

What The Press & Tastemakers are Saying...

"Dominga Martin is a talented, innovative and dynamic writer/director. She isn't what's next. She's ready to be what's now."

-- S. Tia Brown (Senior Editor, JET Magazine)

"Mostly Dominga is a visionary...there are very few of those..since this is her first film I can't talk about how great a film maker she will become...But I can see clearly that her vision is precise and she is determined to make significant marks on the film making industry. I've seen a few people like Dominga before in the visual arts...Wangechi Mutu comes to mind...Sanford Wylie. I saw the same thing in their eyes that I see in Dominga's and they have changed the face of contemporary visual art. She reminds me a little of my brother Russell when we bought a house and lived together...all he did was eat, think and sleep hip hop...she's pretty much the same way with making this film..."

-- Danny Simmons (Critically Acclaimed Painter & Older Brother to Mogul Russell Simmons & Rev. Run of Run DMC)

"Judging by the trailer, we should be in for a uniquely refreshing and entertaining experience that is both informative and artistic!"

-- Wilson Morales (Blackfilm.com)



Synopsis:

"My First Loves" is a feature film about a young woman who gets cold feet before her wedding day, because she's having reoccurring dreams she's a contestant inside "The Newlywed Game" with her first 3 loves: High School, College and Adult Hood.

These dreams question the fate of her wedding.

THE CAST

**VANESSA SIMMONS**

“Starla”

Run’s Houseldaddy’s GirlsIDysfunctional Friends
Confirmed

**LANCE GROSS**

“Jacob”

Temptation I Our Family Wedding I House of Payne

**LA LA ANTHONY**

“Dee Dee”

Think Like A Man I LA LA’s Full Court Life

**JESSE WILLIAMS**

“Miles”

Grey’s Anatomy I Brooklyn’s Finest

**NICOLE BEHARIE**

“Toy”

American Violet I Shame I 42

**LYNN WHITFIELD**

“June”

A Thin Line Between Love & Hate I Madea’s Family
Reunion

**DIAHANN CARROLL**

“Ma Louise”

Paris Blues I Dynasty

**RYAN SEACREST**

“Newlywed Game Host”

American Idol

THE CREW

WRITER/DIRECTOR

Dominga Martin
(Award Winning Filmmaker)

PRODUCERS

Dominga Martin
Monty Ross
(Legendary Producer)

CASTING DIRECTOR

TBD
(In Talks w/ Tracy “Twinkie” Byrd
(Jumping The Broom, Sparkle, Black Nativity)

MUSIC SUPERVISOR

Sean Taylor
(Ludacris, Cool & Dre)

CINEMATOGRAPHER

TBD

BUDGET

\$350K

MARKETING

Expected MPAA Rating PG-13
Intended for audiences of mainstream Rom-
Com, Urban Independent.
Approximate Length 100 minutes

PROJECT SCHEDULE

20 Day Shoot, Summer 2013 (NYC/ATL)

TECHNICAL

Hi-Definition, Steadicam, 35MM Theatrical
Exhibition Film Prints

DISTRIBUTION/SALES

Aggressive Targeted Social Media/Digital
Marketing Campaign/Major International Film
Festivals and Cross-Cultural Markets

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