

# Christ Jesus Lay In Death's Strong Bands

CHRIST LAG IN TODESBANDEN  
harm. Johann Sebastian Bach (BWV 4/7)

4 It was a strange and dread - ful strife When death and life con - tend - ed;

The first system of the musical score is in 4/4 time. The treble staff features a melody with a key signature of one sharp (F#) and a common time signature. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

[4] The vic - to - ry re - mained with life, The reign of death was end - ed.

The second system continues the melody and accompaniment. It begins with a bracketed measure number [4]. The lyrics are written below the treble staff.

9 Ho - ly Scrip - ture plain - ly saith That death is swal - lowed up by death,

The third system continues the melody and accompaniment. It begins with a bracketed measure number 9. The lyrics are written below the treble staff.

[12] Al - - le - - lu - - ia!  
Its sting is lost for - ev - - er. Al - - le - - lu - - ia!  
Al - - le - - lu - - ia!

The fourth system continues the melody and accompaniment. It begins with a bracketed measure number [12]. The lyrics are written below the treble staff. The system concludes with a double bar line.