

# Holy Week 2024

Fr. Gregory R. Barnes

March 26, 2024

## CHAPTER

# 1

## PALM SUNDAY - MISSA CANTATA

### PREPARATION

- I. At the high altar:
  1. Crucifix covered in a violet veil, six candles of bleached<sup>1</sup> wax, lighted.
  2. Palm branches between the candlesticks.
  3. Violet antependium.
- II. On a special credence are the palms, covered with a violet cloth. This credence table is placed on the floor to the epistle side<sup>2</sup>, next to the altar.
- III. On the credence table is a violet ribbon to fasten the palm on the processional cross.
  1. Violet ribbon to fasten the palm on the processional cross.
  2. Ewer and basin for washing the C's hands after the distribution.
- IV. In the sacristy:
  1. Violet vestments, with a cope for the priest instead of a chasuble.
  2. Violet folded chasuble with cinctures, alb and amice for the (subdeacon) cross-bearer.

### BLESSING OF PALMS.

1. The *Asperges* ceremony proceeds as usual, but with the omission of the *Gloria Patri*. After the *Asperges*, TH prepares his thurible as usual.

2. C ascends the altar after the *Asperges* as the schola begins singing the *Hosanna filio David*. C kisses the altar and goes to the Missal at the Epistle side. C reads the antiphon *Hosanna filio David*.

3. After the schola is finished singing, C reads the Oration, then sings the Lesson, and then reads the two Responsories that follow.

4. C keeps his hands joined and bows profoundly to the cross as he says the *Munda cor* and the *Dominus sit*. He sings the Gospel, kissing the Missal as usual.

5. C sings the oration *recto tono* and then the Preface, keeping his hands joined. The bells are not rung by the acolytes.

6. C sings the five orations of the blessing of the palms. C places his left hand on the altar when he makes the sign of the cross over the palms, and the MC has to hold the edge of his cope. At the beginning of the fifth oration, Ac1 takes the aspersorium and stands to the left of the TH.

7. At the end of the fifth oration, C imposes incense, sprinkles the palms with holy water, and then incenses them. C goes to the center of the altar.

### DISTRIBUTION OF PALMS WITHOUT ANOTHER PRIEST

8. MC places the C's palm on the *mensa* at the center. C picks it up, kisses it, and gives it back to the MC, who passes it to Ac1, who places it on the credence table. Meanwhile, all of the servers line up to receive palms.

<sup>1</sup>Rev. Joseph Wuest. *Matters Liturgical. Collectio Rerum Liturgicarum*. Ed. by Rev. William T. Barry. Trans. by Rev. Thos. W. Mullaney. 10th ed. New York and Cincinnati: Fredrick Pustet Company, Inc., 1959, 154 d, p. 258.

<sup>2</sup>Rev. Laurence J. O'Connell. *Holy Week in Large and Small Churches*. Milwaukee: The Bruce Publishing Company, 1947, footnote 5, p. 11.

## DISTRIBUTION OF PALMS WITH ANOTHER PRIEST

9. MC takes the C's palm. C turns towards the people as soon as he has reached the center. The senior clergyman goes to the center, genuflects, and ascends to the top step. He does not wear a stole. MC hands the palm to the senior clergyman who presents it to the C. C kisses it, does not kiss the clergyman's hand, and takes the palm, which he hands to the MC immediately. C then passes the palms to the servers (who lined up meanwhile), but first to the senior clergyman and the rest of the clergy.

10. Servers then ascend to the top step two by two and receive the palms from C, kissing first the palm and then the C's hand. Each pair then rises, descends the steps, genuflects and each goes back to his place.

11. After the distribution at the altar, C distributes the palms to the faithful at the communion rail, MC to his right, and ACs supplying MC with plenty of palms. Ac2 ties a palm to the processional cross. Another priest in surplice and stole may assist in distributing palms.

12. After the distribution, C goes to the center of the altar and genuflects on the floor. C then goes to the Epistle corner and washes his hands. C goes *per breviorum* to the Missal, and MC joins him, walking *per longiorum*.

13. C sings *Dominus vobiscum* and the final Oration *Omnipotens sempiterne Deus*.

## PROCESSION

14. C imposes incense. Afterwards MC goes to the credence table and gets the C's palm and biretta, and the procession forms as usual, everyone carrying palms either in the right or in the outside hand.

15. MC hands the C his palm, who turns to face the people after the procession is formed. C sings *Procedamus in pace* and the schola answers *In nomine Christi. Amen*. At this signal, Th begins the procession. One of the church bells is pealed while the procession exists the church.

16. C and MC go to the center of the altar, descend to the floor, genuflect, and then join the end of the procession, MC passing the C his biretta.

17. All or some of the antiphons in the missal may be sung by the schola.

## GLORIA LAUS

18. When the procession returns to the vestibule, CB, ACs and Th step to the left. Two or four of the chanters enter

the church<sup>3</sup> and the CB and ACs stand before the door. Th stands to the right of Ac1. The schola stands behind the CB and ACs, facing the door.<sup>4</sup> The rest of the procession lines up behind the schola, all facing the door. Ushers should be close to the front of the procession, to assist with the doors.

19. With the doors closed, the chanters inside of the church begin the *Gloria laus*. After every two verses, the schola outside repeats the first two verses. Not all of the hymn need be sung.<sup>5</sup> When the chanters inside have stopped singing, CB knocks the door with the foot of the cross and the door opens from the inside. CB and ACs must be prepared to move aside in an orderly fashion as the ushers assist with opening the doors all the way.

20. As the procession enters the church, TH again leading, the schola sings the responsory *Ingrediente Domino* without the *Gloria Patri*.

21. All genuflect and go to their places as they enter the sanctuary. C goes to the foot of the altar with the MC, removes his biretta, genuflects, and goes to the sedilia. C gives his palm to the MC, removes the cope and puts on his maniple and chasuble. C and MC go to the foot of the altar as usual for the prayers at the foot of the altar.

## DIFFERENCES IN THE MASS.

22. The Mass must be celebrated by the one who blessed the palms.

23. Omit *Judica me* and the *Gloria Patri* after the Introit and the *Lavabo*.

24. At the Epistle, all genuflect on one knee for the words *ut in nomine Jesu...infernorum*.

25. After the Gradual and Tract (either after reading or after the schola has finished chanting them) C goes to the center while the Missal is being transferred, and then immediately to the Gospel corner, without saying the *Munda cor*. C reads the first part of the Passion in a loud tone. After the words *emisit spiritum* C kneels, and everyone with him at MC's signal, facing the altar for about the length of a *Pater noster*. MC gives the signal for all to rise and C continues up to the *pars Evangelii* of the Passion.

26. C then goes to the center of the altar, imposes incense, and says the *Munda cor* in the usual manner. The Gospel procession takes place in the usual manner, except the ACs carry palms instead of candles, and MC remains with C, to his left. C then goes back to the Gospel side and sings the *pars Evangelii* of the Passion in the usual Gospel tone<sup>6</sup>, without singing the *Dominus vobiscum* nor signing the Missal.

<sup>3</sup>These are the numbers mentioned by the *Missale Romanum*, but a larger number is not forbidden.

<sup>4</sup>If the schola consist of women or religious Sisters, they stand behind the C, or at least outside of the procession, if standing behind the C will prevent them from hearing the chanters inside the church.

<sup>5</sup>The exact stopping point should be determined beforehand.

<sup>6</sup>S.R.C. 4031, 2.

## CHAPTER

# 2

## SOLEMN PONT. MAUNDY THURSDAY

### PREPARATION

Work in progress...

### UP TO THE *Oleum Infirmorum*

**27.** The seven SD<sup>O</sup>s, seven D<sup>O</sup>s, and vested priests come before SD of the Mass in the procession.

**28.** *Júdica me* is omitted.

**29.** Bells are rung throughout the read *Glória*<sup>1</sup>; this is the last time the bells are rung until Holy Saturday.

**30.** After pouring water at the Offertory, SD removes humeral veil and stands to the left of B. He remains to B's left until B is incensed by D, when he goes to his usual place at the foot of the altar. At the Offertory, D incenses Priests, D<sup>O</sup>s, and SD<sup>O</sup>s with a double each.

**31.** At the *Sanctus* and for the rest of Mass a clapper is used rather than bells.

**32.** SD approaches for *Sanctus*. SD incenses at the elevation. AP guides the B through the proper prayers of the Canon.

**33.** After the *Nobis quoque peccatóribus*, MC1 brings empty chalice with purificator to the Epistle side; AC1 brings wine and water. SD ascends to the right of D.

**34.** The bishop stops reading after the conclusion to the *Nobis quoque peccatóribus*. All genuflect, B, D, SD to Epis-

tle side. AP descends and waits. SD pours wine and water over B's fingers. AC1 takes cruets back to credence. D presents purificator, B dries fingers. D covers chalice with purificator, puts it to the Epistle side of the purificator. MC1, MB, SB to places for B's descent.

### OIL OF THE SICK

**35.** After the purification, B, D, SD to the center of the altar, genuflect and descend, D and SD to the Gospel side. The crozier is presented without *oscula*.<sup>2</sup> B and ministers process to table, with MB & SB following. B is between AP and D, with SD leading.

**36.** Once at the table crozier away, B sits. AP stands to the left of B to attend to the Pontifical, D & SD stand behind B.<sup>3</sup> AP goes before B, bows, and says *Oleum infirmórum*. He then bows and returns to his place to the left of the Bishop.<sup>4</sup>

**37.** SD<sup>O</sup> leaves his place<sup>5</sup> and stands before the B, taking the place of the AP. ACs with folded hands come from the credence table and stand behind SD<sup>O</sup>. All three proceed to the sacristy (ACs leading) with the usual reverence to B, and to the Blessed Sacrament. They are accompanied by MC2.

**38.** SD<sup>O</sup> and ACs return, SD<sup>O</sup> carrying the ampulla covered in violet on his left arm<sup>6</sup>. All three make the usual reverences to the Blessed Sacrament and to B.

<sup>1</sup>"Feria V. in Coena Domini in Missa organa pulsari possunt per integrum hymnum Angelicum." S.R.C. n. 4067 ad 6.

<sup>2</sup>Rt. Rev. Aurelius Stehle. *Manual of Episcopal Ceremonies*. 4th ed. Latrobe, Pa.: The Archabbey Press, 1948, p. 184.

<sup>3</sup>As at the Introit, SD standing to the left of D, both centered on the B.

<sup>4</sup>Stehle says that AP remains to the left of the Bishop.

<sup>5</sup>Or one of the SDs for the oil ceremony.

<sup>6</sup>Or at least towards his left side, as high as possible, if this be impossible.

<sup>7</sup>It seems appropriate that the AP be near B, and SD<sup>O</sup> be to the left of the AP.

39. SD<sup>O</sup> hands ampulla to AP saying in a low tone: *Oleum Infirmorum*. He remains near AP, to the left of B<sup>7</sup>.

40. AP presents oil to B, saying in a low tone: *Oleum Infirmorum*. AP places the ampulla on the table. D removes veils and cover of ampulla. B rises with miter and reads exorcism.

41. B sits and the miter is removed for the oration.

42. B sits with miter for hand washing. MC1 can do this himself or BB & CB can. D ministers the towel, AP the ring.

43. SD<sup>O</sup> takes the ampulla as before, ACs accompanying him, and returns the oil to the sacristy, making the bows as before. If SD<sup>O</sup> is SD of the Mass, then all wait for him to return.

44. B receives crozier. All process to altar, SD leading, B following with AP to his right and D to his left.

45. SD will stand to the Gospel side as he approaches the foot of the altar. IBs stand to the Gospel side behind D.

46. At the foot of the altar, crozier away, miter off by D, zucchetto off by MC1. All genuflect on one knee, ascend, and B continues Mass.

#### *Per quem hæc* TO THE SECOND HAND WASHING

47. No Pax.

48. At the *Agnus Dei* MC1 brings up the chalice prepared for the Repository. It is recommended that he come slightly before the *Agnus Dei*, in order to stop the ministers if they begin the movement for the Pax.

49. At the *Agnus Dei* stoles are to be distributed to the priests and deacons who wish to receive Communion, but this excludes the *parati*.

50. After the consumption of the Precious Blood D covers chalice, B, D & SD genuflect.

51. D moves the chalice of the Mass to the left part of the corporal. D takes Repository chalice, holding it tilted towards B, with its base on the corporal. B puts the Repository host into the chalice, by sliding it into the cup from the paten.

52. D covers Repository chalice with pall and inverted paten, and places over them a veil<sup>8</sup>.

53. Distribution is in the usual manner.

54. After the tabernacle door is closed, all must take care to observe the rules *Coram Sanctissimo*.

55. TBs remain in their places.

56. B consumes the contents of the Purification chalice.

57. B take the first ablution from the Purification chalice<sup>9</sup>, the second from the chalice of the Mass. MC1 takes away the Purification chalice after the first ablutions.

58. At the ablutions, the TH prepares his thurible.

59. No zucchetto.

60. After genuflecting in the center, B washes his hands to the Epistle side, *in plano*, facing the people, no miter.

#### CHRISM

61. B goes to the center with D & SD and genuflects.

62. For the rest see the notes for procession to the tables for the *Oleum Infirmorum*.

63. As B sits and give up crozier, TH comes and stands to the Epistle side of the table.

64. AP goes before B, bows, and sings (*tono lectionis*<sup>10</sup>): *Oleum ad Sanctum Chrisma: Oleum Catechumenorum*. AP returns to the left of B.

65. Imposition of incense.

66. Meanwhile CB and ACs with candles stand between the table and the altar, facing B. The D<sup>O</sup>s stand before B, an SD<sup>11</sup> behind them. TH joins the formation between the ACs and the altar.<sup>12</sup>

67. All make the usual reverences to B and the Blessed Sacrament as they depart. MC2 accompanies them, and carries the vessel of balsam.

68. In the Sacristy, the D<sup>O</sup>s take up the ampullæ with white humeral veils: the Chrism has a white veil and the Catechumens a green.

69. In the procession back, a SD carries the cross between the ACs<sup>13</sup>.

70. All make the usual reverences to the Blessed Sacrament. All make the usual reverences to B except the TH, ACs, and SD with the cross, who stand off to the Epistle side.

71. D<sup>O</sup> carrying the oil of the Catechumens stands to the Gospel side, facing B<sup>14</sup>.

72. D<sup>O</sup> carrying the Chrism hands the ampulla to AP, saying nothing, with the vessel covered in the humeral veil. AP presents it to B, saying nothing. SD with the balsam in

<sup>8</sup>Stehle says that this should be fastened at the node of the chalice right away.

<sup>9</sup>Stehle, *Manual of Episcopal Ceremonies*, p. 186.

<sup>10</sup>Ibid., p. 186.

<sup>11</sup>For the balsam.

<sup>12</sup>If there is not enough room, TH stands to the Gospel side of the ACs and CB.

<sup>13</sup>Stehle, *Manual of Episcopal Ceremonies*, p. 187.

<sup>14</sup>In this way he avoids turning his back to the Blessed Sacrament.

the same manner presents his vessel to AP, who presents it to B.

**73.** D removes cover of the balsam. Miter off, B rises and says *Dóminus vobíscum* and the orations for the blessing of the balsam.

**74.** Miter on, D uncovers ampulla of Chrism and takes a little of the oil into a small metal cup. B pours the balsam into it and mixes both with a spoon and says: *Orémus Dóminum Deum, etc.*

**75.** B sits or stands<sup>15</sup> and breathes three times over the ampulla in the form of a cross. D and AP should make sure that the miter stays on B's head, if there be a danger of it falling.

**76.** The Priests do the same.<sup>16</sup>

**77.** B stands with miter for the exorcism.

**78.** Miter removed, B begins Preface.

**79.** At the words *Hæc commíxtio liquórum*, B pours the balsam and oil mixture into the ampulla. Afterwards, D<sup>O</sup> takes the veil from the ampulla and ties it around his neck.

**80.** B stands and sings *Ave, Sanctum Chrisma* three time, each time in a higher tone, then kisses the edge of the ampulla and sits with miter.

**81.** D moves the ampulla to the opposite side of the table. The priests salute the oil, kneeling on both knees each time<sup>17</sup>.

**82.** D covers the ampulla and places it on the "gospel side" of the table.

### HOLY OIL

**83.** D<sup>O</sup> carrying the oil of the Catechumens passes the ampulla to AP, who places it before B, and returns to his place.

**84.** D<sup>O</sup> retains his veil.

**85.** D opens the ampulla.

**86.** B, and the priests after him, breathe three times on the oil.

**87.** B rises with miter and reads the exorcism.

**88.** Miter off. B reads *Deus incrementórum, etc.*

<sup>15</sup>Whichever is more convenient.

<sup>16</sup>For this and for the salutations, the most senior priest goes first, from the Epistle side. He first stands almost at the foot of the altar, reverences the Blessed Sacrament, then reverences B. He approaches the table, breathes three times over the ampulla, reverences B and the Blessed Sacrament, then returns to his place. He is followed by the most senior priest on the Gospel side, and so on. For the salutations, after his reverences he makes his first salutation, then goes halfway to the table for his second, then to the table for the third.

<sup>17</sup>"Genuflectionem debent conficere." S.R.C. n. 4269 ad 14.

<sup>18</sup>It appears that B does not need to impose this incense, but it can be done by MC1 or MC2 or by TH himself. Stehle, *Manual of Episcopal Ceremonies*, p. 190.

<sup>19</sup>B receives miter and crozier as before on the step below the footpace.

<sup>20</sup>From here B is assisted by Assistant Deacons (ADs). Since there is not a superabundance of deacons available, these rubrics are written with D & SD taking the places of the ADs.

<sup>21</sup>SD ascends to the Epistle side as D goes to the Gospel side of B, walking between the altar and B.

**89.** Salutation of the oil, the same manner as above, using the formula: *Ave Sanctum Oleum*.

**90.** D covers the ampulla.

**91.** AP hands the ampullæ to the D<sup>O</sup>s.

**92.** Incense is imposed<sup>18</sup>.

**93.** The oils are taken back to the sacristy in the same way they came. The Choir sings *O Redemptór*.

**94.** B's hands are washed. Procession back to the altar is as described above.

### COMMUNION TO THE END OF MASS

**95.** B genuflects on the floor with ministers, genuflects at the center of the altar, then reads the Communion prayer at the Epistle side.

**96.** When giving the Blessing, B stands slightly to the Gospel side, hold crozier, but no miter.

**97.** Genuflection at the Last Gospel is made towards the Respository chalice.

**98.** B and ministers genuflect at the center and proceed<sup>19</sup> *per breviorum* to the faldstool, which is turned towards the Gospel side, so that B's back is not turned on the Blessed Sacrament.

### ALTAR OF REPOSE

**99.** D & SD remove maniples<sup>20</sup>. AP removes his cope at the Epistle credence and dons a white stole. He joins the choir.

**100.** D & SD assist B in removing miter, maniple, chasuble, dalmatic and tunic. B receives a cope and precious miter.

**101.** Incense is imposed in two thuribles (TH2 first) without blessing or *oscula*.

**102.** B, flanked by the ministers, who are flanked by the THs, proceed to the altar, double genuflect, and kneel on the lowest step (except THs, who kneel *in plano*). The Blessed Sacrament is incensed by B. B receives humeral veil from MC1. MC2 forms the procession.

**103.** B, D & SD rise and ascend. B and SD kneel on the edge of the predella. D genuflects at the center, takes up the

Blessed Sacrament, and turns to B. D hands the chalice to B, who rises, and genuflects. D and SD change places<sup>21</sup> as B turns, and all three face the procession.

**104.** MC1 signals all to rise as B is rising. When B is facing the procession, all double genuflect<sup>22</sup>.

**105.** Procession moves to the repository *per breviorum* and without clapper<sup>23</sup>. The choir sings *Pange Lingua*.

**106.** Order of the procession:

1. Crossbearer<sup>24</sup> between ACs with candles;
2. Chanters<sup>25</sup>;
3. Clergy; the seven subdeacons two, two, three; the seven deacons in the same order; priests, two and two;
4. Prelates (*dignores ultimo loco*).
5. D & SD of the Mass<sup>26</sup>;
6. AP and SB<sup>27</sup>;
7. TBs;
8. THs;
9. B between D & SD; umbrella<sup>28</sup> covering B;
10. MB; BB & CB.

**107.** All kneel upon entering the repository.

**108.** D *in plano* receives the Repository chalice from B in the same manner B received it. B and SD kneel *in plano*<sup>29</sup> as D ascends and approaches the altar.

**109.** D places the chalice in the tabernacle, but does not close the door. Humeral veil is removed from B.

**110.** D kneels to the right of B. *Tantum ergo* is begun by the choir. Incense is imposed and the Blessed Sacrament is incensed by B as at Benediction.

**111.** D rises and closes the tabernacle<sup>30</sup>.

**112.** After a short prayer<sup>31</sup>, MC1 signals all to rise and make a double genuflection. All then go to the sacristy *per breviorum*. As soon as B is out of the Repository he receives zucchetto, miter and crozier.

#### STRIPPING OF THE ALTARS

**113.** After Vespers, C wearing a violet stole and with biretta enters with several servers. C bows to the choir and then bows to the cross while the others genuflect.

**114.** Standing at the foot of the altar, C intones the *Diviserunt sibi*, which the choir continues. All remain standing. The choir continues with the psalm *Deus, Deus meus*.

**115.** C ascends the altar and removes everything except the cross and the six high Mass candles. He then proceeds to the floor, reverences the cross and choir and strip the side altars in the same manner. When finished he returns to the foot of the high altar with his servers, reverences the cross and the choir, and then leaves the sanctuary.

**116.** The sanctuary lamp is then put out and the tabernacle door left open. The veil on the altar cross is changed to violet and the holy water fonts are emptied.

<sup>22</sup>Double check this rubric. Fr. Cekada mentions it.

<sup>23</sup>Feb. 1, 1907 S.R.C. 4198<sup>xiv</sup>

<sup>24</sup>Preferably a subdeacon

<sup>25</sup>"If they are clerics; if not they precede the cross-bearer". Stehle, *Manual of Episcopal Ceremonies*, p. 191.

<sup>26</sup>Assuming that there are assistant deacons for B. If not, then D & SD accompany B, as these rubrics indicate.

<sup>27</sup>"If the width of the aisle permits, the assistant priest may walk at the right of the bishop, slightly in advance of the assistant deacon, and the staff-bearer may walk between the thurifers." Stehle, *Manual of Episcopal Ceremonies*, footnote 2.

<sup>28</sup>A canopy may be used, if the Repository is not in the same building.

<sup>29</sup>"Celebrans non debet supremum Altaris gradum ante suppedaneum conscendere, ut Calicem Diacono, stando porrigat; sed debet in plano...etc." S.R.C., n. 4251 ad 14.

<sup>30</sup>Does D put away corporal?

<sup>31</sup>B is instructed to give a blessing at this point with miter and crozier. Is this reserved to the Ordinary? Stehle, *Manual of Episcopal Ceremonies*, p. 192.



## CHAPTER

### 3

# SOLEMN PONT. GOOD FRIDAY

#### PREPARATION

Work in progress...

#### PRELIMINARY OBSERVATIONS

**117.** After the adoration of the cross, all, even, the celebrant, genuflect to the cross.

**118.** All of the *oscula* are omitted.

**119.** When B sits in the faldstool, the ministers arrange themselves on the highest step, sitting in a straight line. AP is at B's feet, D to his right and SD to D's right. Bb and Mb sit on the Epistle side behind B.

**120.** When the ministers and insignia bearers are to sit, the stand in their place, bow to the altar, then bow to B, turn to their right, and then sit. When they rise, they stand all together, turn to their left, fist bow to the altar, and then bow to the bishop.

#### VESTING OF THE BISHOP

**121.** B does not bless the ACs after he washes his hands.

**122.** D & SD vest the bishop *in albis*.

**123.** SD gives B his maniple immediately after the chasuble.

#### MASS OF THE CATECHUMENS

**124.** The procession proceeds to the altar as usual, but without the processional cross or the SD carrying his book, although he processes in his usual place alone.

**125.** At the foot of the altar, all genuflect *in plano*. The bishop prostrates on the faldstool, AP to his right and D & SD to his left prostrate on cushions. They remain prostrate for about the length of a *Miserere*. All others kneel.

**126.** ACs extend the altar cloth on the altar, doubling it back from the front of the altar. The missal and stand are placed on the altar on the Epistle side, and the AC opens the missal.

**127.** B and ministers rise at MCs signal. Mc2 takes the faldstool from before B and places it on the Epistle side of the predella, facing the Gospel side. B ascends, D passing to his right side and followed by the insignia bearers, AP going to the Epistle corner, kisses the altar, and sits in the faldstool with miter and gremiale.

**128.** The assistants<sup>1</sup>, standing on the step below the platform, make a reverence to the cross and to the bishop and sit in a line on the platform facing the people, observing the rubric above.

**129.** A lector, vested in surplice, stands *in plano* on the Epistle side and sings the lesson in the tone of the prophecy, genuflecting to the altar and bowing to B before and afterwards as usual, but without kissing B's hand nor receiving his blessing. The choir sings the tract.

**130.** Assistants rise in the manner described above and attend B. Bb stands before the altar and genuflects, then bows to B and takes the missal from its stand on the al-

<sup>1</sup>This term refers to the ministers, the book-bearer and the miter-bearer.

<sup>2</sup>"Episcopus legit ex libro Prophetiam sine candela accensa; haec verba intelligenda sunt ita, ut Palmatoria nullo modo, neque extincta, adhibenda sit." S.R.C. n. 4257 ad 6.



tar and kneels before B. AP stands to B's left, D to B's right and SD stands behind AP. B reads the Lesson and Tract.<sup>2</sup> When B is finished Bb puts the book back on its stand and returns to his place behind B.

**131.** When the chanters are nearing the end of the Tract, the Mb approaches. At the end of the Tract, SD removes the gremiale and D removes the miter. B rises and Mc1 removes the faldstool. B rises and faces the missal, AP assisting, and D & SD stand *unum post alium*.

**132.** Miter removed, B rises, and sings *Orémus*. D sings *Flectámus génua* and SD *Leváte*. All kneel on Mc1's signal, except B. B sings the oration in the ferial tone.

**133.** During the oration, SD goes to the credence, removes his folded chasuble, and receives the Epistolarum from Mc2. Mc1 places the faldstool on the predella; Mb and Gb stand by the faldstool. B sits, D imposes miter and the Asistants sit. When all have seated, SD sings the Epistle in the usual manner.<sup>3</sup> He makes the usual reverences, but does not receive a blessing from B. He then resumes the folded chasuble. The choir sings the Tract once SD has finished singing.

**134.** Bb takes the missal from the altar and kneels before B, who reads the Second Lesson and Tract. SD returns to his place behind AP.

**135.** While the choir sings the Tract, the deacons of the Passion enter.<sup>4</sup> Each carries his book before his breast, all three genuflect to the cross, bow to B, and go to the lecterns on the Gospel side.

**136.** SD removes the gremiale, D removes the miter and B stands to face the missal on the altar. Mc2 removes the faldstool. Chanters begin singing the Passion once B is ready and reading the Passion. The Passion is read from beginning to end, without kneeling, and without saying the *Munda cor*. When he has finished the Passion, he turns to face the chanters, and kneels on a cushion placed before him by Mc1. D & SD stand in their Introit positions and AP stands nears the missal. Once B is finished reading, he turns to his left and faces the chanters of the Passion. AP, D & SD stand to the left of B, in that order. Whenever the name of *Jesus* occurs, all four turn and bow towards the the cross. At *tradidit spiritum*<sup>5</sup> all turn towards the altar and kneel.<sup>6</sup>

**137.** After the singing of the Passion, the chanters of the Passion retire in the same manner they entered and Mc2 replaces the faldstool on the altar. B sits with miter (D) and gremiale (SD). D takes off his chasuble at the credence table, and puts on the broad stole. D takes the Evangelium, goes to the foot of the altar and reverences the altar and B, ascends to the altar and places the book there, and kneels

on the edge of the footpace for the *Munda cor meum*. D rises, takes the book and goes down to the foot of the altar to the right of SD. ACs assist with hands folded, TH does not attend. All reverence first the altar, then B, and go to the usual place for the Gospel.

**138.** Once D has left the altar, Mc1 and AP remove the gremiale and Mc1 removes the miter. When D begins to sing the Gospel, B stands at the epistle corner, turned towards D. AP stands to the left of B.

**139.** At the end of the Gospel SD hands the book immediately to Mc2. D & SD return to the altar and stand by B. D retains his broad stole.

## SERMON

**140.** If B preaches, he sits and faces the people. If the sermon be preached by another, B sits with miter and gremiale, with the faldstool on the Epistle side, but turned to face the Preacher. Ministers sit on the top step during the sermon.<sup>7</sup>

## LITANICAL PRAYERS

**141.** Ministers rise, SD removes gremiale and D removes miter. Mc2 removes faldstool. B stands before the missal at the Epistle side and sings *Oremus, etc.* AP stands to the right of B; D & SD stand as for the orations during Mass. D says *Flectamus genua* and SD *Levate* as in the missal.

**142.** The oration for the Emperor is omitted.

**143.** At the 8<sup>th</sup> oration, for the Jews, the *Flectámus génua* is omitted.

**144.** At the 5<sup>th</sup> oration, ACs spread a violet carpet at the foot of the altar steps. They place a violet cushion with a veil for adoration of the Cross on the bottom altar step.

## UNVEILING & ADORATION OF THE CROSS

**145.** After the last oration, Mc2 places the faldstool on the predella on the Epistle side. AP takes the missal and gives it to Bb and both descend the steps on the Epistle side and stand some distance from the altar.

**146.** B sits and removes his chasuble assisted by D & SD, who give it to Ac1 who takes it to the credence. Ac2 approaches with a tray; D removes the zucchetto and gives it to Ac2.

**147.** B, accompanied by D & SD, descends *in planum* at the epistle side and stands, facing the people. D receives the cross from Mc2, the Corpus facing the people. D hands the cross to B and stands to his right. AP stands before B,

<sup>3</sup>If any of the ministers are to sing the Passion, they should leave now to the sacristy and vest.

<sup>4</sup>If the Subdeacon is to be one of the chanters of the Passion, the other chanters wait for the Subdeacon to get vested and then process out.

<sup>5</sup>The first master of ceremonies should listen for the words *consummatum est*.

<sup>6</sup>If the Assistant Priest, Deacon or Subdeacon are singing the Passion, their tasks are taken over by the masters of ceremonies.

<sup>7</sup>sterckyFB:2.

holding the missal, Bp to his right. SD stands to the left of B.

**148.** B uncovers the top of the cross as far as the cross-piece. D & SD assist B in uncovering the cross. B raising the Cross to the level of his eyes sings *Ecce Lignum Crucis*. B must take care that he begins in a tone low enough to allow him to raise the pitch two times. B and ministers continue to sing *In quo salus mundi pependit*. The choir and all the clergy, with the exception of B, kneel on both knees at Mc1's signal for the words *Venite adoremus*, sung by the choir. Before kneeling, AP closes the missal.

**149.** This ceremony is repeated on the predella, at the Epistle corner, B standing in the place where the Introit is read, SD standing on the step below the footpace. B removes the veil from the head and right arm of the Corpus, holds the cross a little higher and sings in a higher tone.

**150.** This ceremony is repeated for a last time on the predella, at the middle, holding the cross higher and singing in a still higher tone, the entire Cross being uncovered. B passes the veil to SD, who gives it to Ac1.

**151.** After *Venite adorémus*, all remain kneeling. AP, D & SD, still kneeling, turn to face the cushion on which B will place the cross, and AP returns the missal to Bp. B, accompanied by Mc1, walks slowly down the Gospel side to the cushion on the last step, kneels and places the cross on the cushion. Mc2 places the faldstool on the the predella.

**152.** B then rises, and everyone rises at the same time. B, AP, D & SD genuflect together towards the cross. AP, D & SD join B at the foot of the altar and conduct him to the faldstool. AP descends from the Epistle side; Mb stands near D.

**153.** All of the crosses are uncovered at this time.

**154.** B sits; D imposes zucchetto (brought by Ac1) and miter and SD removes B's maniple<sup>8</sup>. Mc1 removes B's shoes.

**155.** Accompanied by D & SD and followed by Mb (but only to the first genuflection, when Mc1 alone accompanied B during his adoration). D removes the miter and zucchetto and D, SD & Mb return to the foot of the altar, on the Epistle side.

**156.** B performs the triple adoration, Mc1 to his left, kneeling first at the end of the carpet, then halfway to the cross, then beside the cross, where he kisses the feet of the Corpus. Then B rises, genuflects on one knee, and goes to the faldstool, accompanied by D & SD, D first imposing the miter and zucchetto.

**157.** B sits in the faldstool. Mc1 replaces B's shoes. D removes the miter. Acs bring the maniple and chasuble, with which D & SD vest B, then D imposes miter and D & Mc1 impose the gremiale.

**158.** While B is adoring the cross, AP, D & SD remove their shoes and maniples, but not their other vestments in preparation for adoring the cross.

**159.** AP, D & SD perform the adoration in the same manner as B, AP kneeling between D and SD.

**160.** All the other clergy and the servers adore the cross in the same manner.

**161.** AP, D & SD return to the sedilia and put on their shoes and maniples. The Bb holds the missal before B, open to the *Improperia*. Two more missals are held before D & SD by two servers. B reads the *Improperia* alternately with D & SD.

**162.** Another priest, or several, if there are many to adore the cross, vested in surplice and black stole, carries another smaller crucifix to the communion rail, where the faithful adore the cross. The priest carries a white cloth in his left hand, which he uses to wipe the feet of the Corpus after it is kissed.

**163.** During the reading of the *Improperia*, all the crucifixes in the church are uncovered. Candles on the altar and on the credence tables are lit, torches and candles for the procession from the Altar of Repose are lit.

**164.** At the conclusion of the *Improperia*, D & SD first bow to B, then unfold the altar cloth so that the *mensa* is covered. D takes the burse to the altar (brought to him by Ac1), unfolds the corporal, and places the purificator near it. Bb transfers the missal to the Gospel side.

**165.** At the conclusion of the adoration, D, accompanied by Mc1, goes to the Cross, genuflects, and takes it to the credence table, without making any reverences.<sup>9</sup> From this moment on everyone, even B, reverences the cross by genuflecting.

**166.** ACs remove the cushion and carpet. At this time Ths prepare their thuribles for the procession. Th2 goes to the altar of repose and waits there.

#### PROCESSION TO THE REPOSITORY

**167.** ACs wash B's hands.

**168.** Incense is imposed, but not blessed.

**169.** Mc2 arranges the procession: TH, CB with his cross uncovered, flanked by ACs with lighted candles, clergy, and SD, who is at the foot of the altar.

**170.** B rises with miter and is flanked by D & AP. Once all three are facing the altar and standing *in plano*, D removes miter and zucchetto. At Mc1's signal, all genuflect to the cross, turn and begin processing to the Altar of Repose *per breviorē*. D imposes zucchetto and miter.

<sup>8</sup>Stehle, *Manual of Episcopal Ceremonies*, p. 204, note 6.

<sup>9</sup>It appears that the rubric for kneeling at this transfer of the cross is necessary only when the cross is placed above the altar.

**171.** At the entrance of the Repository, D removes miter and zucchetto.

**172.** All double genuflect *in plano* before the altar as they enter and then go to their places, which are the same as the day before. Th1 is joined by Th2, who kneels to the left of SD. B kneels flanked by D & SD; AP kneels to the side.<sup>10</sup> CB and the acolytes stand near the entrance of the Repository.

**173.** A priest in surplice and black stole unlocks and opens the tabernacle.<sup>11</sup>

**174.** Incense is presented by D and imposed in both thuribles without blessing. B incenses Blessed Sacrament, using the thurible from Th1.

**175.** Mc1 puts the humeral veil on the shoulders of B, and D fastens it. D rises, ascends, genuflects, takes the chalice from the tabernacle, *does not place the chalice on the altar* and hands it to B, who kneels on the edge of the predella, head bowed profoundly. B places his right hand on top of the chalice and D covers the chalice with the ends of the humeral veil and genuflects to Blessed Sacrament. Meanwhile, Ub gets the umbrellino and stands ready.

**176.** B rises, turns towards the people, and the procession goes to the altar *per viam longiorem*. Ub holds the umbrellino over the Blessed Sacrament and the Bishop. Meanwhile, the choir sings *Vexilla Regis*. The order of the procession is the same as that of Holy Thursday, except AP stands before Ths.

#### MASS OF THE PRESANCTIFIED

**177.** At the altar, CB and ACs put aside cross and candles and kneel at the credence table. The clergy, with lighted candles, kneel in a semicircle before the altar. THs and TBs kneel, the latter in their usual positions, the former on either side of the altar, before the predella.

**178.** AP kneels on the gospel side on the lowest step, until he is needed for the missal, which he removes during the incensation, and SD on the gospel side, to the left of center. D kneels *in plano* and receives the chalice from the bishop, who ascends and places the chalice on the altar.

**179.** B, having given the chalice to D, genuflects and kneels on the lowest step. Mc1 removes the humeral veil.

**180.** D removes the silk ribbon from the chalice, and arranges the veil as at the beginning of Mass, genuflects, descends and assists in the incensation.

**181.** AP assists B in imposing incense, and B incenses Blessed Sacrament, kneeling between D & SD. Th2 retires to the sacristy.

**182.** B ascends the altar, D & SD on the right and AP on the left. All genuflect.

**183.** D removes the veil from the chalice, then the paten and the pall. D holds the paten with both hands before B, who inverts the chalice and allows the Sacred Host to fall onto the paten.<sup>12</sup>

**184.** B receives the paten from D (*sine osculis*) places the Sacred Host on the corporal, and places the paten on the corporal to the right.

**185.** D does not purify the chalice, holds it slightly above the altar and pours wine into it, and the SD adds a few drops of water. B receives the chalice (*sine oscula*) and places it on the corporal, saying nothing and not making the sign of the cross, and D covers it with the pall.

**186.** B imposes incense, omitting *Per intercessionem* and not blessing the incense, AP ministering, and incenses the *oblata* saying *Incensum istud; Dirrigatur, etc.*, as usual.<sup>13</sup> Neither B nor anyone else is incensed.

**187.** B stands *in plano* at the epistle side, facing the people, washes his hands, without miter and omitting the *Lavabo*.

**188.** B returns to the middle of the altar, says *In spiritu humilitatis, etc.* and turned towards the people, standing slightly to the gospel side, says the *Orate fratres*, and turns back to the altar without completing his turn. The *Suscipiat* is not said.

**189.** B sings in the ferial tone with hands joined *Oremus. Præceptis, etc.*, then with hands extended *Pater noster, etc.* The choir answers *Sed libera nos a malo*, and B says (*submissa voce*) *Amen*.

**190.** With hands still extended, B says in the ferial tone *Libera nos, etc.*, but does not make the sign of the cross with the paten. The choir answers *Amen*.

**191.** Minsters kneel as at the elevation. B genuflects, places the paten under the Sacred Host and holds the paten with his left hand, while with his right he elevates the Sacred Host. The Blessed Sacrament is not incensed, the chasuble is not raised, no sign is made with the clapper.

**192.** The ministers rise. D uncovers the chalice. B, without genuflecting, divides the Sacred Host into three parts and drops the smalls into the chalice, omitting the sign of the cross and the prayer.

**193.** The *Agnus Dei* and the *Pax* are omitted.

**194.** Before communion B says only one prayer *Perceptio Corporis, etc.*, then *Panem cælestem* and *Domine non sum dignus*, as usual, and communicates.

**195.** D uncovers the chalice; B and his assistants genuflect and B gathers the fragments, omitting the *Quid re-*

<sup>10</sup>R. P. Le Vasseur and J. Hægy. *Les Fonctions Pontificales*. Ed. by P. L. Stercky. 6th ed. Vol. 2. Paris, France: Librairie Lecoffre, 1932.

<sup>11</sup>In the absence of an available priest, it seems that the deacon should supply this function.

<sup>12</sup>If either the bishop or the deacon comes into contact with the Sacred Host, he immediately purifies his fingers using the ablutions cup.

<sup>13</sup>S.R.C. n. 2003.

*tribuam, etc.*, and holding the paten, as usual, receives the Sacred Particles with the wine, without making the sign of the cross with the chalice.

**196.** Mc2 gets the zucchetto and places it on B's head.

**197.** D pours wine and water over the fingers of B, as usual, but the *Corpus tuum Domine, etc.* is not said. B dries his fingers, receives the ablution, inclines moderately, and with his hands joined before his breast says in a clear tone of voice the prayer *Quod ore sumpsimus, etc.*

**198.** D goes immediately after pouring wine and water for the ablutions to the credence and removes his broad stole and dons the folded chasuble.

**199.** Meanwhile, SD arranges the chalice and takes it to the credence; AP closes the missal; the clergy extinguish their candles.

**200.** B goes to the epistle side, receives the miter from D and washes his hands, AP ministering the towel.

**201.** B goes to the foot of the altar where D removes the miter. All line up in the usual manner to process into the sacristy. At Mc1's signal, all genuflect to the cross and retire to the sacristy, where B is divested in the usual manner.

#### EXPOSITION OF THE RELIC OF THE CROSS

**202.** The servers necessary are MC and TH, and two ACs with lighted candles. Two candles are lighted on the altar.

**203.** All process in as usual, no bells being sounded, and C, vested in surplice, red stole and red chasuble, carrying a covered reliquary containing a relic of the True Cross. All line up as usual and genuflect to the cross. ACs place their candles on either side of the altar, as at Benediction of the Blessed Sacrament, but remain standing.

**204.** C goes immediately to the center of the altar, and places the relic on it and uncovers it.

**205.** C bows profoundly and joins MC and TH at the foot of the altar. Incense is imposed as at Benediction, with the exceptions that it is not blessed and C and servers do not kneel.

**206.** C incenses the relic with three doubles, servers holding the ends of his cope, and all genuflecting before and after, remaining standing.

**207.** After the thurible is returned to TH, all genuflect to relic and cross together and retire to the sacristy.

**208.** When it is time to remove the relic, all enter as before.

**209.** After genuflecting, incense is imposed, and the relic is incensed as before. C ascends the altar and genuflects, MC signals all to kneel. With a single sign of the cross, C gives benediction with the relic, then turns back to the altar and replaces the relic.

**210.** MC signals all to stand. C covers the relic, and ACs bring their candles to the front of the predella.

**211.** C descends with the relic. All genuflect to the cross, and retire to the sacristy.

## CHAPTER

# 4

## HOLY SATURDAY - MISSA CANTATA

### PREPARATION

Work in progress...

### BLESSING OF THE FIRE

**212.** Everyone must be out of the chapel.

**213.** TH<sup>1</sup> and ACs<sup>2</sup> lead the procession in to the sanctuary, AC1 in the middle; SD, without manipule, follows them, carrying the cross; C, in cope, follows, flanked by D (right) and MC (left); both C and D wear birettas but neither has a manipule. TH and ACs stop at the edge of the sanctuary and face the altar.

**214.** SD stops between<sup>3</sup> the altar and the TH and ACs. C, D and MC walk up to the foot of the altar. The schola follows SD immediately, and the rest of the choir walks between C and the schola<sup>4</sup>.

**215.** All genuflect to the Cross except C, who bows, and SD, who does nothing.

**216.** All turn and process to the fire.

**217.** TH and ACs turn to their right and stand to the “gospel side” of the lectern; SD steps aside before reaching the fire; schola walks to the left of the fire, standing at 9 o’clock<sup>5</sup>; the rest of the procession stands to the right and

left of the fire, out of the way, but retaining their order as much as possible; C, D and MC go to the right and left of the fire and stand before the lectern; SD stands with the fire between him and C.

**218.** D takes C’s biretta with kisses and hands his and C’s biretta to MC.

**219.** C reads *Dóminus vobíscum* and the three Orations; D attends to cope.

**220.** At the fourth Oration, C blesses incense, AC2 approaching. TH removes the coals from the fire<sup>6</sup>.

**221.** Imposition of incense; sprinkling of fire and incense; incensation.

**222.** D removes violet folded chasuble and stole and puts on white manipule, stole and dalmatic. D’s biretta and violet vestments get taken to the sedilia by a sacristan.

**223.** Second imposition of incense, this one for the procession.

### PROCESSION INTO CHURCH

**224.** TH (left) and AC2 (right) lead; SD with processional cross; D with triple candle and reed<sup>7</sup> and AC1 (left); C and MC (left); schola; rest of choir.

<sup>1</sup>With boat and empty thurible.

<sup>2</sup>AC1 has the aspersory, AC2 has the grains of incense.

<sup>3</sup>If the choir is not taking part in the procession, SD is in the middle of the sanctuary. Otherwise he is closer to the TH and ACs depending on the number of people in the procession.

<sup>4</sup>For Brooksville, it is better if the TH and ACs leave first, SD following them, and all four stop at their pre-determined positions. Then C follows with D and MC, and they are followed by the choir, which is followed by the schola. Thus the correct procession is formed with as little trouble as possible.

<sup>5</sup>The lectern being 12 o’clock.

<sup>6</sup>If the coals fall from their place and are lost, TH takes some of the embers of the fire.

<sup>7</sup>Both referred to as “reed” in these notes.



**225.** Just inside the doors of the church the procession<sup>8</sup> stops.

**226.** AC1 lights one of the candles on the reed. D raises the reed and sings *Lumen Christi* and all (but SD) genuflect. Schola answers *Deo grátias* and all rise.

**227.** Procession continues and this same ceremony happens in the middle of the church, in a higher tone.

**228.** Procession continues until the procession is in the sanctuary and this ceremony happens for a third time in a yet higher tone.

**229.** Order at the foot of the altar, from Gospel side: TH, SD, C, D, AC1, AC2.

**230.** MC stands behind and to the right of D; D gives the reed to AC1<sup>9</sup>.

**231.** All bow to choir<sup>10</sup> then genuflect.

**232.** C ascends and kisses the altar, then stans to the Epistle side.

**233.** MC gives *Lectionarium* to D, who ascends immediately and asks C for the blessing. D does not say the *Munda cor* or kiss C's hand.

**234.** D returns to the floor, where all genuflect and bow to the choir, then go<sup>11</sup> to the lectern for the *Exsultet*.

**235.** C turns to face D.

#### PASCHAL CANDLE

**236.** D incenses book immediately; he begins the *Exsultet* without *Dóminus vobíscum* and without signing; TH gets rid of his thurible.

**237.** At the proper times, D puts grains of incense<sup>12</sup> into the Paschal candle, lights it and pauses at the words *apis mater edúxit* while all the light in the chapel are lighted.

**238.** After the *Exsultet* SD gives cross to TH; AC1 puts the reed on its stand.

**239.** All return to the foot of the altar the same way they came; all genuflect and bow to the choir.

**240.** C descends *per breviorum* and precedes D & SD to the sedilia.

**241.** C takes off cope and puts on violet maniple and chasuble.

**242.** D removes his white vestments and puts on violet maniple, stole and folded chasuble.

**243.** SD puts on violet maniple.

**244.** Ministers return to the Missal *per breviorum*.

#### PROPHECIES

**245.** ACs accompany Prophecy singers to the lectern, which is in the usual spot for singing the Epistle.

**246.** D & SD in Introit positions for the reading of the Prophecies. Towards the end of each Prophecy, D & SD stand *unum post alium*.

**247.** After the first eleven Prophecies, C sings *Orémus*; D sings *Flectámus génua* as he genuflects; SD sings *Leváte* as he rises. C does not genuflect.

**248.** After the Oration, D & SD return to Introit positions.

**249.** C, D & SD may sit while the Prophecies are being sung, and for the singing of the Tracts.

**250.** During the 12<sup>th</sup> Prophecy, MC prepares cushions at the foot of the altar, if they are going to be used for the prostration; ACs light candles.

#### BLESSING OF THE FONT

**251.** After the Prophecies are finished, Ministers go to sedilia *per breviorum*; maniples off, C removes chasuble and puts on a violet cope.

**252.** CB with cross and ACs with lit candles go to the center of the sanctuary. TH takes the Paschal candle and walks behind them, to lead the procession. The schola lines up before CB and ACs.

**253.** MC lines ministers up at the foot of the altar, with birettas.

**254.** MC signals for a genuflection, then a choir bow, and all process to the font, the schola singing *Sicut cervus*.

**255.** At the entrance, TH, ACs and CB turn to face C.

**256.** MC holds the Missal and C sings, without biretta the Oration *Omnípotens sempitérne Deus* in the ferial tone.

**257.** Once the Oration is finished, T stands close to the font, preferably to the right of D, but not blocking MC's way.

**258.** CB and ACs stand in the back of the baptistry, facing the font.

**259.** The schola enters the baptistry and stands in front of the CB and ACs.

**260.** Ministers approach the lectern and remove birettas.

**261.** C sings *Dóminus vobíscum*, *Orémus* and the first oration *recto tono*.

<sup>8</sup>The "procession" is considered to be TH, ACs, SD, D, C and MC. Instructions for stopping are relative to C's position.

<sup>9</sup>AC1 does not genuflect with the reed, but does make the choir bows.

<sup>10</sup>Therefore, MC should wait until the choir is in position before signalling the bow.

<sup>11</sup>This turn should be a "hinged motion", TH being the hinge in this case.

<sup>12</sup>Research what is needed for valid grains.

**262.** C begins Preface with hands joined. ...*gratiam de Spiritu Sancto*: C divides water in the form of a cross. D ministers towel<sup>13</sup>. ...*infiendo corrumpat*: C touches water. ...*indulgentiam consequatur*: C makes the sign of the cross over the water three times without touching it. ...*ferebatur*: C sprinkles water<sup>14</sup> in the four directions. C sings *Hæc nobis præcepta* in the Lesson tone, breathes over the water three times in the form of a cross, and continues *Tu has simplices aquas* in the same tone. D takes Paschal Candle from TH.

**263.** D gives Candle to C have he has finished singing and helps C lower it into the water. C sings *Descendat* in the preface tone, raises Candle out of the water, then lowers it again, deeper than before. C sings *Descendat* in a higher tone, raises Candle out of the water, then lowers it yet again, this time to the bottom. C sings *Descendat* for a final time, in a higher tone than before.

**264.** With the Candle still in the water, C breathes three times over the water in the form of a letter Psi  $\psi$ . C sings *Totámque hujus...effectu* and removes the Candle. D returns the Candle to TH, who dries it.

**265.** C continues in the preface tone, singing as far as *infántiam renascátur* and then reads the conclusion in a loud voice; schola answers *Amen*.

**266.** MC fills aspensory with water and hands it to D, who hands the sprinkler to C with the usual kisses.

**267.** C blesses himself, sprinkles those who are around the font and then, flanked by D & SD and preceded by MC, sprinkles the congregation.

**268. N.B.** If there is another priest present, he may sprinkle the congregation. Wearing a surplice and violet stole, he presents the sprinkler to the C with kisses. After the C has blessed him and the Ministers, he receives the sprinkler from the C with kisses. With the MC at his right, he sprinkles the congregation<sup>15</sup>.

**269.** MC pours the needed quantity of water into the baptismal font.

**270.** D hands C Oil of Catechumens.

**271.** C pours in the form of a cross a little of the oil into the water saying in a loud voice *Sanctificétur et fecundétur*.

**272.** C pours Chrism in the same way, but saying *Infúsio Chrísmatis*.

**273.** C takes both oils and pours them at the same time into the water saying the *Commixtio Chrísmatis* and making the sign of the cross three times.

**274.** C mixes the oil and water with his right hand. C cleanses his hands, D ministering the towel<sup>16</sup>.

**275.** MC gives birettas to D & SD.

**276.** The procession goes back the same way it came.

**277.** The schola begins the Litany of the Saints as soon as the procession leaves the baptistry; the invocations are doubled.

**278.** In the sanctuary, TH, CB and ACs stand aside to permit Ministers to pass; Ministers genuflect, bow to the choir, and go to the sedilia.

**279.** TH puts the Candle in the holder and turns it so that the cross faces the people; CB and ACs go to the credence.

**280.** C removes cope, D & SD remove folded chasubles.

#### LITANY OF THE SAINTS

**281.** At a signal from MC, C, D & SD go to the altar, bow to the choir, kneel and prostrate themselves.

**282.** MC kneels behind and to the right of D.

**283.** At *Per sanctam resurrectionem tuam* ACs and TH go to the center of the sanctuary; MC gets birettas.

**284.** At *Peccatóres* Ministers rise. C bows and others genuflect, and all go to the sacristy, ministers wearing birettas.

#### FIRST MASS OF EASTER

**285.** Ministers put on white vestments.

**286.** Altar is prepared for Mass.

**287.** At *Christe audi nos* MC gives a signal and all bow to the Cross in the sacristy. Procession in as usual<sup>17</sup>.

**288.** At the foot of the altar, the Ministers bow before genuflecting.

**289.** Differences in the Mass:

**290.** No Introit; D & SD line up in Introit position for *Kyrie* and then go to the center for the *Glória*.

**291.** Bells are rung throughout<sup>18</sup> the sung *Glória*; Violet coverings are removed.

**292.** After C blesses SD after the Epistle, he sings the *Allelúja* thgree times, each in a higher tone, each time the choir answers in the same tone. D & SD stand in Introit positions. Afterwards C recites Versicle and Tract in a subdued voice. SD changes the book after the Tract.

<sup>13</sup>C dries his hand every time he touches the water.

<sup>14</sup>MC makes sure that the Missal is closed before C sprinkles.

<sup>15</sup>O'Connell, *Holy Week in Large and Small Churches*, p. 230.

<sup>16</sup>MC should at this time cover the font, lest any of the Baptismal Water be taken (Holy Saturday, Brooksville, FL, 2021).

<sup>17</sup>If the baptismal font was blessed, the AC's candles are already on the credence table; if the font was not blessed, the ACs carry them. O'Connell, *Holy Week in Large and Small Churches*, footnote, p. 233.

<sup>18</sup>Check if the tower bells only should continue.



**293.** ACs do not carry candles in the Gospel procession.

**294.** No Creed

**295.** No Offertory Prayer, but *Orémus* is said.

**296.** No *Agnus Dei* and the *Pax* is not given. After C sings *Pax Dómini sit semper vobíscum* D goes to the Gospel side after placing the pall on the chalice; SD goes to the right of C.

**297.** TH get the thurible after distribution.

### VESPERS

**298.** Vespers begin immediately after the ablutions.

**299.** D & SD stand in the Introit positions and recite the *Allelúja* antiphon and Psalm *Laudéte* alternately with C.

**300.** After the choir is finished singing, C intones *Véspere autem sábbati* and recites it with D & SD.

**301.** When the choir begins the *Magnificat* Ministers sign themselves, go to the center, impose incense, and the altar is incensed as usual. C recites *Magnificat* with D & SD, repeating the antiphon either during the incensation or afterwards at the book.

**302.** Incensation of C, clergy, choir and people as usual. Afterwards TH returns the thurible to the sacristy.

**303.** After the antiphon has been repeated by the choir Ministers to to center. C sings *Dóminus vobíscum*, Ministers return to the Missal and C reads the Oration *Spíritum nobis*.

**304.** Ministers return to the center, C sings *Dóminus vobíscum* and D sings *Ite, Missa est, allelúja, allelúja*.

**305.** Mass concludes in the usual manner.

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