

One Summer's Day

Joe Hisaishi

Arr. Core's Music

G1 Standard tuning
G2 Standard tuning
G3 Standard tuning
G4 Dropped D
⑥ = D

The musical score is written for four guitars, labeled G1, G2, G3, and G4. The tuning for G1, G2, and G3 is standard, while G4 is in Dropped D tuning (⑥ = D). The score is in 4/4 time and consists of 11 measures. The first system (measures 1-4) shows G1 and G4 playing a simple harmonic accompaniment, while G2 and G3 play more complex chords and textures. Measure 4 features a double bar line and a repeat sign. The second system (measures 5-8) shows G1 and G4 playing a simple harmonic accompaniment, while G2 and G3 play more complex chords and textures. Measure 8 features a double bar line and a repeat sign. The third system (measures 9-11) shows G1 and G4 playing a simple harmonic accompaniment, while G2 and G3 play more complex chords and textures. Measure 11 ends with a double bar line and a repeat sign.

12 13 14

②-----

3/2

15 16 17

3/2

3/2

0/2

II

18 19 20

③-----

③-----

③-----

1/2B I

1/2B I

0/2

2/2

3/2

21 22 23

B I

1/2B III

3/2

24 25 26 27

B I

28 29 30 31

VII

32 33 34 35

VIII

1/2 B I

36 37 38 39 40 41 42

1/2B I

39 40 41 42

1/2B I

43 44 45

1/2B I

System 1 (Measures 46-49):

- Staff 1 (Treble):** Measure 46: 4th finger, 46. Measure 47: 3rd finger, 47. Measure 48: 4th finger, 48. Measure 49: 1st finger, 49.
- Staff 2 (Treble):** Measure 46: 4th finger, 46. Measure 47: 2nd finger, 47. Measure 48: 3rd finger, 48. Measure 49: 0th finger, 49.
- Staff 3 (Treble):** Measure 46: 0th finger, 46. Measure 47: 3rd finger, 47. Measure 48: 4th finger, 48. Measure 49: 0th finger, 49.
- Staff 4 (Treble):** Measure 46: 0th finger, 46. Measure 47: 3rd finger, 47. Measure 48: 4th finger, 48. Measure 49: 0th finger, 49.

System 2 (Measures 50-53):

- Staff 1 (Treble):** Measure 50: 50. Measure 51: 51. Measure 52: 52. Measure 53: 53.
- Staff 2 (Treble):** Measure 50: 50. Measure 51: 51. Measure 52: 52. Measure 53: 53.
- Staff 3 (Treble):** Measure 50: 50. Measure 51: 51. Measure 52: 52. Measure 53: 53.
- Staff 4 (Treble):** Measure 50: 50. Measure 51: 51. Measure 52: 52. Measure 53: 53.

System 3 (Measures 54-57):

- Staff 1 (Treble):** Measure 54: 54. Measure 55: 55. Measure 56: 56. Measure 57: 57.
- Staff 2 (Treble):** Measure 54: 54. Measure 55: 55. Measure 56: 56. Measure 57: 57.
- Staff 3 (Treble):** Measure 54: 54. Measure 55: 55. Measure 56: 56. Measure 57: 57.
- Staff 4 (Treble):** Measure 54: 54. Measure 55: 55. Measure 56: 56. Measure 57: 57.

58 59 60

1/2B I

61 62 63 64

VIII

1/2B I

64 65 66 67

VII

1/2B I

III

②-----

④ ③ ② ③

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Standard tuning

G1

1 2 3 4

5 10 11

13 14 16 17 18 19

20 22 23

24 25 26 27

29 30 31 32

33 34 35

36 37 38

39 40 41

B I

VII

VIII

③

②

42 43 2 1 44 1 45 2 4

46 3 2 47 1 3 48 4 49

50 51 52 55 4 1 56 2 4 1 3 2

57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

67 68 69 70 71 72 73 74 75 76 77 78 79 80

73 74 75 76 77 78 79 80

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Arr. Core's Music

Standard tuning

The musical score is written for guitar in standard tuning (G2). It consists of 40 measures across 10 staves. The score includes various chords and melodic lines with fingerings and articulations.

Chords:

- V:** G2, 1, 3, 2, 1
- VII:** 2, 4, 3, 1
- V:** 3, 4, 3, 1
- IX:** 4, 3, 1

Melodic Lines:

- Staff 1: Measures 1-4. Measure 1: G2, 1, 3, 2, 1. Measure 2: 2, 4, 3, 1. Measure 3: 3, 4, 3, 1. Measure 4: 4, 3, 1.
- Staff 2: Measures 5-9. Measure 5: 5. Measure 6: 3. Measure 7: 8. Measure 8: 4, 3, 1. Measure 9: 9.
- Staff 3: Measures 10-14. Measure 10: 2. Measure 11: 12. Measure 12: 13. Measure 13: 14. Measure 14: 3, 4, 1, 2, 3, 4.
- Staff 4: Measures 15-17. Measure 15: 8, 1, 2, 3, 4. Measure 16: 16. Measure 17: 17.
- Staff 5: Measures 18-20. Measure 18: 4, 3, 2, 1, 2, 3, 4. Measure 19: 19. Measure 20: 20.
- Staff 6: Measures 21-23. Measure 21: 21. Measure 22: 22. Measure 23: 23.
- Staff 7: Measures 24-26. Measure 24: 24. Measure 25: 25. Measure 26: 26.
- Staff 8: Measures 27-30. Measure 27: 27. Measure 28: 28. Measure 29: 29. Measure 30: 30.
- Staff 9: Measures 31-33. Measure 31: 31. Measure 32: 32. Measure 33: 33.
- Staff 10: Measures 34-36. Measure 34: 34. Measure 35: 35. Measure 36: 36.
- Staff 11: Measures 37-39. Measure 37: 37. Measure 38: 38. Measure 39: 39.

40 4^o 41 42 3 43 4 2

②

44 45 46 4 2 47 3 0

48 49 50 51 52

53 54 55 56

57 58 59 2^b

60 1 3 4 61 62 4^b

63 64 4^b 65 2 1 / 1

3

66 4^o 67 III 68 3 1 4

② -----

69 I 70 71 4^o

③ -----

72 73 74 1 2 4 2

③ ① ② ③ ②

75 76 4^o 3^o 1^o

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Standard tuning

1 2 3 4

5 6 7 11 12

13 14 15 16

17 18 19 20 1/2B I

21 22 23

24 25 26

27 28 29

30 *p* *m* *i* 31 32 1/2B I

33 34 35

36 37 38 1/2B I

39 40 41 42

④ ③ ② ③ ②

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

B I

1/2B I

1/2B I

1/2B I

1/2B III

④ ③ ② ③

④ ③

② ①

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Dropped D

⑥ = D

G4

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

④

1/2B I

1/2B III

4

③

1/2B III

1/2B I

2

6

37 38 39 40 41 42 43 44 45 46 48 49 50 51 52 53 54 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76