

Chant

Gregory R. Barnes

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Parts of the Mass Sung

The ministers at the altar, the *schola cantorum*, and the faithful have parts to sing in the Mass. The Ministers may never use any other music than plainsong. The *schola* may, within reasonable limits, use polyphonic music approved by the Church.

The parts of the Mass which must be sung, if the Mass is High or Solemn, are the Introit, *Kyrie*, *Gloria*, Gradual, *Alleluia*, Tract, Sequence, Creed¹, Offertory, *Sanctus*, *Benedictus*, *Agnus Dei*, and *Communio*.² These the *schola* must never truncate or omit.³

References

- O'Connell, Rev. Laurence J. *The Book of Ceremonies* Milwaukee: The Bruce Publishing Company, 1944

¹While the Creed is being sung, the celebrant may not go on with the Mass. (SRC 1936.)

²Cf. SRC 3994, 7.

³SRC 2424, 2; 3385, 7.