

Realization

Orchestral Version

Corlan Costello

$\text{♩} = 76$

Flute

Oboe

Tenor Saxophone

Trombone 1

Trombone 2

Timpani

Drumset

Concert Bass Drum

Cymbal

Piano

Violin

Viola

Violoncello

Contrabass

Baritone Horn

Electric Guitar

D- E \flat

mp

mf

p

p

p

8

3

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

Ab

F

5

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

Bb-

B

mf

Vln.

Vla.

Vc.

Cb.

mp

Bar. Hn.

El. Guit.

8

Detailed description: This page of a musical score contains measures 5 and 6. The instrumentation includes Flute, Oboe, Tenor Saxophone, Trombone 1 and 2, Timpani, Drum Set, Conga/Bongos, Cymbals, Piano, Violin, Viola, Violoncello, Contrabass, Baritone Horn, and Electric Guitar. Measures 5 and 6 are marked with a '5' at the beginning of the Flute staff. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics *mf* and *mp*. The Violin, Viola, Violoncello, and Contrabass parts also have melodic lines, with dynamics *mp* and *mp* respectively. The other instruments are marked with rests.

7 1.

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

E E7 A7 *mp*

Vln.

Vla.

Vc.

Cb.

p

Bar. Hn.

El. Guit.

p

[illegible]

14

2.

Fl. *mf*

Ob. *mf*

T. Sax. *ff* 3 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp.

D. Set *f*

Con. BD

Cym.

Pno. *mf* *f*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *f*

Bar. Hn. *mf*

El. Guit. *f*

D-/A A7 D- D G- C

17

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

G-

C

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

3 3

8

19

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

F-

Bb

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

3 3

8

21

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

F- Bb

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

3 3

23

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

don't play 2nd time

don't play 2nd time

don't play 2nd time

f

f

f

don't play 2nd time

Improvised solo (sample below)

G-

25

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

C

G-

3

3

3

The musical score for page 13, measures 25 and 26, is presented. The score includes parts for Flute, Oboe, Tenor Saxophone, Trombone 1 & 2, Timpani, Drums (Set, Conga, Bongo, Cymbal), Piano, Violin, Viola, Violoncello, Contrabass, Baritone Horn, and Electric Guitar. Measures 25 and 26 are shown. Measure 25 has a 'C' marking above the piano part. Measure 26 has a 'G-' marking above the piano part. The electric guitar part has triplets in measure 26.

27

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

C (C7b9) F-

3

Detailed description of the musical score: The score is for measures 27, 28, and 29. Measures 27 and 28 are in C major, and measure 29 is in F major. The instruments and their parts are as follows: Flute (Fl.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Drums (D. Set), Conga (Con. BD), Cymbal (Cym.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Baritone Horn (Bar. Hn.), and Electric Guitar (El. Guit.). The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar part features a triplet in measure 29. The drums and cymbal parts are marked with 'x' for hits. The baritone horn part is marked with a 'C' for C major and an 'F-' for F major.

29

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

B \flat F-

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

B \flat F- 3 3 3 3

31

1. 2.

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

B \flat B \flat

should I change?

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

33

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

Csus4 C A7/C#

mf

mp

mp

mp

Csus4 C A7/C#

3 3 3 3

35

Fl. *f*

Ob. *f*

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD *f*

Cym. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Bar. Hn.

El. Guit.

D-

E \flat

37

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

Ab

F

39

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

B \flat - B

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

Measure 39: Flute and Oboe play a melodic line starting on B \flat 4, moving up stepwise to D5, then a quarter rest. Tenor Saxophone, Trombone 1 & 2, and Timpani are silent. Drums play a pattern of quarter notes. Piano plays a complex harmonic progression. Violin and Viola play a melodic line starting on B \flat 4, moving up stepwise to D5, then a quarter rest. Violoncello and Contrabass play a melodic line starting on B \flat 3, moving up stepwise to D4, then a quarter rest. Baritone Horn and Electric Guitar are silent.

Measure 40: Flute and Oboe play a melodic line starting on B4, moving up stepwise to D5, then a quarter rest. Tenor Saxophone, Trombone 1 & 2, and Timpani are silent. Drums play a pattern of quarter notes. Piano plays a complex harmonic progression. Violin and Viola play a melodic line starting on B4, moving up stepwise to D5, then a quarter rest. Violoncello and Contrabass play a melodic line starting on B4, moving up stepwise to D5, then a quarter rest. Baritone Horn and Electric Guitar are silent.

41

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Pno.

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

ff

ff

Roll

5 5

pp

E

E7

A7

ff

ff

p

Detailed description: This is a page of a musical score, page 21, starting at measure 41. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Tenor Saxophone (T. Sax.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Drum Set (D. Set), Conga/Banjo Drum (Con. BD), Cymbal (Cym.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Baritone Horn (Bar. Hn.), and Electric Guitar (El. Guit.). Measure 41 shows the Flute and Oboe playing a melodic line with eighth and sixteenth notes. The Tenor Saxophone, Trombones, and Timpani are silent. The Drum Set, Conga/Banjo Drum, and Cymbal are playing a rhythmic pattern. The Piano is playing a complex accompaniment with chords E, E7, and A7. The Violin, Viola, Violoncello, and Contrabass are playing a melodic line. The Baritone Horn and Electric Guitar are silent. Measure 42 shows the Flute and Oboe continuing their melodic line. The Tenor Saxophone, Trombones, and Timpani are still silent. The Drum Set, Conga/Banjo Drum, and Cymbal are playing a rhythmic pattern. The Piano is playing a complex accompaniment. The Violin, Viola, Violoncello, and Contrabass are playing a melodic line. The Baritone Horn and Electric Guitar are still silent. Dynamics include *ff* (fortissimo) for the Flute, Oboe, Violin, and Viola in measure 42. *pp* (pianissimo) is marked for the Timpani roll in measure 42. *p* (piano) is marked for the Contrabass in measure 42.

[illegible]

1. 2.

46

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

T. Sax. *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Timp. *pp* *ff*

D. Set

Con. BD

Cym.

Pno. *mf* *mf* *rit.* *Bb7*

Vln. *mf* *f* *mf* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *mf* *p*

Cb. *mf* *mf* *p*

Bar. Hn. *mf* *mf*

El. Guit. *mf*

Roll 5 5

49

Fl.

Ob.

T. Sax.

Tbn. 1

Tbn. 2

Timp.

D. Set

Con. BD

Cym.

Embellish melody (example below)

D-/A

A7b9

3

6

6

7

mf

7

3

6

Vln.

Vla.

Vc.

Cb.

Bar. Hn.

El. Guit.

pp

pp

pp