The Sick Young Dragon

Here is a poem about a young dragon who is sick. He is unable to blow fire as he usually does. Will the dragon get his fire back? Let's read the poem to find out.

'What can I do?' the young dragon cried.
'Although I've simply tried and tried.
It doesn't matter how hard I blow,
I cannot get my fire to go!'

'Open your mouth,' his mother said.
'It's no wonder! Your throat's red.
Your scales are cold. You must be ill.
I think you must have caught a chill.'

The doctor came. He looked and said, 'You'll need a day or two in bed.
Your temperature's down. No doubt

That's the reason your fire has gone out.'

'Just drink this petrol. Chew these nails. They'll help you to warm up your scales. Just take it easy. Watch TV,

You'll soon be as right as rain, you'll see.'

The young dragon did as he was told. And soon his scales stopped feeling cold.

He sneezed some sparks. His face glowed bright.

He coughed and set the sheets alight.



'Oh dear!' he cried. 'I have burnt the bed!'
'It doesn't matter,' his mother said.
'Those sheets were old. Go out and play.
Just watch where you breathe fire today!'



John Foster (born 1941) is a British poet who has written many poems and compiled numerous anthologies of children's poetry. He is also an educationist who taught in schools in Oxfordshire. He worked on textbooks before he became a children's poet.

Make connections

Answer the following questions based on the poem.

- 1. Choose the right answer.
 - a. 'Although I've simply tried and tried' means
 - i. the dragon tried doing simple things.
 - ii. he tried very hard, over and over again.
 - iii. he tried hard, just once.
 - b. 'I cannot get my fire to go!' shows that the dragon
 - i. wanted his fire to start, but he could not do it.
 - ii. wanted his fire to go away, but he could not do it.
 - iii. wanted his mother to get him some fire but she would not get it.
 - c. 'No doubt

That's the reason your fire has gone out.' – tells us that the doctor

- i. did not know the reason why the fire had gone out.
- ii. did not want to tell anyone the reason why the fire had gone out.
- iii. was very sure of the reason why the fire had gone out.

In this section, we will:

- understand the details of
 - learn how to analyse a poem. (C-2.1, 2.2)



000 000



	d. 'Just watch where you breathe fire today!'	means		
	i. do not breathe fire today.			
	ii. sit and watch yourself breathe fire to	day.		
	iii. be careful where you breathe fire too	ay.		
2.	Read these lines and answer the questions the	at follow.		
	a. 'Open your mouth,' his mother said.			
	'It's no wonder! Your throat's red.			
	Your scales are cold. You must be ill.		A symptom is a	
	I think you must have caught a chill.'		sign that shows that	
	i. Why did the dragon's mother ask hir	n to open his mouth?	someone is not well.	
	ii. What are the two symptoms of illnes	s that the mother notice	ed in the young dragon?	
	iii. What did the dragon's mother do next?			
	b. The young dragon did as he was told.			
	And soon his scales stopped feeling cold.			
	He sneezed some sparks. His face glowed bright.			
	He coughed and set the sheets alight.			
	i. Who told the young dragon what to	do?		
	ii. What did the young dragon have to	do?		
	iii. Which signs showed that he had beg	un to feel better?		
3.	This is a humorous poem—one that we find funny. What do you think makes this poem funny?			
4.	The young dragon fell ill and he could not bl	ow fire any more. His m	nother thought he must have	
	caught a cold. Can you guess how he might l	nave caught a cold?		
			In this section, we will:	
A	ppreciation		• learn about rhyming words. (C-2.1, 2.2)	
RI	hyming words			
1.	Find two words from the poem that rhy	me with each of the w	ords given below.	
	a. fried:	b. row:		
	c. bill:	d. drought:		
	e. whales:	_		

2. Read the poem given below and fill in the blanks with words from the box. Then illustrate the poem.

elephant telephone song free trunk

Eletelephony

Once there was an,			
Who tried to use the telephant—			
No! No! I mean an elephone			
Who tried to use the			
(Dear me! I am not certain quite			
That even now I've got it right.)			
Howe'er it was, he got his			
Entangled in the telephunk;			
The more he tried to get it			
The louder buzzed the telephee—			
(I fear I'd better drop the			
Of elephop and telephong!)			

Laura Elizabeth Richards