

# Path of the Wind

Joe Hisaishi

Arr. Corentin Mathieu

Standard tuning

$\text{♩} = 120$

G1

② ③ ②

5 6 7 8

9 10 11 12  $\text{♩} = 80$  V

**A**

13 14 15 16

17 18 19 20

**B**

21 22 23 24

25 26 27 28

**C**

29 30 31 32 33

34 35 36

**D**

37 38 39 40

41 42 43 44 V

**E**

Musical score for section E, measures 45-52. The score is written in treble clef with a key signature of one flat (B-flat). Measure 45 starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and sixteenth notes. Measure 46 continues the melodic line. Measure 47 features a triplet of eighth notes (G4, A4, B4) and a sixteenth note. Measure 48 has a triplet of eighth notes (G4, A4, B4) and a sixteenth note. Measure 49 continues the melodic line. Measure 50 features a triplet of eighth notes (G4, A4, B4) and a sixteenth note. Measure 51 continues the melodic line. Measure 52 ends with a half note (G4) and a quarter note (F4).

**F Allegro** $\text{♩} = 100$ 

Musical score for section F, measures 53-59. The score is written in treble clef with a key signature of one flat (B-flat). Measure 53 starts with a half note (G4) and a quarter note (F4). Measure 54 continues the melodic line. Measure 55 features a half note (G4) and a quarter note (F4). Measure 56 continues the melodic line. Measure 57 features a half note (G4) and a quarter note (F4). Measure 58 continues the melodic line. Measure 59 features a half note (G4) and a quarter note (F4).

**G**

Musical score for section G, measures 60-67. The score is written in treble clef with a key signature of one flat (B-flat). Measure 60 starts with a half note (G4) and a quarter note (F4). Measure 61 continues the melodic line. Measure 62 features a half note (G4) and a quarter note (F4). Measure 63 continues the melodic line. Measure 64 features a half note (G4) and a quarter note (F4). Measure 65 continues the melodic line. Measure 66 features a half note (G4) and a quarter note (F4). Measure 67 continues the melodic line.

**H**

Musical score for section H, measures 68-76. The score is written in treble clef with a key signature of one flat (B-flat). Measure 68 starts with a half note (G4) and a quarter note (F4). Measure 69 continues the melodic line. Measure 70 features a half note (G4) and a quarter note (F4). Measure 71 continues the melodic line. Measure 72 features a half note (G4) and a quarter note (F4). Measure 73 continues the melodic line. Measure 74 features a half note (G4) and a quarter note (F4). Measure 75 continues the melodic line. Measure 76 ends with a half note (G4) and a quarter note (F4).

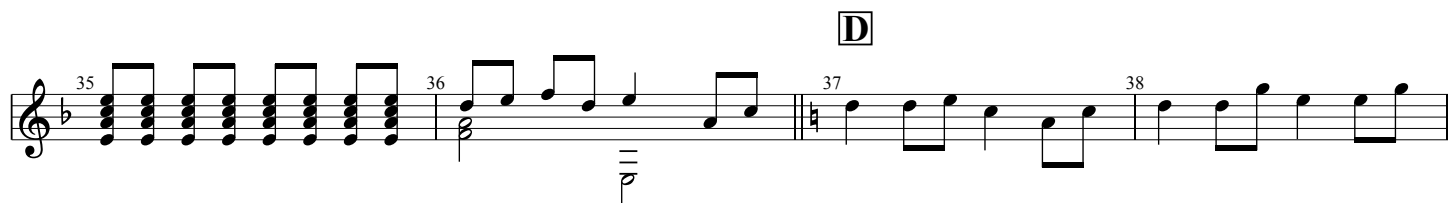
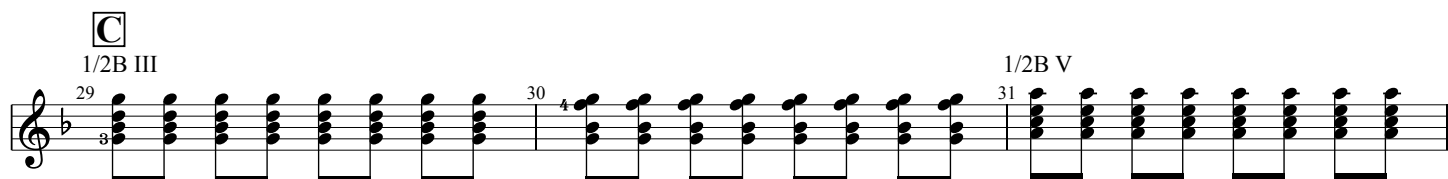
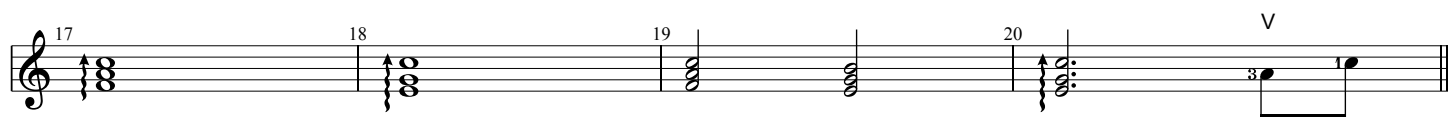
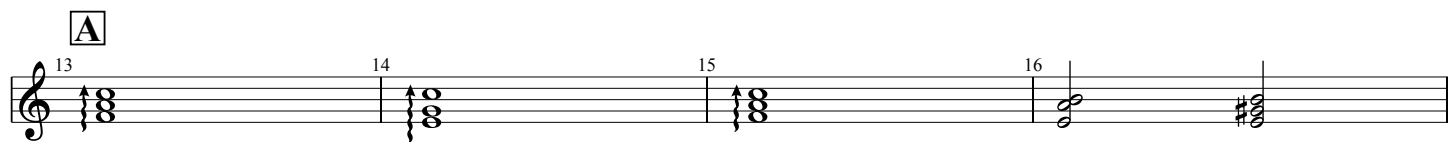
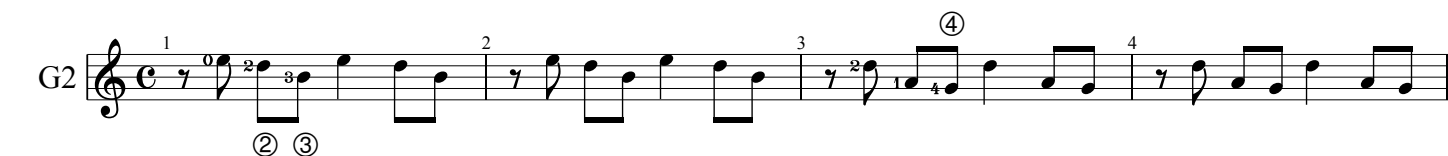
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Standard tuning

$\text{♩} = 120$



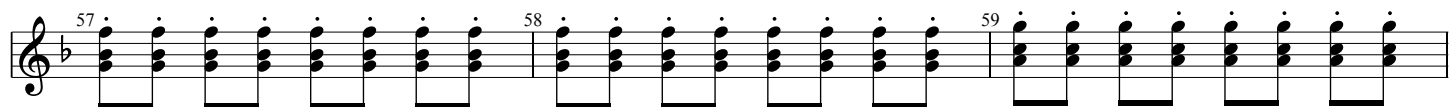
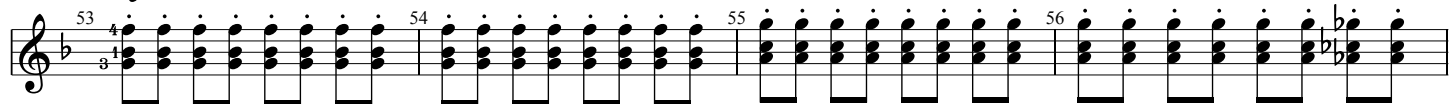


**E**



**F Allegro**

$\text{♩} = 100$

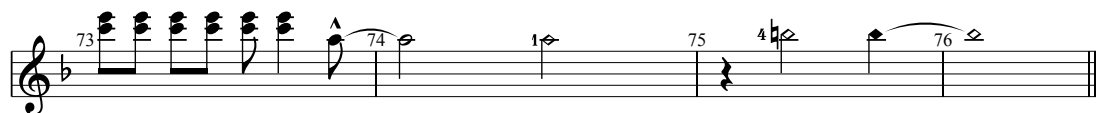


**G**

$\text{♩} = 80$



**H**



# Path of the Wind

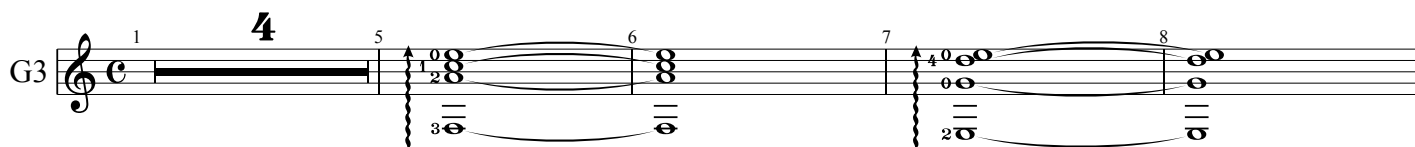
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Dropped D

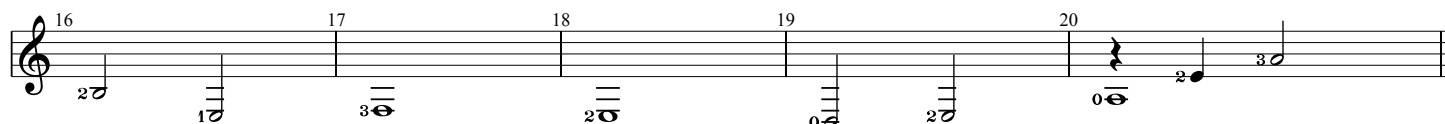
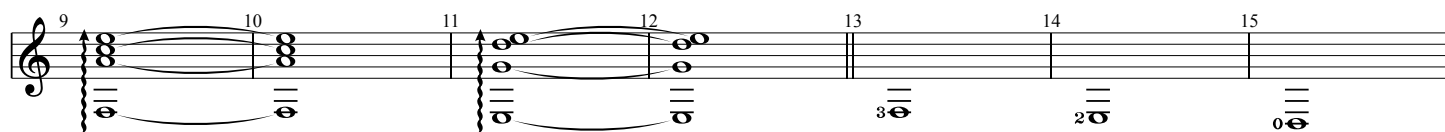
⑥ = D

♩ = 120



**A**

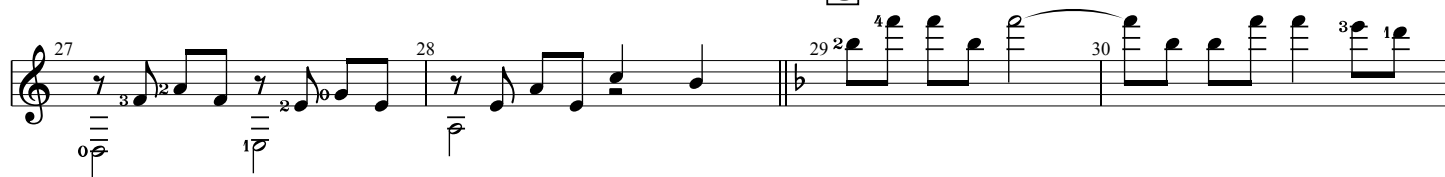
♩ = 80



**B**

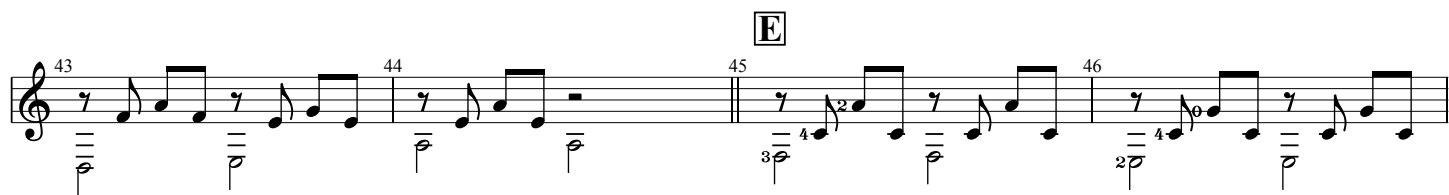


**C**



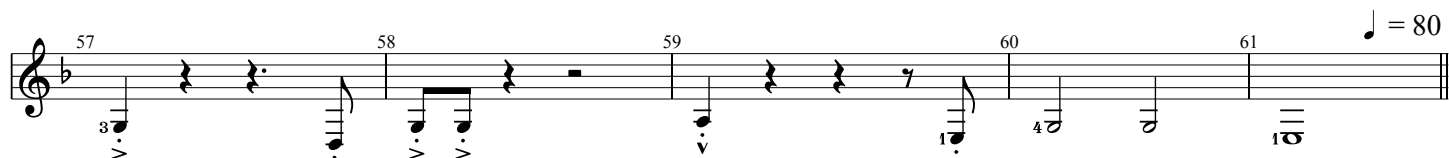
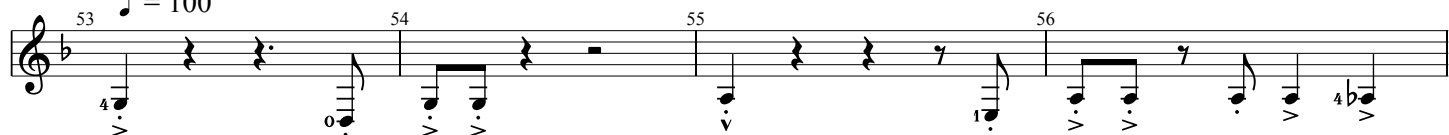
**D**





### **F** Allegro

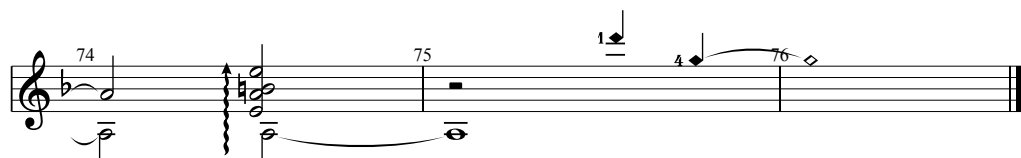
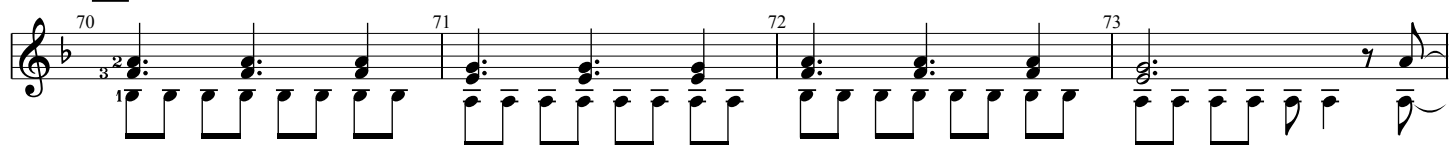
$\text{♩} = 100$



### **G**



### **H**



# Path of the Wind

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G1

## Standard tuning

G2

## Standard tuning

G3

## Dropped D

$$\textcircled{6} = D$$

$\text{♩} = 120$

[illegible]

17 18 19 20

3 2 0 2 0 2

**B** 21 22 23

3 1 0 0 0 0

24 25 26

2 2 0 0 0 0

**C** 27 28 29 30

0 1 0 0 0 0

31 32 33 34

1/2B V 1/2B III IV 3 4 3 4 3 4 3 4



**D**

35 36 37 38

39 40 41

42 43 44

**E**

45 46 47

VIII VII X

V

VIII

V

VII

**F** Allegro

$\text{♩} = 100$

VII

④

55

56

57

58

**G**

$\text{♩} = 80$

59

60

61

62

63 64 65 66

67 68 69 70 **H**

71 72 73

74 75