

capo 1st fret

O Lord, Thou Art My God and King! 83

"His tender mercies are over all His works" Psalm 145:9

1. O Lord, Thou art my God and King! I'll Thee ex - alt, Thy praise pro-claim!
2. To all the Lord is ver - y good; o'er all His works His mer - cy is;

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

I will Thee bless, and glad-ly sing for - ev - er to Thy ho - ly name!
Thy works all praise to Thee af - ford; Thy saints, O Lord, Thy name shall bless.

The second system of musical notation continues the melody and bass line. It includes the same key signature and time signature as the first system. The lyrics are written below the staffs.

The Lord our God most gra - cious is; in Him com - pas - sions al - so flow;
Thy King - dom's glo - ry they shall show; they shall Thy pow - er al - so tell;

The third system of musical notation continues the melody and bass line. It includes the same key signature and time signature as the first system. The lyrics are written below the staffs.

In mer - cy He is rich to bless, but un - to an - ger He is slow.
So that men's sons His deeds may know, His King - dom's grace that doth ex - cel.

The fourth system of musical notation concludes the piece. It includes the same key signature and time signature as the first system. The lyrics are written below the staffs.