

Jesu bleibet meine Freude

tr. Martin Janus (1682), alt.

Johann Sebastian Bach, BWV 147/10

Choir

Organ

6

A

Je - su, joy of man's de -
Je - sus blei - bet mein - e
Je - sus fills my heart with

12

-sir - ing,
Freu - de,
glad - ness,

Ho - - - ly wis - - dom, Love__ most__
Mein - - es Herz - - ens Trost__ und__
When I'm weak He strength - ens__

17

bright,
Soft,
me,

22

B

Drawn by Thee, our souls as - pir - ing,
Je - sus weh - ret al - lem Lei - de,
Sweet - ens all my cross and sad - ness,

29

soar to un - cre - at - ed light.
Er ist mein - es Leb - ens Kraft,
And sup - ports me con - stant - ly.

34

39

C

Word of God, our flesh that fash - ion'd,
 Mein - - er Au - - gen Lust und Son - ne,
 His a - ton - - ing death and pas - sion

44

With the fire of life im -
 Mein - - er See - - - le Schatz und
 Are the cause of my sal -

49

D

- pas - sion'd,
 Won - ne;
 - va - tion.

Striv - - ing still to
 Da - - rum lass ich
 There - - fore Christ shall

54

Truth un - - known,
Je - sum nicht
ne'er de - - part

Soar - - ing, dy - - ing,
Aus dem Herz - - en
From my sight and

The musical score for measures 54-58 is written for piano and voice. The piano part features a continuous eighth-note accompaniment in the right hand and a simpler bass line in the left hand. The voice part consists of two staves, with the lyrics written below the notes. The key signature is one sharp (F#).

59

round Thy throne.
und Ge - - - sicht.
from my heart.

The musical score for measures 59-62 continues the piano accompaniment and voice melody. The piano part maintains the eighth-note accompaniment. The voice part concludes the phrase with a final note on a half note. The key signature remains one sharp.

63

The musical score for measures 63-66 shows the piano accompaniment continuing with the eighth-note pattern. The voice part is not present in these measures.

67

The musical score for measures 67-70 shows the piano accompaniment continuing. The voice part is not present in these measures. The piece concludes with a final chord in the piano part.