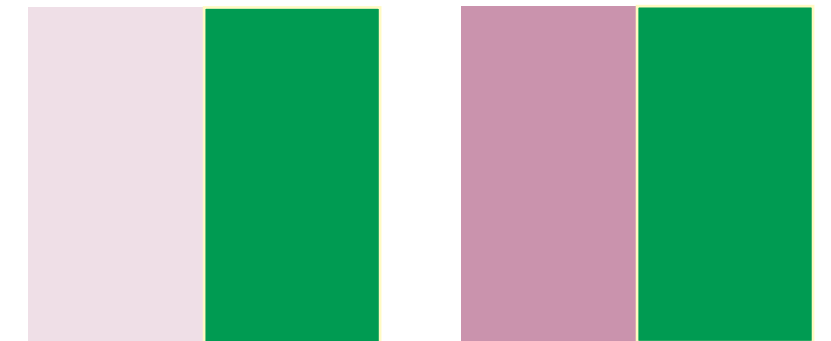
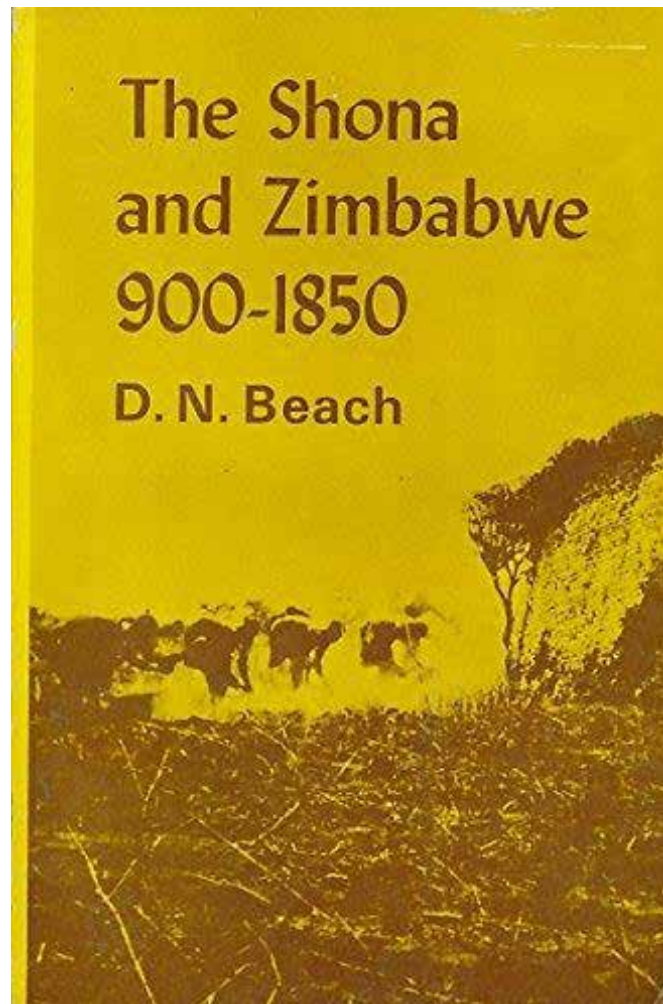


The main retaining wall at Danangombe showing the patterned railing



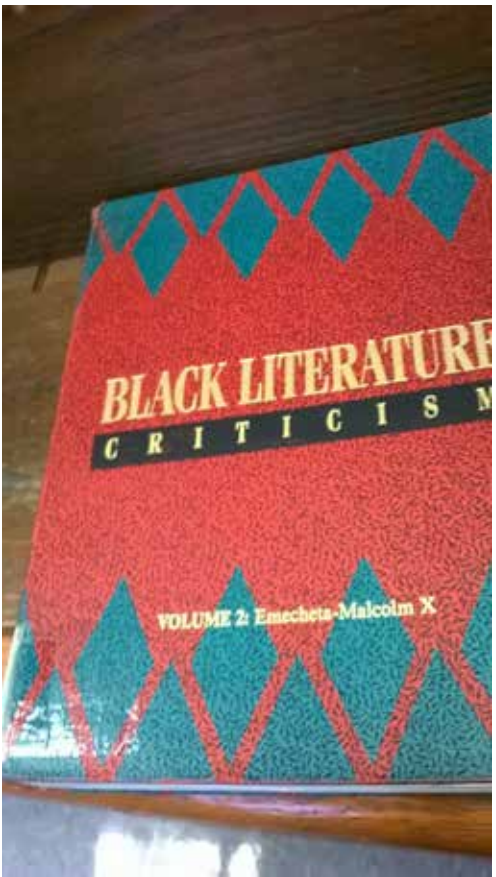
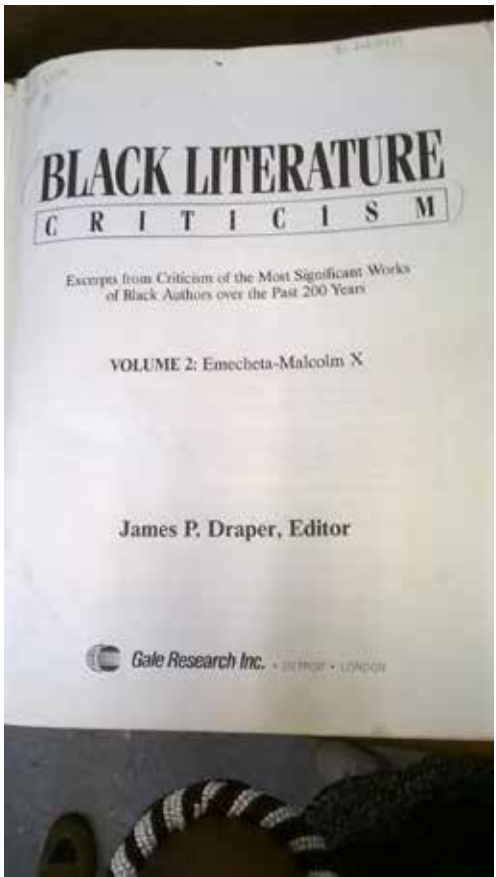
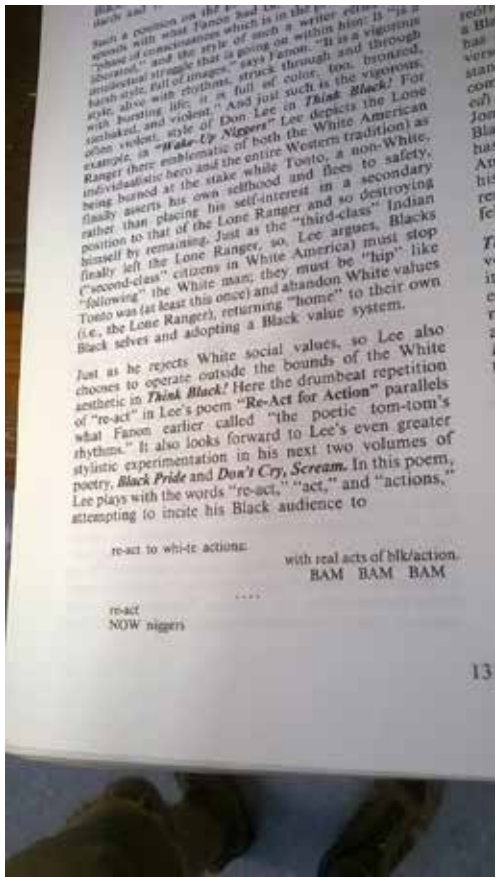
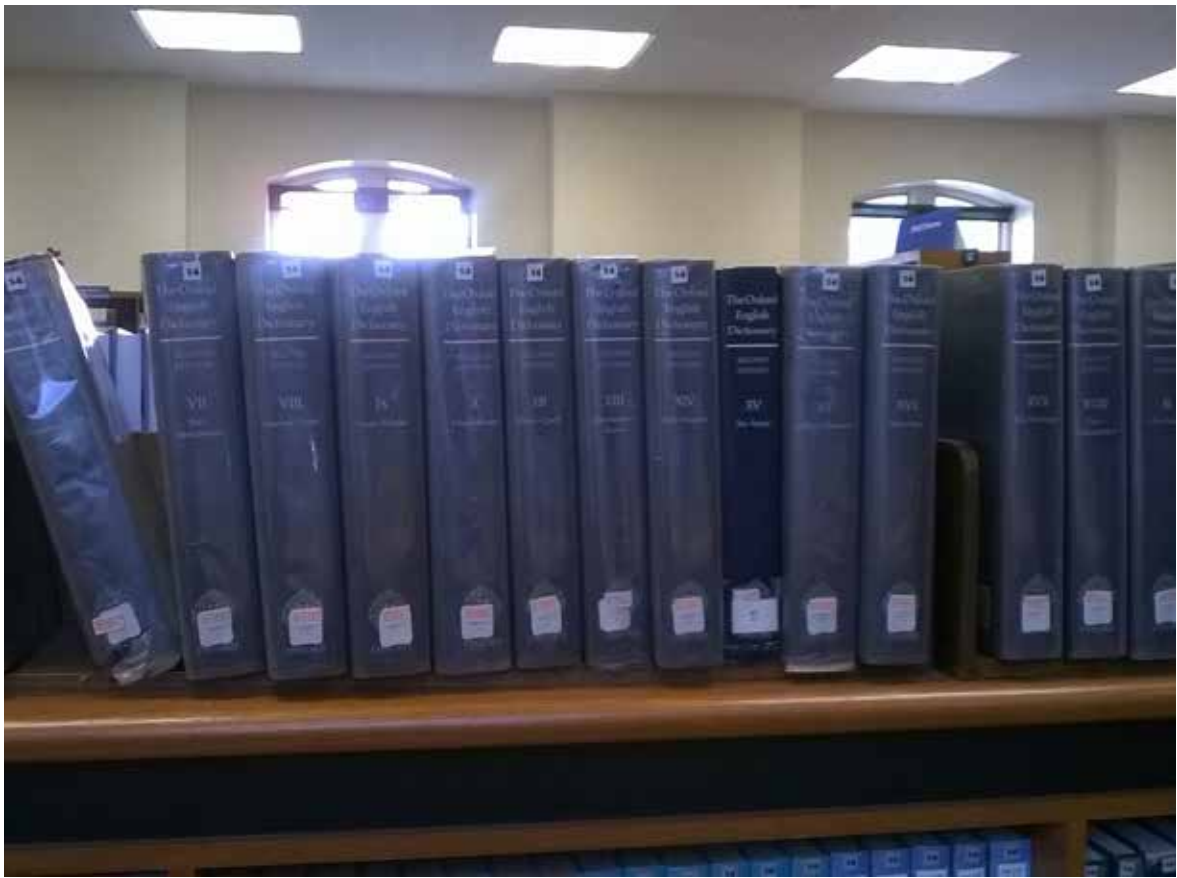
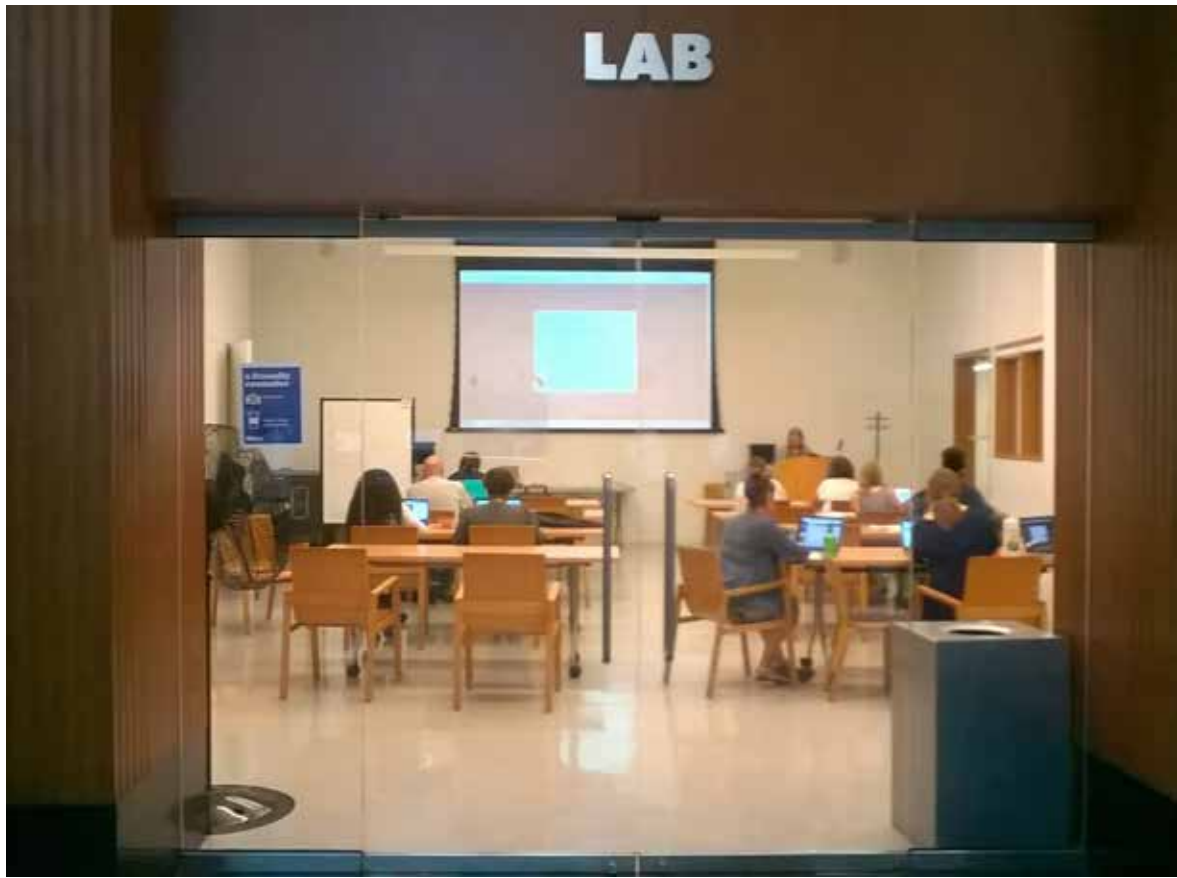


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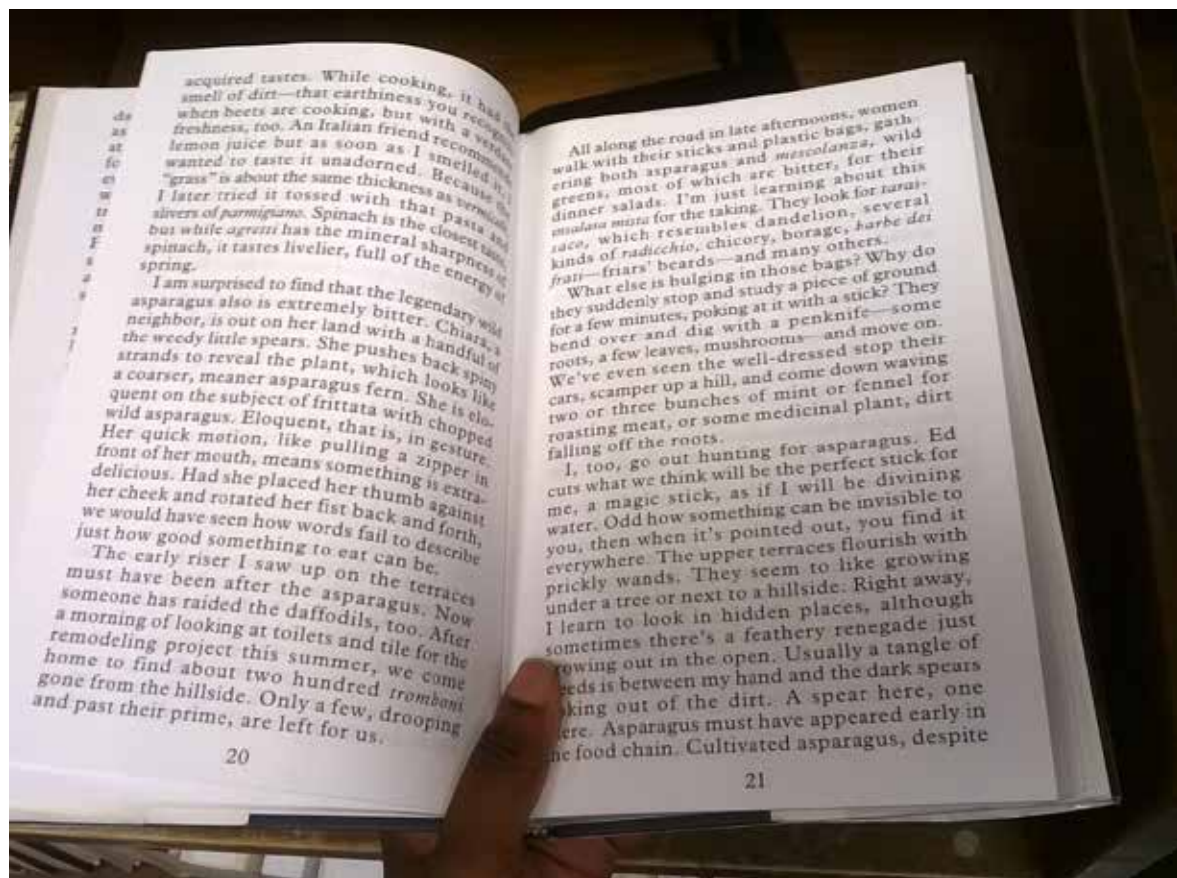
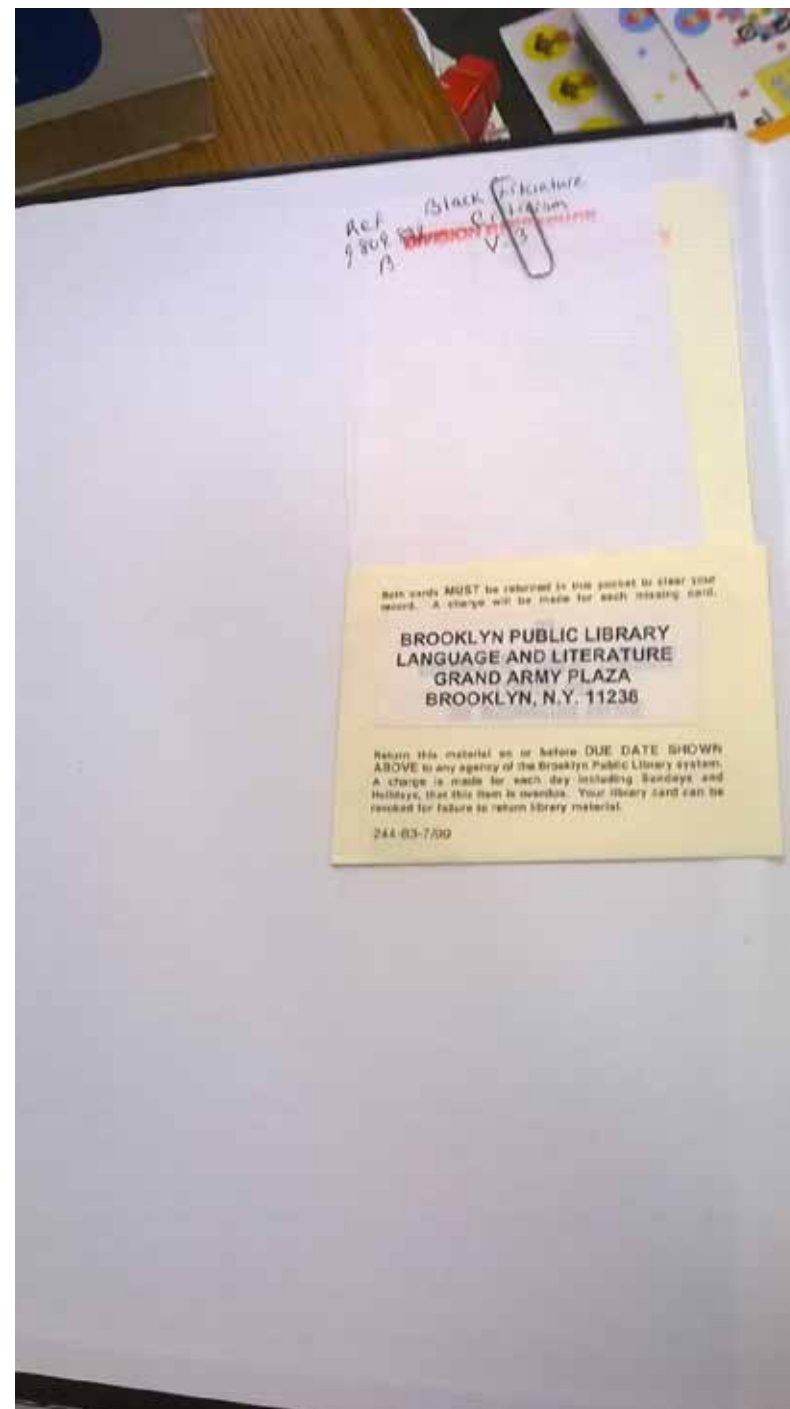
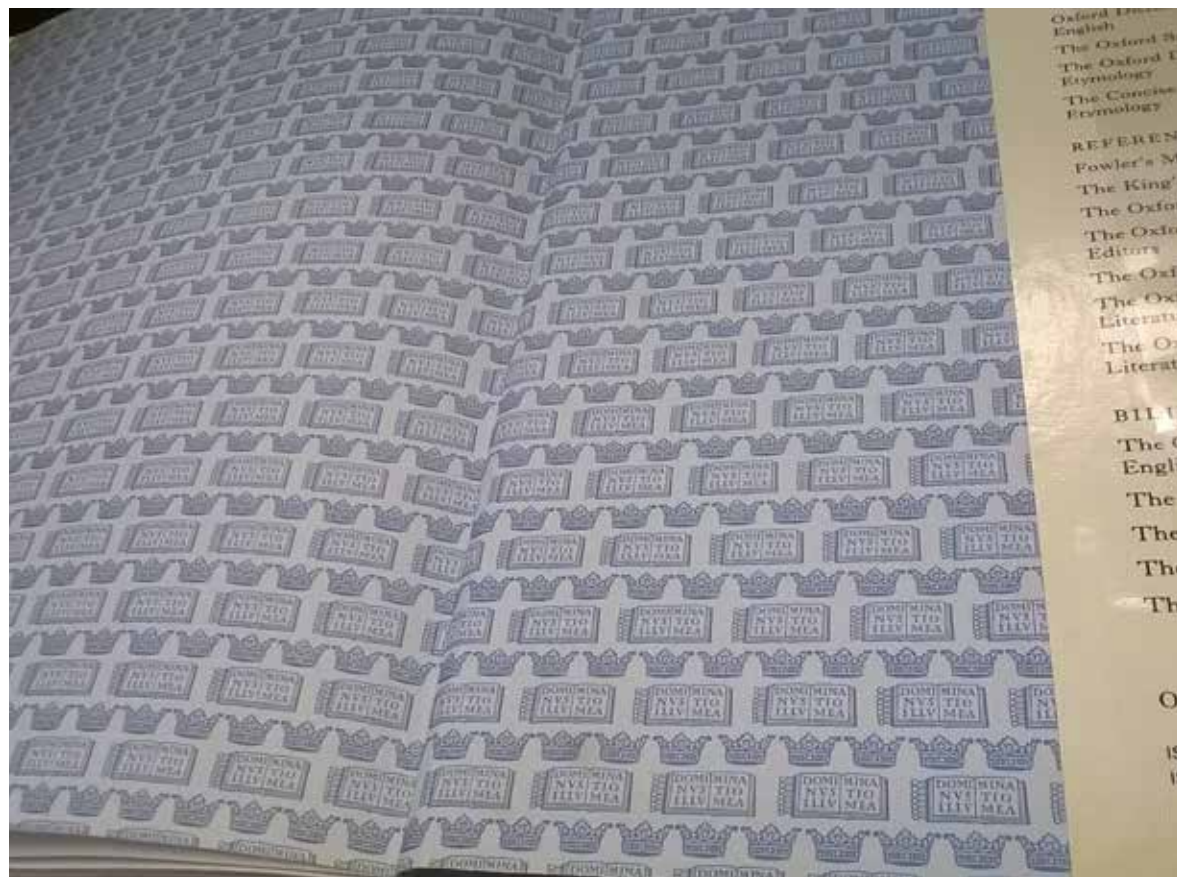


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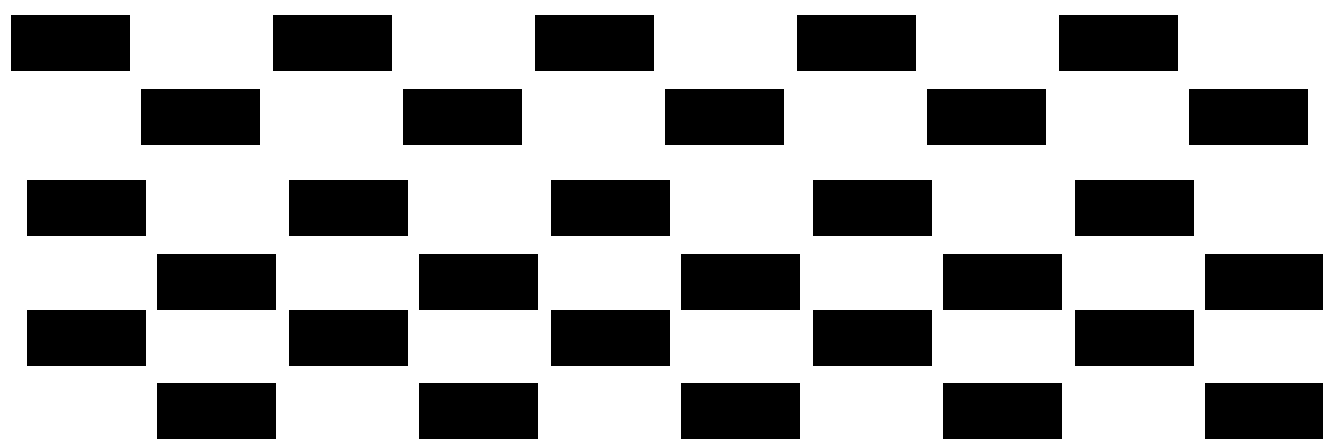
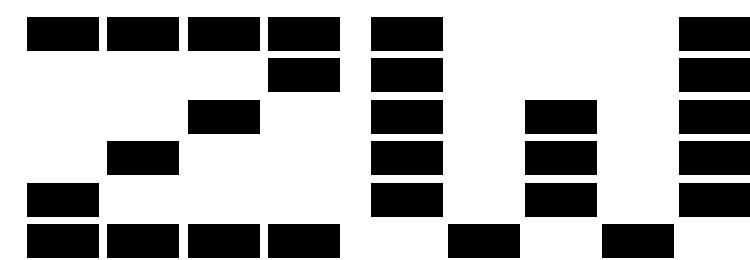




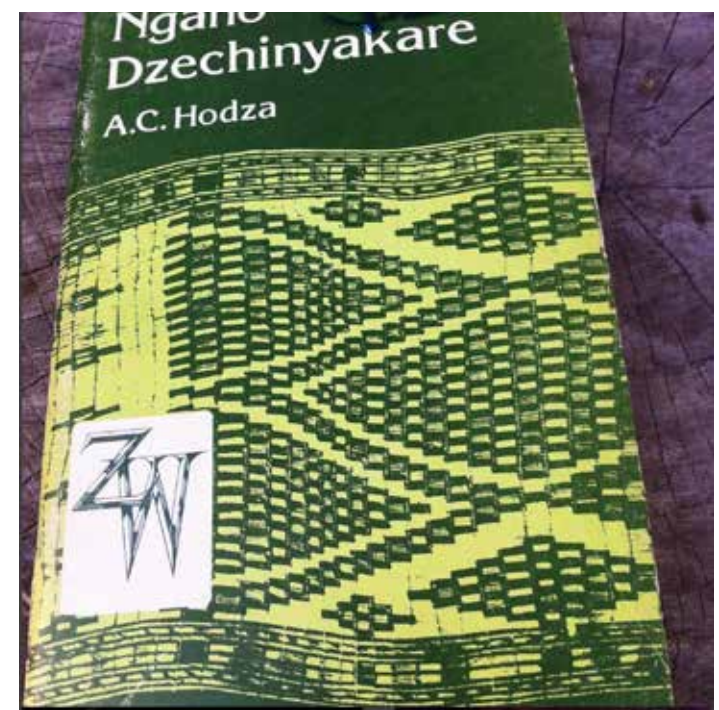


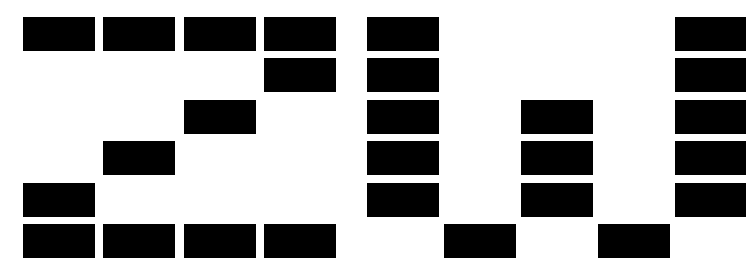




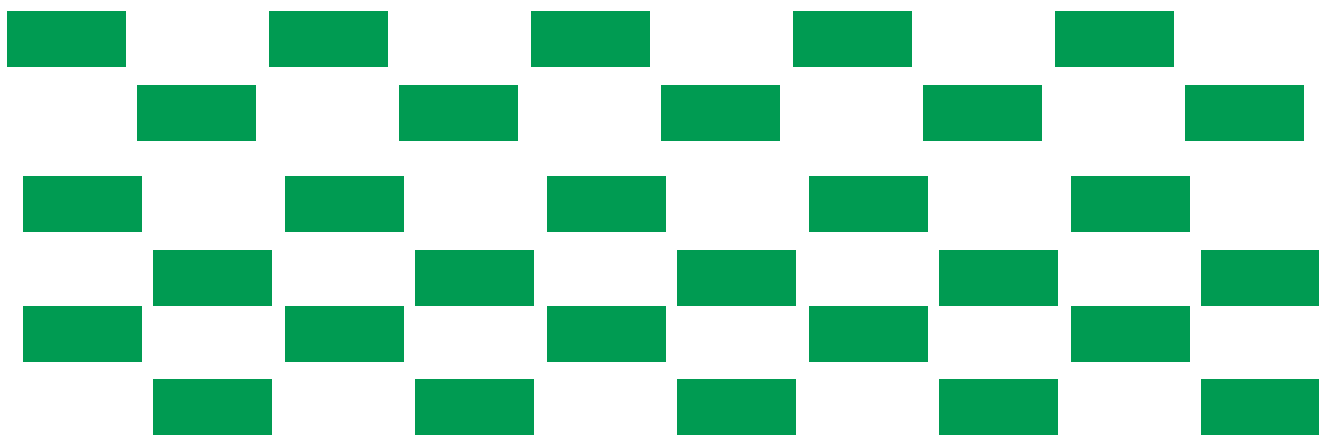


The main retaining wall at Danan'ombe showing the patterned walling

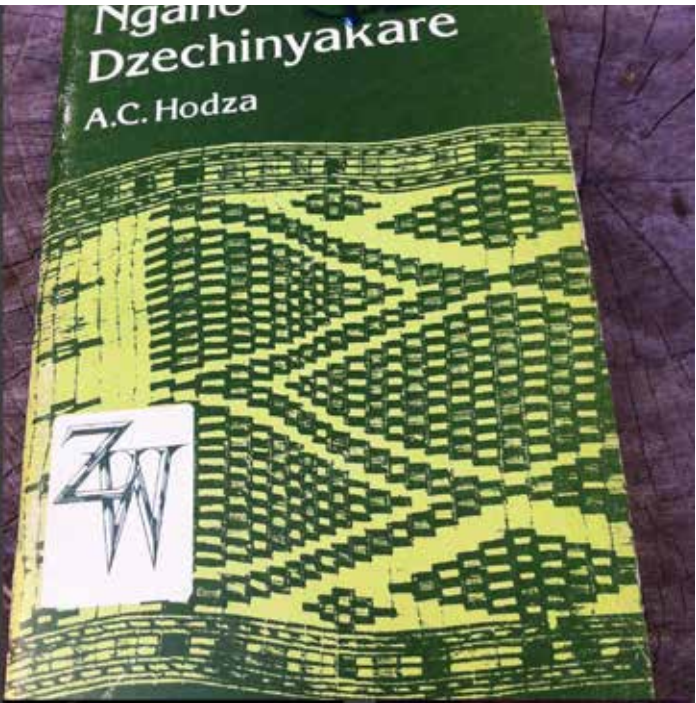




Is reading Zimbabwe about reading patters



The main retaining wall at Danan'ombe showing the patterned walling





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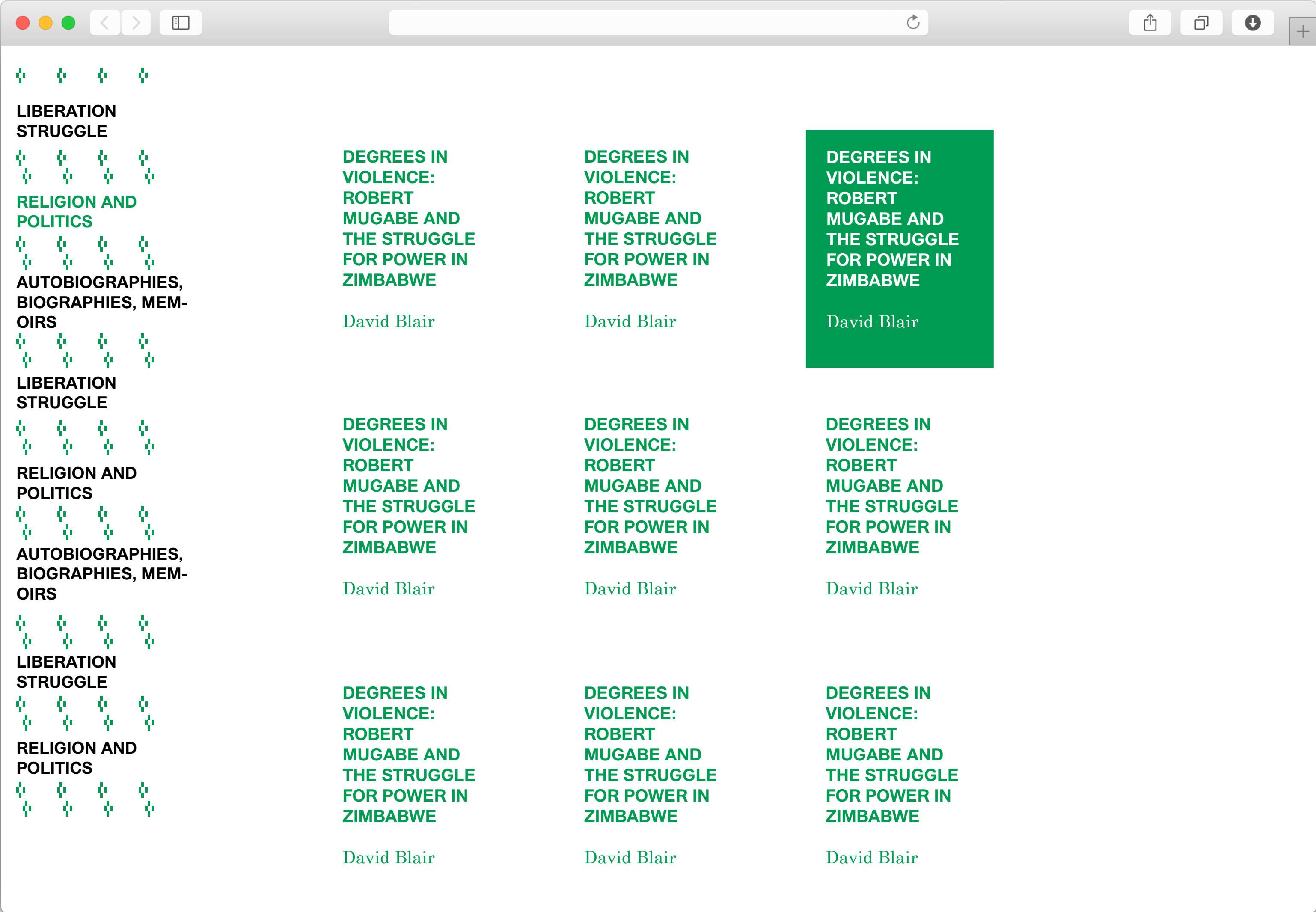
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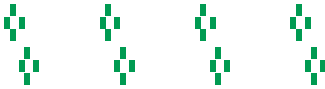




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DEGREES IN VIOLENCE:  
ROBERT MUGABE AND THE  
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ZIMBABWE

David Blair

About Author

David Blair was Zimbabwe correspondent of the Daily Telegraph before being forced to leave by the Mugabe government in June 2001.

Synopsis

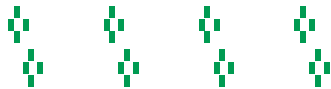
Proud, ruthless and erratic, Robert Mugabe is a unique figure. Almost alone among today's African presidents, Mugabe led the struggle against colonial rule and has dominated his country since independence. David Blair was forced to leave Zimbabwe in June 2001 as

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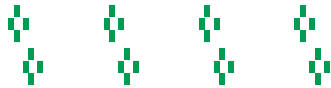
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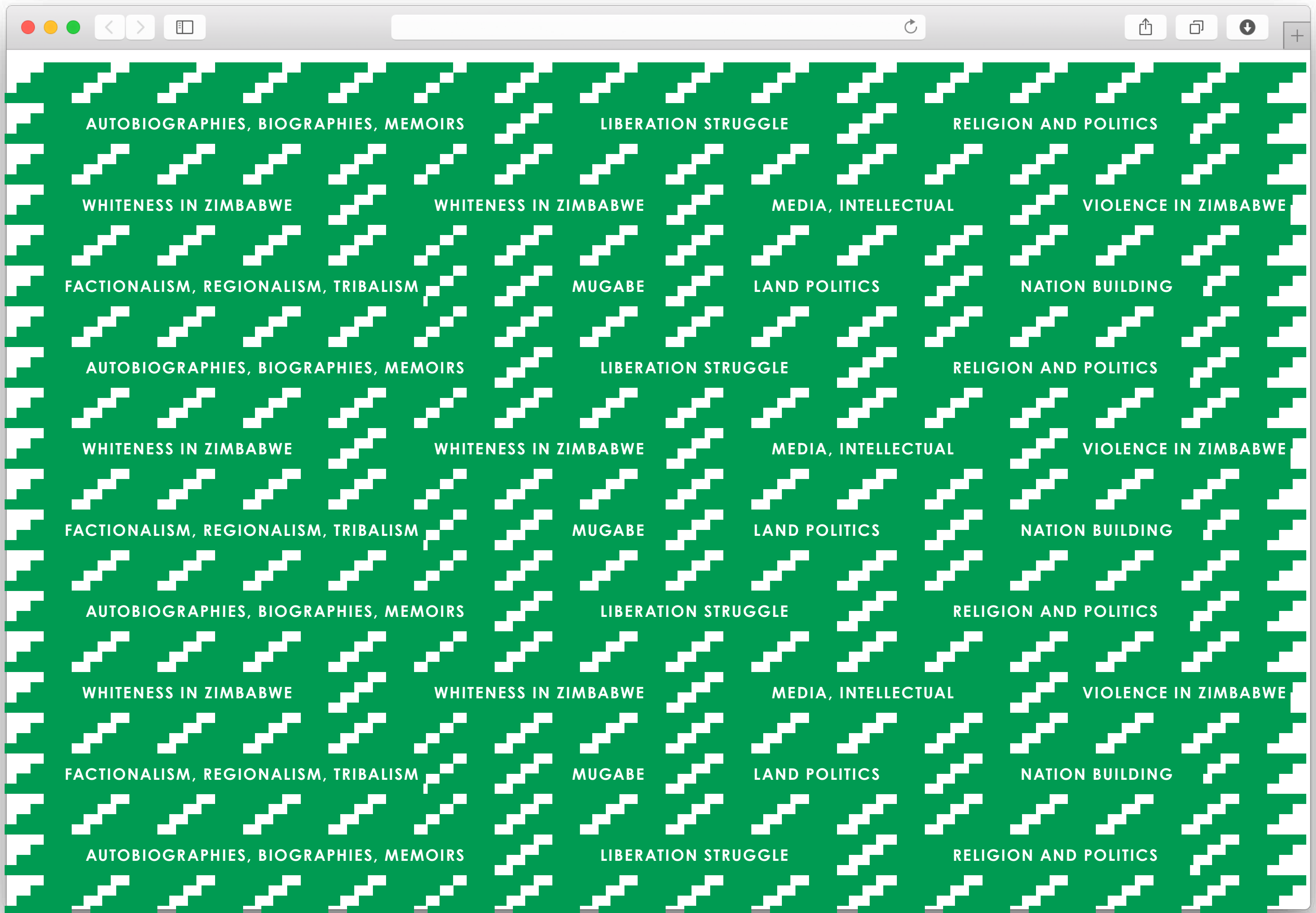
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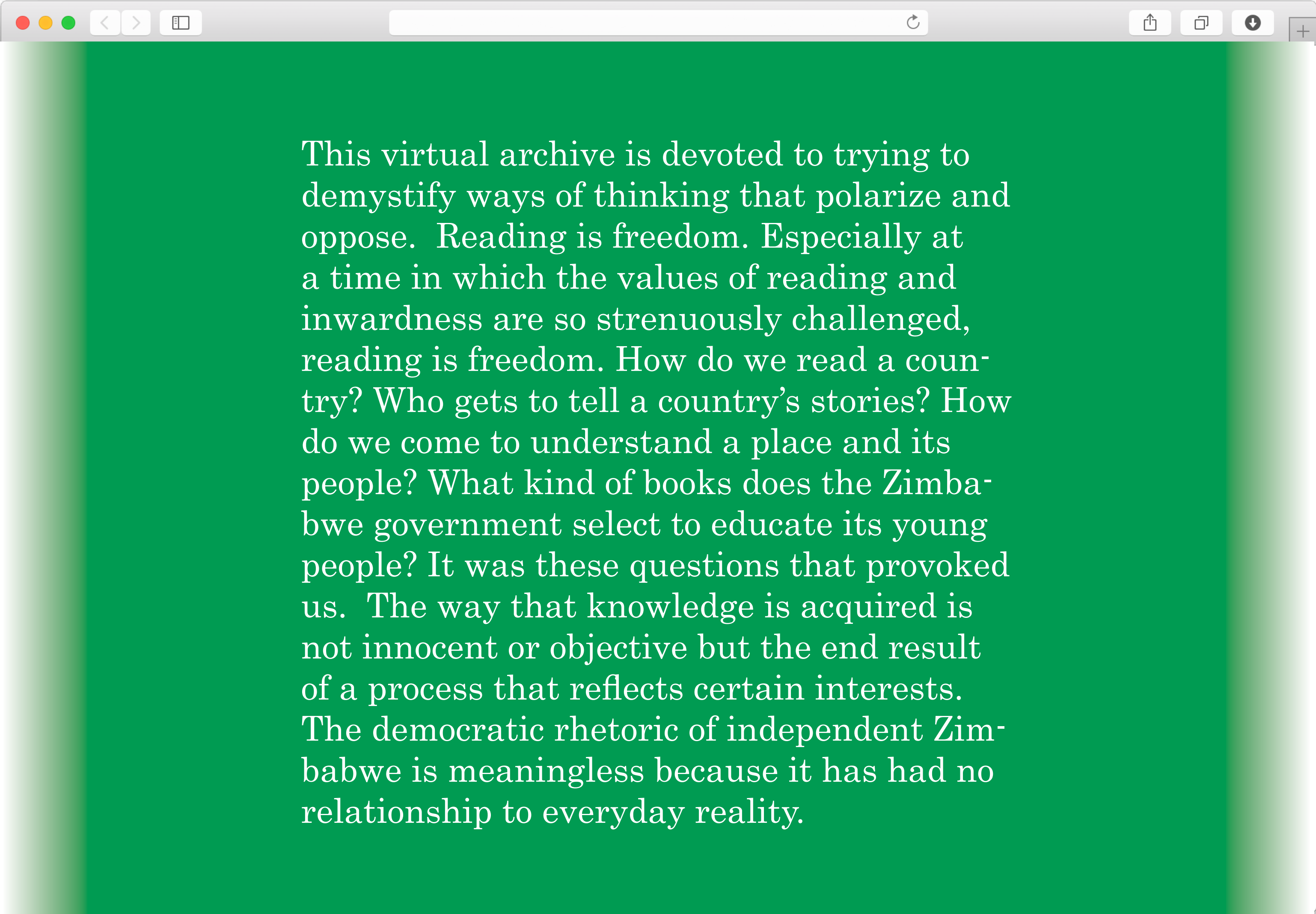








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This virtual archive is devoted to trying to demystify ways of thinking that polarize and oppose. Reading is freedom. Especially at a time in which the values of reading and inwardness are so strenuously challenged, reading is freedom. How do we read a country? Who gets to tell a country's stories? How do we come to understand a place and its people? What kind of books does the Zimbabwe government select to educate its young people? It was these questions that provoked us. The way that knowledge is acquired is not innocent or objective but the end result of a process that reflects certain interests. The democratic rhetoric of independent Zimbabwe is meaningless because it has had no relationship to everyday reality.



