

One Summer's Day

Joe Hisaishi

Arr. Core's Music

G1 Standard tuning
G2 Standard tuning
G3 Standard tuning
G4 Dropped D
⑥ = D

1 2 3 4

V VII V IX

5 6 7 8

9 10 11

④

12 13 14

②-----

3/16

15 16 17

3/16

3/16

3/16

0/16

II

18 19 20

③-----

③-----

③-----

1/2B I

1/2B I

0/16

2/16

3/16

21 22 23

B I

1/2B III

3/16

24 25 26 27

B I

②

28 29 30 31

VII

②

p *i* *m* *i*

32 33 34 35

VIII

1/2 B I

③

36 37 38 39 40 41 42

1/2B I 1/2B III

39 40 41 42

VII 1/2B I 1/2B I

43 44 45

2 3 4 5

Treble staff: Measure 46 (F4, A4, C5), 47 (F4, A4, C5), 48 (F4, A4, C5), 49 (F4, A4, C5).
 Bass staff: Measure 46 (F3, A3, C4), 47 (F3, A3, C4), 48 (F3, A3, C4), 49 (F3, A3, C4).
 Fingerings: 46 (4), 47 (3), 48 (4), 49 (1).
 Circled numbers: ② (below measure 46), ① (below measure 47), ③ (below measure 49), ④ (below measure 49).

Treble staff: Measure 50 (B4, D5), 51 (B4, D5), 52 (B4, D5), 53 (B4, D5).
 Bass staff: Measure 50 (B3, D4), 51 (B3, D4), 52 (B3, D4), 53 (B3, D4).
 Fingerings: 50 (4), 51 (3), 52 (4), 53 (4).
 Circled numbers: ② (below measure 52).
 Text: "B I" (below measure 50).

Treble staff: Measure 54 (F4, A4, C5), 55 (F4, A4, C5), 56 (F4, A4, C5), 57 (F4, A4, C5).
 Bass staff: Measure 54 (F3, A3, C4), 55 (F3, A3, C4), 56 (F3, A3, C4), 57 (F3, A3, C4).
 Fingerings: 54 (4), 55 (4), 56 (4), 57 (4).
 Circled numbers: ② (below measure 56).

58 59 60

1/2B I

③

61 62 63 64

VIII

1/2B I

1/2B III

64 65 66

VII

1/2B I

1/2B I

④ ③ ② ③

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Standard tuning

This musical score is for guitar in standard tuning (E2-A2-D3-G3-B3-E4). It begins with a G1 (low E) and a treble clef. The score is written in 4/4 time and consists of 45 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections by Roman numerals: I (measures 20-27), VII (measures 29-32), and VIII (measures 33-41). The score concludes with a key signature change to D major (indicated by a sharp on the F line) and a time signature change to 2/4 (indicated by a '2' over the '4'). The final measure is a whole note D4.

Measures 1-4: G1, 1, 2, 3, 4

Measures 5-10: 5, 10

Measures 11-16: 2, 13, 14, 16

Measures 17-23: 17, 18, 19, 20, 21, 22, 23

Measures 24-27: 24, 25, 26, 27

Measures 28-32: 28, 29, 30, 31, 32

Measures 33-38: 33, 34, 35, 36, 37, 38

Measures 39-41: 39, 40, 41

Measures 42-45: 42, 43, 44, 45

46 47 48 49

② ① ③ ④

50 51 52 53 54 55 56

②

57 58 59 60

61 62 63

64 65 66

67 68 69 70

71 72 73

② ①

74 75 76

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Standard tuning

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in common time (C). It consists of 39 measures across 10 staves. The score includes various musical notations such as chords, arpeggios, and melodic lines. Roman numerals (V, VII, IX, III, I) are placed above the staff to indicate specific chords or positions. Fingerings are indicated by numbers 1-4. Some measures contain rests or are marked with a 'z' for a natural breath mark. The score is arranged in a single system with 10 staves. The first staff starts with a G2 note and a V chord. The second staff has a 4/4 time signature. The third staff has a 2/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 2/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 3/4 time signature. The score ends with a final chord and a 3/4 time signature.

40 4^o

41 $\frac{5}{4}$

42 3

②

44 $\frac{5}{4}$

45 $\frac{5}{4}$

46 4^o

47 3

48

49

50 $\frac{3}{4}$

51 $\frac{5}{4}$

52

53

54 3

55 4

56

57

58 4

59 2^b

60 1

61 0

62 4^b

63

64 4^b

65 $\frac{5}{4}$

66 4^o

67 III

② -----

68 3

69

70

71 4^o

③ -----

72

73 $\frac{3}{4}$

74 1^o

① ② ③ ②

75

76

4^o
3^o
1^o

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Standard tuning

The musical score is written in G major (one sharp) and 4/4 time. It consists of 42 measures across 10 staves. The notation includes chords, melodic lines, and performance instructions. Key features include:

- Staff 1:** Measures 1-4. Measure 1 is marked 'G3'. Measure 4 has a '4' above it.
- Staff 2:** Measures 5-12. Measure 5 is marked '5'. Measure 6 is marked '6'. Measure 7 is marked '7'. Measure 11 is marked '11'. Measure 12 is marked '12'.
- Staff 3:** Measures 13-16. Measure 13 is marked '13'. Measure 14 is marked '14'. Measure 15 is marked '15'. Measure 16 is marked '16'.
- Staff 4:** Measures 17-20. Measure 17 is marked '17'. Measure 18 is marked '18'. Measure 19 is marked '19'. Measure 20 is marked '20' and '1/2B I'.
- Staff 5:** Measures 21-23. Measure 21 is marked '21'. Measure 22 is marked '22'. Measure 23 is marked '23'.
- Staff 6:** Measures 24-26. Measure 24 is marked '24'. Measure 25 is marked '25'. Measure 26 is marked '26'.
- Staff 7:** Measures 27-29. Measure 27 is marked '27'. Measure 28 is marked '28'. Measure 29 is marked '29'.
- Staff 8:** Measures 30-32. Measure 30 is marked '30' and 'p'. Measure 31 is marked '31'. Measure 32 is marked '32' and '1/2B I'.
- Staff 9:** Measures 33-35. Measure 33 is marked '33'. Measure 34 is marked '34'. Measure 35 is marked '35'.
- Staff 10:** Measures 36-38. Measure 36 is marked '36'. Measure 37 is marked '37'. Measure 38 is marked '38' and '1/2B I'.
- Staff 11:** Measures 39-42. Measure 39 is marked '39'. Measure 40 is marked '40'. Measure 41 is marked '41'. Measure 42 is marked '42'.

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

B I

1/2B I

1/2B I

1/2B I

1/2B III

④ ③ ② ③

④ ③

② ①

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Dropped D

⑥ = D

G4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 34 35 36

③

4

37 1/2B III 38 39 1/2B I 40 41 42 43 44 45 46 48 49 50 51 52 53 54 60 61 62 63 1/2B III 64 65 66 67 68 69 70 71 72 73 74 75 76