VISUAL MEDIA DESIGN

My name is Corey Rossi, my favorite color pallete is the nintendo gamepad colors. I'm taking VMD-105 so that I can be an Interaction Designer, working on UI/UX type stuff. I love working with mostly primary colors and one extra color like, green, so that's what I accomplished with my postcard designs. I like using Avenir for body text and I used courior for my "stamp boxes" to give a classic postcard feeling. Most of my work has a clean feeling. YOUR | STAMP | HERE |

social:



@lavendergoodkush



This project in particular was very fun for me. I have a bit of experience in photoshop already so this allowed me to have a little fun. I believe this really shows a more humerous yet feminist side to godzilla that most people like to overlook.

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Raster image Photoshop



I am aquanted with Illustrator. I always go through a relearning phase after losing practice, but I felt I picked up a good amount of what I knew before, fairly quickly. I enjoy making things "perfect" so making a character was a new territory for me that I hope I don't have to do again! But altogether a nice experience

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Vector image Illustrator



Animate is the most crazy program. If you think it's going to be easy because you know Photoshop and Illustrator, you're wrong. Although Animate was a challenge for me, I enjoyed the process nonetheless. I once had to make a website with Animate and this was a much better experience to that so I felt really good about my mini story.

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Vector animation
Animate