

# New Mulberry English Course

## Coursebook 4



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# New Mulberry English Course

Welcome to the *New Mulberry English Course*! It is a pleasure to launch the second edition of this popular course based on the perceptive feedback of educators, parents and students of user schools. First published in 2011, *Mulberry* was widely appreciated by teachers and learners for its sound language learning principles, literary content, multicultural themes and flexible learning. While developing this new edition, we have subjected it to a fresh scrutiny by ELT experts and educators in order to meet the requirements of the day.

## Course Objectives

*New Mulberry English Course* is an integrated language and literature course. It is designed to provide a firm foundation in the use of the LSRW skills and to also help learners develop an appreciation of literature.

## The Course Package

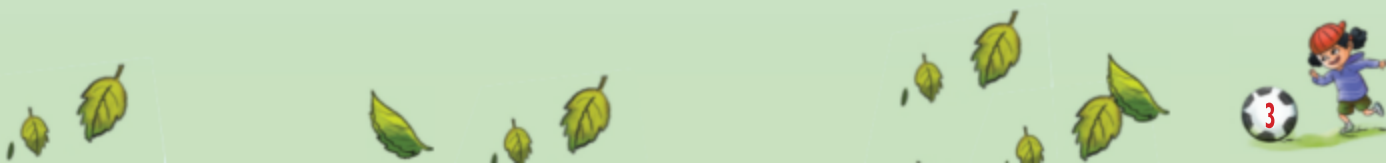
- Primers A and B; Coursebooks 1 to 8
- Workbooks 1 to 8
- Oxford Educate, a digital support with Test Generator for each class
- A Teacher's Resource Pack for each class

## Treatment of Language

The course introduces grammar patterns using child-friendly terminology and provides exercises based on context and usage rather than mere structure and analogy. Once the learners are familiar with the pattern, they are introduced to formal definitions, more detailed functions and revision exercises. In *New Mulberry*, language is taught in the way we learn it naturally.

## Literary Genres

The course offers a complete literary experience through selections that have been carefully chosen to expose young readers to a wide range of genres with a mix of the classic and the contemporary. These span realistic fiction, biography, adventure, mystery, myth, folktale, fantasy and so on.



# Coursebook Structure

The content of each Coursebook is organized into ten prose lessons, six poems, one play and one graphic story.

## Coursebook unit design

**Warm-ups** give students learning readiness.

**In-text questions** comprise factual, inferential and vocabulary questions.

**Author bios** give information about the work and lives of authors.

**Glossary** builds learners' vocabulary and aids comprehension.

**Making connections** comprises short factual questions, reference questions, and inferential and extrapolative questions.

**Appreciation** introduces students to poetic devices and critical appreciation.

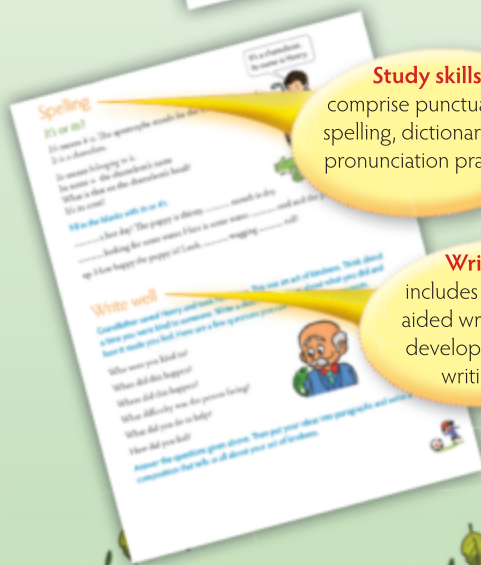
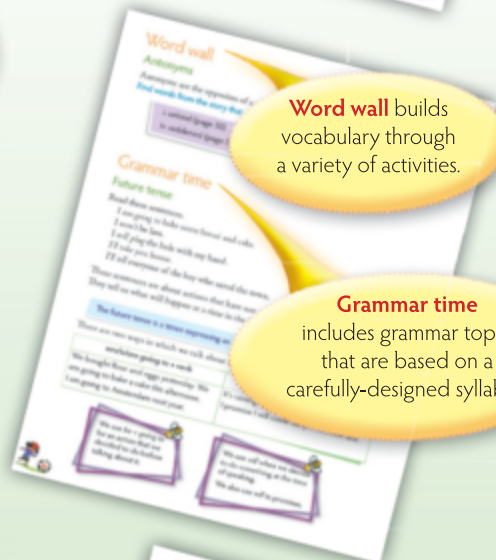
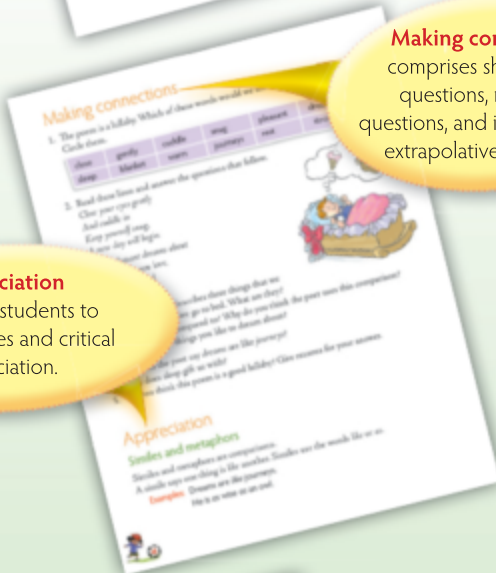
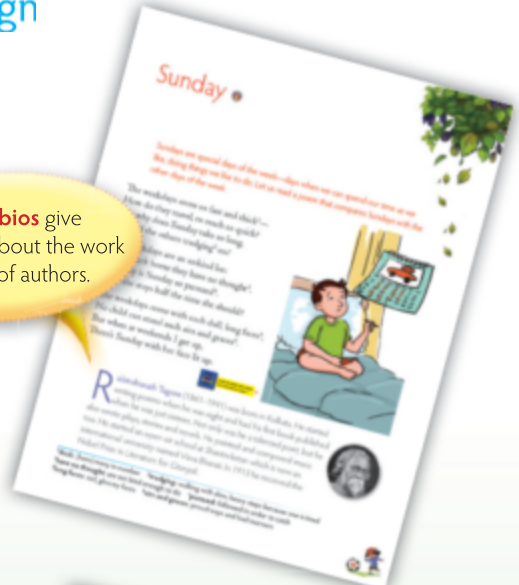
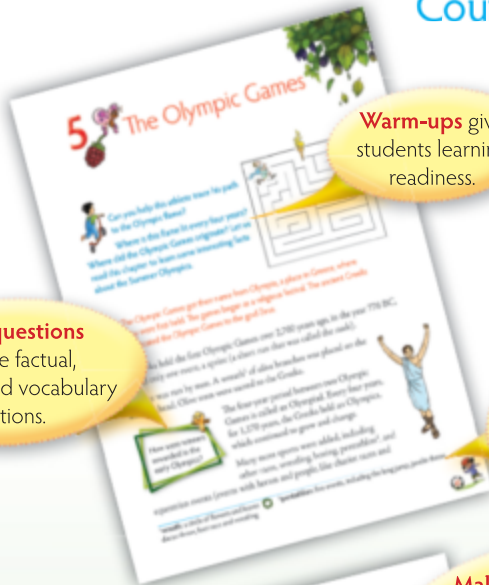
**Word wall** builds vocabulary through a variety of activities.

**Grammar time** includes grammar topics that are based on a carefully-designed syllabus.

**Study skills** comprise punctuation, spelling, dictionary and pronunciation practice.

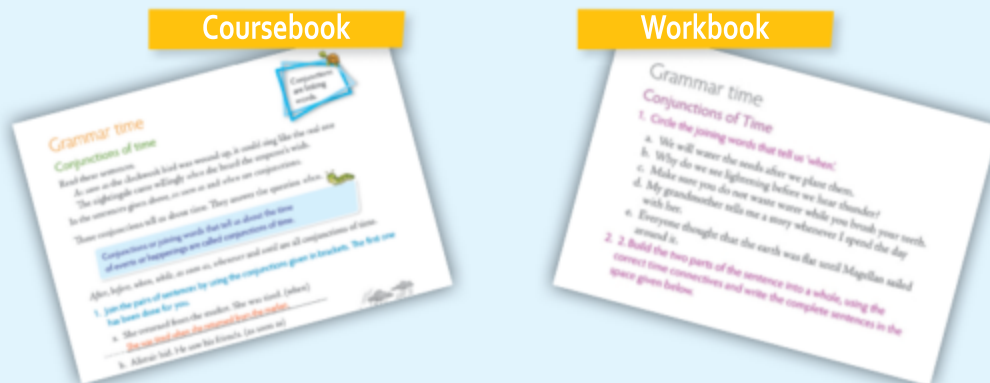
**Write well** includes process and aided writing tasks to develop a variety of writing skills.

**Listen and speak well** has thoughtful oral-aural activities, covering a range of listening and speaking tasks.



## Workbook Links

At each class level, the Coursebook unit is complemented by a corresponding Workbook unit. In addition to comprehension passages, the Workbooks provide practice for grammar, writing and study skills.



## Multiple Intelligences

The course content takes into account Dr Howard Gardner's theory of Multiple Intelligences that includes a focus on the following skills:



Intrapersonal



Interpersonal



Linguistic



Math-logical



Visual-spatial



Musical



Kinaesthetic



Naturalistic

This gives each learner an opportunity to explore personal strengths and interests, and to benefit from a learning experience that is joyful and complete.

## What's New?

- **Interactive warm-ups** to start each lesson
- **Quick answer questions** like story maps, mind maps, sequencing and MCQs
- **Grammar at a Glance** at the end of each Coursebook for a quick revision of grammar through graphic organizers
- **Grammar Revision** at the beginning of each Workbook to test the learner's grammar progress
- **New prose units and new poetry units**
- **Guided writing** with visual support and scaffolding





## TEACHER'S RESOURCES

The **Teacher's Resource Pack** provides teachers with pedagogical notes, handy lesson plans, listening scripts and answer keys.


### FEATURES OF OXFORD EDUCATE:



- **Animations** of poems
- **Interactive exercises** based on content from the text, as well as additional exercises
- **Audio** for poems, prose extracts, listening exercises and pronunciation
- **Lesson plans** for each unit (printable)
- **Answer keys** for each unit (printable)
- **Worksheets** which can be used as practice or classroom assignment (printable)
- **Slide shows** for dynamic explanation of key topics
- **Reference section** containing images and additional information

**Oxford Educate** is an innovative digital resource that provides teachers with an e-book integrated with learning materials and interactive tools. The package also includes an easy-to-use **Test Generator** for generating test papers and worksheets.



**Areal** is a magical app that makes your textbook come alive! Images in the textbook that have multimedia content accessible through Areal are identified with the  icon.

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- 4** See the magic unfold.



The app works on all versions of the following platforms:  
Android, iOS, Blackberry OS, Windows Mobile/Windows Phone








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Unit	Making connections	Word wall/Appreciation	Grammar time	Study skills	Write well	Listen and speak well
1. The Bell of Atri 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Words in a word  Professional people Rhyming words	Nouns—concrete and abstract	Pronunciation— Syllable	Writing a paragraph on friendship	Listening comprehension  Describing flowers
<i>The Sick Young Dragon</i>	Factual and inferential comprehension Evaluative and extrapolative comprehension					
2. The Magic Powder 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Onomatopoeia	Definite article— <i>the</i>	Punctuation— Comma	Writing a paragraph based on a fact file on banana	Listening to a travel itinerary and marking the route  Giving directions
3. Henry 	Factual and inferential comprehension  Evaluative and extrapolative comprehension	Animals  Collective nouns Similes and metaphors	Revision of tenses	Spelling—it's or its?	Writing a short composition on an act of kindness	Listening to the event's in Ruskin Bond's life and making a timeline  Talking about the timeline of the student's life
<i>Lullaby</i>	Factual and inferential comprehension Evaluative and extrapolative comprehension					
4. The Hero of Haarlem 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Genre  Antonyms Tree word search	Future tense	Pronunciation— Syllable pyramid	Writing a letter about an adventure	Listening comprehension  Talking about an imagined visit from a friend
5. The Olympic Games 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Games Expressing imagination	Subject-verb agreement	Pronunciation— Syllable stress	Writing a short composition on changing places with favourite sportsperson	Listening comprehension  Drawing logos and talking about the importance of pictures and colours used
<i>Foreign Lands</i>	Factual and inferential comprehension Evaluative and extrapolative comprehension					




Unit	Making connections	Word wall/Appreciation	Grammar time	Study skills	Write well	Listen and speak well
6. Tenali Rama and the Dream Kingdom 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Places of profession  Synonyms Idioms Feeling words	Indefinite pronouns  Distributives Adjectives—degrees of comparison	Punctuation—Apostrophe  Spelling— <i>ce/se, cy/sy</i>	Writing a composition on the perfect classroom and illustrating it Story map	Listening comprehension  Creating stories in groups Listening comprehension  Telling a story
7. The Caucus-race 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Personification				
<i>Sunday</i>	Factual and inferential comprehension Evaluative and extrapolative comprehension					
8. Tansen 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Musical instruments  Antonyms Organization chart—places we go to Gender Sound words	Adverbs of degree  Prepositions	Spelling—Misspelt words  Pronunciation—Exceptions to using <i>an</i>	Short story with the help of clues Describing your family	Listening comprehension Pair work—talking about similarities and differences between students Listening to the route taken and marking it Giving directions
9. The Princess 	Factual and inferential comprehension Evaluative and extrapolative comprehension					
<i>The River</i>	Factual and inferential comprehension Evaluative and extrapolative comprehension					
10. The Emperor and the Nightingale 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Homophones	Conjunctions of time	Punctuation—Ending a sentence	Writing a picture story	Listening comprehension—labelling a castle Describing buildings using distributive pronouns
11. Making a Difference 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Prefix  Environment words Rhyme and rhythm	Reported speech	Punctuation—Revision	Writing a short composition based on a fact file about the hazards of plastics	Listening comprehension  Talking about going green
<i>Cypress Street</i>	Factual and inferential comprehension Evaluative and extrapolative comprehension					
12. The Girl Who Hated Books 	Factual and inferential comprehension Evaluative and extrapolative comprehension	Collective nouns  Kinds of books	Imperative sentences	Spelling—Words ending in c	Writing a book review	Listening comprehension  Talking about books



# Acknowledgements

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'The Bell of Atri'; 'Tenali Rama and the Dream Kingdom'; 'Tansen'; 'The Princess'; 'The River' by Valerie Bloom; 'Making a Difference'

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