

# COREY SAMUELS

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<https://github.com/coreyjay98> Portfolio: <https://coreyjay98.github.io/My-Portfolio/>

## SUMMARY

I am a Full stack Web Developer with a background in Music Technology and Game Sound design. I was trained at the University of Birmingham Coding Boot Camp and continue to study new techniques and technologies in the spare time I have, as my passion for code grows. Due to my background in a creative industry, I excel at combining creativity and initiative with problem solving in my code to develop user-friendly applications with clean code behind them. I am a confident and friendly character with an enthusiasm for technology and an education that has revolved around it. My ambition coupled with my will to achieve makes me a hard-working candidate who is willing to push myself to constantly study and improve in all aspects, to be the best developer I can be.

## PROJECTS

**My Wardrobe** - Project I created working as part of a group, this app allows the user to store uploaded images as 'items' and create a virtual wardrobe for outfit planning. I created a majority of the database and server-side code and used **Sequelize** and **JavaScript** to set up the Backend.

App - <https://mywardrobeproject.herokuapp.com>

GitHub - <https://github.com/coreyjay98/myWardrobe>

**Best of The Rest** - This was a group project that I implemented a majority of the JavaScript features for. We used **JavaScript**, **jQuery**, **HTML**, **CSS**, Zomato **API** and Google maps **API** to create a site that searched for the nearest restaurants in an area and ordered them, by ratings or cuisines.

App - <https://coreyjay98.github.io/BestOfTheRest>

GitHub - <https://github.com/coreyjay98/BestOfTheRest>

## TECHNICAL SKILLS

**Technologies:** JavaScript, HTML5, CSS3, ReactJS, jQuery, Node.js, Express, SQL, Handlebars, MongoDB

**Applications:** Visual Studio Code, Version Control, Microsoft Office, Unity, Digital Audio Workstations

## EXPERIENCE

**Bar Supervisor** – (2019 – Present)

**Lower Trinity Street Venues** - Birmingham

- Managing a team of people and ensuring that all jobs get done throughout the opening times to keep the bar running effectively
- Communicating with the managerial staff to adhere to any requests quickly and efficiently
- Working in a high-pressure environment and staying consistent each and every day
- Upholding positive relationships with customers and handling confrontational situations in a respectful and de-escalating manner

**Head Team Coach – (2014 – 2019)****Next Retail Ltd – Birmingham / London**

- Working part time alongside university studies
- Training and educating new and existing employees to ensure they follow the company standards and work productively
- Communicating with peer staff to check up on training and keep them on course with the most recent procedures
- Meeting with management team and fellow coaches to discuss progress and look at methods to improve the coaching experience

**EDUCATION****Bootcamp Certificate: University of Birmingham, Birmingham – 2020 - 2021**

A 24-week intensive programme focused on gaining technical programming skills in **HTML5, CSS3, JavaScript, jQuery, Bootstrap, Firebase, Node.js, MySQL, MongoDB, Express, Handlebars.js & ReactJS**. Throughout the programme I excelled in writing JavaScript code throughout the stack and I currently spend a lot of time studying to further my knowledge in the language. I am skilled at using JavaScript to solve problems and manipulate data from API's or Databases. I write clean and concise code to make readability and functionality a cornerstone of every project I take on.

**BSc Music Technology: University of East London, London – 2016 - 2019**

3 Year university course that gave me an insight into the technology that goes into the creative production of music alongside the engineering behind the popular music production softwares. Exploring tools like Unity Game engine to produce atmospheres of sound to accompany visual media and creating immersive environments for users. I also created music digitally and was responsible for setting up a small business in which I sold my creative products online. I collaborated with other musicians and producers to further expand my network and generated a profit from selling instrumentals and software instruments through my site.

**BTEC Music / A Level Media Studies - Birmingham Ormiston Academy, Birmingham - 2014-2016**

Throughout my time in this academy, I completed my BTEC alongside an additional A-level in Media studies. Like university, my BTEC consisted of looking into the production of digital music and the creative processes used in popular music. Being involved in the creative process meant that I took part in performances and recordings in which I worked with other musicians to create live pieces and perform to real audiences, even going as far as performing as a group at the local NEC Stadium. I also completed an A-Level Media qualification. This qualification mainly consisted of me studying modern visual media specifically and allowed me to gain an insight into the production values of these medias and how to consume media with an analytical eye.