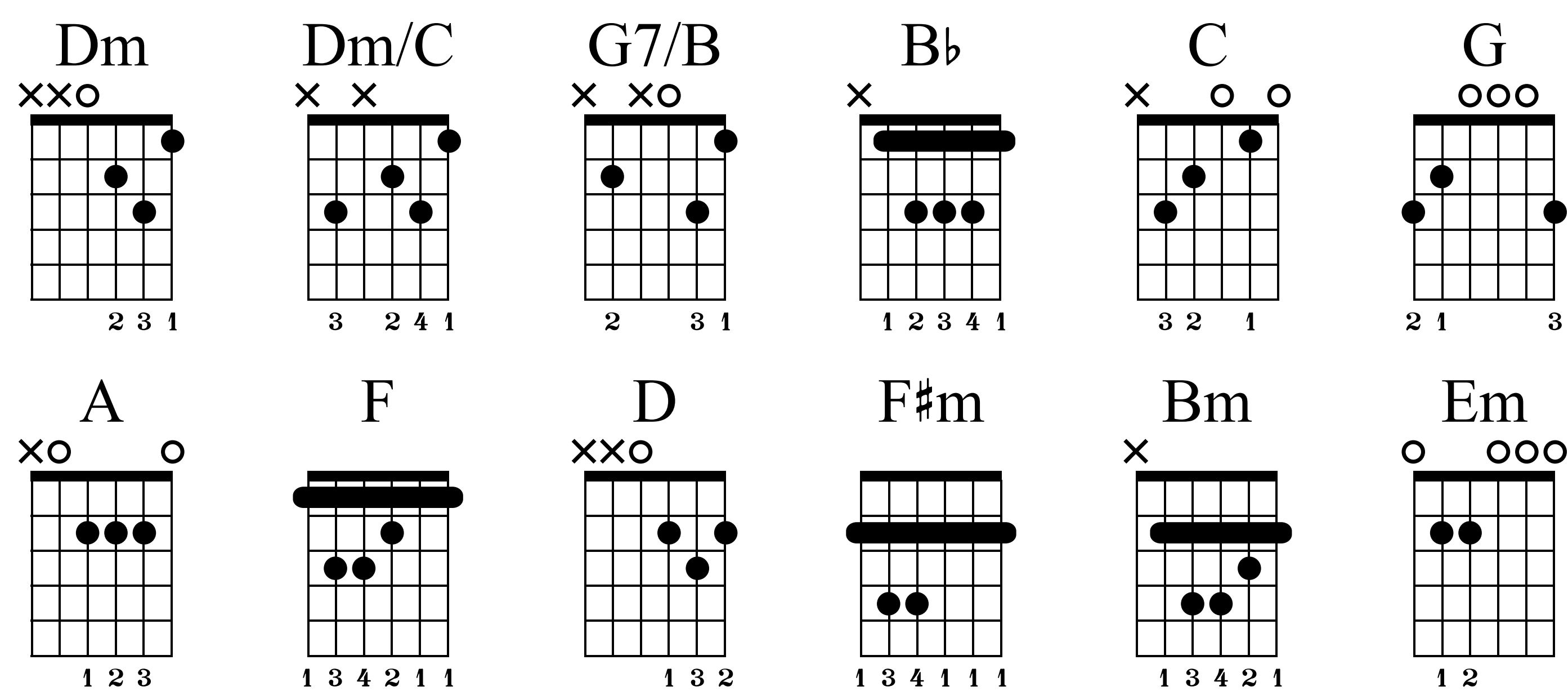


# While My Guitar Gently Weeps

# The Beatles

Tabbed by Core's Music



## Intro

G1  
 TAB  
 7 7-7 7-7 7 7 | 7 7-7 7-7-7-7 7 | 7 7-7 7-7 5 6 | 8 6 8

G2  
 TAB

G3  
 TAB  
 0 2 3 2 1 3 2 3 | 2 3 2 1 3 2 3 | 0 3 0 1 3 0 3 | 3 3 3 1 3 3 3

Bass  
 TAB

Dm Dm/C G7/B Bb

G1

G2

G3

Bass

TAB

TAB

TAB

TAB

5 6 7 8 7 4 6 6 7 7 5 5 6

Dm C G A

0 2 3 2 1 3 2 3 0 1 0 1 0 1 0 0 3 0 0 0 2 2 2 2 2 2 0

3 3 3

Verse 1

G1

G2

G3

Bass

TAB

TAB

TAB

TAB

7 10 11 12

Dm Dm/C G7/B Bb

0 2 3 2 1 3 2 3 2 3 2 3 0 3 0 1 3 0 3 3 3 3 1 3 3 3

3 3 2 3 2 3 2 2 0 3 0 1 3 0 3 1

G1

G2

G3

Bass

G1

G2

G3

Bass

G1

21 22 23 24

G2

G3

Dm C F A

Bass

Detailed description: This block contains the musical notation for measures 21 through 24. The G1 staff (treble clef, key of B-flat) shows a sequence of notes: a whole note (21), a half note (22), a quarter note (23), and a dotted quarter note (24). The G2 staff (treble clef, key of B-flat) contains TAB notation for the same measures. The G3 staff (treble clef, key of B-flat) shows a sequence of notes with chords Dm, C, F, and A. The Bass staff (bass clef, key of B-flat) contains TAB notation. The G3 staff also includes TAB notation for the notes in measures 21-24.

Chorus

G1

25 26 27 28

G2

G3

D F#m Bm F#m

Bass

Detailed description: This block contains the musical notation for measures 25 through 28, labeled as the Chorus. The G1 staff (treble clef, key of D major) shows a sequence of notes: a whole note (25), a half note (26), a quarter note (27), and a dotted quarter note (28). The G2 staff (treble clef, key of D major) contains TAB notation for the same measures. The G3 staff (treble clef, key of D major) shows a sequence of notes with chords D, F#m, Bm, and F#m. The Bass staff (bass clef, key of D major) contains TAB notation. The G3 staff also includes TAB notation for the notes in measures 25-28.



G1

37

38

39

40

5

7

9

10

12

2

4

6

7

9

G2

7

8

9

7

8

9

7

8

9

7

8

9

5

5

6

5

5

6

5

6

5

6

G3

Em

A

0

2

0

0

0

0

0

0

2

0

0

0

0

0

0

2

2

2

0

2

2

2

0

2

2

2

Bass

T

A

B

G1

41

42

43

44

10

7

G2

T

A

B

G3

Dm

Dm/C

G7/B

B $\flat$

0

2

3

2

1

3

2

3

2

3

2

3

2

3

2

3

0

3

0

1

3

0

3

3

3

3

1

3

3

3

Bass

T

A

B

G1

G2

G3

Bass

G1

G2

G3

Bass

G1

G2

G3

Dm

Bass

G1

**Solo**

G2

G3

Dm

Bass



G1

G2

G3

Bass

G1

G2

G3

Bass

G1

G2

G3

Bass

Chorus

G1

G2

G3

Bass

G1

77 78 79 80

TAB

G2

TAB

G3

Em A

TAB

Bass

TAB

0 X 0 7 X 7 5 X 5 5 X 5

G1

81 82 83 84

TAB

G2

TAB

G3

D F#m Bm F#m

TAB

Bass

TAB

5 X 5 /9 X 9 7 X 7 2 X 2

[illegible]

### Verse 3

The image displays a guitar score for a piece in D minor, 4/4 time. The score is organized into four measures, each with a G1, G2, G3, and Bass staff, and a corresponding TAB staff.

- G1 Staff:** Contains a single note (G1) in each measure, marked with measure numbers 89, 90, 91, and 92.
- G2 Staff:** Contains a single note (G2) in each measure.
- G3 Staff:** Contains a melody line with eighth and sixteenth notes. The chords indicated above the staff are Dm, Dm/C, G7/B, and Bb.
- Bass Staff:** Contains a bass line with eighth and sixteenth notes, including rests and accidentals.
- TAB Staves:** Provide fret numbers for each string in the G1, G2, G3, and Bass positions.

G1

93 94 95 96

*sl.* *sl.* *sl.* *P*

8 10 13 13 8 10 10 10 8 10 8

G2

G3

Dm C G A

0 2 3 2 1 3 2 3 0 1 0 0 1 0 1 0 0 0 3 0 0 0 2 2 2 0 2 2 2

Bass

5 X 5 3 X 3 3 3 X 5 X 5

G1

97 98 99 100

10

G2

G3

Dm Dm/C G7/B B $\flat$

0 2 3 2 1 3 2 3 2 3 2 1 3 2 3 0 3 0 1 3 0 3 3 3 3 1 3 3 3

Bass

5 X 5 3 X 3 2 X 2 1 X 1



G1

109 <sup>H</sup> 110 <sup>H</sup> <sup>P</sup> 111 112 <sup>P</sup> <sup>P</sup>

8 10 10 10 8 10 10 10 10 15 (15) 13 10 8 10 8

G2

10 10 10 10 10 8 8 8 8 7 8 7 8 7 8 9 10 9 10 9 10

10 10 10 10 10 8 8 9 8 9 8 7 8 7 8 9 10 9 10 9 10

G3

Dm C G A

0 2 3 2 1 3 2 3 0 1 0 1 0 1 0 0 0 3 0 0 0 2 2 2 0 2 2 2

Bass

5 X 5 3 X 3 3 3 X 5 X 5

G1

113 <sup>H</sup> 114 115 116 <sup>P</sup> <sup>P</sup>

10 5 7 6 6 1 13 13 15 15 13 15 13

G2

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

G3

Dm Dm/C G7/B B $\flat$

0 2 3 2 1 3 2 3 2 3 2 3 1 3 0 3 0 3 3 3 3 1 3 3 3

Bass

5 X 5 3 X 3 2 X 2 1 X 1

G1

TAB

15 13
7
6 6 7 5 7 10 10
6 6 8 8 10
10 10 10 8 9 8 10

G2

TAB

10 10 10 10 10 10
8 8 8 8 8 8
8 10 8 10 8 10
9 10 9

G3

TAB

Dm C F A
0 2 3 2 1 3 2 3
0 1 0 1 0 1
2 1 2 1 2 1
0 2 2 2 2 2

Bass

TAB

5 X 5
3 X 3
8 X 8
0

G1

TAB

7

G2

TAB

10 10 10

G3

TAB

Dm
1 3 2 0

Bass

TAB

5



# While My Guitar Gently Weeps

The Beatles

## Intro

G1

TAB

## Verse 1

### Lick 1

G1

TAB

### Lick 2

## Chorus

G1

TAB

## Verse 2

G1

TAB

### Lick 3

G1

TAB

**Solo**

G1

30 31 32 33

sl. H

5 7 6 8 5 6 7 5 7 6 6 (6)

TAB

G1

34 35 36 37

H sl. sl. P

5 7 6 6 (6) 5 7 6 8 10 8 10 10 (10) 8 10 8 8

TAB

G1

38 39 40 41

P sl. H sl.

10 10 10 10 10 8 10 (10) 10 8 10 8 5 8 6 8 10 8 10 8

TAB

G1

42 43 44 45

sl. H sl. H H sl. sl.

6 10 7 5 7 6 6 5 7 5 7 5 3 5 3 5 7 5 7 7 10 10 12

TAB

**Chorus**

G1

46 47 48 49 50

sl. H P 5x

12 10 10 13 13 15 15 13 15 5 7 9 10 12

TAB

**Verse 3**

G1

51 52 53 54 55 56

5x 5x

14 11 5 7 9 10 12 10 7

TAB

G1

57 58 59 60 5x

8 10 13 13 8 10 10 10 8 10 8 10

Solo outro

G1

61 62 63 64

/ 10 H 8 10 (10) 8 10 H 8 10 10 10 H 8 10 10 10

G1

65 66 67 68

H 8 10 10 10 H 8 10 10 8 10 8 H 8 10 10 10 H 8 10 10 10 8

G1

69 70 71 72 73

10 10 10 10 15 (15) 13 10 8 10 8 10 5 7 6 6 1/ 13 13

G1

74 75 76 77

15 15 13 15 13 15 13 6 6 7 5 7 10 10 6 6 8 8 10

G1

78 79

10 10 10 8 9 8 10 7

# While My Guitar Gently Weeps

# The Beatles

## Intro

## Verse 1

## Chorus

1 2 3 4

G2

TAB

7 7 7 5 7 7 5 7 5 7 6 7 6 5 7

9 10 11 12

5 5 6 5 6 5 5 5 7 7 7 5 7 5 7 6 6 5 7

Musical score for "G2". The score is written in treble clef with a key signature of two sharps (D major). The melody consists of eighth notes. The guitar tablature (TAB) is written below the staff, using numbers 5, 7, 8, and 9. The score is divided into four measures, numbered 13, 14, 15, and 16.

Measure 13: D5 (5), E5 (7), F#5 (7), G5 (7), A5 (5), B5 (7).  
 Measure 14: C#6 (5), D6 (7), E6 (6), F#6 (7), G6 (5), A6 (7).  
 Measure 15: B6 (7), C#7 (8), D7 (9), E7 (8), F#7 (9), G7 (8).  
 Measure 16: A7 (9), B7 (8), C#8 (9), D8 (8), E8 (9), F#8 (9).

**Verse 2**

**Solo**

17 18 19 20

5 5 6 5 6 5 5 6 5 6 5 6

TAB

## Verse 2

## Solo

## Chorus

21 22 23 24

G2

TAB

7 7 7 5 7 7 5 7 | 5 7 6 5 7 6 5 7 | 5 7 7 5 7 7 5 7 | 5 7 6 5 7 6 5 7

G2

29 30 31 32

5 7 7 5 7 7 5 7 6 5 7 6 5 7 7 5 7 6

TAB

G2

33 34 35 36

7 8 9 7 8 9 7 8 9 5 5 6 5 5 6 5 5 6

TAB

### Verse 3

### Outro

G2

37 38 39 40

10 10 10 10 10 10 10 10 10 10 10 10

TAB

G2

41 42 43 44

10 10 10 10 10 10 10 10 8 8 9 8 9 8 7 8 7 8 7 8

TAB

G2

45 46 47 48

9 10 9 10 9 10 10 10 10 10 10 10 10 10 10 10

TAB

G2

49 50 51 52

10 10 10 10 10 10 10 10 8 8 9 8 9 8 8 10 8 10 8 10

TAB

G2

53 54

9 10 9 10 10 10

TAB

# While My Guitar Gently Weeps

The Beatles

Dm

Dm/C

G7/B

B♭

C

G

A

F

D

F♯m

Bm

Em

## Intro

Dm

Dm/C

G7/B

B♭

5

6

7

8

Dm

C

G

A

9

10

11

12

Dm

C

G

A

13

14

15

16

Dm

Dm/C

G7/B

B♭

17

18

19

20

**Dm** **C** **F** **A**

21 22 23 24

G3

TAB

0 2 3 2 1 3 2 3 | 0 1 0 0 1 0 1 | 2 1 2 1 1 2 1 | 2 2 2 0 2 2

3 1 0

**Chorus**  
**D** **F#m** **Bm** **F#m**

25 26 27 28

G3

TAB

0 2 3 2 2 3 2 3 | 4 2 2 2 2 2 2 | 2 4 4 3 2 3 4 3 | 4 2 2 2 2 2 2

2 2

**Em** **A**

29 30 31 32

G3

TAB

0 2 0 0 0 0 0 0 | 2 0 0 0 0 0 0 | 0 2 2 2 0 2 2 2 | 0 2 2 2 0 2 2 2

0 0

**D** **F#m** **Bm** **F#m**

33 34 35 36

G3

TAB

0 2 3 2 2 3 2 3 | 4 2 2 2 2 2 2 | 2 4 4 3 2 3 4 3 | 4 2 2 2 2 2 2

2 2

**Em** **A**

37 38 39 40

G3

TAB

0 2 0 0 0 0 0 0 | 2 0 0 0 0 0 0 | 0 2 2 2 0 2 2 2 | 0 2 2 2 0 2 2 2

0 0

**Verse 2X** **Chorus** **Verse 2X** **Dm**

41 42 43 44

G3

TAB

1 3 2 0



# While My Guitar Gently Weeps

The Beatles

Intro

Verse 1

Chorus

Verse 2

Bass

1 2 3 4 5

Solo - Verse

Bass

6 7 8 9

Bass

10 11 12 13

Bass

14 15 16 17

Bass

18 19 20 21

Chorus

Bass

22 23 24 25

Bass

26 27 28 29

Bass

30 31 32 33



Bass

34 35 36 37

TAB 0 X 0 7 X 7 5 X 5 5 X 5

Detailed description: This block contains the first system of a bass line. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 34-37 are shown. Measure 34: G2 (half), F#2 (quarter), E2 (quarter). Measure 35: D2 (half), C#2 (quarter), B1 (quarter). Measure 36: A1 (half), G1 (quarter), F#1 (quarter). Measure 37: E1 (half), D1 (quarter), C1 (quarter). The TAB line below shows fret numbers: 0, X, 0, 7, X, 7, 5, X, 5, 5, X, 5.

Verse 3

Bass

38 39 40 41

TAB 5 X 5 3 X 3 2 X 2 1 X 1

Detailed description: This block contains the second system of the bass line. The key signature changes to one flat (Bb). Measures 38-41 are shown. Measure 38: Bb1 (half), A1 (quarter), G1 (quarter). Measure 39: F#1 (half), E1 (quarter), D1 (quarter). Measure 40: C1 (half), B1 (quarter), A1 (quarter). Measure 41: G1 (half), F#1 (quarter), E1 (quarter). The TAB line shows fret numbers: 5, X, 5, 3, X, 3, 2, X, 2, 1, X, 1.

Bass

42 43 44 45

TAB 5 X 5 3 X 3 3 3 X 5 X 5

Detailed description: This block contains the third system of the bass line. Measures 42-45 are shown. Measure 42: Bb1 (half), A1 (quarter), G1 (quarter). Measure 43: F#1 (half), E1 (quarter), D1 (quarter). Measure 44: C1 (half), B1 (quarter), A1 (quarter). Measure 45: G1 (half), F#1 (quarter), E1 (quarter). The TAB line shows fret numbers: 5, X, 5, 3, X, 3, 3, 3, X, 5, X, 5.

Bass

46 47 48 49

TAB 5 X 5 3 X 3 2 X 2 1 X 1

Detailed description: This block contains the fourth system of the bass line. Measures 46-49 are shown. Measure 46: Bb1 (half), A1 (quarter), G1 (quarter). Measure 47: F#1 (half), E1 (quarter), D1 (quarter). Measure 48: C1 (half), B1 (quarter), A1 (quarter). Measure 49: G1 (half), F#1 (quarter), E1 (quarter). The TAB line shows fret numbers: 5, X, 5, 3, X, 3, 2, X, 2, 1, X, 1.

Bass

50 51 52 53

TAB 5 X 5 3 X 3 8 X 8 0 X 0

Detailed description: This block contains the fifth system of the bass line. Measures 50-53 are shown. Measure 50: Bb1 (half), A1 (quarter), G1 (quarter). Measure 51: F#1 (half), E1 (quarter), D1 (quarter). Measure 52: C1 (half), B1 (quarter), A1 (quarter). Measure 53: G1 (half), F#1 (quarter), E1 (quarter). The TAB line shows fret numbers: 5, X, 5, 3, X, 3, 8, X, 8, 0, X, 0.

Outro

Bass

54 55 56 57

TAB 5 X 5 3 X 3 2 X 2 1 X 1

Detailed description: This block contains the sixth system of the bass line. Measures 54-57 are shown. Measure 54: Bb1 (half), A1 (quarter), G1 (quarter). Measure 55: F#1 (half), E1 (quarter), D1 (quarter). Measure 56: C1 (half), B1 (quarter), A1 (quarter). Measure 57: G1 (half), F#1 (quarter), E1 (quarter). The TAB line shows fret numbers: 5, X, 5, 3, X, 3, 2, X, 2, 1, X, 1.

Bass

58 59 60 61

TAB 5 X 5 3 X 3 3 3 X 5 X 5

Detailed description: This block contains the seventh system of the bass line. Measures 58-61 are shown. Measure 58: Bb1 (half), A1 (quarter), G1 (quarter). Measure 59: F#1 (half), E1 (quarter), D1 (quarter). Measure 60: C1 (half), B1 (quarter), A1 (quarter). Measure 61: G1 (half), F#1 (quarter), E1 (quarter). The TAB line shows fret numbers: 5, X, 5, 3, X, 3, 3, 3, X, 5, X, 5.

Bass

62 63 64 65

TAB 5 X 5 3 X 3 2 X 2 1 X 1

Detailed description: This block contains the eighth system of the bass line. Measures 62-65 are shown. Measure 62: Bb1 (half), A1 (quarter), G1 (quarter). Measure 63: F#1 (half), E1 (quarter), D1 (quarter). Measure 64: C1 (half), B1 (quarter), A1 (quarter). Measure 65: G1 (half), F#1 (quarter), E1 (quarter). The TAB line shows fret numbers: 5, X, 5, 3, X, 3, 2, X, 2, 1, X, 1.

Bass

66 67 68 69 70

TAB 5 X 5 3 X 3 8 X 8 0 5

Detailed description: This block contains the ninth system of the bass line. Measures 66-70 are shown. Measure 66: Bb1 (half), A1 (quarter), G1 (quarter). Measure 67: F#1 (half), E1 (quarter), D1 (quarter). Measure 68: C1 (half), B1 (quarter), A1 (quarter). Measure 69: G1 (half), F#1 (quarter), E1 (quarter). Measure 70: D1 (half), C1 (quarter), B1 (quarter). The TAB line shows fret numbers: 5, X, 5, 3, X, 3, 8, X, 8, 0, 5.