

To Jordan Came the Christ, Our Lord

LSB 406, st. 5

Johann Sebastian Bach (1685–1750)
BWV 7/7

To His di - sci - ples spoke the Lord, "Go out to ev - 'ry na - tion,
And bring to them the liv - ing Word And this My in - vi - ta - tion:

The first system of the musical score for 'To Jordan Came the Christ, Our Lord'. It features a treble and bass staff in common time (C). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Let ev - 'ry - one a - ban - don sin And come in true con - tri - tion

The second system of the musical score. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

To be bap - tized and there-by win Full par - don and re - miss - ion

The third system of the musical score. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

And heav'n - ly bliss in - her - it."

The fourth system of the musical score. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.