

O Little Flock, Fear Not the Foe

Jacob Fabricius (1593–1654)
tr. Catherine Winkworth (1827–1878), alt. LSB 666

Bartholomäus Gesius (c. 1562–1613)
Geistliche Deutsche Lieder (1601), 100

The musical score is written for a piano accompaniment and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each with a measure number (1, 7, 13) at the beginning of the first staff. The lyrics are written below the vocal staves, with line numbers 1 through 4 corresponding to the four voices. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal parts. The lyrics are in English and German, with the English text being a translation by Catherine Winkworth. The score ends with a double bar line and repeat dots.

1 O lit - tle flock, fear not the Foe Who mad - ly seeks your o - - ver - throw;
2 Be of good cheer; your cause be - longs To Him Who can a - venge your wrongs;
3 As true as God's Own Word is true, Not earth nor hell's sa - tan - ic crew
4 A - men, Lord Je - sus, grant our prayer; Great Cap - tain, now Thine arm make bare,

7 Dread not his rage and pow'r. And though your cour - age some - times faints,
Leave it to Him, our Lord. Though hid - den yet from mor - tal eyes,
A - gainst us shall pre - vail. Their might? A joke, a mere fa - cade!
Fight for us once a - gain! So shall Thy saints and mar - tyrs raise

13 His seem - ing tri - umph o'er God's saints Lasts but a lit - - - - - tle hour.
His Gid - eon shall for you a - rise, Up - hold you and His Word.
God is with us and we with God— Our vic - t'ry can - - - - - not fail.
A might - y cho - rus to Thy praise For - ev - er - more. A - men.