

Ertöt uns durch dein Güte

BWV 22/5

Elisabeth Cruciger
tr. *Walther's Hymnal* no. 24

Johann Sebastian Bach
ed. Jonathan Wessler

Choir

Organ

4

A

Sub - - due__ us by Thy kind - - - ness,
Er - - tö__t uns durch dein Gü - - - te,

7

Sus - tain us by Thy
er - weck uns durch dein

10

grace,
Gnad,

13

B

De - - stroy our sin and blind - - - ness,
den al - ten Men - schen krän - - - ke,

16

New life with - in us
daß der neu' le - ben

19

place
mag

22

That, wohl while hie we auf here die are ser deal - - - ing,
wohl hie auf die ser Er - - - den,

25

Our den heart Sinn and und mind all and Be - -

28

feel - - - ing,
-geh - - - ren

May
und

This system contains measures 28, 29, and 30. The vocal line (treble clef) has a melodic line with a fermata at the end of measure 30. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes. A key signature change to one flat occurs at the start of measure 30.

31

firm - ly rest in Thee.
G'dank - en hab'n zu dir.

This system contains measures 31, 32, and 33. The vocal line continues the melody from the previous system. The piano accompaniment maintains the rhythmic pattern. A key signature change to two flats occurs at the start of measure 32.

34

This system contains measures 34 and 35. The vocal line is silent. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.