

# Menuet

## Johann Philipp Krieger

Tabbed by Core's Music

The music is in 3/4 time, treble clef. The first staff starts with a dynamic *a*. The second staff starts with a dynamic *m*. The third staff starts with a dynamic *i*. The fourth staff starts with a dynamic *a*. The fifth staff starts with a dynamic *p*. The sixth staff starts with a dynamic *4*.

Measure 1: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 2: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 3: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 4: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 5: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 6: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 7: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 8: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 9: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 10: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 11: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 12: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 13: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 14: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 15: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 16: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 17: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 18: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 19: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 20: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 21: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 22: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 23: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

Measure 24: *a* (bass note), *m* (bass note), *i* (bass note), *a* (bass note), *p* (bass note), *4* (bass note)

# Menuet

## Johann Philipp Krieger

Tabbed by Core's Music

The sheet music consists of six staves of musical notation for a three-string instrument, likely a guitar or mandolin, in 3/4 time. The notation includes note heads, stems, and bar lines. Below each staff is a corresponding tablature staff with three horizontal lines representing the strings. The tablature includes fingerings (1, 2, 3, 4) and string numbers (T, A, B) to indicate specific notes and chords. The music includes dynamic markings such as *allegro* (a), *mezzo-forte* (m), *indistinct* (i), *pianissimo* (p), and *fortissimo* (f). The piece is divided into measures by vertical bar lines, with measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) placed above the staves.