

LISA E. DAVIS
FRANKFURT, KURNIT, KLEIN & SELTZ

Lisa E. Davis represents celebrities and businesses in the motion picture, television, publishing, music, theatre, sports, and media industries. She recently received a Women Of Power Award from the National Urban League and was recognized in The Network Journal's "Attorneys at the Top" feature (2011). She was also named "Lawyer of the Year" by the Metropolitan Black Bar Association (2011), was again named a New York-area 2012 "Super Lawyer" in the field of entertainment and sports by Law and Politics magazine, and was recognized in The Best Lawyers in America. In the past, Ms. Davis was included in *The Network Journal's* list of the "25 Influential Black Women in Business" (2007), received the Jacob K. Javits Achievement Award from Bedford Stuyvesant Restoration Corporation (2003), and was named one of "America's Top Black Lawyers" by *Black Enterprise Magazine* (2003) and one of that magazine's "Top 50 Black Power Brokers in Entertainment" (2002).

Ms. Davis represents feature and documentary filmmakers. She has served as counsel on such documentary films as "Free Angela", "The Black List", and "9/11", and features such as the classic Spike Lee films "Malcolm X" and "Jungle Fever". Ms. Davis has an extensive publishing practice, representing authors and author estates, literary agents and publishers, including authors Terry McMillan and Valerie Plame Wilson. She counseled the late Dr. Manning Marable in the writing of his Pulitzer Prize-winning biography of Malcolm X. Ms. Davis also represents award-winning playwrights, directors and Broadway producers and has been involved in such shows as "*Motown the Musical*", "*Let Me Down Easy*", "*Radio Golf*", and "*Bridge & Tunnel*".

Beyond counseling on day-to-day business issues, Ms. Davis also advises clients on how best to exploit ancillary markets. She has helped many entertainment clients expand into complementary businesses, including publishing, concert promotion, music, celebrity endorsements, and merchandising.

Ms. Davis is a well-known public speaker and was a panelist at the 2013 NFL Pro Hollywood Boot Camp, speaking on film finance. She has been featured at the annual Corporate Counsel Women of Color (CCWC) conference several times, presenting on branded entertainment, electronic marketing and legal ethics. She served on the "Social Media in a Free Society" panel at the Presidential Summit portion of the NYSBA Annual Meeting in 2010. Ms. Davis has also given presentations on intellectual property, parody and fair use. Ms. Davis has been quoted in *Elle Magazine*, *The New York Times*, *Black Enterprise*, *The Network Journal*, *The New York Law Journal*, and other publications.

Ms. Davis is chair of the board of the Urbanworld Film Festival Foundation and is a board member of The Council of Urban Professionals. She is a member of the New York City Bar. Prior to joining Frankfurt Kurnit, she clerked for the Honorable Constance Baker Motley in the United States District Court for the Southern District of New York. Ms. Davis is a graduate of Harvard University (BA, 1981) and New

York University (JD, 1985), where she was a staff member of the New York University Law Review and a Root-Tilden scholar.

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