

# VALSE DU SOUVENIR

Works 2026

Corentin Mathieu

Guitar 1

Guitar 2

Standard tuning

Dropped D

**A**

G1

G2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

③

②

①

②

21 22 23 24

25 26 27 28

②

29 30 31 32

**Solo**

33 34 35 36

③

37 38 39 40

④

41 42 43 44

③

45 46 47 48

49 50 51 52

53 54 55 56

⑤

57 58 59 60

④

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

②

85 86 87 88

89 90 91 92

93 94 95 96

C

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 3 ②

113 114 115 116

117 118 119 120

121 122 123 124 *sl.*

125 126 127 128

129 130 131 132

133 2 1 134 *sl.* 1 2 135 4 136 #

137 138 139 140

**D**

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 3 156 2

157 158 159 3 160

②

161 2 162 163 164 4

2#

165 166 167 3 168

②

169 2 170 171 172

173 174 175 176

177 178



# VALE DU SOUVENIR

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Standard tuning

**A**

G1

Section A consists of 30 measures of music in 3/4 time, key of B-flat major. The notation is on a single staff. Measures 1-5: 1. Bb4 (quarter), 2. Bb4 (quarter), 3. A4 (quarter), 4. G4 (quarter), 5. F4 (half). Measure 6: 6. E4 (quarter), 7. D4 (quarter), 8. C4 (half). Measure 9: 9. Bb4 (quarter), 10. A4 (quarter), 11. G4 (quarter), 12. F4 (quarter), 13. E4 (quarter), 14. D4 (quarter), 15. C4 (half). Measure 16: 16. Bb4 (quarter), 17. A4 (quarter), 18. G4 (quarter), 19. F4 (quarter), 20. E4 (quarter), 21. D4 (quarter), 22. C4 (half). Measure 23: 23. Bb4 (quarter), 24. A4 (quarter), 25. G4 (quarter), 26. F4 (quarter), 27. E4 (quarter), 28. D4 (quarter), 29. C4 (half). Measure 30: 30. Bb4 (quarter), 31. A4 (quarter), 32. G4 (quarter), 33. F4 (quarter), 34. E4 (quarter), 35. D4 (quarter), 36. C4 (half). Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. Circled numbers: ③, ②, ①, ②, ②.

**B Solo**

Section B Solo consists of 15 measures of music in 3/4 time, key of B-flat major. The notation is on a single staff. Measures 31-35: 31. Bb4 (quarter), 32. A4 (quarter), 33. G4 (quarter), 34. F4 (quarter), 35. E4 (half). Measure 36: 36. D4 (quarter), 37. C4 (half). Measure 38: 38. Bb4 (quarter), 39. A4 (quarter), 40. G4 (quarter), 41. F4 (quarter), 42. E4 (half). Measure 43: 43. D4 (quarter), 44. C4 (half). Measure 45: 45. Bb4 (quarter), 46. A4 (quarter), 47. G4 (quarter), 48. F4 (quarter), 49. E4 (half). Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. Circled numbers: ③, ②, ①, ②, ②.

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

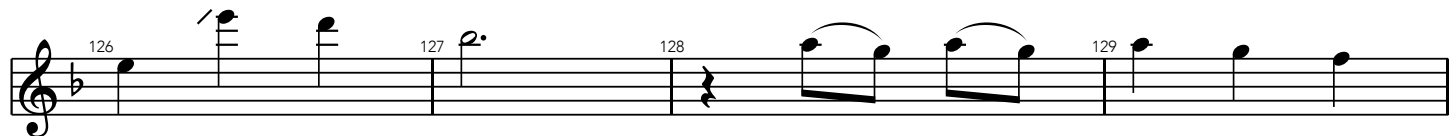
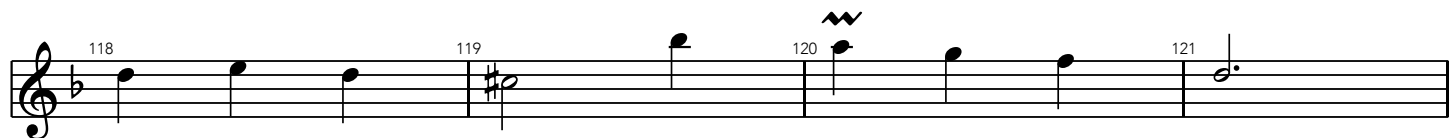
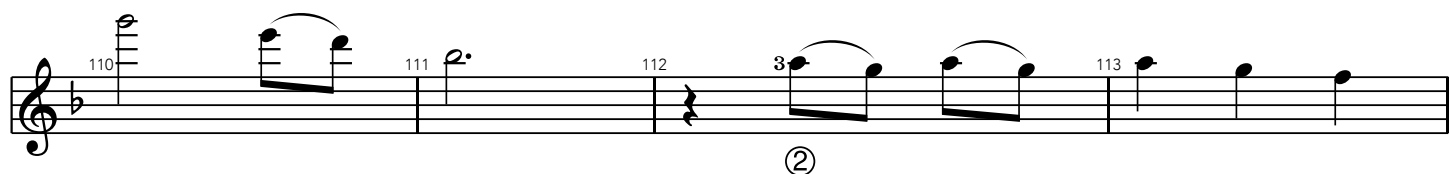
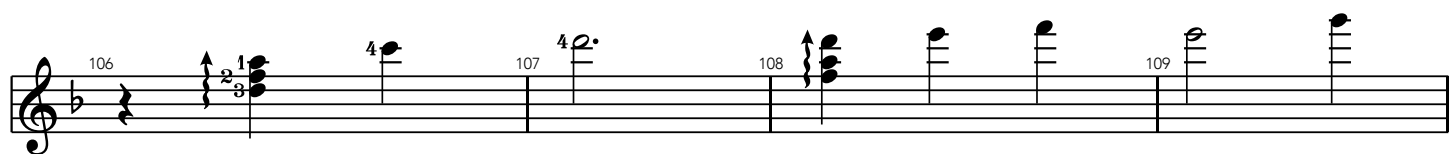
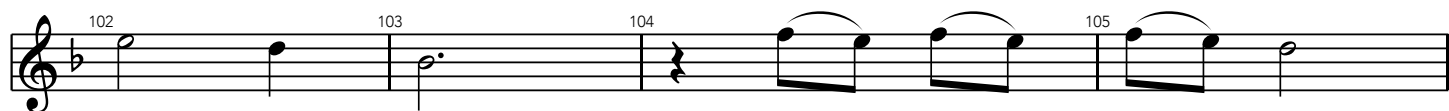
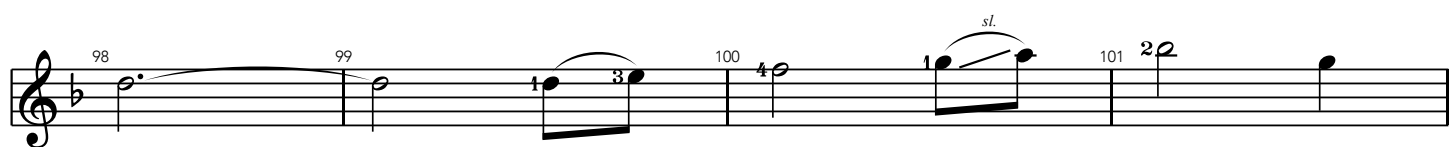
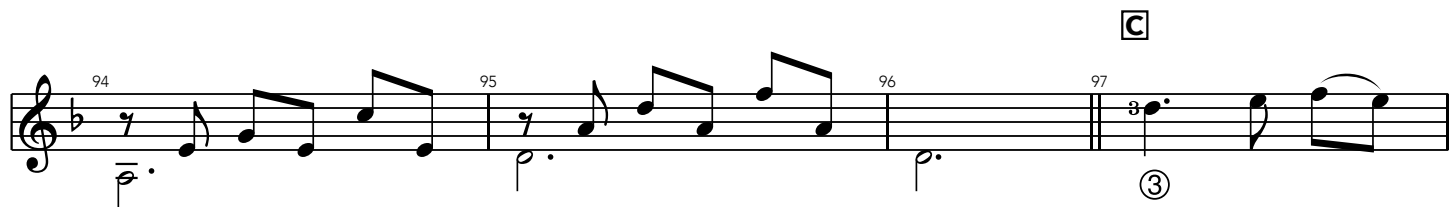
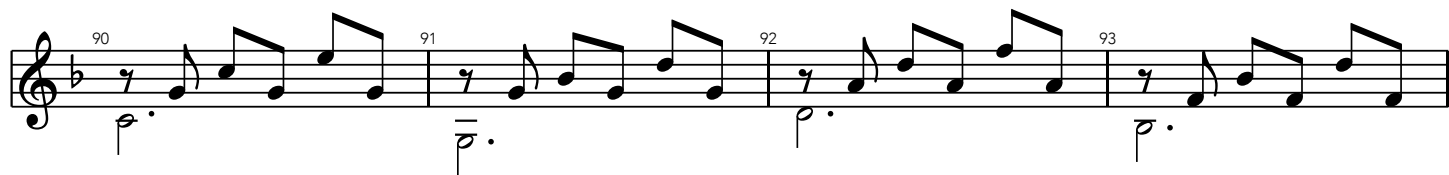
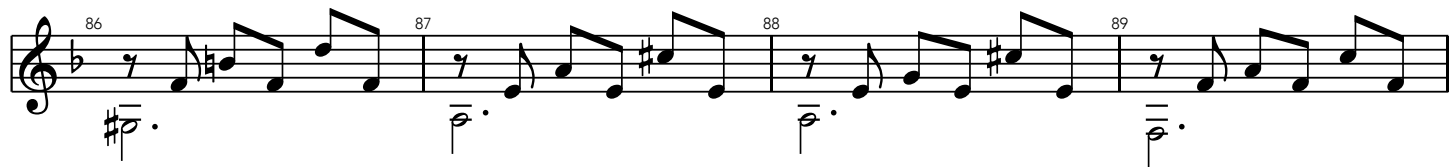
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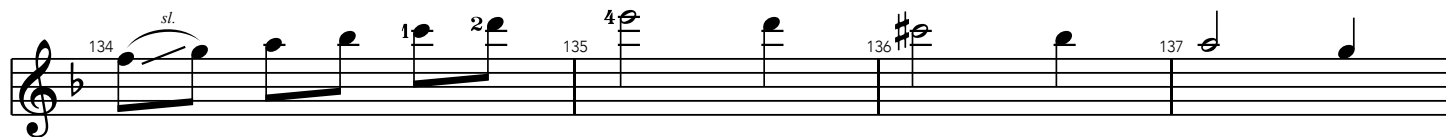
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74 75 76 77

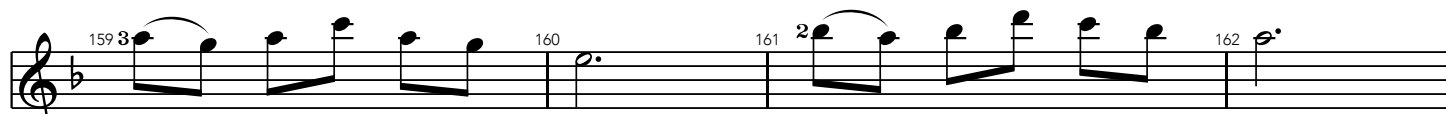
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82 83 84 85

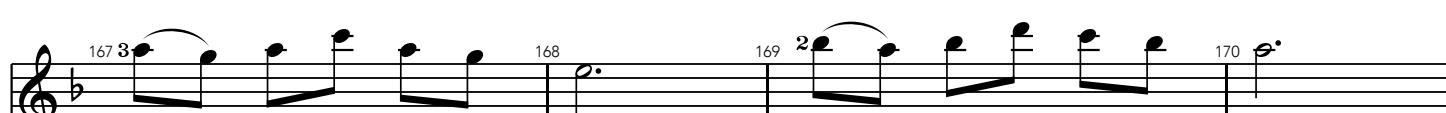




**D**



②



②



# VALSE DU SOUVENIR

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Corentin Mathieu

Dropped D

**A**

G2

Musical notation for section A, measures 1-30. The notation is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. The bass line is a simple accompaniment of dotted half notes. Measure numbers 1 through 30 are indicated above the staff.

**B Solo**

Musical notation for section B Solo, measures 31-43. The notation is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is more complex, featuring triplets, slurs, and wavy lines indicating vibrato. Measure numbers 31 through 43 are indicated above the staff.

44 45 46 47 48

49 50 51 52

⑤ 53 54 55 56

④ 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 ②

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

**C**

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127

128 129 130 131

132 133 134 135

136 137 138 139

**D**

This musical score is for a piece in D major, indicated by the key signature of two sharps (F# and C#) and the section marker 'D'. The score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 140 to 178. The notation is in treble clef with a key signature of two sharps. The melody is primarily composed of eighth and quarter notes, often beamed together. The bass line is represented by a single note (usually a half note or quarter note) on a lower staff, often with a double bar line and a repeat sign. The piece concludes with a double bar line at the end of measure 178.

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178