

Maundy Thursday

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April 5, 2023

PREPARATION

I. Main Altar

1. Flowers are permitted.
2. Six candles of bleached wax are lit.

II. On a small table before the main altar.

1. Two lit candles of bleached wax.
2. Canon, closed, with the rite of consecration of oils.
3. Several vessels for the oil ceremony.

III. At the Altar of Respose:

1. Respository with the key in it.
2. Twelve candles before the respository of bleached beeswax, *unlit*.

UP TO THE *OLEUM INFIRMORUM*

1. The seven SD^Os, seven D^Os, and vested priests come before SD of the Mass in the procession.
2. *Júdica me* is omitted.
3. Bells are rung throughout the read *Glória*¹; this is the last time the bells are rung until Holy Saturday.
4. After pouring water at the Offertory, SD removes humeral veil and stands to the left of B. He remains to B's left until B is incensed by D, when he goes to his usual place at the foot of the altar. At the Offertory, D incenses Priests, D^Os, and SD^Os with a double each.
5. At the *Sanctus* and for the rest of Mass a clapper is used rather than bells. SD approaches for *Sanctus*. SD incenses at the elevation. AP guides the B through the proper prayers of the Canon.
6. After the *Nobis quoque peccatóribus*, MC2 brings empty chalice with purificator to the Epistle side; AC1 brings wine and water. SD ascends to the right of D. After the 2nd *Meménto*, B stops after reading: *...largitor admítte. Per Christum Dóminum nostrum*. All genuflect, B, D, SD to Epistle side. AP descends and waits. SD pours wine and water over B's fingers. AC1 takes cruets back to credence. D presents purificator, B dries fingers. D covers chalice with purificator, puts it to the Epistle side of the purificator. MC1, MB, SB to places for B's descent.

OIL OF THE SICK

7. After the purification, B, D, SD to the center of the altar, genuflect and descend, D and SD to the Gospel side. The crozier is presented without *oscula*.² B and ministers process to table, with MB & SB following. B is between AP and D, with SD leading.
 8. Once at the table crozier away, B sits. AP stands to the left of B to attend to the Pontifical, D & SD stand behind B.³ AP goes before B, bows, and says *Oleum infirmórum*. He then bows and returns to his place to the left of the Bishop.⁴
 9. SD^O leaves his place⁵ and stands before the B, taking the place of the AP. ACs with folded hands come from the credence table and stand behind SD^O. All three proceed to the sacristy (ACs leading) with the usual reverence to B, and to the Blessed Sacrament. They are accompanied by MC2.
 10. SD^O and ACs return, SD^O carrying the ampulla covered in violet on his left arm⁶. All three make the usual reverences to the Blessed Sacrament and to B.
 11. SD^O hands ampulla to AP saying in a low tone: *Oleum Infirmórum*. He remains near AP, to the left of B⁷. AP presents oil to B, saying in a low tone: *Oleum Infirmórum*. AP places the ampulla on the table. D removes veils and cover of ampulla. B rises with miter and reads exorcism.
 12. B sits with miter for hand washing. MC1 can do this himself or BB & CB can. D ministers the towel, AP the ring. The ACs accompany SD^O back to the sacristy in the same way that they came. If SD^O is SD of the Mass, then all wait for him to return.
 13. B receives crozier. All process to altar, SD leading, B following with AP to his right and D to his left. SD will stand to the Gospel side as he approaches the foot of the altar. IBs stand to the Gospel side behind D. At the foot of the altar, crozier away, miter off by D, zucchetto off by MC1. All genuflect on one knee, ascend, and B continues Mass.
- ## PER QUEM HÆC TO THE SECOND HAND WASHING
14. No *Pax*.
 15. At the *Agnus Dei* MC2 brings up the chalice prepared for the Respository. It is recommended that he come slightly before the *Agnus Dei*, in order to stop the ministers if they begin the movement for the *Pax*.

¹"Feria V. in Cœna Domini in Missa organa pulsari possunt per integrum hymnum Angelicum." S.R.C. n. 4067 ad 6.

²Rt. Rev. Aurelius Stehle. *Manual of Episcopal Ceremonies*. 4th ed. Latrobe, Pa.: The Archabbey Press, 1948, p. 184.

³As at the Introit, SD standing to the left of D, both centered on the B.

⁴Stehle says that AP remains to the left of the Bishop.

⁵Or one of the SDs for the oil ceremony.

⁶Or at least towards his left side, as high as possible, if this be impossible.

⁷It seems appropriate that the AP be near B, and SD^O be to the left of the AP.

16. At the *Agnus Dei* stoles are to be distributed to the priests and deacons who wish to receive Communion, but this excludes the *parati*.

17. After the consumption of the Precious Blood D covers chalice, B, D & SD genuflect.

18. D moves the chalice of the Mass to the left part of the corporal. D takes Repository chalice, holding it tilted towards B, with its base on the corporal. B puts the Repository host into the chalice, by sliding it into the cup from the paten.

19. D covers Repository chalice with pall and inverted paten, and places over them a veil⁸.

20. The distribution of Communion is in the usual manner. After the tabernacle door is closed, all must take care to observe the rules *Coram Sanctissimo*. TBs remain in their places. No *zuchetto*.

21. B consumes the contents of the Purification chalice. B take the first ablution from the Purification chalice⁹, the second from the chalice of the Mass. MC1 takes away the Purification chalice after the first ablutions.

22. After genuflecting in the center, B washes his hands to the Epistle side, *in plano*, facing the people, no miter.

CHRISM

23. B goes to the center with D & SD and genuflects. For the procession to the table, see above.

24. As B sits and give up crozier, TH comes and stands to the Epistle side of the table. AP goes before B, bows, and sings (*tono lectionis*¹⁰): *Oleum ad Sanctum Chrisma: Oleum Catechumenorum*. AP returns to the left of B.

25. Incense is imposed. Meanwhile ACs with candles stand between the table and the altar, facing B. The D^{Os} stand before B, an SD¹¹ behind them. TH joins the formation between the ACs and the altar. All make the usual reverences to B and the Blessed Sacrament as they depart to retrieve the oils.

26. In the Sacristy, the D^{Os} take up the ampullæ with white humeral veils: the Chrism has a white veil and the Oil of the Catechumens a green.

27. In the procession back, a SD carries the cross between the ACs¹².

28. All make the usual reverences to the Blessed Sacrament. All make the usual reverences to B except the TH, ACs, and SD with the cross, who stand off to the Epistle side.

29. D^O carrying the oil of the Catechumens stands to the Gospel side, facing B¹³.

30. D^O carrying the Chrism hands the ampulla to AP, saying nothing, with the vessel covered in the humeral veil. AP presents it to B, saying nothing. SD with the balsam in the same manner presents his vessel to AP, who presents it to B.

31. D removes cover of the balsam. Miter off, B rises and says *Dóminus vobiscum* and the orations for the blessing of the balsam.

32. Miter on, D uncovers ampulla of Chrism and takes a little of the oil into a small metal cup. B pours the balsam into it and mixes both with a spoon and says: *Orémus Dóminum Deum, etc.*

33. B sits or stands¹⁴ and breathes three times over the ampulla in the form of a cross. D and AP should make sure that the miter stays on B's head, if there be a danger of it falling.

34. The Priests do the same.¹⁵

35. B stands with miter for the exorcism. Miter removed, B begins Preface.

36. At the words *Hæc commixtio liquórum*, B pours the balsam and oil mixture into the ampulla. Afterwards, D^O takes the veil from the ampulla and ties it around his neck.

37. B stands and sings *Ave, Sanctum Chrisma* three time, each time in a higher tone, then kisses the edge of the ampulla and sits with miter.

38. D moves the ampulla to the opposite side of the table. The priests salute the oil, kneeling on both knees each time.¹⁶ D covers the ampulla and places it on the "gospel side" of the table.

⁸Stehle says that this should be fastened at the node of the chalice right away.

⁹Stehle, *Manual of Episcopal Ceremonies*, p. 186.

¹⁰Ibid., p. 186.

¹¹For the balsam.

¹²Stehle, *Manual of Episcopal Ceremonies*, p. 187.

¹³In this way he avoids turning his back to the Blessed Sacrament.

¹⁴Whichever is more convenient.

¹⁵For this and for the salutations, the most senior priest goes first, from the Epistle side. He first stands almost at the foot of the altar, reverences the Blessed Sacrament, then reverences B. He approaches the table, breathes three times over the ampulla, reverences B and the Blessed Sacrament, then returns to his place. He is followed by the most senior priest on the Gospel side, and so on. For the salutations, after his reverences he makes his first salutation, then goes halfway to the table for his second, then to the table for the third.

¹⁶"Genuflectionem debent conficere." S.R.C n. 4269 ad 14.

HOLY OIL

39. D^O carrying the oil of the Catechumens passes the ampulla to AP, who places it before B, and returns to his place. D^O retains his veil. D opens the ampulla.

40. B, and the priests after him, breathes three times on the oil.

41. B rises with miter and reads the exorcism. Miter is removed. B reads *Deus incrementorum*, etc.

42. Salutation of the oil, the same manner as above, using the formula: *Ave Sanctum Oleum*.

43. D covers the ampulla. AP hands the ampullæ to the D^Os.

44. Incense is imposed¹⁷.

45. The oils are taken back to the sacristy in the same way they came. The Choir sings *O Redemptor*. B's hands are washed. Procession back to the altar is as described above.

COMMUNION TO THE END OF MASS

46. B genuflects on the floor with ministers, genuflects at the center of the altar, then reads the Communion prayer at the Epistle side.

47. When giving the Blessing, B stands slightly to the Gospel side, hold crozier, but no miter.

48. Genuflection at the Last Gospel is made towards the Respository chalice.

49. B and ministers genuflect at the center and proceed¹⁸ *per breviorum* to the faldstool, which is turned towards the Gospel side, so that B's back is not turned on the Blessed Sacrament.

ALTAR OF REPOSE

50. D & SD remove maniples¹⁹. AP removes his cope at the Epistle credence and dons a white stole. He joins the choir.

51. D & SD assist B in removing miter, maniple, chasuble, dalmatic and tunic. B receives a cope and precious miter.

52. Incense is imposed in two thuribles (TH2 first) without blessing or *oscula*.

53. B, flanked by the ministers, who are flanked by the THs, proceed to the altar, double genuflect, and kneel on the lowest step (except THs, who kneel *in plano*). The Blessed Sacrament is incensed by B. B receives humeral veil from MC1. MC2 forms the procession.

54. B, D rise and ascend. B kneels on the edge of the predella. D genuflects at the center, takes up the Blessed Sacrament, and turns to B. D hands the chalice to B, genuflects, B rising with him. D and SD change places²⁰ as B turns, and all three face the procession.

55. MC1 signals all to rise as B is rising. When B is facing the procession, all double genuflect²¹.

56. Procession moves to the repository *per breviorum* and without clapper²². The choir sings *Pange Lingua*.

57. Order of the procession:

1. Crossbearer²³ between ACs with candles;
2. Chanters²⁴;
3. Clergy; the seven subdeacons two, two, three; the seven deacons in the same order; priests, two and two;
4. Prelates (*dignores ultimo loco*).
5. D & SD of the Mass²⁵;
6. AP and SB²⁶;
7. TBs;
8. THs;
9. B between D & SD; umbrella²⁷ covering B;
10. MB; BB & CB.

58. All kneel upon entering the repository.

¹⁷It appears that B does not need to impose this incense, but it can be done by MC1 or MC2 or by TH himself. Stehle, *Manual of Episcopal Ceremonies*, p. 190.

¹⁸B receives miter and crozier as before on the step below the footpace.

¹⁹From here B is assisted by Assistant Deacons (ADs). Since there is not a superabundance of deacons available, these rubrics are written with D & SD taking the places of the ADs.

²⁰SD ascends to the Epistle side as D goes to the Gospel side of B, walking between the altar and B.

²¹Double check this rubric. Fr. Cekada mentions it.

²²Feb. 1, 1907 S.R.C. 4198^{xiv}

²³Preferably a subdeacon

²⁴"If they are clerics; if not they precede the cross-bearer". Stehle, *Manual of Episcopal Ceremonies*, p. 191.

²⁵Assuming that there are assistant deacons for B. If not, then D & SD accompany B, as these rubrics indicate.

²⁶"If the width of the aisle permits, the assistant priest may walk at the right of the bishop, slightly in advance of the assistant deacon, and the staff-bearer may walk between the thurifers." Stehle, *Manual of Episcopal Ceremonies*, footnote 2.

²⁷A canopy may be used, if the Respository is not in the same building.

²⁸"Celebrans non debet supremum Altaris gradum ante suppedaneum conscendere, ut Calicem Diacono, stando porrigat; sed debet in plano...etc." S.R.C., n. 4251 ad 14.

59. D *in plano* receives the Repository chalice from B in the same manner B received it. B and SD kneel *in plano*²⁸ as D ascends and approaches the altar.

60. D places the chalice in the tabernacle, but does not close the door. Humeral veil is removed from B.

61. D kneels to the right of B. *Tantum ergo* is begun by the choir. Incense is imposed and the Blessed Sacra-

ment is incensed by B as at Benediction.

62. D rises and closes the tabernacle²⁹.

63. After a short prayer³⁰, MC1 signals all to rise and make a double genuflection. All then go to the sacristy *per brevior*. As soon as B is out of the Repository, zucchetto and miter are imposed.

²⁹The deacon does not put the corporal away. The sacristan should make sure that this corporal is clean and has not been used in a previous Mass. It need not be large and, since the deacon is reaching up and over the altar, it is preferable that the corporal be small.

³⁰B is instructed to give a blessing at this point with miter and crozier. I assume that this is reserved to the Ordinary. Stehle, *Manual of Episcopal Ceremonies*, p. 192.