

Technical challenges with file formats

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TECHNICAL CHALLENGES

with

FILE FORMATS

MP3, Mitra, MD5

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GOOGLE

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ABOUT THE AUTHOR

Reverse engineering since the 80s.

Arcade games preservation at [CPS2Shock](#).

File craft - Corkami, [PoC or GTFO](#).

Malware analyst and infosec engineer
at Symantec, Avira, Google.

*My own views
and opinions.*

Let's start "easy"...

WHAT'S AN MP3 FILE ?

A bit of file format archeology ;)

1994: L3ENC

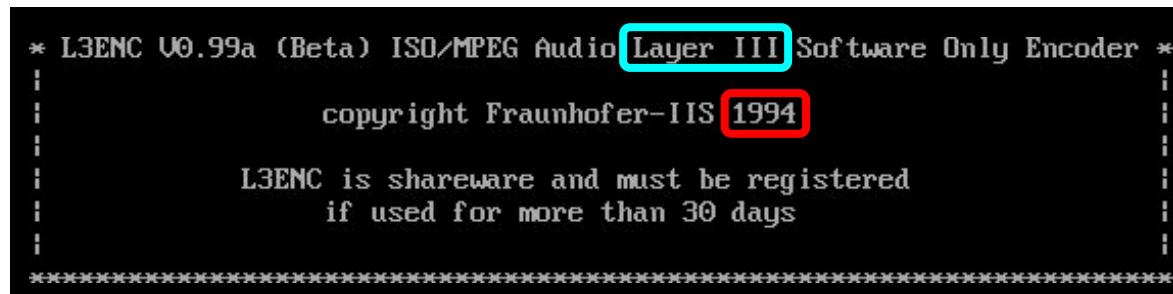
Let's call these "original MP3" files
"L3" for now.

The first "Mp3" encoder. File extension: .L3

Files are raw dumps of "Layer 3" bistreams.

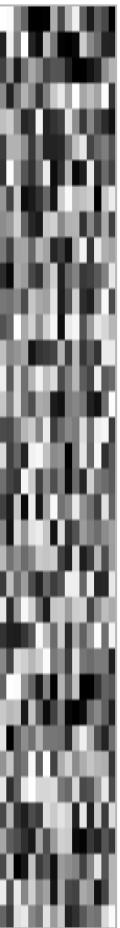
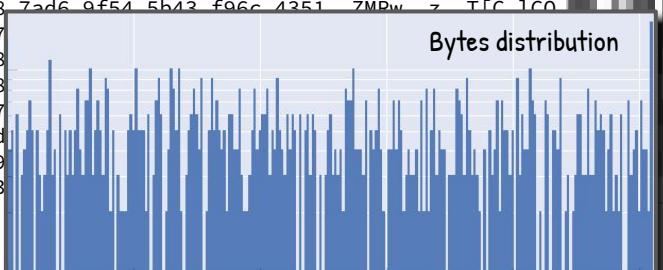
No header, just a sequence of frames.

A pure data format: no file structure, no metadata.



No obvious structure.
File entropy: 0.9

Bytes distribution



0000: fffb 9064 0000 02ad 49b4 f061 1b60 4801	...d....I..a.`H.
0010: 22f0 7fff 240a bd77 0400 08cd 896a 2422	"...\$.w....j\$"
0020: 4093 1970 a888 4555 5420 0000 1228 8eb2	@..p..EUT ...(..
0030: 8a22 74b2 8931 80c8 e9a4 ffa6 bda4 fd34	."t..1.....4
0040: bfcc 8d25 32f3 2332 3fe2 8e38 874b 2b11	...%2.#?..8.K+.
0050: 3cb2 b28e 3887 2323 2774 bfe6 4469 7e53	<...8.#`t..Di~S
0060: 32fc 9e55 3272 eb0c 30b4 071f e930 6b41	2..U2r..0....0ka
0070: 9744 c60d 1a34 6813 ccf9 b9c2 cd01 c5ec	.D...4h.....
0080: 8c99 cf62 2719 c6d0 88b1 b432 8949 a940	...b'....2.I.@
0090: 7941 a4a6 67b9 a324 3d11 a8f2 34e9 af2	yA...g..\$=...4...
00a0: 2c09 a99c 4831 94ce 1f69 8338 4059 81e6	,...H1....i.8@Y..
00b0: 7771 884c c6a9 a0e3 1c51 cf2d 1e89 f94a	wq.L.....Q.-..J
00c0: 5167 ffa9 d188 cff6 0eea f653 9ce8 d6b7	Qg.....S....
00d0: bf87 94a4 1333 3b43 b33d b636 5c33 ebcb3;C.=.6\3..
00e0: ee5b d66f b6f1 bfdb 4a7f b65c 43ee 5969	[.o.....J..`C.Yi
00f0: c67e d972 4dac a51c 117c 8676 2111 6ffc	.~.rM.... .v!..o.
0100: 4b47 7cb6 ca83 eb3c 6788 7bdb 6fee f63b	KG<g.{.o.;
0110: d93f 6521 f1f8 c08b 9301 77e5 66f8 2f59	?e!.....w.f./Y
0120: 6f44 35f6 ca41 8b4f 820c 6c26 cf79 6c5a	oD5..A.O..l&.ylZ
0130: 411c c409 ec16 9ff9 7187 e992 7041 e064	A.....q....pA.d
0140: 8613 d894 e2ec c513 db31 529c 7f6d 8c9f1R..m..
0150: b872 906c 86ca c4cc 4221 da1d 3db6 4d9d	.r.l....B!=..M.
0160: 3bbf 6c9d 4d21 663d 53ef ef67 ea25 27e7	;..l.M!f=S...g.%'.
0170: e729 98f7 d169 1cc7 cb9c cdd1 4490 bdab	.)....i.....D...
0180: 331f 1d35 57f8 bb6b c82a a661 99fc 6ff3	3..5W..k.*.a..o.
0190: 8944 dbcf b7ce fb78 8e3c de76 6b7a 7a1e	D.....x.<.vkzz.
01a0: 65ff fb92 6417 8002 b461 c200 0133 6256	e....d.....a....3bV
01b0: c8b8 c018 c35c 0b41 7f08 000c 6d89 5f1f\A.....m._.
01c0: e300 618d 71b2 7776 722a b7ef b04e 2370	..a.q.wvr*...N#p
01d0: 93c4 6276 f75c fd42 add1 8cad c4b5 af36	..bv.\B.....6
01e0: e62e 62e6 fed7 d6dc 7867 d649 5399 e64b	..b.....xg.IS..K
01f0: 48b3 341e 4c3a deca e2d0 20e7 21ca 3cdb	H.4.L:....!.<.
0200: a65c 4c2f 18a4 4d9b d0ca 0c04 3821 5538	\L//.M.....8!U8
0210: 49c1 0015 c23b 560f 9b8e 8441 85e4 53b4	I.....;V....A.S.
0220: eb50 e987 d089 a115 a648 42a9 9b11 44b7	P.....HB..D.
0230: 653c dde8 8771 e19c c720 3058 7972 d9fa	e<....q.... 0Xyr..
0240: b62a 2dff 4fb3 f286 7d35 8bde*-0...}5...s\$.
0250: 9a15 7427 b084 893c 9b4d b341	...<.M.A...).
0260: 3866 ec63 5651 4c41 5c86 5281	
0270: 3958 24c5 8a10 9820 6199 0dd9	
0280: cf1c cc90 5d6b b620 71c7 4474	
0290: ce76 93ea 4268 e2ef a1a8 5caa 6524 91	
02a0: 204a fb0a e253 1d44 bca2 8231 8ef4 5023	J...
02b0: 0a20 18c2 e021 26e3 0811 9a42 8c2c 0dd3	... !&.....
02c0: 6304 28ea 6a10 1107 306b 59d8 31c3 331c	c.(.j...0kY.1.3.
02d0: 6686 515c 8584 119a 5b5e a99b 4954 1249	f.Q\....[^..IT.I
02e0: 50d1 6993 8d42 cfe5 582e 8b7c b953 66fb	P.i..B..X.. .Sf.
02f0: da37 17f6 71f7 fa59 d55d 9933 b254 656b	.7..q..Y.]..3.Tek
0300: 1194 c867 65db 9115 108a 8688 8e19 4d0a	...ge.....M.
0310: 0479 4ae4 d51b 1c28 09d3 3c21 b14d ddc5	.yJ.....(<!..M..
0320: c20a 983a 4ad0 5f41 b502 473b 9888 2904	.:J._A..G;..).
0330: 28b8 a61f d821 2536 8925 3a80 b309 ab04	(....!%6.%:....
0340: accc 54ff fb92 6427 0002 bd60 4200 021b	.T...d'...`B...
0350: 6256 0758 c019 065a 4ae9 5108 0008 cd89	bV.X...ZJ.Q.....
0360: 60a2 e300 3319 704b 2ccb 3662 bbd0 3495	'...3.pK,.6b..4.
0370: f917 b0a8 4a56 2115 f655 b61a 74be 5763JV!..U..t.Wc
0380: 8235 4425 35a1 3d51 af44 9e9f 4a31 7a67	.5D%5.=Q.D..J1zg
0390: 79ab 921a d564 ea3b e906 f3a3 09ef 6836	y....d;.....h6
03a0: eba2 f328 6ea9 e3e4 3cf6 95b5 37ed ad99	...(n....<....7...
03b0: b9ab cae5 1be2 48d1 a010 6227 bac4 edd6H...b'....
03c0: a6e6 6274 fdd5 97ef e659 5117 3311 ccda	..bt.....YQ.3...
03d0: 1c87 67ac a707 5083 78fb f1f3 5da7 28ba	..g...P.x...].(.
03e0: 4bba 171b d07a c227 6bdb dbc4 6681 a4da	K....z.'k...f...
03f0: 6bc1 b1b3 12c8 6af3 6be3 7799 d43c c1ee	k.....j.k.w.<..
0400: 5a4d 5277 fcf8 7ad6 9f54 5b13 f06c 1251	7MPw .. TFC 100
0410: 6d84 9b09 b697	
0420: 82c4 ec80 2aa8	
0430: 27a5 5063 9128	
0440: 9a6f 6e96 1547	
0450: 4b45 9342 b21d	
0460: 43df cacf d5d9	
0470: 0611 7efe aa93	

50MS OF SILENCE, ENCODED BY THE ORIGINAL L3ENC

0000: **fffb** 9064 0000 02ad 49b4 f061 1b60 4801 ...d....I..a.`H.
 0010: 22f0 7fff 240a bd77 0400 08cd 896a 2422 "...\$.w.....j\$" @..p..EUT ...(..
 0020: 4093 1970 a888 4555 5420 0000 1228 8eb2 .@.t..1.....4
 0030: 8a22 74b2 8931 80c8 e9a4 ffa6 bda4 fd34 ...%2.#?..8.K+.
 0040: bfcc 8d25 32f3 2332 3fe2 8e38 874b 2b11 <...8.#`'t..Di~S
 0050: 3cb2 b28e 3887 2323 2774 bfe6 4469 7e53 2..U2r..0....0kA
 0060: 32fc 9e55 3272 eb0c 30b4 071f e930 6b41 .D...4h.....
 0070: 9744 c60d 1a34 6813 ccf9 b9c2 cd01 c5ec ...b'.....2.I.@
 0080: 8c99 cf62 2719 c6d0 88b1 b432 8949 a940 yA...g...\$=...4...
 0090: 7941 a4a6 67b9 a324 3d11 a8f2 34e9 af22 ,...H1....i.8@Y..
 00a0: 2c09 a99c 4831 94ce 1f69 8338 4059 81e6 wq.L.....Q.-..J
 00b0: 7771 884c c6a9 a0e3 1c51 cf2d 1e89 f94a Qg.....S....
 00c0: 5167 ffa9 d188 cff6 0eea f653 9ce8 d6b73;C.=.6\3..
 00d0: bf87 94a4 1333 3b43 b33d b636 5c33 ebcb .[.o.....J..`C.Yi
 00e0: ee5b d66f b6f1 bfdb 4a7f b65c 43ee 5969 .~.rM.....|.v!..o.
 00f0: c67e d972 4dac a51c 117c 8676 2111 6ffc KG|....<g.{.o.;
 0100: 4b47 7cb6 ca83 eb3c 6788 7bdb 6fee f63b ?.e!.....w.f./Y
 0110: d93f 6521 f1f8 c08b 9301 77e5 66f8 2f59 oD5..A.O..l&.ylZ
 0120: 6f44 35f6 ca41 8b4f 820c 6c26 cf79 6c5a A.....q....pA.d
 0130: 411c c409 ec16 9ff9 7187 e992 7041 e0641R..m..
 0140: 8613 d894 e2ec c513 db31 529c 7f6d 8c9f .r.l....B!=..M.
 0150: b872 906c 86ca c4cc 4221 da1d 3db6 4d9d ;.l.M!f=S...g.%'.
 0160: 3bbf 6c9d 4d21 663d 53ef ef67 ea25 27e7)....i.....D...
 0170: e729 98f7 d169 1cc7 cb9c cdd1 4490 bdab 3..5W..k.*.a..o.
 0180: 331f 1d35 57f8 bb6b c82a a661 99fc 6ff3 D.....x.<.vkzz.
 0190: 8944 dbcf b7ce fb78 8e3c de76 6b7a 7a1e e...d.....a...3bV
 01a0: 65 **ff** **fb92** 6417 8002 b461 c200 0133 6256 e....\A.....m._.
 01b0: c8b8 c018 c35c 0b41 7f08 000c 6d89 5f1f ..a.q.wvr*...N#p
 01c0: e300 618d 71b2 7776 722a b7ef b04e 2370 ..bv.\B.....6
 01d0: 93c4 6276 f75c fd42 add1 8cad c4b5 af36 ..b.....xg.IS..K
 01e0: e62e 62e6 fed7 d6dc 7867 d649 5399 e64b H.4.L:....!.<.
 01f0: 48b3 341e 4c3a deca e2d0 20e7 21ca 3cdb \L//M.....8!U8
 0200: a65c 4c2f 18a4 4d9b d0ca 0c04 3821 5538 I.....;V....A.S.
 0210: 49c1 0015 c23b 560f 9b8e 8441 85e4 53b4 P.....HB...D.
 0220: eb50 e987 d089 a115 a648 42a9 9b11 44b7 e<....q.... 0Xyr..
 0230: 653c dde8 8771 e19c c720 3058 7972 d9fa

0240: b62a 2dff 4fb3 f286 7d35 8bde 9273 2480 .*-.-0...}5...s\$.
 0250: 9a15 7427 b084 893c 9b4d b341 cbd5 aba0 ..t'....<.M.A...
 0260: 3866 ec63 5651 4c41 5c86 5281 0eaa 8a28 8f.cVQLA\..R....(9X\$.... a....0..@
 0270: 3958 24c5 8a10 9820 6199 0dd8 30f7 1f40]k. q.Dt...'
 0280: cf1c cc90 5d6b b620 71c7 4474 ca90 0c27 .v..Bh....\..e\$..
 0290: ce76 93ea 4268 e2ef a1a8 5caa 6524 919b J....S.D..1..P#
 02a0: 204a fb0a e253 1d44 bca2 8231 8ef4 5023!&....B.,..
 02b0: 0a20 18c2 e021 26e3 0811 9a42 8c2c 0dd3 c.(.j....0kY.1.3.
 02c0: 6304 28ea 6a10 1107 306b 59d8 31c3 331c f.Q\....[^..IT.I
 02d0: 6686 515c 8584 119a 5b5e a99b 4954 1249 P.i...B..X..|.Sf.
 02e0: 50d1 6993 8d42 cfe5 582e 8b7c b953 66fb 02f0: da37 17f6 71f7 fa59 d55d 9933 b254 656b 7..q..Y.] 3.Tek
 0300: 1194 c867 65db 9115 108a 8688 8e19 4d0a ...ge.....M.
 0310: 0479 4ae4 d51b 1c28 09d3 3c21 b14d ddc5 .yJ....(..<1.M..
 0320: c20a 983a 4ad0 5f41 b502 473b 9888 2904 ...:J._A..G;...).
 0330: 28b8 a61f d821 2536 8925 3a80 b309 ab04 (....!%6.%:....
 0340: accc 54 **ff** **fb92** 6427 0002 bd60 4200 021b ..T....d'...`B...
 0350: 6256 0758 c019 065a 4ae9 5108 0008 cd89 bV.X....ZJ.Q.....
 0360: 60a2 e300 3319 704b 2ccb 3662 bbd0 3495 `...3.pK,.6b..4.
 0370: f917 b0a8 4a56 2115 f655 b61a 74be 5763JV!..U..t.Wc
 0380: 8235 4425 35a1 3d51 af44 9e9f 4a31 7a67 .5D%5.=Q.D..J1zg
 0390: 79ab 921a d564 ea3b e906 f3a3 09ef 6836 y....d;.....h6
 03a0: eba2 f328 6ea9 e3e4 3cf6 95b5 37ed ad99 ...(n....<..7...
 03b0: b9ab cae5 1be2 48d1 a010 6227 bac4 edd6H...b'....
 03c0: a6e6 6274 fdd5 97ef e659 1517 3311 ccda ..bt.....YQ.3...
 03d0: 1c87 67ac a707 5083 78fb f1f3 5d47 28ba ..g...P.x...] (.
 03e0: 4bba 171b d07a c227 6bdb dbc4 6681 a4da K....z.'k...f...
 03f0: 6bc1 b1b3 12c8 6af3 6be3 7799 d43c c1ee k....j.k.w.<..
 0400: 5a4d 5277 fcf8 7ad6 9f54 5b43 f96c 4351 ZMRw..z..T[C.lCQ
 0410: 6d84 9b09 b697 00b4 10c5 cf5b 5852 80c6 m.....[XR..
 0420: 82c4 ec80 2aa8 c96e cedb 262a 4de8 1f97 ..*...n..&*M...
 0430: 27a5 5063 9128 093d b75a 248f a9e6 790f 'Pc.(.=Z\$...y.
 0440: 9a6f 6e96 1547 466d 0fd5 51ac 9152 93b3 .on..GFm..Q..R..
 0450: 4b45 9342 b21d b25e e133 3ea6 d96a c2fd KE.B....^..3>..j..
 0460: 43df cacf d5d9 58d8 cf3b 9e33 a4c1 e186 C.....X..;..3...
 0470: 0611 7efe aa93 ...~...

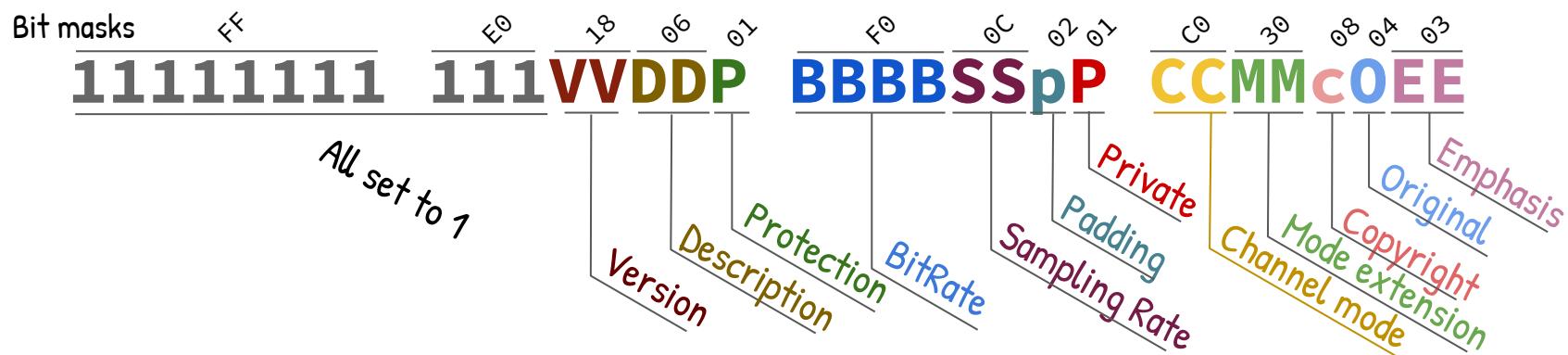
FILE CONTENTS: 3 LAYER3 FRAMES

LAYER3 FRAMES

Each frame has a 4 bytes header
that starts with FF E? or FF F?

Examples of frame headers:

FF FB 90 64
FF FB A0 44
FF FB E0 40
FF FB 50 00
FF



How do you even identify such a file?

BY HEURISTIC

No clear identification:

Locate FF. Read parameters from the 3rd byte.
Compute frame length. Check for FF at the next offset.
Repeat enough times.

$$Length_{Frame} = 144 * \frac{BitRate}{SampleRate} + Padding$$

```
11111111 111..... BBBB55p. .....
Bitrate  kbps
0000    free
0001    32
0010    40
0011    48
0100    56
0101    64
0110    80
0111    96
1000    112
1001    128
1010    160
1011    192
1100    224
1101    256
1110    320
1111    bad

Sampling Hz
00        44100
01        48000
10        32000
11        res.

From 104 (0x68) to 14400 (0x3840)
```

FFMPEG

```
$ ffprobe -show_frames 50ms.mp3
[...]
[mp3 @ 000000002653600] Format mp3 detected only with low score of 1, misdetection possible!
[mp3 @ 000000002653600] Estimating duration from bitrate, this may be inaccurate
Input #0, mp3, from '50ms':
  Duration: 00:00:00.07, start: 0.000000, bitrate: 128 kb/s
    Stream #0:0: Audio: mp3, 44100 Hz, stereo, s16p, 128 kb/s
[FRAME]
```

MPG123

```
1068     if( !hd )
1069     {
1070         if(NOQUIET) warning("Cannot read next header, a one-frame stream? Duh...");
1071         return PARSE_END;
1072     }
```

TOO FEW L3 FRAMES CAN'T BE RELIABLY IDENTIFIED!

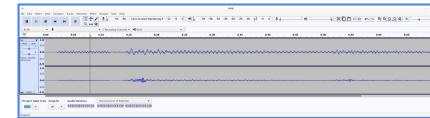
Expected behavior

I should see a muscular girl in the JPEG file

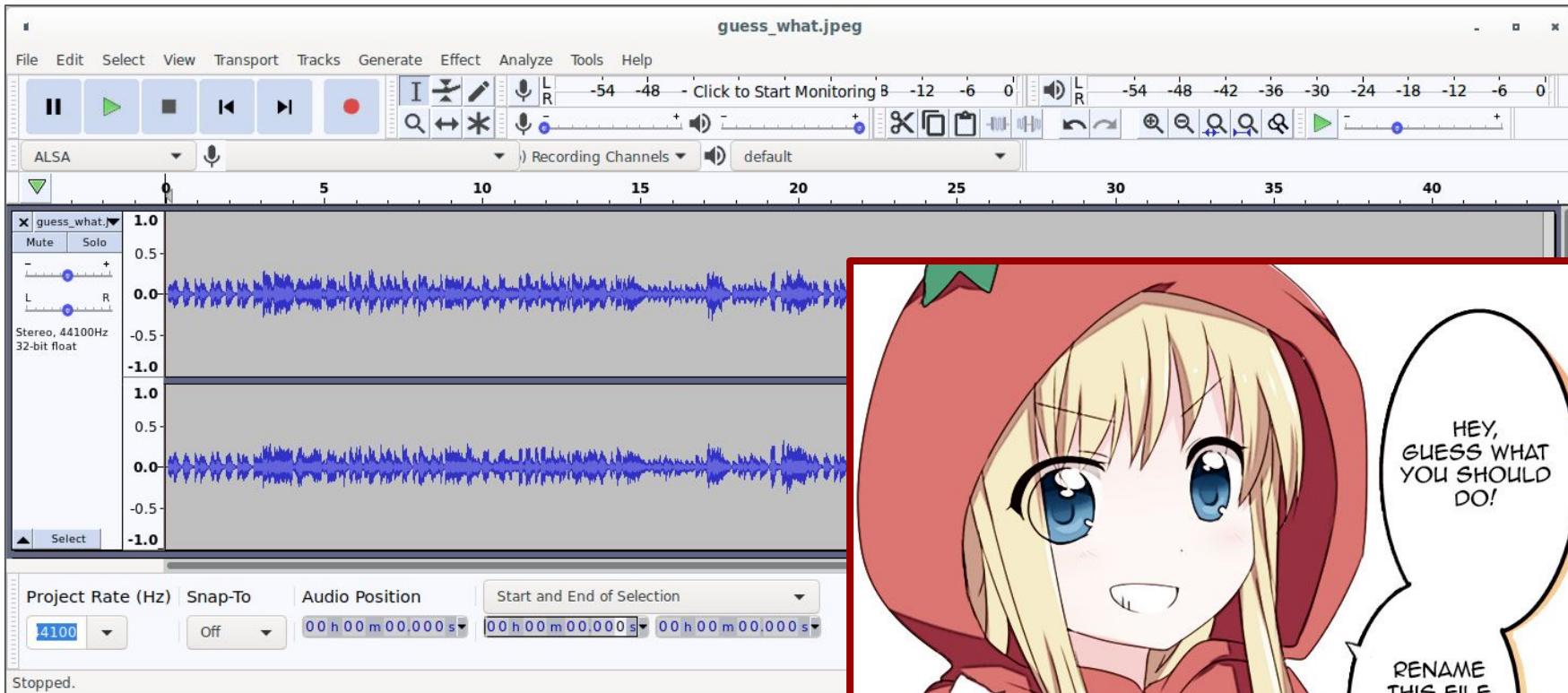


Actual behavior

I hear industrial music instead



IDENTIFY FFs... You MEAN LIKE JPG ? -> FUNNY ACCIDENTS...



...OR ABUSES!

HEURISTIC PARSING
-> SKIPPED JPG HEADER
-> JPG/MP3 POLYGLOT



guess_what.jpeg

1996: ID3v1 HACK

L3 = pure data format -> no metadata
-> "Id3v1" footer hack



	0	1	2	3	4	5	6	7	8	9	a	b	c	d	e	f	FIELD	SIZE
-80	T	A	G	B	l	i	n	d	i	n	g		L	i	g	h	TAG	3
-70	t	s	00	00	00	00	00	00	00	00	00	00	00	00	00	00	SONG	30
-60	00	T	h	e		W	e	e	k	n	d	00	00	00	00	00	ARTIST	30
-50	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	ALBUM	30
-40	f	t	e	r		H	o	u	r	s	00	00	00	00	00	A	YEAR	4
-30	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	COMMENT	30
-20	0	I	D	3	v	1	F	T	W	!	00	00	00	00	00	00	GENRE	1
-10	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	93		
TOTAL: 128																		

1996: ID3v1

A 128 BYTE LONG FOOTER (DE-FACTO "STANDARD")
WITH HARDCODED LENGTHS!

-> NOT EXTENDABLE

Cf [ID3 tag version 1](#)

	0	1	2	3	4	5	6	7	8	9	a	b	c	d	e	f	FIELD	SIZE
-80	T	A	G	B	l	i	n	d	i	n	g		L	i	g	h	TAG	3
-70	t	s	00	00	00	00	00	00	00	00	00	00	00	00	00	00	SONG	30
-60	00	T	h	e		W	e	e	k	n	d	00	00	00	00	00	ARTIST	30
-50	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	ALBUM	30	
-40	f	t	e	r		H	o	u	r	s	00	00	00	00	00	YEAR	4	
-30	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	COMMENT	28	
-20	0	I	D	3	v	1	F	T	W	!	00	00	00	00	00	TRACKNb	1	
-10	00	00	00	00	00	00	00	00	00	00	00	00	00	09	93	GENRE	1	

Should be null
for backward compatibility

TOTAL: 128

1997: ID3v1.1 - A HACK OF A HACK...
 SHORTENED COMMENT → 1 BYTE FOR TRACKNb

	0	1	2	3	4	5	6	7	8	9	a	b	c	d	e	f
...	L	Y	R	I	C	S	B	E	G	I	N	I	N	D	0	0
+10	0	0	2	1	0	L	Y	R	0	0	0	5	3	H	e	r
+20	e	a	r	e	s	o	m	e	l	y	r	i	c			
+30	s	\r	\n	E	d	i	t	e	d	b	y	"	L	y		
+40	r	i	c	s	E	d	i	t	o	r	"	\r	\n	\r	\n	
+50	:)	0	0	0	0	8	2	L	Y	R	I	C	S	2	0
+60	0															

HEADER MAGIC 11 LYRICSBEGIN

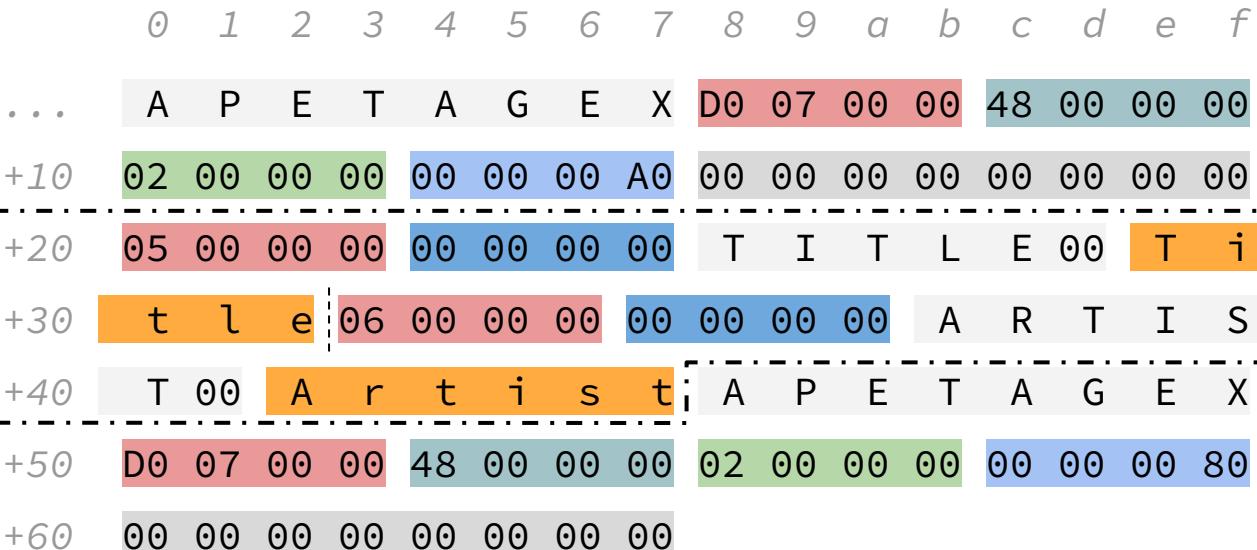
FIELDS ID 3 IND LYR
LENGTH 5 00002 00053
DATA * 10 Here...

TRAILER SIZE 1 000082
MAGIC 9 LYRICS200

EXTRA FOOTERS WERE THEN DEFINED
(TO BE APPENDED BEFORE THE ID3v1.x)

Ex: THE LYRICS3 FOOTER...

HEADER



PREAMBLE	8	APE TAG EX
VERSION	4	2.0 (0x7d0)
SIZE	4	0x48
COUNT	4	02
FLAGS	4	bHdr/isHeader
RESERVED	8	0

ITEM^{x2}

SIZE	4	05	06
FLAGS	4	00	00
KEY	0	TITLE\0	ARTIST\0
VALUE	SIZE	Title	Artist

SIZE

FOOTER

PREAMBLE	8	APE TAG EX
VERSION	4	2.0 (0x7d0)
SIZE	4	0x48
COUNT	4	02
FLAGS	4	bHdr/isFooter
RESERVED	8	0

LIKE THE HEADER
BUT WITH
DIFFERENT FLAGS

...THE APEv2 FOOTER...
...AND SO ON...

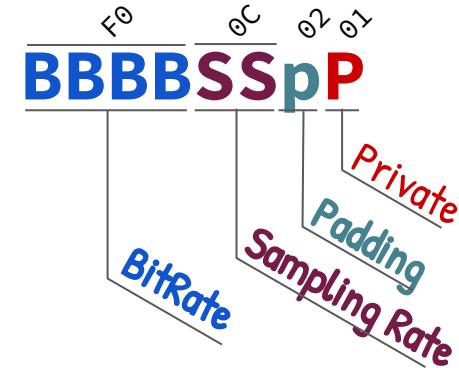
CONSTANT / VARIABLE BITRATE?

Original MP3 = CBR

-> Silences are encoded like the rest...

Each frame has its own bitrate -> VBR possible
but duration and seeking are broken.

-> Store frame index as the "Xing" structure
in the **first frame!**



00	FF E3	48	C4	00	00	00	00	00	00	00	00	00	00	X i n		
10	g	00	00	00	0F	00	00	00	80	00	00	25	20	00	04	06
[...]																

LAME also does that in further frames.

Since Layer3 didn't allow metadata...

A BIG MESS OF MANY STRUCTURES!

No official header...

In-frame: Xing, Lame

Footers: APEv2, Lyrics3, TAG+, ID3v1



MP3 (PURE DATA)

```
0000: ff f3 90 64 00 11 c9 f7 49 2f c6 c8 00 11 f2 2a  
0010: 9c cb 87 50 00 14 08 03 01 00 80 a0 40 20 1c 00  
0020: 00 00 0d e0 3d 89 e6 f1 e0 16 1d 89 20 e6 7d c3  
[...]
```

Same Layer3 bitstreams used in 3 different containers...

RIFF/WAV WITH MP3-DATA

```
0000: R I F F fa 3d 05 00 W A V E f m t 20  
0010: 1e 00 00 00 55 00 02 00 22 56 00 00 10 27 00 00  
0020: 01 00 00 00 0c 00 01 00 02 00 00 00 01 00 01 00  
0030: 71 05 f a c t 04 00 00 00 f8 2f 14 00 d a  
0040: t a d6 3d 05 00 ff f3 90 64 00 11 c9 f7 49 2f  
0050: c6 c8 00 11 f2 2a 9c cb 87 50 00 14 08 03 01 00  
0060: 80 a0 40 20 1c 00 00 00 0d e0 3d 89 e6 f1 e0 16  
[...]
```

0055: WAVE_FORMAT_MPEGLAYER3

RIFF is a container format used in WAV, AVI, ASF, WebP...

RIFF/MP3

```
0000: R I F F 72 3f 05 00 R M P 3 d a t a  
0010: d6 3d 05 00 ff f3 90 64 00 11 c9 f7 49 2f c6 c8  
0020: 00 11 f2 2a 9c cb 87 50 00 14 08 03 01 00 80 a0  
0030: 40 20 1c 00 00 00 0d e0 3d 89 e6 f1 e0 16 1d 89  
[...]
```

Raw Layer3 streams could also be eventually in 'proper' formats. However...

1998: ID3v2. "AT LAST" A PROPER HEADER ?

A proper "header" with variable lengths!

	0	1	2	3	4	5	6	7	8	9	a	b	c	d	e	f
00	I	D	3	03	00	00	00	00	00	2F	T	P	E	1	00	00
10	00	07	00	00	00	A	r	t	i	s	T	A	L	B	00	
20	00	00	06	00	00	00	A	l	b	u	M	T	Y	E	R	00
30	00	00	05	00	00	00	Y	e	a	r	T	I	T	2	00	00
40	00	05	00	00	00	N	a	m	e							

HEADER

MAGIC	3	ID3
VERSION	2	3.0
FLAGS	1	00
SIZE	4	2F

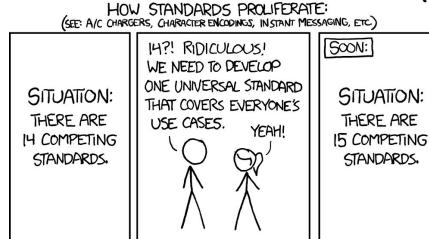
FRAMES

ID	4	TPE1
SIZE	4	7
FLAGS	2	00 00
DATA	*	00 ARTIST

LEAD
PERFORMER
(TEXT FRAME)

ENCODING

...but why not using
RIFF(MP3)?



This [file](#) is artificially small:
a single frame (0.025s) with a single metadata entry.

And yet...one header, 2 footers.

The same metadata present in 3 structures.

None of these structures is aware of the rest:
just concatenated structures knowing their own size.



FORMAT REDUNDANCY DILEMMA: WHICH ONE IS RIGHT?

000	.I	.D	.3	03	00	00	00	00	00	10	.T	.I	.T	.2	00	00	
010	00	06	00	00	00	00	00	00	00	FF	FB	90	64	00	00	00	
020	02	AD	49	B4	F0	61	1B	60	48	01	22	F0	7F	FF	24	0A	
030	BD	77	04	00	00	CD	89	6A	24	22	40	93	19	70	A8	88	
040	45	55	54	20	00	00	12	28	8E	B2	8A	22	74	B2	89	31	
050	80	C8	E9	A4	FF	A6	BD	A4	FD	34	BF	CC	8D	25	32	F3	
060	23	32	3F	E2	8E	38	87	4B	2B	11	3C	B2	B2	8E	38	87	
070	23	23	27	74	BF	E6	44	69	7E	53	32	FC	9E	55	32	72	
080	EB	0C	30	B4	07	1F	E9	30	6B	41	97	44	C6	0D	1A	34	
090	68	13	CC	F9	B9	C2	CD	01	C5	EC	8C	99	CF	62	27	19	
0A0	C6	D0	88	B1	B4	32	89	49	A9	40	79	41	A4	A6	67	B9	
0B0	A3	24	3D	11	A8	F2	34	E9	AF	A2	2C	09	A9	9C	48	31	
0C0	94	CE	1F	69	83	38	40	59	81	E6	77	71	88	4C	C6	A9	
0D0	A0	E3	1C	51	CF	2D	1E	89	F9	4A	51	67	FF	A9	D1	88	
0E0	CF	F6	0E	EA	F6	53	9C	E8	D6	B7	BF	87	94	A4	13	33	
0F0	3B	43	B3	3D	B6	36	5C	33	EB	EB	EE	5B	D6	6F	B6	F1	
100	BF	DB	4A	7F	B6	5C	43	EE	59	69	C6	7E	D9	72	4D	AC	
110	A5	1C	11	7C	86	76	21	11	6F	FC	4B	47	7C	B6	CA	83	
120	EB	3C	67	88	7B	DB	6F	EE	F6	3B	D9	3F	65	21	F1	F8	
130	C0	8B	93	01	77	E5	66	F8	2F	59	6F	44	35	F6	CA	41	
140	BB	4F	82	0C	6C	26	CF	79	6C	5A	41	1C	C4	09	EC	16	
150	9F	F9	71	87	E9	92	70	41	E0	64	86	13	D8	94	E2	EC	
160	C5	13	DB	31	52	9C	7F	6D	8C	9F	B8	72	90	6C	86	CA	
170	C4	CC	42	21	DA	1D	3D	B6	4D	9D	3B	BF	6C	9D	4D	21	
180	66	3D	53	EF	67	EA	25	27	E7	E7	29	98	F7	D1	69		
190	1C	C7	CB	9C	CD	D1	44	90	BD	AB	33	1F	1D	35	57	F8	
1A0	BB	6B	C8	2A	A6	61	99	FC	6F	F3	89	44	DB	CF	B7	CE	
1B0	FB	78	8E	3C	DE	76	6B	7A	7A	1E	65	.A	.P	.E	.T	.A	
1C0	.G	.E	X	D0	07	00	00	32	00	00	00	01	00	00	00	00	
1D0	00	00	A0	00	00	00	00	00	00	00	00	04	00	00	00	00	
1E0	00	00	00	00	T	.I	.T	L	E	00	.5	.o	.n	g	.A	.P	.E
1F0	.T	.A	.G	.E	X	D0	07	00	00	32	00	00	00	01	00	00	
200	00	00	00	00	80	00	00	00	00	00	00	00	00	T	.A	.G	
210	.5	.o	.n	g	00	00	00	00	00	00	00	00	00	00	00	00	
220	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
230	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
240	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
250	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
260	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
270	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
280	00	00	00	00	00	00	00	00	00	00	00	00	00	FF			

.I	.D	.3	03	00	00	00	00	00	00	10	.T	.I	.T	.2	00	00	
010	00	06	00	00	00	00	00	00	00	FF	FB	90	64	00	00	00	
020	02	AD	49	B4	F0	61	1B	60	48	01	22	F0	7F	FF	24	0A	
030	BD	77	04	00	00	CD	89	6A	24	22	40	93	19	70	A8	88	
040	45	55	54	20	00	00	12	28	8E	B2	8A	22	74	B2	89	31	
050	80	C8	E9	A4	FF	A6	BD	A4	FD	34	BF	CC	8D	25	32	F3	
060	23	32	3F	E2	8E	38	87	4B	2B	11	3C	B2	B2	8E	38	87	
070	23	23	27	74	BF	E6	44	69	7E	53	32	FC	9E	55	32	72	
080	EB	0C	30	B4	07	1F	E9	30	6B	41	97	44	C6	0D	1A	34	
090	68	13	CC	F9	B9	C2	CD	01	C5	EC	8C	99	CF	62	27	19	
0A0	C6	D0	88	B1	B4	32	89	49	A9	40	79	41	A4	A6	67	B9	
0B0	A3	24	3D	11	A8	F2	34	E9	AF	A2	2C	09	A9	9C	48	31	
0C0	94	CE	1F	69	83	38	40	59	81	E6	77	71	88	4C	C6	A9	
0D0	A0	E3	1C	51	CF	2D	1E	89	F9	4A	51	67	FF	A9	D1	88	
0E0	CF	F6	0E	EA	F6	53	9C	E8	D6	B7	BF	87	94	A4	13	33	
0F0	3B	43	B3	3D	B6	36	5C	33	EB	EB	EE	5B	D6	6F	B6	F1	
100	BF	DB	4A	7F	B6	5C	43	EE	59	69	C6	7E	D9	72	4D	AC	
110	A5	1C	11	7C	86	76	21	11	6F	FC	4B	47	7C	B6	CA	83	
120	EB	3C	67	88	7B	DB	6F	EE	F6	3B	D9	3F	65	21	F1	F8	
130	C0	8B	93	01	77	E5	66	F8	2F	59	6F	44	35	F6	CA	41	
140	BB	4F	82	0C	6C	26	CF	79	6C	5A	41	1C	C4	09	EC	16	
150	9F	F9	71	87	E9	92	70	41	E0	64	86	13	D8	94	E2	EC	
160	C5	13	DB	31	52	9C	7F	6D	8C	9F	B8	72	90	6C	86	CA	
170	C4	CC	42	21	DA	1D	3D	B6	4D	9D	3B	BF	6C	9D	4D	21	
180	66	3D	53	EF	67	EA	25	27	E7	E7	29	98	F7	D1	69		
190	1C	C7	CB	9C	CD	D1	44	90	BD	AB	33	1F	1D	35	57	F8	
1A0	BB	6B	C8	2A	A6	61	99	FC	6F	F3	89	44	DB	CF	B7	CE	
1B0	FB	78	8E	3C	DE	76	6B	7A	7A	1E	65	.A	.P	.E	.T	.A	
1C0	.G	.E	X	D0	07	00	00	32	00	00	00	01	00	00	00	00	
1D0	00	00	A0	00	00	00	00	00	00	00	00	04	00	00	00	00	
1E0	00	00	00	00	T	.I	.T	L	E	00	.5	.o	.n	g	.A	.P	.E
1F0	.T	.A	.G	.E	X	D0	07	00	00	32	00	00	00	01	00	00	
200	00	00	00	00	80	00	00	00	00	00	00	00	00	T	.A	.G	
210	.5	.o	.n	g	00	00	00	00	00	00	00	00	00	00	00	00	
220	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
230	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
240	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
250	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
260	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
270	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	
280	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	FF	

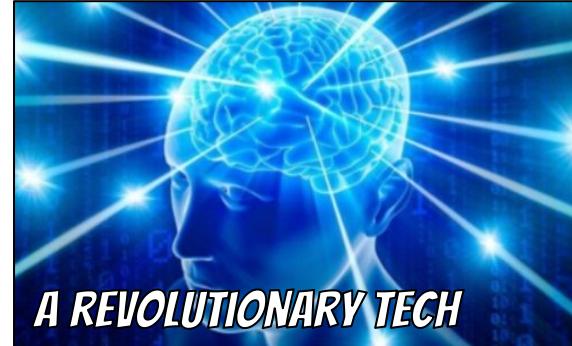
L3 FORMAT "MISTAKES"

No easy identifications

-> still giving some headaches today

No metadata: not forward-thinking

-> now a stack of hacks and "standards"
with redundant information.



THIS IS NOT UNIQUE TO MP3

Many formats pose similar "challenges":
PDF, DOC, NSF, PSD...

Formats also evolve over time:

- "Deprecated" floppy-oriented features:
Ex: multi-volume archives, incremental PDFs...
- New web-oriented features:
Ex: linearized PDFs, fast start MP4s,
top-down ZIP parsing...

MORE FORMAT IDENTIFICATION CHALLENGES?

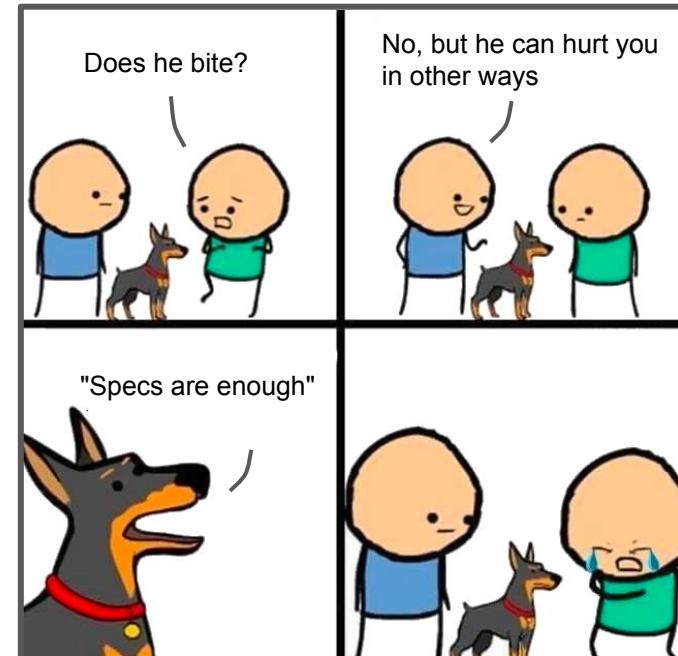
Older magic signatures:

Rar 1.3-1.4: RE~^

Truncated but supported signatures:

%PDF-\0

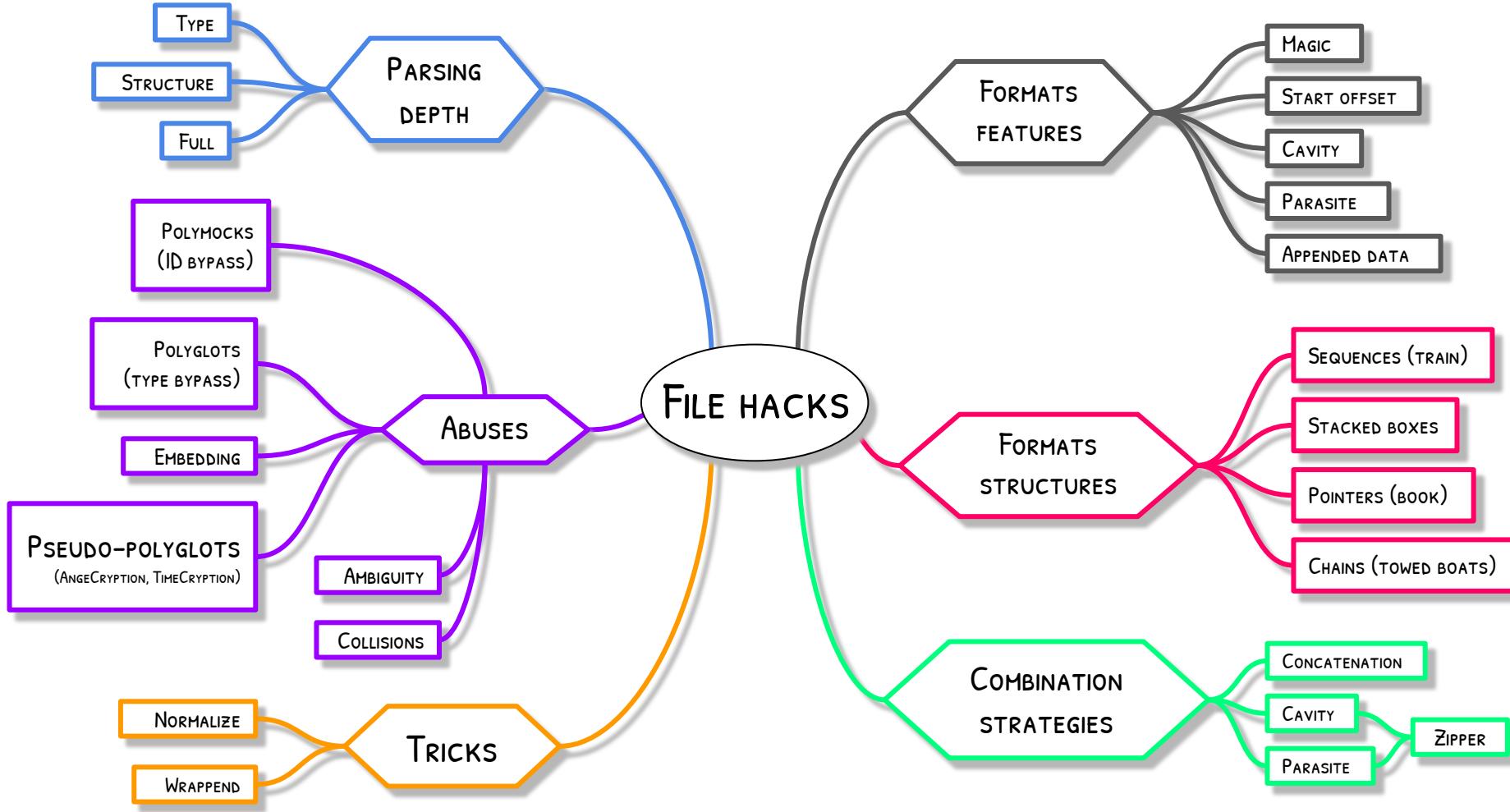
Too many to mention!
Let's stop the pain here...



Some more recent news...

FILE FORMAT HACKS

A bit of file format messology ;)



GENERATING WEIRD FILES



POLYMOCKS
(ID BYPASS)



POLYGLOTS
(TYPE BYPASS)

EMBEDDING



NEAR POLYGLOTS

(ANGECRYPTION, TIMECRYPTION)



ABUSES

SCHIZO PHRENIC FILES

AMBIGUITY

COLLISIONS



MY TALKS ON THE TOPICS

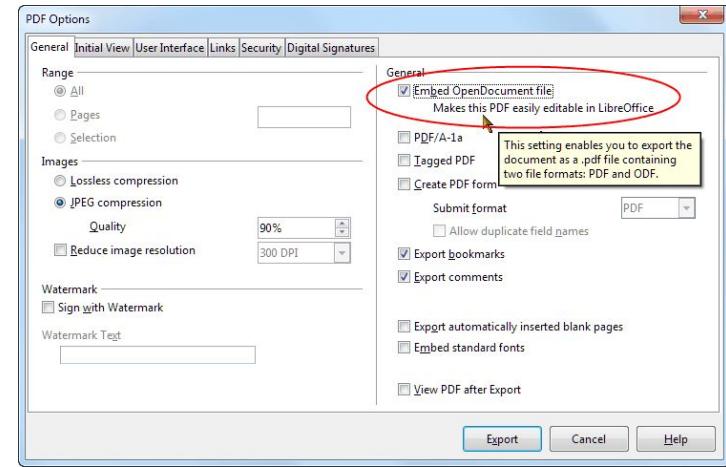
POLYGLOTS IN THE WILD

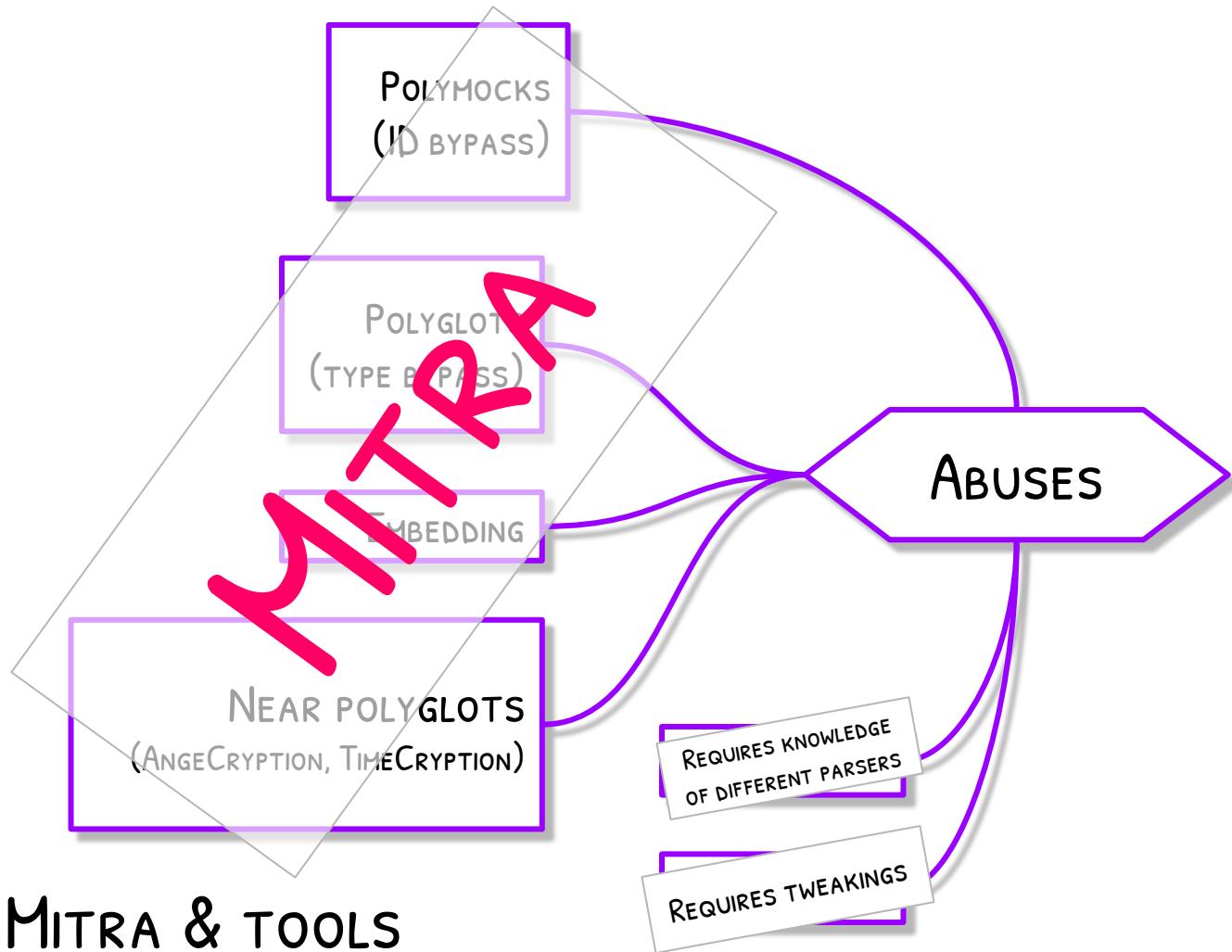
Clean:

- hybrid ISOs : Iso + MBR
- self-extracting archives (executable+archive)
- hybrid PDFs: PDFs with embedded OpenOffice doc.

Malicious:

- Gifar: avatar GIF with appended Java archive.
- CVE-2017-13156 Janus:DEX+APK





MITRA

<https://github.com/corkami/mitra>

Identify file types, make space, combine and adjust data.

Should keep the files valid (UAYOR):

no guarantee, no deep parsing: just a minimal implementation.

```
$ mitra.py dicom.dcm png.png
dicom.dcm
File 1: DICOM / Digital Imaging and Communications in Medicine
png.png
File 2: PNG / Portable Network Graphics

Zipper Success!
Zipper: interleaving of File1 (type DCM) and File2 (type PNG)
```



Named after [Mithridates](#)
(a famous polyglot)

COMBINATIONS

Many formats combinations
are supported by Mitra.

Easy to extend
(no need for full support).

Fooling type identification

MOCK FILES

Mocky: Mitra-based mock signatures patching

A 190-IN-1 YET EMPTY FILE

```

multi: Windows Program Information File for \030(o)o01
- MAR Area Detector Image,
- Linux kernel x86 boot executable RW-rootFS,
- ReiserFS V3.6
- Files-11 On-Disk Structure (ODS-52); volume label is '
- DOS/MBR boot sector
- Game Boy ROM image (Rev.00) [ROM ONLY], ROM: 256Kbit
- Plot84 plotting file
- DOS/MBR boot sector
- DOSFONT2 encrypted font data
- Kodak Photo CD image pack file , landscape mode
- SymbolOS executable v., name: HNR00\334\247\304\375]\034\236\243
- ISO 9660 CD-ROM filesystem data (raw 2352 byte sectors)
- Nero CD image at 0x4B000 ISO 9660 CD-ROM filesystem data
- High Sierra CD-ROM filesystem data
- Old EZD Electron Density Map
- Apple File System (APFS), blocksize 24061976
- Zoo archive data, modify: v78.88+
- Symbian installation file
- 4-channel Fasttracker module sound data Title: "MZ`\352\210\360`\315!"
- Scream Tracker Sample adlib drum mono 8bit unpacked
- Poly Tracker PTM Module Title: "MZ`\352\210\360`\315!"
- SNDH Atari ST music
- SoundFX Module sound file
- D64 Image
- Nintendo Wii disc image: "NXSB\030(o)o01
- Nintendo 3DS File Archive (CFA)
- Unix Fast File system [v1] (little-endian)
- Unix Fast File system [v2] (little-endian)
- Unix Fast File system [v2] (little-endian)
- ISO 9660 CD-ROM filesystem data (little-endian, boot sector)
- F2FS filesystem, UUID=00000000-0000-0000-0000-000000000000, volume name ""
- DICOM medical imaging data
- Linux kernel ARM boot executable zImage (little-endian)
- CCP4 Electron Density Map
- Ultrix core file from 'X50!P%@P[4\PZX54(P^)7CC]7$EICAR-STANDARD-ANTIVIRUS'
- VirtualBox Disk Image (MZ`\352\210\360`\315!), 5715999566798081280 bytes
- MS Compress archive data
- AMUSIC Adlib Tracker MS-DOS executable, MZ for MS-DOS COM executable for DOS
- JPEG 2000 image
- ARJ archive data
- unicos (cray) executable
- IBM OS/400 save file data
- data

```

output from file --keep-going

<https://github.com/corkami/pocs/tree/master/polymocks>

00	M	Z	60	EA	.j	P	01	07	19	04	00	10	.S	.N	.D	.H	
10	N	R	0	0	DC	A7	C4	FD	5D	1C	9E	A3	.R	.E	.~	.^	
20	N	X	S	B	18	28	6F	01	.P	K	03	04	.P	T	M	F	
30	S	y	m	E	x	e	7	z	BC	AF	27	1C	.S	O	N	G	
40	7F	10	DA	BE	00	00	CD	21	.P	K	01	02	.S	C	R	S	
50	R	a	r	!	^Z	07	01	00	L	R	Z	I	.P	L	O	T	
60	%	%	8	4	R	a	r	!	^Z	07	00	00	00	M	A	P	
70	.	.	(FD	7	z	X	Z	00	04	22	4D	18	03	21	4C	18
80	D	I	C	M	%	P	D	F	-	1	..	4	.	o	b	j	

...

This file is simultaneously detected as:

- DOS EXE, COM and MBR
- Zoo, ARJ, VirtualBox, MS Compress, 3DS
- ISO, RAW ISO, Nero, PhotoCD
- FastTracker, ScreamTracker, Adlib tracker, Polytracker, SoundFX
- Apple, IBM, HP, Linux, Ultrix, Raid, ODS, Nintendo, Kodak
- EZD, CCP4, Plot84, MAR, Dicom

...

0	0x0	Gameboy ROM,, [ROM ONLY], ROM: 256Kbit
80	0x50	RAR archive data, version 5.x
88	0x58	lrzip compressed data
89	0x59	rzip compressed data - version
114	0x72	xz compressed data
120	0x78	LZ4 compressed data

output (150 sigs) from
Binwalk

Many magics are
at the start of the file.

The file is mostly empty!
It only contains magics
to fake file types.

```
$ mockery.py --combined input/jpg.jpg
```

Filetype: JFIF / JPEG File Interchange Format

Parasite-combined sig(s): unicos / Symbian / snd / wdk / SoundFont / icc / VICAR / netbsd_ktraceS / SoundFX / VirtualBox / ScreamTracker / Plot84 / ezd / dicom / Tar(checksum) / ds / CCP4 / DRDOS / pif / mbr

25676

> Combined Mock: mA-jpg.jpg

Add any possible signature with Mocky

```
$ file mA-jpg.jpg --keep-going --raw
```

```
mA-jpg.jpg: tar archive
- DR-DOS executable (COM)
- JPEG image data, baseline, precision 8, 104x56, components 1
- Windows Program Information File for acsp
- VICAR label file
- DOS/MBR boot sector
- Nintendo DS ROM image: "◆◆◆◆◆" (SNHD, Rev.107) (homebrew)
- Plot84 plotting file
- DOS/MBR boot sector
- sfArk compressed Soundfont
- Old EZD Electron Density Map
- Symbian installation file
- Scream Tracker Sample mono 8bit
- SNDH Atari ST music
- SoundFX Module sound file
- DICOM medical imaging data
- CCP4 Electron Density Map
- VirtualBox Disk Image (◆◆◆◆◆), 5715999566798081280 bytes
- unicos (cray) executable
- data
```

Many detected file types

```
$ file mA-jpg.jpg
```

```
mA-jpg.jpg: tar archive
```

<- FILE sees it as a TAR file!
(valid TAR signature + checksum)

Still a perfectly valid JPEG!

(with an extra COMment segment stuffed with signatures)

```
$ identify -verbose ./mA-jpg.jpg
```

Image:

Filename: ./mA-jpg.jpg

Format: JPEG (Joint Photographic Experts Group JFIF format)

Mime type: image/jpeg

Class: PseudoClass

Geometry: 104x56+0+0

Resolution: 36x36

Print size: 2.88889x1.55556

Units: PixelsPerCentimeter

Colorspace: Gray

[...]

EASY POLYMOCK CRAFTING WITH MOCKY

NEAR-POLYGLOTS

Def: polyglots with some contents
that is replaced by an external operation.

(the smaller the better)

Ex: Crypto-polyglots

```
B M 3C 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 0C 00
00: 89 P N G \r \n ^Z \r 00 00 00 00 2C c 0 M M
10: 00 00 0D 00 07 00 01 00 01 00 FF FF FF 00 00 00
20: 00 00 00 00 65 40 00 00 55 40 00 00 67 60 00 00
30: 57 50 00 00 65 60 00 00 00 00 00 00 00 00 00 00 00 00
40: 1D 44 05 DC 00 00 00 0D I H D R 00 00 00 00 0D
50: 00 00 00 07 01 03 00 00 00 E9 BE 55 59 00 00 00
60: 06 P L T E FF FF FF 00 00 00 55 C2 D3 7E 00
70: 00 00 1B I D A T 08 1D 63 00 82 54 03 86 70
80: 07 86 F4 02 06 F7 00 06 57 03 06 06 06 00 21 1A
90: 03 10 32 6A 0B 48 00 00 00 00 I E N D AE 42
A0: 60 82
```

```
B M 3C 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 00 0C 00
```



```
89 P N G \r \n ^Z \n 00 00 00 2C c 0 M M
```



```
mitra.py bmp.bmp png.png --overlap
```

Generates 0(10-40)-PNG[BMP]{424D3C000000000000002000000000C00}.1965e270.png.bmp

A BMP/PNG NEAR POLYGLOT, WITH 16 BYTES OF OVERLAP

A valid BMP is AES-CBC encrypted as a PNG with a special IV to encrypt the first block as expected (AngeCryption).



AngeCryption works with
ECB, CBC, CFB, OFB

00:	B	M	3C	00	00	00	00	00	00	00	20	00	00	00	00	0C	00
10:	00	00	0D	00	07	00	01	00	01	00	FF	FF	FF	00	00	00	00
20:	00	00	00	00	65	40	00	00	55	40	00	00	67	60	00	00	00
30:	57	50	00	00	65	60	00	00	00	00	00	00	00	00	00	00	00
40:	00	A1	3B	E2	E0	64	F0	A7	AE	5E	21	64	BC	44	5F	09	
50:	E3	67	D3	10	19	AF	09	F1	99	1A	33	B3	BF	28	EF	9E	
60:	71	3D	87	79	EC	73	A9	60	82	74	1B	EB	08	B4	4E	B7	
70:	E5	9E	16	A9	CE	BC	1B	71	99	E7	F8	E8	FA	8C	C0	6C	
80:	6B	85	4B	56	73	7D	22	BD	46	DE	AC	3F	BF	EE	8B	96	
90:	AB	74	55	5F	21	B7	10	1B	D6	96	18	45	6E	E5	B0	3C	
A0:	7C	22	99	87	EA	FE	1F	4D	FF	C8	52	C0	24	C7	AD	A8	

AES-CBC
→

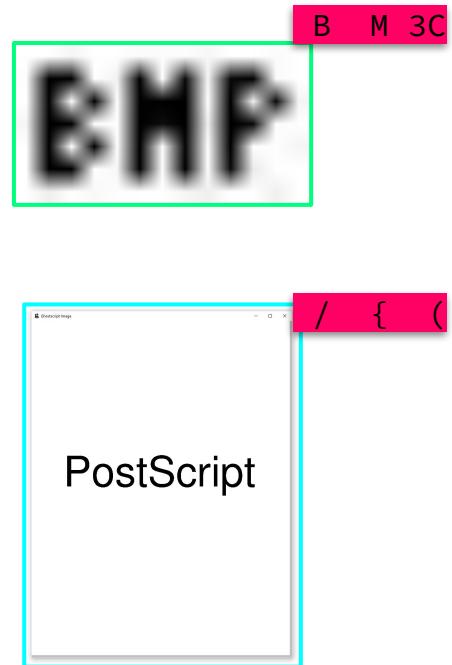
89	P	N	G	\r	\n	^Z	\n	00	00	00	30	c	0	M	M		
71	2F	D8	C7	79	C1	EB	CF	63	B0	22	2B	0A	6D	E3	2D		
24	49	57	B1	9B	BB	C2	FA	94	8A	8C	53	9E	A1	30	63		
30	C9	41	75	EA	AF	75	EE	95	7C	57	E9	16	4F	F7	3B		
1D	44	05	DC	00	00	00	0D	I	H	D	R	00	00	00	0D		
00	00	00	07	01	03	00	00	00	E9	BE	55	59	00	00	00	00	
06	P	L	T	E	FF	FF	FF	00	00	00	55	C2	D3	7E	00		
00	00	1B	I	D	A	T	08	1D	63	00	82	54	03	86	70		
07	86	F4	02	06	F7	00	06	57	03	06	06	06	00	21	1A		
03	10	32	6A	0B	48	00	00	00	00	I	E	N	D	AE	42		
60	82	00	00	00	00	00	00	00	00	00	00	00	00	00	00	00	

BMP

PHG

```
mitra/utils/cbc$ angecrypt.py "0(10-40)-PNG[BMP]{424D3C00000000000020000000C00}.1965e270.png.bmp" bmp-png.cbc
```

```
B M 3C
00: / { ( 00 00 00 00 00 00 00 20 00 00 00 00 0C 00
10: 00 00 0D 00 07 00 01 00 01 00 FF FF FF 00 00 00
20: 00 00 00 00 65 40 00 00 55 40 00 00 67 60 00 00
30: 57 50 00 00 65 60 00 00 00 00 00 00 ) } % !
40: P S \r \n / N i m b u s S a n s -
50: R e g u l a r 1 0 0 s e l e
60: c t f o n t \r \n 7 5 4 0 0 m
70: o v e t o \r \n ( P o s t S c r i
80: p t ) s h o w \r \n s h o w p a
90: g e \r \n s t o p \r \n 00 00 00 00 00 00
```



```
mitra.py postscript.ps bmp.bmp --overlap
```

Generates O(3-3c)-PS[BMP]{424D3C}.209881aa.ps.bmp

A BMP/PS NEAR POLYGLOT WITH 3 BYTES OF OVERLAP



Both files are decrypted via GCM from the same **ciphertext** but via different keys.
The nonce is bruteforced to generate the right overlap with either key.

	ciphertext															
	Key ₁								Key ₂							
00:	B	M	3C	00	00	00	00	00	00	20	00	00	00	00	0C	00
10:	00	00	0D	00	07	00	01	00	01	00	FF	FF	FF	00	00	00
20:	00	00	00	00	65	40	00	00	55	40	00	00	67	60	00	00
30:	57	50	00	00	65	60	00	00	00	00	B7	EB	32	E8		
40:	16	D6	9E	76	AC	20	9C	8C	9F	06	6F	55	3F	96	0E	09
50:	04	24	41	5D	22	7C	A6	E5	0E	AC	ED	1C	04	65	BE	E6
60:	E8	AB	E4	D2	C6	B6	CD	9F	AB	85	E1	CE	03	C5	A5	85
70:	70	B5	09	EB	EB	CB	D1	2F	7C	4D	B0	09	35	38	D9	B7
80:	82	31	BB	87	96	22	C8	4E	C0	EC	89	C3	CB	97	63	D3
90:	A0	28	47	5B	71	C2	95	EC	12	E2	52	B0	6F	B1	EE	61



```
mitra/utils/gcm$ meringue.py "0(3-3c)-PS[BMP]{424D3C}.209881aa.ps.bmp" bmp-ps.gcm
```

RISK: UNEXPECTED DECRYPTION

The same encrypted content can also be decrypted with authentication with another key.

Store CleanFile encrypted via GoodKey.

When BadKey is added to the KeyRing,
CleanCipher gets decrypted as BadFile
with authentication.

NEAR POLYGLOTS

AngeCryption: ECB CBC CFB **OFB**
TimeCryption: CTR **OFB** GCM OCB₃ GCM-SIV

A bit complex, but powerful when mixed with cryptography.
May require some bruteforcing.



2022: MD5 is a form of art

HASH COLLISIONS

"Classic" crypto attacks,
enhanced by file format tricks.

In less than 1s...

```
$ ./gz.py libjpeg-turbo-2.1.3.tar.gz tiff-4.4.0rc1.tar.gz
libjpeg-turbo-2.1.3.tar.gz (2260756 bytes): split in 78 members
tiff-4.4.0rc1.tar.gz (2841082 bytes): split in 78 members
Success!
22fb3b1171cc1bb9969b093e77f69e7c
coll-1.gz => libjpeg-turbo-2.1.3.tar.gz
coll-2.gz => tiff-4.4.0rc1.tar.gz
```

```
$ tar tvf coll-1.gz
drwxrwxr-x root/root      0 2022-02-25 19:53 libjpeg-turbo-2.1.3/
-rw-rw-r-- root/root 24927 2022-02-25 19:53 libjpeg-turbo-2.1.3/BUILDING.md
[...]
-rw-rw-r-- root/root 10840 2022-02-25 19:53 libjpeg-turbo-2.1.3/wrppm.c
-rw-rw-r-- root/root 7483 2022-02-25 19:53 libjpeg-turbo-2.1.3/wrtarga.c
```

```
$ tar tvf coll-2.gz
drwxrwxr-x even/even      0 2022-05-20 18:13 tiff-4.4.0/
-rw-rw-r-- even/even 1146 2021-03-05 14:01 tiff-4.4.0/COPYRIGHT
[...]
-rw-rw-r-- even/even 1520 2022-02-19 16:33 tiff-4.4.0/contrib/addtiffo/Makefile.am
-rw-rw-r-- even/even 20907 2022-05-20 18:11 tiff-4.4.0/contrib/addtiffo/Makefile.in
-rw-rw-r-- even/even 33511 2022-05-20 18:11 tiff-4.4.0/Makefile.in
```

INSTANT MD5 COLLISIONS OF:

JPG, PNG, GIF, GZIP, PE, MP4, JPEG2000, PDF, DOCX/PPTX/XSLX, EPUB, 3MF, XPS...

NOT POSSIBLE FOR: ELF, MACH-O, JAVA CLASS, TAR, ZIP...

Computing MD5 collisions...

```
Fusion 3.64 - Genesis - TOY MD5 COLLIDER
File Video Sound Options Help

2964F721 7EEEF375 983F0420 725976C2
60101938 18BDD53D 332E8131 25244205
04D9B9CE 80FF0958 EB01DAD4 9A4DAA18
AD894BEB A3A824B2 C94DB974 378499C2

478D436C 255C79F3 A7B2A523 CBA811FB
D7D9C870 1F1C6B5F 6EEBDFDF 4BA0AD41
31D8B06A 020B9399 B897DB50 499C7713
879C2E0B DB0267DD FE27A567 DDA5487C

2964F721 7EEEF375 983F0420 725976C2
601019B8 18BDD53D 332E8131 25244205
04D9B9CE 80FF0958 EB01DAD4 9ACDAA18
AD894BEB A3A824B2 C94DB9F4 378499C2

478D436C 255C79F3 A7B2A523 CBA811FB
D7D9C8F0 1F1C6B5F 6EEBDFDF 4BA0AD41
31D8B06A 020B9399 B897DB50 491C7713
879C2E0B DB0267DD FE27A5E7 DDA5487C

4CFB0E37 5E7078A2 31260B95 4550524A
```

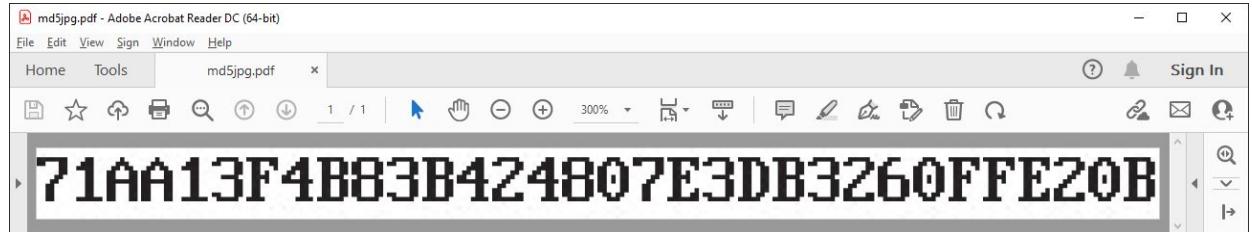
MAKO'S "Toy MD5 Collider" FOR THE MEGA DRIVE
DD49D7EB...

1988: Sega Megadrive
16bits @ 7.6 MHz

1992: MD5

...on a MegaDrive

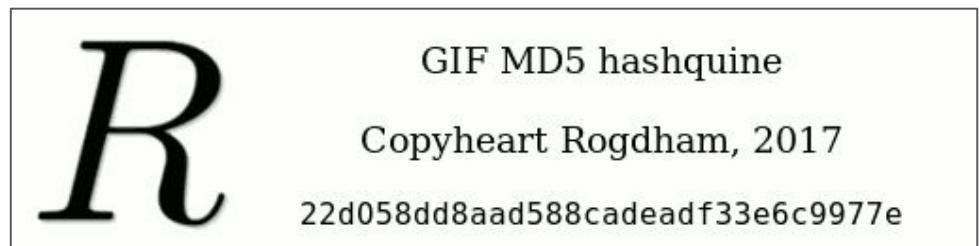




A PDF hashquine

HASHQUINES

Files showing their own MD5
(PDF, PNG, GIF, PS, TIFF)



A GIF hashquine

MONOMORPH: ANY PAYLOAD, SAME HASH

32768 Md5 collisions to encode any 4 kb payload.

```
$ hello
Hello World!
$ hashquine
My MD5 is: 3cebbe60d91ce760409bbe513593e401
$ md5sum *
3cebbe60d91ce760409bbe513593e401  bind_tcp
3cebbe60d91ce760409bbe513593e401  hashquine
3cebbe60d91ce760409bbe513593e401  hello
3cebbe60d91ce760409bbe513593e401  rickroll
```

WORRIED ABOUT HASH COLLISIONS?

DetectColl can detect any MD5 or SHA1 hash collision.

```
$ detectcoll flame.der
```

Found collision in block 11:

```
dm: dm4=80000000 dm11=fffff8000 dm14=8000  
ihv1=1ba33aac3a7f9ed70aec349b40390e85  
ihv2=9ba33aac3c7f60ee8cebf69bc2391085
```

Flame's unique collision.

```
$ detectcoll 13-shambles1.bin
```

Found collision in block 9 using DV

```
dm: dm0=f4000002 dm1=3fffffff dm2=6c000001  
dm7=abffffec dm8=f4000002 dm9=c0000010 dm10=93fffe-  
dm15=a8000010  
ihv1=72d42d69a661589d73fc20173d1dce014c7813bc  
ihv2=72d43f9ba661592f73fc20173d1dce03cc7813bc
```

Newest SHA1 ones: Shambles

Structure heuristics can also help to pre-filter files.

You've been warned...

USE MD5 AT YOUR OWN RISKS!

It's trivial and instant
to craft colliding files
with arbitrary contents.

And it's a fun toy.

What about SHA1?

ALL THESE FORMATS ATTACKS
ARE ALREADY POSSIBLE WITH SHA1!

MD5 and SHA1/2 enforce similar file constraints.

SHA1 computations are already documented and implemented,
but still **too expensive to run** (\$11k-45k per format).

No such computations for SHA2 yet.

CONCLUSION

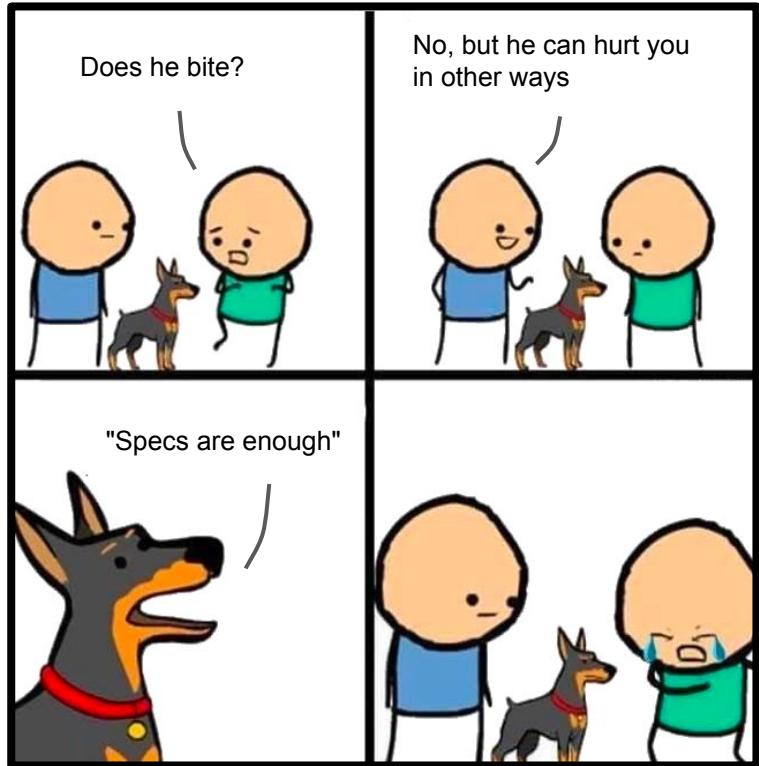
It was just an overview...

FILE FORMATS POSE MANY CHALLENGES

Many formats are a big mess of "standards" together:
A growing technical debt.

New hacks appear for various reasons:
the landscape becomes even more complex.

Hash abuses become more risky.
-> time-consuming to detect or to upgrade to SHA2/3.



Thank you!

Questions / feedback ?

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BONUS

OldManYellsAt.*

My own redrawing, available as:

- PDF
- indexed PNG
- optimized SVG

Feel free to convert
to your "favorite" file format!

