like what? What would be awesome?

TASHIA POPOVA:

Like a compelling story what the world was like during the time of the Black Plague. Of course with a love story like if the Black Plague was transmitted sexually.

ANTHONY VINCENT:

Not a bad idea. We ought to find out the Black Plague was transmitted sexually or not.

TASHIA POPOVA:

While you find that out, I'll be dealing with my real estate business. I closed five deals today.

ANTHONY VINCENT:

Yeah. Okay.

ACT THREE: SCENE THREE

NARRATOR:

Tashia and I went to the apartment downtown Florence. The dinner for the night was lobster and chilled wine and later champagne. The door had the key under the mat and that was how we got inside.

INT-APARTMENT-NIGHT

Tashi and Anthony went to the front door to open it. The inside was full of books and plays by Shakespeare and they began reading them moments later.

TASHIA POPOVA:

Let's look at the plays by Shakespeare?

ANTHONY VINCENT:

My manuscript must be based on one of these plays.

TASHIA POPOVA:

Yeah. Which one?

ANTHONY VINCENT:

As You Like It.

TASHIA POPOVA:

I have read it years ago while in drama school. Never mind what it is about. What benefit does it have? Like your manuscript has?

ANTHONY VINCENT:

How would you improve it? How would my story be improved?

TASHIA POPOVA:

Just write it with flair is what I would do.

ANTHONY VINCENT:

First I would make the sentences run naturally. Second, I would have it flow in the whole narrative.

TASHIA POPOVA:

I have to do three closes for my real estate business tomorrow. I will hire an auctioneer tomorrow in order for more sales.

ANTHONY VINCENT:

I will see to it that we meet with the literary agent tomorrow at the Coffee House.

ACT THREE: SCENE FOUR

NARRATOR:

While Tashia was at the real estate job, I was with the literary editor in which was Paris Tia. She is experienced in seeing manuscripts over the years but not like mine. She was a Florence literary agent and editor. She spoke as I was sipping the coffee in the Coffee House...

INT-COFFEE HOUSE-MORNING

Paris Tia and Anthony are chatting about the manuscript and thus the waitress are serving coffee to the guests.

PARIS TIA:

I'm impressed with the narrative. I'm your editor and literary agent. What do you notice what the benefit of this narrative?

ANTHONY VINCENT::

I just think it is a benefit in what the Black Plague once was—

PARIS TIA:

Which was almost the death of all civilization..and killed 70 percent of it.

ANTHONY VINCENT:

Is that really a benefit, may I ask?

PARIS TIA:

Yeah. However it will be informative to do a narrative about it. It becomes the true idea of the Darwin's theory of the survival of the fittest is what the Black Plague even was.

ANTHONY VINCENT:

Darwin just means today is who is the best who survives best than others based on reproduction of species.

PARIS TIA:

That is a benefit of Darwin. Others not.

ANTHONY VINCENT:

Like whom? That is who does not survive is not a benefit of evolution.

PARIS TIA:

That is correct.

ANTHONY VINCENT:

I'll see my publisher the next few days.

TWO WEEKS LATER

INT-FLORENCE PUBLISHER-DAY

Scarlett Lady opens the last page of the manuscript and speaks to Anthony....

SCARLETT LADY:

I have to turn it down...You must had experienced life and in romance other than a had known a real estate broker and get a decent job..

ANTHONY VINCENT:

Like what?

SCRALETT LADY:

An editor or journalist.

ANTHONY VINCENT:

Where? I am a Cambridge graduate.

SCARLETTT LADY:

Try being a college reporter.

ANTHONY VINCENT:

I might get experience at Oxford University newspaper. Not a bad idea would it?

SCARLETT LADY:

I will have contact with you by email if you need any suggestions while at Oxford Student newspaper.

ANTHONY VINCENT:

Yeah. Thanks.

Anthony leaves the Coffee House.

ACT FOUR: SCENE ONE

NARRATOR:

While I was at Oxford Student newspaper office, I met a student. We dated for a while because Tashia was still in Florence for real estate broker work. I was having a friendly affair while in Oxford University newspaper. The Oxford Student was a popular newspaper in Oxford even if it was a college paper..The editor came into my office...

ANTHONY VINCENT:

How may I help, Sophia?

SOPHIA LORIE:

As the chief editor, I need to know more about your education, I might ask, my deal lad?

ANTHONY VINCENT:

Of course. I'm a Cambridge grad a year ago.

SOPHIA LORIE:

I was in your literature class with Professor Lord Harry, I might add.

ANTHONY VINCENT:

Do I have another assignment?

SOPHIA LORIE:

On the 16th Chapel, the facts a full report.

ANTHONY VINCENT:

Yeah. I will get on it.

SOPHIA LORIE:

Something significant about the 16th Chapel.

ANTHONY VINCENT:

Would you like to come to my penthouse?

SOPHIA LORIE:

Yeah. After work I would.

ANTHONY VINCENT:

We will meet at the hotel together.

SOPHIA LORIE:
Yeah. I will concur.

ACT FOUR: SCENE TWO

NARRATOR:
Sophia and I had an affair going on for a while, I will meeting her at the lobby. She was rather sexy for an adulterer like I am. We met in church after the affair. The church was a rather corrupt Roman Catholic Church because they all like idolatry on beaches.

INT-RITZ HOTEL-DAY

INT-LOBBY-DAY

Sophia and Anthony were reading the London Times and then met in the room on the top floor.

INT-ELEVATOR-DAY

INT-ROOM-DAY

As Sophia and Anthony are entering the room, there are a real classy room with huge windows and blinds, The champagne was seen on the table. They began to drink.

SOPHIA LORIE:
Would you like some champagne?

ANTHONY VINCENT:
Of course, my fair lady. Want to see My chest?

SOPHIA LORIE:
Yeah.
She began to run her finger tips through he suntan chest and saw a tattoo of a red rose on his chest.

SOPHIA LORIE:
Nice and sexy chest, my lad. What will you like to do next?

ANTHONY VINCENT:
To continue this affair. I also work as a male escort. I am a man's lady. I will please the ladies.

SOPHIA LORIE:

What is the most sexy lady you have been with?

ANTHONY VINCENT:

Denise Richards---ugh have you seen Risky Business?

SOPHIA LORIE:

Yeah. Have you dated her also from that movie.

ANTHONY VINCENT:

Yeah. I had sex with also on a train on the Orient Express.

SOPHIA LORIE:

How interesting?

ANTHONY VINCENT:

It did last long. We went to a local brothel and did it. Let's get thus affair on the road.

Anthony kisses her and Sophia took her shirt off and then began having sex. They got on the bed and then she smiles as they had sex.

KNOCK!!!

KNOCK!!!

KNOCK!!!

Sophia smiles as she puts the red rose between her teeth.

Anthony puts the robe on and opens the door.

ANTHONY VINCENT:

(It was rooms service)

Yeah. How may I help?

BELLBOY:

Phone call downstairs.

ANTHONY VINCENT:

I'll be right down. Where is the phone?

BELLBOY:

At the front desk.

ANTHONY VINCENT:

I'll be down.

BELLBOY:

Who is this lady friend of yours?

ANTHONY VINCENT:

Just a friend from work. My editor at Oxford. She is the secretary.

BELLBOY:

I'll let them know you are coming.

ANTHONY VINCENT:

I'll be right down.

The door closes.

EXT-FRONT DESK-NOON

Anthony picks the phone up.

ANTHONY VINCENT:

Yeah. Who am I speaking to?

PARIS TIA:

I'll be in Oxford over the weekend.
We can chat at the bar. The English
brewery. We can meet at the pub.

ANTHONY VINCENT:

Yeah. I will meet at the airport.

PARIS TIA:

I'll see you then.

The phone hangs up.

EXT-ELEVATOR-NOON

Sophia Lorie enters the lobby.

SOPHIA LORIE:
Let's go to the bar.

ANTHONY VINCENT:
It's on the right down the hall.

EXT-LIQUOR BAR-NOON

The bar had female strippers and going up and down the beam pole, and people were drinking the beer and Vodka moments later Sophia and Anthony enters.

ASIAN WOMAN BARTENDER:
How many shots of liquor?

SOPHIA LORIE:
Just seven.

ASIAN WOMAN BARTENDER:
How about you, sir?

ANTHONY VINCENT:
Just another Scotch glass.

The bartender leaves the counter.

The Asian strippers began to show off their hairy ass to the audience and wonder tits. The female strippers are going up and down the beam pole as the music plays.

"MY HEART GOES ON" plays.

ANTHONY VINCENT:
They are awesome.

SOPHIA LORIE:
Yeah. For a liberal playhouse like this is.

ANTHONY VINCENT:
Yeah. I'm a British liberal because I'm about women, money, and power.

SOPHIA LORIE:

Yeah. That is a liberal virtue and-.

The female Asian bartender lays the liquor drinks on the counter and has exposed wonder tits in bikini style women bartenders.

ASIAN WOMAN BARTENDER:

Yeah. It's here. Is there anything else?

ANTHONY VINCENT:

How about my penthouse tonight?

ASIAN WOMAN BARTENDER:

Where? What time you off work, my kind sir?

ANTHONY VINCENT:

I'm a reporter and editor for the Oxford Student. I'm off now for a project. We can tonight do so. What is your name?

ASIAN WOMAN BARTENDER:

Tia Tie. I will be off within thirty minutes.

ANTHONY VINCENT:

Here...

Anthony hands a piece of paper between he breasts. The bartender leaves the counter.

ACT FOUR: SCENE THREE

NARRATOR:

As Tia Tie met in the hotel room, I was ready with the sherry and Gin moments later that night. The room was dark and pitch dark with one lamp light on. A Gin glass was full moments later. Even though I was thrift and happy we both had sex that night for happy moments there. We had our prostitution moment because it was free and being an escort that I gave her a red rose flower.

INT-INTERCONNENTIAL HOTEL-NIGHT

Tia Tie knocks on the door. Anthony was sitting in a couch and she was dressed in her see through night gown.

KNOCK!!!

KNOCK!!!

KNOCK!!!

ANTHONY VINCENT:

Yeah. Whom do I have the pleasure to meet?

TIA TIE:

I am your prostitute for the night.

ANTHONY VINCENT:

Yeah. However it is free of charge. See I am a professional escort and reporter and editor, and I have these roses for you, my kind lady.

TIA TIE:

Yeah. Let's get this sex act on the road.

ANTHONY VINCENT:

I have to meet my editor and go to my job at Oxford University job tomorrow. I have a possible manuscript for publication.

TIA TIE:

Yeah. What is it called?

ANTHONY VINCENT:

To Be Or Not To Be Is The Answer.

TIA TIE:

Florence and the Black Plague is what it is about.

ANTHONY VINCENT:

Yeah. Let's get this sex act on the road, got the picture?

Anthony began kissing Tia Tie tits and ass and breasts until it was dawn.

THE NEXT WEEK

ACT FOUR: SCENE FOUR

NARRATOR:

I met with Paris Tia and will discuss the manuscript because it has potential publication possibilities. It will take about a year before it becomes available in paperback. The Florence Publishers will pay a million dollars advanced gift to me.

EXT-COFFEE HOUSE-DAY

INT-COFFEE HOUSE-DAY

Paris Tia and Anthony are discussing the publication status of the novel, and how it would be marketed.

PARIS TIA:

It was accepted by the Florence Publishers.

ANTHONY VINCENT:

(Smiles)

Will there be an advanced?

PARIS TIA:

Yeah. A million. We will sign the contract here. I will market it through multiple sources.

ANTHONY VINCENT:

Where do I sign? Will you email the contract?

PARIS TIA:

Yeah. I'll email the copy of the contract and marketing campaign contract. The whole idea will be in print in hardcover, paperback, and kindle print worldwide in 40 different languages worldwide.

COFFEE WAITRESS:

(Lays the coffee down)

Here is the coffee you ordered.

PARIS TIA:
Thanks.

ANTHONY VINCENT:
Thanks.

COFFEE WAITRESS:
Anything else?

ANTHONY VINCENT:
That's all.

A WEEK LATER

ACT FOUR: SCENE FIVE

NARRATOR:
I was at my apartment in Oxford. The meeting was about the real estate market and the book that was published. It will be available within six months. We will discuss a few minor issues.

EXT-OXFORD APARTMENT-DAY

INT-OXFORD APARTMENT-DAY
Anthony was reading the London Times as a knock was heard.

KNOCK!!!
KNOCK!!!
KNOCK!!!

ANTHONY VINCENT:
(Opens the door)
Yeah.

TASHIA POPOVA:
I'm here. I have ten closes this month.

ANTHONY VINCENT:
How much does that entail?

TASHIA POPOVA:

A billion in value. I have to be going back to town for a meeting with one or more of my friends who is an auctioneer.

ANTHONY VINCET:

Why? Do you want to make a deal with an auctioneer?

TASHIA POPOVA:

Yeah. She has a sharp tongue and smooth speaker.

ANTHONY VINCENT:

I am for women liberation and women being equal with men in business in the work force.

TASHIA POPOVA:

Why? You are a rather handsome man.

ANTHONY VINCENT:

The women's liberation took over the teamster and still are number one in the union group.

A glass of whiskey and Vodka are being pored.

ANTHONY VINCENT:

(Sipping the Vodka)

It's my pleasure, my dear lady.

I'll meet with a lady friend in the journalism and publishing business within the next few days.

TASHIA POPOVA:

Okay. I hope is all goes well.

ANTHONY VINCENT:

I'll meet her at the Jack London Bar.

TASHIA POPOVA:

Is that in London, may I ask?

ANTHONY VINCENT:

Yeah. I presently live in Oxford.
Yeah. You could if is in London. I will
meet a female escort in London who is my
business partner in the publishing and
journalism business. What do you think
about that?

TASHIA POPOVA:

Strictly business, I presume, right?

ANTHONY VINCENT:

Was that a fright if it was not?

TASHIA POPOVA:

I presume we are to be engaged and
within a certain time from after all
this publishing and journalism issues
are completed and established over time,
right?

ANTHONY VINCENT:

Yeah, You could say that. I am
concerned about survival after all of
that. How could I support you and I?

TASHIA POPOVA:

Could a handsome man like yourself be
a lawyer or a journalist?

ANTHONY VINCENT:

A lawyer no. A journalist. Yeah. I
believe is the ideal career for me.
Meanwhile you can be a real estate
broker.

TASHIA POPOVA:

Is there any real money in journalism
and publishing? Which career has made
the most money?

ANTHOMNY VINCENT:

(Taking anther sip of Vodka)

Journalism has made the most over time.
Citizen Kane and Mike Bloomberg has had made
billions in that field.

TASHIA POPOVA:

(Sipping whiskey)

Being a real estate broker makes one
live comfortably.

ANTHONY VINCENT:

That is benevolent to know. I'll meet
with my lady friend at the bar within a
few days. I'll drive to London at the
Jack London Bar over the weekend.

TASHIA POPOVA:

Only business, though, right?

ANTHONY VINCENT:

Yeah. The journalism and publishing
business of an ivy league publishing
business is the only concern with us.

TASHIA POPOVA:

I have to leave in the morning for my
job. I have real estate to be done in
London.

ANTHONY VINCENT:

Yeah. I have to get prepared for the
trip.

ACT FIVE: SCENE ONE

NARRATOR:

The bar lady and Anthony met at the Jack London Bar a few days
later to discuss the ivy league journalism and publishing
business. The prospects in discussing an ongoing relationship
between them. As a British Indian, they are attracted to one
another. She was Rina Paris. Rina was a detailed with many
features and love and sex was one of them.

IN-JACK LONDON BAR-NOON

Rina Paris and Anthony Vincent were drinking and chit-chatting sex talk.

ANTHONY VINCENT:

What is the name?

RINA PARIS:

I'm a British Indian and bartender.

ANTHONY VINCENT:

I think you are charming and sexy for British Indian.

RINA PARIS:

Yeah. Thanks. I like the compliment.

ANTHONY VINCENT:

We ought to chat about the ivy league publishing and journalism in London.

RINA PARIS:

Yeah. My place or my penthouse after work if you want?

ANTHONY VINCENT:

It's a date.

Rina Paris hands a piece of paper to Anthony.

EXT-BRITISH PENTHOUSE-NOON

INT-BRIITSH PENTHOUSE-NOON

Rina and Anthony are in a hot tub discussing ideas between themselves. The hot water got hotter and they drink champagne and vodka.

RINA PARIS:

What you like about me?

ANTHONY VINCENT:

It is a show. It is love romantic,
love and women's liberation between us
in what we are doing. Show, baby, show.
It is a feasts between us.

RINA PARIS:

More champagne.

ANTHONY VINCENT:

(Pouring more champagne into her glass)
Of course, my dear, lady.

Rina kisses Anthony.

ANTHONY VINCENT:

Let's go to my hideout in London.
There we will discuss journalism and
publishing.

RINA PARIS:

Of course. Yeah.

Rina kisses Anthomy, and she leaves the hot tub with a British
towel wrapped around her body, FOR she goes to the dressing
room.

ACT FIVE: SCENE TWO

INT-LONDON APARTMENT-NIGHT

Rina and Anthony are doing business there, and speaking about a
blow job. The bedroom was where they are making love in high
style fashion.

INT-BEDROOM-NIGHT

Rina and Anthony are making love again. A book was taken out.
It was a published book. To Be Or Not To Be Is The Answer.

ANTHONY VINCENT:

What you reading?

RINA PARIS:

Your published book. Let's us discuss
the Ivy league publishing and journalism.

ANTHONY VINCENT:

(Taking a sip of vodka)

Yeah. In a moment. I will move the cover on top of you.

RINA PARIS:

What are we going to do? Attempt re-entry and a wonderful world of sex and love.

ANTHONY VINCENT:

Yeah. You could say that. Let's discuss what ivy league journalism is. It is like business like Vanity Fair magazine and the New York Post and even Washington Post and much more.

RINA PARIS:

What are those doing that makes them special?

ANTHONY VINCENT:

It is all about the war and other conflicts is what they are against like against government and work and greed.

RINA PARIS:

Yeah. I concur to some degree. However, the war causes controversy because people get killed and murder in war and military conflicts.

ANTHONY VINCENT:

Concur to some degree. People get broken legs, arms, and even eyes poked out. Much more happens in war. Do you wish to collaborate on that?

RINA PARIS:

That is why people today are more liberal today. War is no good. The religious crowd is just another liberal. Some of those are just fornicating women and men in a liberal

(Continues)

playhouse. Some religious crowd are escorts and fornicators. Others are just idolaters on beaches too. That is why they are the Labour Party in the youth.

ANTHONY VINCENT:

Yeah. I am just a liberal who supports being a lover with many women. What kind of idolatry does religious people do?

RINA PARIS:

They like bikinis on beaches even in Paris and Canada. That even means in brothels and prostitution houses.

ANTHONY VINCENT:

What I have done besides been a male escort is painting still life of nudes in art classes. That is what liberal patriotism even is.

RINA PARIS:

What liberal patriotism is women liberation in the mass media and even in arts and much more and even in business such as real estate.

ANTHONY VINCENT:

I support women liberation because they took over the teamsters during the 1970s, and they tend today to be women are equal with men. That is what the labour Party is full of then.

RINA PARIS:

Let's experience love, romantic love. Let's talk about the ivy league publishing business now.

ANTHONY VINCENT:

I support that. Is it love poetry? Is it love fiction?

RINA PARIS:

Yeah. You could says that. I am reaching out to a few with that published novel.

ANTHONY VINCENT:

(Kisse her)

Is this love, romantic love.
Wink if you say yeah.

RINA PARIS:

(Winks at him)

Let's discuss the romance publishing company. Do you know a few publishers are contractors?

ANTHONY VINCENT:

Yeah. I know a few at Cambridge University. The next day I will be at Oxford University as the editor and chief because I will compete for a writing competition.

RINA PARIS:

That is good to know. I will like to see if you compete in it.

ANTHONY VINCENT:

My book will be international with Florence Publishers.

RINA PARIS:

Let's just make love. Show, baby, show.

Anthony kisses her.
The door closes.

ACT FIVE: SCENE THREE

NARRATOR:

The escort shows up after Rina left that night to her editing and writing coach job. The female escort name is Tia Tie. She was beautiful for a British Japanese. We were in common and thus the meal was on me. I had to pay thousand to her for her services...the next moment the door was knocked on..

EXT-OXFORD APARTMENT-DAY

INT-OXFORD APARTMENT-DAY

Tia Tie knocks on the door and Anthony opens the door.

ANTHONY VINCENT:

(Opening the door)

Yeah. How may I help?

TIA TIE:

(Speaking cautiously)

I am an escort. I am looking for
Anthony Vincent.

ANTHONY VINCENT:

You must be my date. The paid date.

TIA TIE:

Where you want to go with me?

ANTHONY VINCENT:

To a brothel...Sex and love is all that
concerns me.

TIA TIE:

I am dressed and we will drive to it
in my hot rod.

The hot rod began to drive down the asphalt street and parts of
was cobber stone street too.

ACT FIVE: SCENE FOUR

EXT-BRITISH BROTHEL-NIGHT

INT-BRITISH BROTHEL-NIGHT

Vodka and bath tubs were seen as Tia Tie and Anthony Vincent
were making love.

ANTHONY VINCENT:

What is your cup of tea?

TIA TIE:

Just sexy men and worldly pleasures. I think you are the sexiest in the world like Mel Gibson is.

ANTHONY VINCENT:

How about Tom Cruise? Do you think he is a sexy man like I am?

TIA TIE:

I like your tanned chest and muscles like male structures you have? Are you a body builder?

ANTHONY VINCENT:

Yeah. I am also that. I have competed in the British Open for muscles body building competition and won light eight competition.

TIA TIE:

The bubbles from the tub is getting hotter now. Are you expecting anything?

ANTHONY VINCENT:

Yeah. Nay. I am just expecting a visit by my publisher. Florence Publishing is the publisher company.

TIA TIE:

Concerning what?

ANTHONY VINCENT:

Concerning an issue with whether I stole a story or not. Any ideas how it would be?

TIA TIE:

What would Shakespeare say about
that quote from Hamlet as a title
of a book.

ANTHONY VINCENT:

You mean the title To Be Or Not
To Be Is The Answer? How is that
stealing? I will get advice from
my publisher about it.

TIA TIE:

Yeah. You must wait for the
lawyer and publisher results then.

ANTHONY VINCENT:

I heard something.

TIA TIE:

It might be the door bell.

RING!!!
RING!!!
RING!!!

Anthony gets up.

The door is opened at the front of the brothel.

SCARLETT LADY:

Is Anthony Vincent here?

ANTHONY VINCENT:

Yeah. This he. How may I help?

SCARLETT LADY:

I have a letter from a former writer
says that book I published for you.
It is accused of stealing from another
writer.

ANTHONY VINCENT:

Whom is this writer?

SCARLETT LADY:

A family member or relative of William Shakespeare. It is in his lineage was all who it was.

ANTHONY VINCENT:

Was it his long distance relative is suing about the book title? What does she claim?

SCARLETT LADY:

It was stolen from Hamilet.

ANTHONY VINCENT:

Why does she think that?

SCARLETT LADY:

It was taken as a quote from Hamlet is why.

ANTHONY VINCENT:

No other reason. How about the book I published was a title not a direct quote.

SCARLETT LADY:

I have to leave now. I just want to tell you that you must put quotes around the title except for the word answer.

ANTHONY VINCENT:

I will make that adjustment. I will email it in the morning, okay? Now I am with this sexy lady in the bath tub in the bath house.

SCARLETT LADY:

I will check it in the morning, and I will make the adjustments, for I will contact Shakespeare long distance relative about it. It was her sister generation in the present.

ANTHONY VINCENT:

Yeah. We can meet in your office in the morning. I will be there at 1 PM.

SCARLETT LADY:

I have an office in London for Florence Publishers.

ACT FIVE: SCENE FIVE

NARRATOR:

I met with the publisher that afternoon because I want to discuss what the author who is suing for what and for what reason because all it was about was there were no quotations around the title.

SCARLETT LADY:

No quotes were around the title what she is suing for.

ANTHONY VINCENT:

Anything else?

SCARLETT LADY:

Just for 20 million.

ANTHONY VINCENT:

Anything else? I mean can they stop it to be published, and how much did it sell for thus far?

SCARLETT LADY:

200 million this coming month.

ANTHONY VINCENT:

I have to be at Oxford University for the Oxford Student tomorrow for my reporter job. I'll have to be there tomorrow. I will be in touch by email. Okay?.

SCARLETT LADY:

I will be in touch.

ACT FIVE: SCENE SIX

NARRATOR:

I was looking in the office as I was noticing Sophia Lorie hot legs the next day because she was making coffee and tea for me. I am the editor and chief of the Oxford Student as the door opens...

SOPHIA LORIE:

How was the mission of publishing and reporting going on so far?

ANTHONY VINCENT:

I had to take the British Airways on the way for my journalism research project, and later meet with my publisher about a possibly for me being accused of stealing some else world even if it was not.

SOPHIA LORIE:

That's a such a fright and screwy. Who is suing you?

ANTHONY VINCENT:

A long distance relative of William Shakespeare in today's world because I forgot to put quotes around the title of a book title.

SOPHIA LORIE:

Let's go for tea time after work. Okay?

ANTHONY VINCENT:

I have work and editing to attend to now. Any calls?

SOPHIA LORIE:

Just line one. It will be in your office.

ANTHONY VINCENT:

I will be right there in a moment.

Anthony opens the door.

VOICE ON PHONE:

I have an assignment for you, Anthony?

ANTHONY VINCENT:

What will that be?

VOICE ON PHONE:

Laura Shakespeare is the person suing you. Get data on her.

ANTHONY VINCENT:

Yeah. Okay.

ACT FIVE: SCENE SEVEN

As I was going to the library, I noticed data on William Shakespeare family tree in the library. Usual data thus far. I met one person who knew all about this at the Coffee House next to the library.

EXT-COFFEE HOUSE-NIGHT

INT---COFFEE HOUSE-NIGHT

An expert on family tree research and Anthony spoke to her.

ANTHONY VINCENT:

What do you know about William Shakespeare family tree?

FAMILY TREE EXPERT:

I will tell what I know.

Apple computer laptop was taken out moments later. She searches on the internet.

FAMILY TREE EXPERT:

There is no record of William Shakespeare had any descendants today...No children after him had any children.

ANTHONY VINCENT:

What might just this lawsuit be about then against me be about? What is that?

FAMILY TREE EXPERT:

It might be that majority of authors are not married...or attractive, but a few are like Hemingway was.

ANTHONY VINCENT:

Hemingway was but he was a womanizing Roman Catholic who won a Nobel Peace Prize in literature. Was Shakespeare even married?

FAMILY TREE EXPERT:

Yeah. He did. Not mentioning who he did. Why does not any of his children family tree alive today?

ANTHONY VINCENT:

Because majority of writers never marry or have stable jobs. What job did Shakespeare have while he was alive?

FAMILY TREE EXPERT:

I'll look it up.

She looks on the internet.

FAMILY TREE EXPERT:

Shakespeare worked for a living at a drama company in his time he was living. He was a well known playwright and actor in his time.

ANTHONY VINCENT:

Was he like an Errol Flynn in his time? I mean what will be considered today's world?

FAMILY TREE EXPERT:

I need to say that he was like a Tom Cruise if he was a British actor. Do you know what British actor is like Tom Cruise?

ANTHONY VINCENT:

Yeah. Angela Lansbury. She is close to a British performer in theatre of what is an Errol Fynn is today. Shakespeare was like Angela in today's world.

FAMILY TREE EXPERT:

Shakespeare was just a playwright and actor
and lived quite placid in his time.

ANTHONY VINCENT:

Since I know all of this, I have to report to
The Oxford Student as I was told to report.

ACT FIVE: SCENE EIGHT

NARRATOR:

As I was entering the Oxford Student office, the Oxford
University department head in journalism enters my
office...Nothing usual about him but that he wanted to chit-chat
to me about something awesome...

EXT-OXFORD STUDENT OFFICE-DAY

INT-OXFORD STUDENT OFFICE-DAY

Journalism department head enters the office as Anthony Vincent
was writing a report on the Apple Computer.

ANTHONY VINCENT:

I have to meet with my publisher and report
what I have found.

ANGELA PARIS:

I'm the journalism department head, and I
want to know what you know about Shakespeare?

ANTHONY VINCENT:

He has no family members alive today.
Despite of that, he was a successful
playwright and actor in his time.

ANGELA PARIS:

You must contact the publisher about this
fake lawsuit. Shakespeare has no lineage
today. Find what this fake long distance
relative of Shakespeare was.

ANTHONY VINCENT:

I'll on the double will contact a lawyer and
the publisher after work.

ANGELA PARIS:

It might be a long distance lover from Cambridge who wanted something or against what you said in that book. What is that might be about?

ANTHONY VINCENT:

I have to leave to meet with them both—lawyer and publisher..

ACT FIVE: SCENE NINE

NARRATOR:

I was meeting with my publisher and lawyer at the law office. We are or will discuss perjury of this fake relative of Shakespeare family tree member...I pick up a pen and then wrote a note...

EXT-LAW OFFICE-FDAY

INT-LAW OFFICE-DAY

Anthony, lawyer, and the publisher were discussing perjury of a fake relative of Shakespeare.

SCARLETT LADY:

What did you find, Anthony?

ANTHONY VINCENT:

(Handing the note to the lawyer)

Data from a family tree expert...

LAWYER:

Is this concerning perjury?

ANTHONY VINCENT:

Yeah. I believe it does because it concerns a person who claims that she is the long distance relative in the family tree of Shakespeare says the title is not legal because the title has no quotes around it.

LAWYER:

Yeah. I can look into it. However, I was wondering what will the case be about then you two are filing?

SCARLETT LADY:

Whether or not it was perjury in this long distance relative of Shakespeare is correct or not-

ANTHONY VINCENT:

Are you going to look into it? When will we know about the results of the case?

LAWYER:

I will call my partners in here.

A button was buzzed.

Law partner enters the room.

LAW PARTNER:

Yeah. You rang?

LAWYER:

Look at the picture of King George on the wall.

LAW PARTNER:

What for?

LAWYER:

That is where I keep my key.

Taking the key to the files on the case.

LAWYER:

Let's open the file to the safe.

Taking the files out.

LAWYER:

It has points that the relative that we are talking about is a fake relative and thus she committed perjury.

ANTHOMNY VINCENT:

Yeah What is the next step?

SCARLETT LADY:
Call the cops, right?

LAWYER:
Yeah and nay.

ANTHONY VINCENT:
What does that suppose to mean?

LAWYER:
There might be a short pre-trial, and it is likely to be dismissed because it was perjury.

ANTHONY VINCENT:
It will never be heard?

LAWYER:
Yeah.

ANTHONY VINCENT:
I'll be seeing and attending an essay contest at Oxford University and will attend my reporter job at Oxford Student newspaper.

SCARLETT LADY:
When?

ANTHONY VINCENT:
Tomorrow I will report to work.

SCARLETT LADY:
I will see to it that the title has quotes around it.

ANTHONY VINCENT:
Yeah. I will approve of that.

ACT SIX: SCENE ONE

NARRATOR:
As I was entering the Oxford Student Office, I saw Sophia Lorie open the file cabinet as I enter with my report on Shakespeare relative that was a fake, and it was a perjury claim. She was

(Continue from previous page)

looking over the report, and she looked at me as I was entering the office...

EXT-OXFORD STUDENT OFFICE-NOON

INT-OXFORD STUDENT OFFICE-NOON

Sophia and Anthony chit chat by the desk.

SOPHIA LORIE:

This must be the report, right?

ANTHONY VINCENT:

Yeah. You could say that.

Anthony lays the report to be lain on the desk for the next thirty minutes.

SOPHIA LORIE:

What's up? I mean what did you find?

ANTHONY VINCENT:

I found something unusual about the litigation against me. I found Shakespeare family lineage has no family alive today. I'll be going to another writing contest. Are you going?

SOPHIA LORIE:

Yeah. Not this time. Casey James is. He will be competition for you.

ANTHONY VINCENT:

When will it start?

SOPHIA LORIE:

Tomorrow at 1 PM. Casey James will be there. He won a few contests plus being published too.

KNOCK!!!

KNOCK!!!

KNOCK!!!

SOPHIA LORIE:
(Opens the door)
Yeah. Who is it?

CASEY JAMES:
I am here. I want to find more about the
writing contest for 1,000,000 euros.

SOPHIA LORIE:
It's tomorrow in the quad. I will conduct
it.

CASEY JAMES:
I have been published before?

SOPHIA LORIE:
With whom?

CASEY JAMES:
With Florence Publishers. They are making
my novel in 48 languages worldwide. I will
hear from them Monday.

SOPHIA LORIE:
Yeah. I hope that is a benevolent
fortune for you. How did you get accepted?

CASEY JAMES:
I won ten different writing contests
before then.

SOPHIA LORIE:
How interesting. I'll be going now. I
have to meet someone after work. I have to
meet with the President of Oxford Student in
my office.

CASEY JAMES:
Whom is that?

SOPHIA LORIE:
Liz Johnson.

LIZ JOHNSON:
(Opens her door)
Come!! Come!! My office is getting cold.

SOPHIA LORIE:
What's up? You gave me such a fright..

LIZ JOHNSON:
Come in, please?

Sophia sits herself down in the chair.

LIZ JOHNSON:
I am considering giving you a promotion..

SOPHIA LORIE:
Why? I am only been here for three years.

LIZ JOHNSON:
You do such a skilled and crafted job. I
will report your progress to the dean list.

SOPHIA LORIE:
What am I being promoted to?

LIZ JOHNSON:
To head editor and chef. You will start
Monday.

SOPHIA LORIE:
Thanks.

ACT SIX: SECENE TWO

NARRATOR:
I and Sophia along with Casey James are in competition at the
writing contest that day on Saturday. I was doing my best
because Casey James was rookie in writing and publishing and
some conceited they may lose the contest for the first time.

EXT-OXFORD UNIVERSITY QUAD-NOON

INT-OXFORD UNIVERSITY QUAD-NOON
Sophia, Anthony, and Casey were all there competing in the
Oxford Student writing competition that next hour.

CASEY JAMES:

I'll be, my love, Sophia in the quad
drinking tea and soda while we wait for the
results.

A crowd of college professors are examining essays for the
writing contests.

SOPHIA LORIE:

I'll be in the English Lecture Hall
looking over the essays, for I am also a
contest judge too.

CASEY JAMES:

(Looking over his essay)

The subject matter is not obvious. It Is
The Black Plague Not Obvious.

SOPHIA LORIE:

Yeah. What's the subject matter?

CASEY JAMES:

Whether the Black Plague is obvious or
not. It covers what might been obvious
because what was going on in the world at
that time. The bacteria was contracted by
rats and mice and fleas was obvious because
migration was obvious then.

SOPHIA LORIE:

Why was it?

CASEY JAMES:

The plague was obvious because sexual
diseases were obvious occurring in those
times, and thus before the plague happen was
coming because of overseas investing and
military travels were also obvious by flea
rats and mice—

ANTHONY VINCENT:

Not all what was occurring then.

CASEY JAMES:

People were not careful about being clean
and washing about filthy practices too.

ANTHONY VINCENT:

Not all. Limited healthcare and diseases
were a vice of that time.

ANNOUNCER:

Gather here in the quad for the winners of
the Oxford Student Writing Contest.

Everyone did go to the quad.

ANNOUNCER:

Third place is Anthony Vincent. The prize
is 10,000 euros.

ANTHONY VINCENT:

Oh, my God!!! I am shocked. I must do
better next time.

Anthony takes the check for 10,000 euros.

ANNOUNCER:

Second place is Sophia Lorie. It is
20,000 euros check.

Sophia took the check..

ANNOUNCER:

First place is Casey James for 1,000,000
euros.

Casey took the check for 1,000,000 euros.

ANTHONY VINCENT:

I'll have to see a writing coach. I will
see tomorrow with Rina Paris. She is my writing coach. I will
see her at the Coffee House.

ACT SIX: SCENE THREE

NARRATOR:

I saw Rina Paris, noticing her editing my manuscripts and looking how to enhance it. I spoke as she was drinking a Dos Lagos in the Coffee House and then spoke...

EXT-COFFEE HOUSE-NIGHT

INT-COFFEE HOUSE-NIGHT

Rina Paris and Anthony Vincent were chatting before and ongoing fireplace, and thus the coffee waitress was serving coffee to them and then walks away.

RINA PARIS:

I think that the manuscripts need to have experienced life and passionate what they are doing in life of the narrative.

ANTHONY VINCENT:

Which one?

RINA PARIS:

Prestigious League College.

ANTHONY VINCENT:

I can testify to that it was about what colleges were like during the Black Plague.

RINA PARIS:

No need to discuss what it is about. I just want to know what I would help you if you had experience and expertise on the subject matter.

ANTHONY VINCNET:

I have some experience and expertise because I have someone that I will be wedded to.

RINA PARIS:

No matter who it is, I just think you shall write about romance narratives.

Coffee waitress lays coffee down on the table and leaves.

ANTHONY VINCENT:

I know what you mean. I might do it about
a romance in Florence, Italy, right?

RINA PARIS:

I have to go to my day job tomorrow, so I
have to leave to my home soon.

ANTHONY VINCENT:

I understand. What day job do you have?

RINA PARIS:

Escort and a radio narrator.

ACT SIX: SCENE FOUR

EXT-OXFORD STUDENT OFFICE-DAY

INT-OXFORD STUDENT OFFICE-DAY

Sophia and Anthony are chit-chatting in the lobby, and thus were
discussing the contest results.

SOPHIA LORIE:

I am glad I made second place. I hope
you do better next time, Anthony.

ANTHONY VINCENT:

Sure. Yeah. I am working on that
report for the lawyer. I am part of the
time a transcriber for trial courts.
Furthermore, I have been a radio and TV
narrator.

SOPHIA LORIE:

As head editor chef, I will look it over.

ANTHONY VINCENT:

Yeah.

Hands the report to her.

SOPHIA LORIE:

I'll leave to the conference room and
will decide on it later.

ANTHONY VINCNET:

I have another contest to attend over the weekend.

SOPHIA LORIE:

Where?

ANTHONY VINCENT:

Eton College.

SOPHIA LORIE:

What is the first place worth?

ANTHONY VINCENT:

100,000 euros..

SOPHIA LORIE:

We ought to be going, okay?

ANTHONY VINCENT:

I will lock up before we go. The Oxford Dean will meet with us tomorrow on our progress report.

SOPHIA LORIE:

When? What time?

ANTHONY VINCENT:

10 AM Monday. I'll be at the at Eton College Saturday.

ACT SIX: SCENE FIVE

NARRATOR:

As I was driving up to Eton College, I saw Casey James enter the quad at the Eton Dorm area. I hope this time I will win first place. Casey James enters the quad and then met one another as we chatted for a while...

EXT-ETON COLLEGE QUAD-DAY

INT-ETON COLLEGE QUAD-DAY

Casey James and Anthony Vincet met at the lawn area.

ANTHONY VINCENT:
Did Sophia come?

CASEY JAMES:
No. She had to work at her weekend job.

ANTHONY VINCENT:
Who is competing then?

CASEY JAMES:
Just you and I.

Rina Paris enters.

CASEY JAMES:
Whom might you be?

RINA PARIS:
Just Anthony's writing coach.

CASEY JAMES:
Sometimes that works and other times it does not work. Write about the current times is what I suggest. About England and London, I might say.

ANTHONY VINCENT:
Concur. I will write about London Aristocrats and their depressing lives besides the sad lives they had.

CASEY JAMES:
That is what I know a lot about.

ANTHONY VINCENT:
Never all of that. Let's get started.

CASEY JAMES:
Where is the professor? I mean the one who conducts it.

PROFESSOR LORD HARRY:
I'm the one who does. I also work at Eton College.

CASEY JAMES:

That's benevolent to know. When will we start? I have been published before, and won a few writing contests.

PROFESSOR LORD HARRY:

Yeah. I know that.

RINA PARIS:

(Speaking to Anthony)

Be focused and breath deeply.

ANTHONY VINCENT:

It will help my confidence. I'll write about British aristocrats who had sad lives.

RINA PARIS:

That is a benevolent topic. What will it be about?

ANTHONY VINCENT:

How British aristocrats who had been killed themselves or had been beheaded.

RINA PARIS:

Give an example?

ANTHONY VINCENT:

Kings and queens of England had conflict between Catholics and Protestants whose been either killed or beheaded.

RINA PARIS:

What's the title?

ANTHONY VINCENT:

Death to the King..

RINA PARIS:

A catchy title. You ought to get started.

ANTHONY VINCENT:

Yeah.

PROFESSOR LORD HARRY:

We ought to get ready...You have thirty minutes to write an essay or poem.. Then you have an hour to have it reviewed...Get started.

Casey James and Antony Vincent began writing on the laptop.

AN HOUR LATER

A crowd was gathered there at the quad at Eton College.

PROFESSOR LORD HARRY:

Only three places are possible...So for third place is John Henry...

JOHN HENRY:

Thanks. Good God?

John takes the check.

PROFESSOR LORD HARRY:

Second place is Anthony Vincent...

Anthony takes his prize and check...

PPROFESSOR LORD HARRY:

First place is Casey James for the prize money and reward.

Casey James takes them both and goes to Anthony Vincent.

ANTHONY VINCENT:

It looks like you do it again without any fright.

CASEY JAMES:

What did you write about?

ANTHONY VINCENT:

Death to the King!!

CASEY JAMES:

How interesting?

ANTHONY VINCENT:

Never mind that. What did you write?

CASEY JAMES:

Death of an Iron Lady.

ANTHONY VINCENT:

What was that about?

CASEY JAMES:

You will read it in the Eton College paper.

ANTHONY VINCENT:

I'll read it then.

Rina Paris enters.

RINA PARIS:

I'll see you at the Coffee House Monday at night. Is that okay?

ANTHONY VINCENT:

Yeah. I'll be there.

ACT SIX:SCEBE SIX

MONDAY NIGHT

EXT-COFFEE HOUSE-NIGHT

INT-COFFEE HOUSE-NIGHT

Rina Paris and Anthony Vincent began talking as the female Asian lady serves the coffee and lemon pie.

RINA PARIS:

What I recommend is to write current next time.

ANTHONY VINCENT:

Yeah. Sure. I will write about the sad life that the iron lady had.

RINA PARIS:

What sad life did she have?

ANTHONY VINCENT:
I'll Google it.

Anthony Googles the subject on the Iron lady.

ANTHONY VINCENT:'
None. She was just an idiot. Her
administration wanted to end national healthcare
in England was all she was an idiot with then.

RINA PARIS:
What happened as a result of that?

ANTHONY VINCENT:
She became unpopular and bigots were also
blocking hospitals for surgery for birth control
operations.

RINA PARIS:
What you might write about how she was an
idiot with some infamy decisions of hers.

ANTHOMNY VINCENT:
Like what I just mentioned?

RINA PARIS:
Yeah. You have to get detail some where.

British Asian came to the table.

COFFEE WAITRESS:
Want anything else?

ANTHONY VINCENT:
Yeah. More morning coffee-

RINA PARIS:
I'll have the same.

Waitress leaves and comes back with the morning coffee.

ACT SEVEN: SCENE ONE

NARRATOR:

As I was going to my Oxford Student office, I was notified that I was to be in a final show down between Casey James and I for 10,000,000 euros. The contest will be at Oxford University Quad this time...10,000,000 winner take all.

EXT-OXFORD STUDENT OFFICE-DAY

INT-OXFORD STUDENT OFFICE-DAY

Sophia Lorie and Anthony Vincent are talking to one another by the desk as she puts files away in the conference room.

SOPHIA LORIE:

There will be a show down for winner
take all for the gold medal and 10,000,000
cash prize.

ANTHONY VINCENT:

Is that true?

SOPHIA LORIE:

Yeah. You could say that.

ANTHONY VINCENT:

When is that contest for that?—

Casey James enters.

CASEY JAMES:

Sunday at noon.

ANTHONY VINCENT:

Did you say Sunday?

SOPHIA LORIE:

Sunday I go to the gardening club.

ANTHONY VINCENT:

Sunday I am getting engaged to Tashia. It
will be Sunday wedding at the church in
Florence, Italy..

SOPHIA LORIE:

Let's make a meeting with the Dean.

ANTHONY VINCENT:
When can we meet?

SOPHIA LORIE:
Tonight the dean is working late. He will
Be at the dean's committee room.

ANTHONY VINCENT:
I'll meet at five.. It is getting to be
late now.

SOPHIA LORIE:
Casey, are you coming to the meeting?

CASEY JAMES:
Yeah. I'll come. I might be late. I'm
going out with some friends at the London
pub.

SOPHIA LORIE:
I'll let the dean know you'll be late..

CASEY JAMES:
I'll be glad you to be there. I am
submitting also an article to the local Oxford
Student for publication.

ANTHONY VINCENT:
That's good to hear.

ACT SEVEN: SCENE TWO

EXT-DEAN CONFERENCE ROOM-NIGHT

INT-DEAN CONFERENCE ROOM-NIGHT
Sophia along with Anthony were discussing issues about the
writing contest taken on Sunday. The dean stood up and then
spoke...

OXFORD DEAN:
I'll will like the committee to
Decide what to do with this student's
contest and heat for the 10,000,000 writing
contest on Sunday?

COMMITTEE MAN:

Change his engagement to some other day.

ANTHONY VINCENT:

I can't.

COMMITTEE MAN:

Why? Don't have the time for our writing contest winner take all if you do?

SOPHA LORIE:

What I will suggest is I could take his place?

Casey James enters the dean's lecture committee room.

OXFORD DEAN:

Yeah. Casey, what you have in mind?

CASEY JAMES:

I have already won three gold medals and prize money. I will give up my heat for Anthony.

ANTHONY VINCENT:

Yeah..However, I'll be excused for a moment or two.

CASEY JAMES:

Just to see you compete in the world's writing contest for 10,000,000 prize money.

ANTHONY VINCENT:

Well I will be glad to. I will say yeah.

OXFORD DEAN:

That resolves it. I will change the heat to Saturday for the world's 10,000,000 and gold medal.

ANTHONY VINCENT:

Yeah. I am glad to do so.

ACT SEVEN: SCENE THREE

NARRATOR:

I was entering the world's competition for the Oxford Open in the Oxford Quad. I was also prepared in Rina Paris told me because she was my writing coach for the gold medal and 10,000,000 prize money.

EXT-OXFORD QUAD-NOON

INT-OXFORD QUAD-NOON

A crowd of writers for the competition was there. People at the Oxford Open. Professor Lord Harry was conducting the competition...

PROFESSOR LORD HARRY:

Hear..yee. Let's us get this competition on the way. You must all write an essay or poem, and you all have thirty minutes to write it, for the decision will be made in an hour...Let the games begin...you will write the essay or poem at the tables.

Writing competitors were writing at the tables, and then there was a crowd watching it.

AN HOUR LATER

PROFESSOR LORD HARRY:

The winners are done and complete. The first runners up. The third place is Burnie Hosea. The prize is worth 100,000 euros. And a bronze..

BERNIE HOSEA:

Oh, my God!!! I won third place again.

Taking the check and bronze medal.

PROFESSOR LORD HARRY:

Second, place is Sandra Smith..200,000 cash prize and the silver medal.

SANDRA SMITH:

Oh, my God!!I lost again to second place.

Sandra Smith takes the check and silver medal.

PROFESSOR LORD HARRY:

Finally what we all are been waiting for.
First place is Anthony Vincent for the prize
of 10,000,000 cash prize gold medal.

ANTHONY VINCENT:

I won. I won. Tell Tashia Popova that I won.

SOPHIA LORIE:

I will tell her. She is waiting at the
airport.

ANTHONY VINCENT:

When does the taxi arrive?

SOPHIA LORIE:

Ten minutes..

ACT SEVEN:SCENE FOUR

TEN MINUTES LATER

EXT-OXFORD UNIVERSITY PARKING LOT-NOON

INT-OXFORD UNIVERSITY PARKING LOT-NOON

Taxi cab arrive and rides to the airport. Anthony Vincent steps
into the taxi.

ANTHONY VINCENT:

To the London Airport...

TAXI DRIVER:

Where you going?

ANTHONY VINCENT:

To Florence, Italy...To meet my future wife...

TAXI DRIVER:

That will be the London Airport.

Taxi drove all the way to London Airport. The taxi stops at the
London Airport and Anthomy Vincent steps out of the taxi..

ACT SEVEN: SECENE FIVE

NARRATOR:

I was glad to see Tashia in her gown at her family reunion as I step into the living room.

EXT-FLORENCE, ITALY-NOON

INT-FLORENECE, ITALY-NOON

EXT-TASHIA POPOVA MANSION-NIGHT

INT-TASHIA POPOVA MANSION-NIGHT

Tashia Popova and Anthony Vincent are looking at each other as they chat.

TASHIA POPOVA:

Is thus such a fright that you show up here?

ANTHONY VINCENT:

Yeah. Nay. I say that we are to web Sunday.

TASHIA POPOVA:

Concur. Where?

ANTHONY VINCENT:

St Petersburg.

TASHIA POPOVA:

Are you Catholic?

ANTHONY VINCENT:

Yeah. I'm a Greek Orthodox Catholic.

TASHIA POPOVA:

I'm Russian though even I live in Florence, presently.

ANTHONY VINCENT:

We ought to get ready for dinner.

TASHIA POPOVA:

Yeah. The butler will had have fixed it already.

ACT SEVEN: SCENE SIX

EXT-DINNING ROOM-NIGHT

INT-DINNING ROOM-NIGHT

Tashia and Anthony are eating and discussing chit chat among themselves.

ANTHONY VINCENT:
I won the Oxford Open.

TASHIA POPOVA:
What did you win?

ANTHONY VINCENT:
First place. Prize money and gold medal.
My writing coach will arrive soon at the wedding.

Rina Paris enters the dining room.

ANTHONY VINCENT:
Yeah? What bring you here?

RINA PARIS:
The book that you published worldwide.
That is in 54 languages worldwide. I will
be at your wedding Sunday, if you want?

ANTHONY VINCENT:
That will be fine.

Rina Paris left the room.

ACT SEVEN: SCENE SEVEN

EXT-ST PETERSBURG-NOON

INT-ST PETERSBURG-NOON

The Catholic wedding began.

PRIEST:
You may kiss the bride.

Anthony Vincent carries Tashia Popova out of the church and then went to the limo that drove down the streets of Florence, Italy.

TASHIA POPOVA:

What you plan to be? How will you support me?

ANTHONY VINCENT:

A news station research journalist.

TASHIA POPOVA:

Where at?

ANTHONY VINCENT:

BBC...We will go to Paris for a honeymoon.

Tashia Popova kisses Anthony Vincent and the limo car curtains closes as the limo headed to Paris for the honeymoon..

ACT EIGHT: SCENE ONE

NARRATOR:

Tashia and I are driving to Paris and will meet at Barnes and Nobels. The meeting was a book signing in which was a crowd gathered there across the street across the street...As I drove down the asphalt street in Paris was when I kissed Tashia.

EXT-PARIS-NOON

INT-PARIS-NOON

EXT-BARNE AND NOBELS BOOKSTORE-NOON

INT-BARNES AND NOBELS BOOSTORE-NOON

There was a crowd inside of the bookstore and many were buying and purchasing To Be Or Not To Be Is The Answer.

TASHIA POPOVA:

Where is the line, Anthony?

ANTHONY VINCENT:

Behind the counter and behind me.

TASHIA POPOVA:

Will there be a lecture about the book?

ANTHONY VINCENT:

There might be? Will you come to my Penthouse after here?

TASHIA POPOVA:

I might be able to purchase some Gin.

A customer broke into the chit-chat.

CUSTOMER:

How did you write such a novel? Were you on crack cocaine?

ANTHONY VINCENT:

Most of those are. Any input on that? A few are not. Others are not. I know for a fact that Tom Selleck was on crack when he did the Magnum, P.I. series...Louis L'Amour was not on cocaine though. He was against the military though.

CUSTOMER:

I do so, too. I am a singer though.

TASHIA POPOVA:

Cocaine and showgirls bars and casinos are legal in Russia and Paris. Shall prostitution be legal on this planet?

ANTHONY VINCENT:

Yeah. It should.

TASHIA POPOVA:

Let's get to the bar..or liquor bar in this bookstore.

ANTHONY VINCENT:

Yeah. I'll do my lecture there.

EXT-BOOKSTORE LIQUOR BAR-NIGHT

INT-BOOKSTORE LIQUOR BAR-NIGHT

A lecture began as Tashia and Anthony enters the bar and then the published book was taken out.

ANTHONY VINCENT:

(Holding his published book)

I wrote this book a year ago. Now I am one of the richest men in the world. I am I am like a rich man of Babylon.

TASHIA POPOVA:

I can testify to that. We live in an Mansion downtown in Florence. How did you come with the idea for the book?

ANTHONY VINCENT:

The Black Plague got my attention.

TASHIA POPOVA:

Why was that? Was it just an interesting topic?

ANTHONY VINCENT:

Yeah. You could say that.

TASHIA POPOVA:

How did you get the detail? Was it just research?

Customer broke in.

CUSTOMER:

What made you an Anthony Vincent?

ANTHONY VINCENT:

I am British for one thing and people around the globe like the history of the British people, and that was what got the book its name. The main focus is the Black Plague and facts about it.

CUSTOMER:

I am a reporter and I would like to interview you.

ANTHONY VINCENT:
When and where?

CUSTOMER:
I work for BBC. I am a TV journalist, and
I work night shift..I would like to interview
you about your book. Today at BBC. The
Saturday show.

ANTHONY VINCENT:
I am glad...Just give me a note where and
time I will be interviewed, please? What
is the name?

CUSTOMER:
Scarlett Fairchild.

Scarlett Fairchild hands a piece of paper.

ACT EIGHT: SCENE TWO

EXT-PARIS-NIGHT

INT-PARIS-NIGHT

EXT-BRITISH BROADCASTING COMPANY-NIGHT

INT-BRITISH BROADCASTING COMPANY-NIGHT
Scarlett Fairchild and Anthony Vincent were discussing his
published book.

NEWS DIRECTOR:
You two are on.

SCARLETT FAIRCHILD:
I read your recent book..To Be Or Not To Be
Is The Answer...I was wondering what gave you an
imagination for such a book?

ANTHONY VINCENT:
Just imagination. Other authors have helped
me. Shakespeare's play might have helped liked
Hamlet..I read the play and thus the narrative
is based on an Irishman and a Florence lady in

(Continued previous page)

love in the time of the Black Plague..The story is about the Black Plague.

SCARLETT FAIRCHILD:

That is marvelous. I believe you were viewed on New York's Bestseller's list for 52 weeks. What is your reaction to that?

ANTHONY VINCENT:

I am glad I am that. I have input for other authors to do the same virtue. The proper research and have an imagination for the topic they write about.

BENNY HONG:

(Broke in)

I have input on the topic. What else would you advise authors who are new authors like yourself? First time authors..

ANTHONY VINCENT:

When I was at Cambridge University, I earned a literature and journalism diploma and thus the degree itself at Cambridge contributed to understand literature, and how literature was written. I would say just get a literature or and journalism degree before even starting writing for publication.

BENNY HONG:

That is what you will advise new authors?

ANTHONY VINCENT:

Yeah. You could say that. You must experienced life and pleasure just to write a bestseller.

SCARLETT FAIRCHILD:

This is BBC..We are here with Anthony Vincent in his new bestseller book..To Be Or Not To Be Is The Answer.

ACT EIGHT: SCENE THREE

EXT-PARIS HOTEL-DAY

INT-PARIS HOTEL-DAY

Tashia Popova and Anthony Vincent enters the hotel front desk to get a room for the night.

FRONT DESK CLERK:
How may I help?

ANTHONY VINCENT:
A party of two..A room and I will want a
drink for the lady and I at the bar.

FRONT DESK CLERK:
Coming right up.

Hands the key to Anthony. Tashia and Anthony signs the register.

EXT-TOP FLOOR ROOM-DAY

INT-TOP FLOOR ROOM-DAY

Tashia and Anthony enters the room and checks the liquor bar in the room.

TASHIA POPOVA:
A rather classy room.

ANTHONY VINCENT:
Let's have a talk about the book, okay?

TASHIA POPOVA:
Yeah. Let' do so.

ANTHONY VINCENT:
First and second point is that it is a
bestseller...We could live in Paris and retire
there, right?

TASHIA POPOVA:
Yeah. You could say that. What is next?

ANTHONY VINCENT:

The literature committee at The Paris Review will review it.

TASHIA POPOVA:

I will see to it that we get along first.

Taking her robe off and then making love in the bedroom.

ANTHONY VINCENT:

Of course, my love, will you have a gin?

TASHIA POPOVA:

Yeah. Shaken, not stirred.

Anthony makes the gin drink for her.

TASHIA POPOVA:

The drink makes me feel benevolent.

ANTHONY VINCENT:

Yeah.

TASHIA POPOVA:

What's next?

ANTHONY VINCENT:

I'll meet someone at Cambridge tomorrow. I will meet a former professor at Cambridge University. A colleague I will meet. I was an honors student there when I did attend there.

TASHIA POPOVA:

What is the meeting about? It is just an Alumni meeting or what? May I come?

ANTHONY VINCENT:

Yeah. You may. Will we must go as a group or couple? Okay.

TASHIA POPOVA:

Yeah I am willing to be your mate. However as long we get along even though we are married.

ANTHONY VINCENT:

We must be dress formal. It is a college is why.

TASHIA POPOVA:

When do we leave for the Paris Airways?

ANTHONY VINCENT:

Tomorrow at noon.

ACT EIGHT: SCENE FOUR

EXT-PARIS AIRPORT-NOON

INT-PARIS AIRPORT-NOON

Tashia and Anthony flew away into the sky as the jet flew into the direction of Cambridge.

EXT-PARIS JET-NOON

INT-PARIS JET-NOON

A crowd was seated in the jet plane. Tashia and Anthony are eating lobster.

WAITRESS:

Is everything pleasant?

TASHIA POPOVA:

Yeah. Oui. We are doing just fine.

WAITRESS:

And the, Monsieur. _How is your meal?

ANTHONY VINCENT:

Marvelous. It is a fine meal.

WAITRESS:

Is there anything I could do for you?

ANTHONY VINCENT:

When will the jet arrive at Cambridge?

WAITRESS:

Within the hour. Is there anything else?

ANTHONY VINCENT:
Oui. A glass of Scotch.

WAITRESS:
Coming right up.

AN HOUR LATER

ACT EIGHT: SCENE FIVE

EXT-CAMBRIDGE, ENGLAND-NOON

INT-CAMBRIDGE, ENGLAND-NOON
A taxi cab drives Tashia and Anthony to Cambridge University.

EXT-CAMBRIDGE UNIVERSITY-DAY

INT-CAMBRIDGE UNIVERSITY-DAY
Tashia and Anthony walks down the lecture halls.

EXT-LITERATURE LECTURE HALL-NOON

INT-LITERATURE LECTURE HALL-DAY
Tashia and Anthony meets with Professor Lord Harry.

PROFESSOR LORD HARRY:
What brings you here, Anthony Vincent?

ANTHONY VINCENT:
This is my wife, and I thought I let you know I got published by Florence Publishers. I have my book that was on the New York Bestseller's list.

TASHIA POPOVA:
That is good to know. I just might read it five times thus far. It had an advanced for million euros.

ANTHONY VINCENT:
Tashia and I will have to leave now.

PROFESSOR LORD HARRY:
Where you off to?

ANTHONY VINCENT:
To Oxford. I have to meet my
publisher in Florence.

PROFESSOR LORD HARRY:
I am glad you were published.

TASHIA POPOVA:
Good welcome.

ACT EIGHT: SCENE SIX

EXT-OXFORD, ENGLAND-DAY

INT-OXFORD, ENGLAND-DAY

EXT-HOME-DAY

INT-HOME-DAY

Tashia and Anthony were smoking a cigar before an ongoing
fireplace and drinking gin.

TASHIA POPOVA:
What is next on the agenda?

ANTHONY VINCENT:
I'll meet with my publisher for another
assignment for my next book.

TASHIA POPOVA:
What is that book called?

ANTHONY VINCENT:
The Ivy League College. I'll write it
after my field trip to Florence.

TASHIA POPOVA:
When will we go to the beach? I am
interested in meeting some people.

ANTHONY VINCENT:
Not interested in that now. I am just

(Continued previous page)

interested in meeting more women like you. I like Russian women because I think they are cute.

TASHIA POPOVA:

Thanks. Let's go to the beach.

ANTHONY VINCENT:

Let's go now.

ACT EIGHT: SCENE SEVEN

EXT-OXFORD BEACH-AFTERNOON

INT-OXFORD BEACH-AFTERNOON

EXT-DOCK-AFTERNOON

INT-DOCK-AFTERNOON

The ship stops next to the dock and then Tashia kisses Anthony.

TASHIA POPOVA:

How long is the visit to Florence?

ANTHONY VINCENT:

It will be about a month or so before I see you again. I will see my publisher. She might be able to help me advertise more channels this time. Here is my cell phone number.

Anthony hands her a piece of paper.

TASHIA POPOVA:

We will keep in touch.

Anthony kisses Tashia. He went aboard the ship...the ship began to sail across the ocean as Tashia Popova was waving at him. Anthony Vincent aboard the ship was waving as Tashia Popova was also waving back and then Anthony went to his cabin. Reading To Be Or Not To Be Is The Answer...

The door shut.

MUSIC BEGINS TO PLAY

ACT EIGHT: SCENE EIGHT

EXT-FLORENCE, ITALY-NIGHT

INT-FLORENCE, ITALY-NIGHT

EXT-FLORENCE PUBLISHERS-NIGHT

INT-FLORENCE PUBLISHERS-NIGHT

Scarlett Lady and Anthony Vincent were discussing The Ivy League College.

SCARLETT LADY:

I want to discuss the next book.

ANTHONY VINCENT:

Which one?

SCARLETT LADY:

The Ivy League College. What is this one about? Does it have to do with the Black Plague?

ANTHONY VINCENT:

It has to do with what prestigious colleges were doing at the time of the Black Plague. Like Cambridge and Oxford.

SCARLETT LADY:

Interesting? However I will have to look at it over the weekend. It is only Friday.

ANTHONY VINCENT:

I'll be with my stockbroker at the club over the weekend. I will be at the golf club there, want to come?

SCARLETT LADY:

Yeah. Of course. I will drive my limo there.

Handing a piece of paper to Anthony Vincent.

THE NEXT DAY

ACT EIGHT: SCENE NINE

EXT-GOLF COURSE CLUB-NOON

INT-GOLF COURSE CLUB-NOON

Scarlett Lady, Anthony Vincent, and the stockbroker are chatting among themselves at the golf course.

SCARLETT LADY:

What kind of stockbroker are you?

CLAUDIS ROMEO:

Yeah. I am a Florence stockbroker. I have no degree but just a certificate in finance from Cornell University.

ANTHONY VINCENT:

Yeah. Quite an income for a small education? No college degree?

CLAUDIS ROMEO:

You got the picture?

SCARLETT LADY:

Let's go golfing now. Who wants to go first?

CLAUDIS ROMEO:

Ladies first?

SCARLETT LADY:

Yeah. Thanks for the admiration?

CLAUDIS ROMEO:

Good welcome!!

SCARLETT LADY:

I'll take a five iron. I will use it on the first swing.

ANTHONY VINCENT:
Yeah. Go ahead.

Scarlett Lady swings the golf ball high into the sky and then
Claudis Romeo goes next.

CLAUDIS ROMEO:
(Talking to the caddy)
I'll use the biggest iron.

The caddy hands the golf club to Claudis Romeo.

CLAUDIS ROMEO:
Four!! Four!!

The golf ball hits the tree and then hits another tree and then
lands into the tall green grass.

ANTHONY VINCENT:
I'll take a larger iron. I am speaking to the
caddy.

Caddy hands the largest golf club that he has in the bag.

ANTHONY VINCENT:
Four!! Four!!!

The golf ball hits the trees and then swims across the lake into
the green grass.

TWO HOURS LATER

CLAUDIS ROMEO:
I have the winning shot and the game.

Claudis puts the golf ball and misses the hole.

CLAUDIS ROMEO:
God damn!! I missed the shitty hole!!

SCARLETT LADY:
My turn!!!

Scarlett Lady hits the ball into the 18th hole and won the match.

ANTHONY VINCENT:

We ought to go the museum in Florence!!!

SCARLETT LADY:

Yeah. Claudis, you coming?

CLAUDIS ROMEO:

Yea.

ACT NINE: SCENE ONE

NARRATOR:

As I was opening the door to the Florence Museum, I was observing Scarlett Lady, for I were looking at a rare piece of art as we enter the museum.

EXT-FLOREBCE MUSEUM-EVENING

INT-FLORENCE MUSEUM-EVENING

The rare piece of art was seen by the crowd as they enter the museum.

CLAUDIS ROMEO:

Is it radially rare art?

THE SPOKESWOMAN:

Yeah. It is an Italian and French art from the 4th century.

ANTHONY VINCENT:

Interesting? Where was it painted?

SPOKESWOMAN:

Actually in Florence in the country.

CLAUDIS ROMEO:

How much is it worth?

SPOKESWOMAN:

About one billion. Let's move to the next art section.

ANTHONY VINCENT:

I believe the museum is going to close soon.

(Continued previous page)

We ought all have dinner.

The three of them concur.

ANTHONY VINCENT:

We ought to go to the Olive Garden, right?

SCARLETT LADY:

Yeah. After there we can go to my palace.

CLAUDIS ROMEO:

Let's just go to your palace?

SCARLETT LADY:

How is the wife doing?

ANTHONY VINCENT:

Fine. She is in Oxford.

SCARLETT LADY:

Let's go to the palace in Florence, okay?

Anthony Vincent nods.

AN HOUR LATER

ACT NINE: SCENE TWO

EXT-FLOREBCE PALACE-NIGHT

INT-FLORENCE PALACE-NIGHT

Scarlett Lady, Anthony Vincent, and Claudis Romeo are eating dinner. They all are entertained by the female servants in half naked style.

CLAUDIS ROMEO:

The meal is benevolent, my kind lady?

SCARLETT LADY:

Thanks.

ANTHONY VINCENT:

We may go to the casino after dinner.

CLAUDIS ROMEO:

When? I have enough money to lose. So we could go tomorrow morning or afternoon.

SCARLETT LADY:

I'll come. I have an extra million to waste. However, I'll try to win if I can.

CLAUDIS REOMEEO:

What game can one try in a casino?

SCARLETT LADY:

Slot machines are fixed for one in very thousand that wins it. One can win as much as 20,000 in value.

CLAUDIS REOMEEO:

Casinos are an universal virtue. Don't you think?

ANTHONY VINCENT:

Yeah. That is why I am a Catholic because I support casinos and awesome women. I like being entertained by them.

CLAUDIS ROMEO:

Other Catholics support women, money, and power. Such as the Mafia. Others are feminist women and men in it.

ANTHONY VINCENT:

I am a religious feminist. I am about Mary and Peter because they are both like Elijah.

SCARLETT LADY:

Yeah. I concur. We ought to meet at the casino at noon. Let's have some Scotch, okay?

CLAUDIS ROMEO:

Yeah. Sure. Where is it?

SCARLETT LADY:

Maybe. Here have a drink.

CLAUDIS ROMEO:

(Drinking it)

It feels right for me. As some say, this bud
is for you or us. Is there any other activity
that I will need to know about, Anthony?

ANTHONY VINCENT:

I'll meet with Tashia tomorrow after I leave to
Oxford..She has been waiting for me.

CLAUDIS ROMEO:

How long has it been?

ANTHONY VINCENT:

A month...

CLAUDIS ROMEO:

It will be nice know you...

ACT NINE: SCENE THREE

EXT-CASINO-NOON

INT-CASINO-NOON

People gambling and one person won at the slot machine twice in
a row with a special gadget..as Claudis, Scarlett, and Anthony
enters the casino.

CLAUDIS ROMEO:

Where shall we start?

ANTHONY VINCENT:

At the banco table..Who ever wins ..it is
winner take all.

FEMALE ASIAN DEALER:

Does anyone want more cards?

Anthony holds up four fingers. The dealer deals four cards.
Anthony and Claudis looking at the cards..Anthony throws away
three cards and then waves for two cards..Anthony and Claudis
lays the cards down. Anthony loses.

ANTHONY VINCENT:
How about winner take all?

CLAUDIS ROMEO:
Yeah. Just 20,000 though this time.

ANTHONY VINCENT:
Yeah.

The dealer deals the cards. Claudis and Anthony lays his cards down after throwing away a card and then take a card.

FEMALE ASIAN DEALER:
The house wins..Mister...?

ANTHONY VINCENT:
Vincent..Anthony Vincent..

Taking his 40,000 check and leaves to the bar where sexy ladies are chatting to themselves as Anthony comes to them.

ANTHONY VINCENT:
Cash this check..all 40,000. In thousand bills and hundred bills.

The cocktail waitress does so and then Anthony leaves the casino with the Scarlett Lady.

ACT NINE: SCENE FOUR

EXT-OXFORD DOCK-NIGHT

INT-OXFORD DOCK-NIGHT

Tashia Popova and Anthony Vincent meets at the dock that night.

TASHIA POPOVA:
It has been a month since I have seen you.

ANTHONY VINCENT:
Nice seeing you, kid.

Tashia hands him a piece of paper. Anthony begins to read it.

ANTHONY VINCENT:

You are part of terrorist group?

TASHIA POPOVA:

I'm afraid so. I'm computer hacker.

BANG!!!!

BANG!!!

BANG!!!!

BANG!!!

Tashia falls down dead on the dock.

ANTHONY VINCENT:

Kid!!! Are you, okay?

COP:

She is dead..She is an arch criminal.

ANTHONY VINCENT:

Let's celebrate with some champagne?

COP:

Okay.

ANTHONY VINCENT:

What is the name officer?

COP:

Liz Hooker.

MUSIC PLAYS

THE END

