

VALSE DU SOUVENIR

Works 2026

Corentin Mathieu

Guitar 1

Standard tuning

Guitar 2

Dropped D

A

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20

B Solo

41

 42

 43

 44

(3)

45

 46

 47

 48

49

 50

 51

 52

53

 54

 55

 56

(5)

57

 58

 59

 60

(4)

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

 89 90 91 92

 93 94 95 96

C
 97 98 99 100 sl.

 101 102 103 104

 105 106 107 108

Sheet music for a musical instrument, likely a woodwind or brass, featuring ten staves of music with various dynamics, articulations, and performance instructions.

The music is in common time (indicated by 'C') and consists of ten staves, each starting with a treble clef and a key signature of one flat (B-flat). Measure numbers are provided at the beginning of each staff.

Performance instructions and markings include:

- Measure 109: Dynamic p .
- Measure 110: Dynamic p .
- Measure 111: Articulation with a small circle above the note.
- Measure 112: Articulation with a small circle below the note.
- Measure 113: Articulation with a small circle below the note.
- Measure 114: Dynamic p .
- Measure 115: Articulation with a small circle below the note.
- Measure 116: Articulation with a small circle below the note.
- Measure 117: Articulation with a small circle below the note.
- Measure 118: Articulation with a small circle below the note.
- Measure 119: Key signature changes to one sharp (F#).
- Measure 120: Articulation with a small circle below the note.
- Measure 121: Articulation with a small circle below the note.
- Measure 122: Articulation with a small circle below the note.
- Measure 123: Articulation with a small circle below the note.
- Measure 124: Articulation with a small circle below the note.
- Measure 125: Articulation with a small circle below the note.
- Measure 126: Articulation with a small circle below the note.
- Measure 127: Articulation with a small circle below the note.
- Measure 128: Articulation with a small circle below the note.
- Measure 129: Articulation with a small circle below the note.
- Measure 130: Articulation with a small circle below the note.
- Measure 131: Articulation with a small circle below the note.
- Measure 132: Articulation with a small circle below the note.

133 2 ♭ 134 sl. 135 4 ♮ 136 ♪

137 138 139 140

D

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The music is in common time (indicated by 'C') and consists of six measures per staff. The key signature is one flat (B-flat). Measure numbers are provided above each staff.

Measure 157: Treble clef, B-flat key signature. Dynamics: forte (f), piano (p). Measure 158: Dynamics: piano (p).

Measure 159: Dynamics: forte (f). Measure 160: Dynamics: piano (p).

Measure 161: Dynamics: forte (f). Measure 162: Dynamics: piano (p).

Measure 163: Dynamics: forte (f). Measure 164: Dynamics: forte (f). Measure 165: Dynamics: forte (f). Measure 166: Dynamics: piano (p).

Measure 167: Dynamics: forte (f). Measure 168: Dynamics: piano (p).

Measure 169: Dynamics: forte (f). Measure 170: Dynamics: piano (p).

Measure 171: Dynamics: forte (f). Measure 172: Dynamics: forte (f).

Measure 173: Dynamics: forte (f). Measure 174: Dynamics: piano (p).

Measure 175: Dynamics: forte (f). Measure 176: Dynamics: forte (f).

Measure 177: Dynamics: forte (f). Measure 178: Dynamics: piano (p).

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Standard tuning

A

Sheet music for section A, 11 measures. The music is in G major, 3/4 time. The notes are numbered 1 through 15. Measure 1: 1, 2, 3. Measure 2: 4. Measure 3: 5. Measure 4: 6, 7, 8, 9, 10, 11. Measure 5: 12, 13, 14, 15. Measure 6: 16, 17, 18, 19, 20. Measure 7: 21, 22, 23, 24, 25. Measure 8: 26, 27, 28, 29, 30.

B Solo

Sheet music for section B Solo, 15 measures. The music is in G major, 3/4 time. The notes are numbered 31 through 45. Measures 31-35: Chords. Measures 36-40: Chords. Measures 41-45: Chords.

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86

 87

 88

 89

 90

 91

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 93

C

 94

 95

 96

 97

 ③

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 99

 100

 101

 sl.

 102

 103

 104

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 106

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 108

 109

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 131

 132

 133

Sheet music for a single melodic line in G minor, featuring 15 staves of musical notation with measure numbers 134 to 178.

The music consists of 15 staves of musical notation, each staff starting with a treble clef and a key signature of one flat (G minor). Measure numbers are indicated above each staff. The music includes various note heads (solid black, hollow black, white), stems, and slurs. Measure 134 starts with a solid black note followed by a hollow black note. Measures 135 and 136 show a transition with a solid black note, a hollow black note with a sharp sign, and a solid black note. Measure 137 has a solid black note with a sharp sign. Staff 2 (measures 138-142) shows a sequence of notes with stems pointing down. Staff 3 (measures 143-146) starts with a solid black note followed by a hollow black note with a slur. Staff 4 (measures 147-150) shows a sequence of notes with stems pointing up. Staff 5 (measures 151-154) starts with a solid black note followed by a hollow black note with a slur. Staff 6 (measures 155-158) shows a sequence of notes with stems pointing down. Staff 7 (measures 159-162) starts with a solid black note with a number 3 over it followed by a hollow black note with a number 4 over it. Staff 8 (measures 163-166) shows a sequence of notes with stems pointing up. Staff 9 (measures 167-170) starts with a solid black note with a number 3 over it followed by a hollow black note with a number 4 over it. Staff 10 (measures 171-174) shows a sequence of notes with stems pointing down. Staff 11 (measures 175-178) shows a sequence of notes with stems pointing up.

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Dropped D

A

Sheet music for section A, 1-30 measures. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The first measure starts with a half note followed by a quarter note. Measures 1-30 consist of six groups of two measures each, separated by vertical bar lines. Measure 16 contains a fermata over the first note of the second measure. Measure 17 contains a fermata over the first note of the first measure. Measure 22 contains a sharp sign over the first note of the second measure. Measure 23 contains a sharp sign over the first note of the first measure. Measure 24 contains a sharp sign over the first note of the second measure.

B Solo

Sheet music for section B Solo, 31-43 measures. The key signature changes to no sharps or flats. Measure 31 starts with a half note followed by a quarter note. Measure 32 starts with a half note followed by a quarter note. Measure 33 starts with a half note followed by a quarter note. Measure 34 starts with a half note followed by a quarter note. Measure 35 starts with a half note followed by a quarter note. Measure 36 starts with a half note followed by a quarter note. Measure 37 starts with a half note followed by a quarter note. Measure 38 starts with a half note followed by a quarter note. Measure 39 starts with a half note followed by a quarter note. Measure 40 starts with a half note followed by a quarter note. Measure 41 starts with a half note followed by a quarter note. Measure 42 starts with a half note followed by a quarter note. Measure 43 starts with a half note followed by a quarter note.

44 45 46 47 48
 49 50 51 52
(5)
 53 54 55 56
(4)
 57 58 59 60
 61 62 63 64
 65 66 67 68
 69 70 71 72
(2)
 73 74 75 76
 77 78 79 80
 81 82 83 84
 85 86 87 88
 89 90 91 92

93

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95

96

C

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139

3/4

D

Musical score for staff D, consisting of 15 measures numbered 140 through 178. The score is in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. Dynamics include forte (F), piano (P), and sforzando (sf). Measure 140 starts with a forte dynamic. Measures 141-143 show a transition with piano dynamics and a change in key. Measures 144-147 continue with piano dynamics. Measures 148-152 show a transition with forte dynamics. Measures 153-157 continue with forte dynamics. Measures 158-161 show a transition with piano dynamics. Measures 162-165 show a transition with forte dynamics. Measures 166-169 continue with forte dynamics. Measures 170-173 show a transition with piano dynamics. Measures 174-178 end the section.