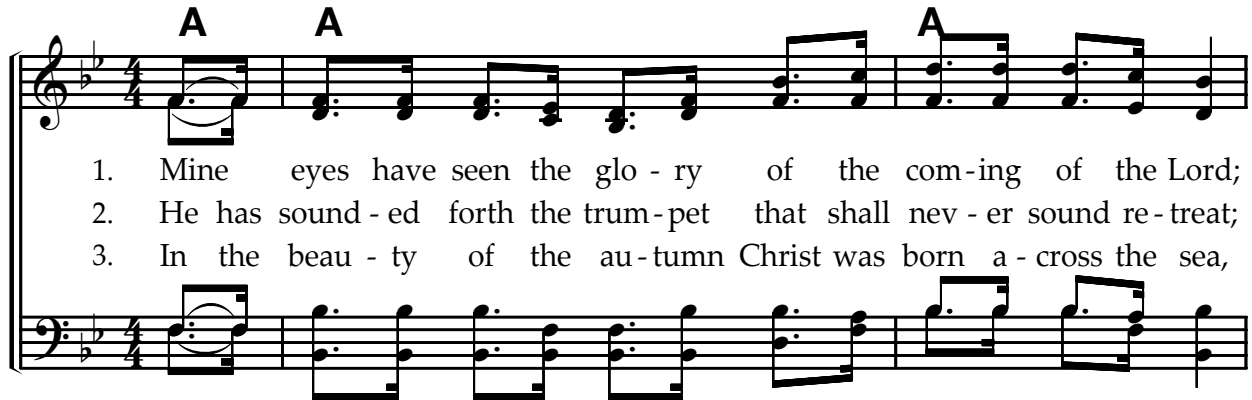


capo 1st fret

185 Mine Eyes Have Seen the Glory

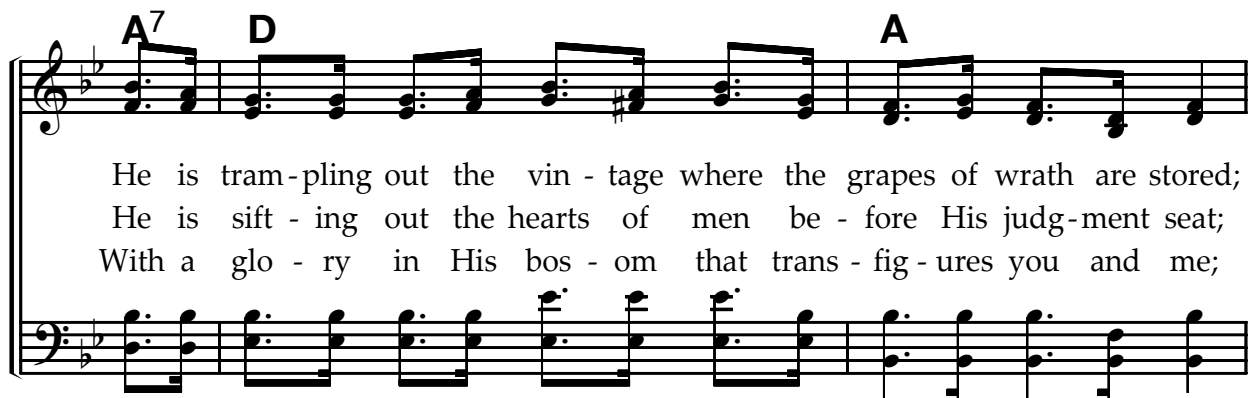
"...to Him be glory and dominion forever and ever. Amen" Revelation 1:6

A **A** **A**



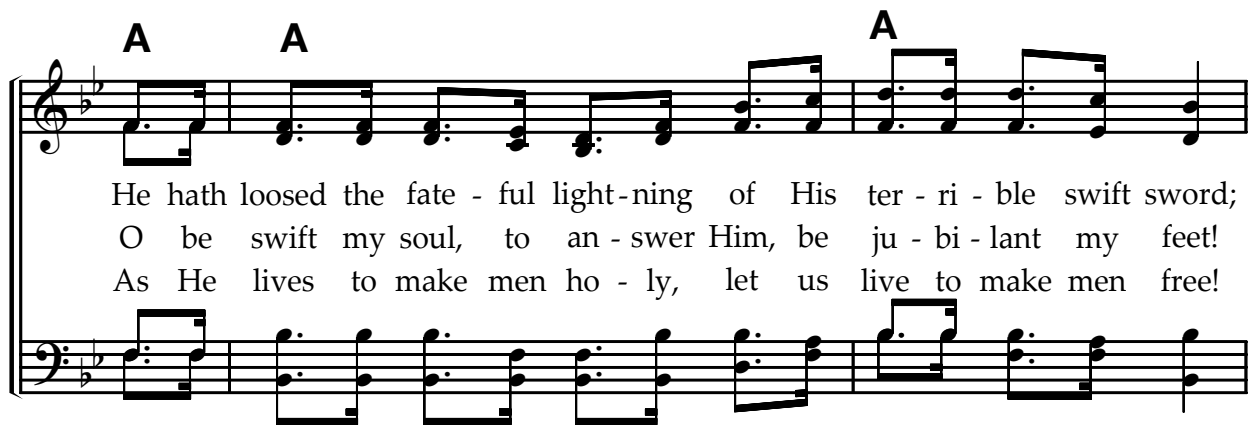
1. Mine eyes have seen the glo - ry of the com - ing of the Lord;
2. He has sound - ed forth the trum - pet that shall nev - er sound re - treat;
3. In the beau - ty of the au - tumn Christ was born a - cross the sea,

A⁷ **D** **A**



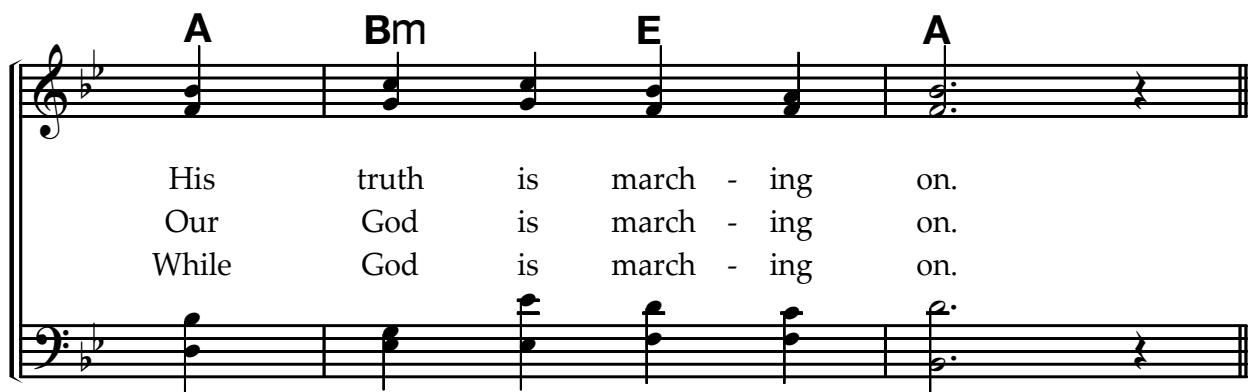
He is tram - pling out the vin - tage where the grapes of wrath are stored;
He is sift - ing out the hearts of men be - fore His judg - ment seat;
With a glo - ry in His bos - om that trans - fig - ures you and me;

A **A** **A**



He hath loosed the fate - ful light - ning of His ter - ri - ble swift sword;
O be swift my soul, to an - swer Him, be ju - bi - lant my feet!
As He lives to make men ho - ly, let us live to make men free!

A **Bm** **E** **A**



His truth is march - ing on.
Our God is march - ing on.
While God is march - ing on.

capo 1st fret

A
CHORUS

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

A **A⁷** **D**

A **A** **D** **E⁷** **A**

His truth
Glo - ry! Glo-ry! Hal-le - lu - jah! Our God is march-ing on.
While God

TEXT: Julia Ward Howe
MUSIC: Traditional American melody

The musical score is written for guitar with a capo on the 1st fret. It consists of two systems of music. The first system is the chorus, starting with a treble clef and a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The chorus is marked with a 'CHORUS' and a key signature change to one flat. The second system continues the melody and bass line, with a key signature change to one flat. The lyrics are written below the melody line.

*“For we must all appear before
the judgment seat of Christ,
that each one may receive
the things done in the body,
according to what he has done,
whether good or bad.”
2 Corinthians 5:10*