

Link to repository:

https://github.com/corneliusbrandt/IKT213_brandt/tree/main/assignment_4

Task 1

452 Computer Vision: Algorithms and Applications, 2nd ed. (final draft, Sept. 2021)

experimental comparison of some of these algorithms on image retrieval datasets. You can also find more details on related techniques and systems in Section 6.2.3 on visual similarity search, which discusses global descriptors that represent an image with a single vector (Arandjelovic, Gronat *et al.* 2016; Radenović, Tolias, and Chum 2019; Yang, Kien Nguyen *et al.* 2019; Cao, Araujo, and Sim 2020; Ng, Balntas *et al.* 2020; Tolias, Jenicek, and Chum 2020) as alternatives to bags of local features, Section 11.2.3 on location recognition, and Section 11.4.6 on large-scale 3D reconstruction from community (internet) photos.

7.1.5 Feature tracking

An alternative to independently finding features in all candidate images and then matching them is to find a set of likely feature locations in a first image and to then *search* for their corresponding locations in subsequent images. This kind of *detect then track* approach is more widely used for video tracking applications, where the expected amount of motion and appearance deformation between adjacent frames is expected to be small.

The process of selecting good features to track is closely related to selecting good features for more general recognition applications. In practice, regions containing high gradients in both directions, i.e., which have high eigenvalues in the auto-correlation matrix (7.8), provide stable locations at which to find correspondences (Shi and Tomasi 1994).

In subsequent frames, searching for locations where the corresponding patch has low squared difference (7.1) often works well enough. However, if the images are undergoing brightness change, explicitly compensating for such variations (9.9) or using *normalized cross-correlation* (9.11) may be preferable. If the search range is large, it is also often more efficient to use a *hierarchical* search strategy, which uses matches in lower-resolution images to provide better initial guesses and hence speed up the search (Section 9.1.1). Alternatives to this strategy involve learning what the appearance of the patch being tracked should be and then searching for it in the vicinity of its predicted position (Avidan 2001; Jurie and Dhome 2002; Williams, Blake, and Cipolla 2003). These topics are all covered in more detail in Section 9.1.3.

If features are being tracked over longer image sequences, their appearance can undergo larger changes. You then have to decide whether to continue matching against the originally detected patch (feature) or to re-sample each subsequent frame at the matching location. The former strategy is prone to failure, as the original patch can undergo appearance changes such as foreshortening. The latter runs the risk of the feature drifting from its original location to some other location in the image (Shi and Tomasi 1994). (Mathematically, small misregistration errors compound to create a *Markov random walk*, which leads to larger drift over time.)

Task 2

Used Method: SIFT

Jenicek, and Chum 2020) as alternatives to bags of local features, Section 11.2.3 on location recognition, and Section 11.4.6 on large-scale 3D reconstruction from community (internet) photos.

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A preferable solution is to compare the original patch to later image locations using an *affine* motion model (Section 9.2). Shi and Tomasi (1994) first compare patches in neighboring frames using a translational model and then use the location estimates produced by

experimental comparison of some of these algorithms on image retrieval datasets. You can also find more details on related techniques and systems in Section 6.2.3 on visual similarity search, which discusses global descriptors that represent an image with a single vector (Arandjelović, Gronat *et al.* 2016; Radenović, Tolas, and Chum 2019; Yang, Kien Nguyen *et al.* 2019; Cao, Araujo, and Sim 2020; Ng, Balasut *et al.* 2020; Tolas, Jenick, and Chum 2020) as alternatives to bags of local features, Section 11.2.3 on location recognition, and Section 11.4.6 on large-scale 3D reconstruction from community (internet) photos.

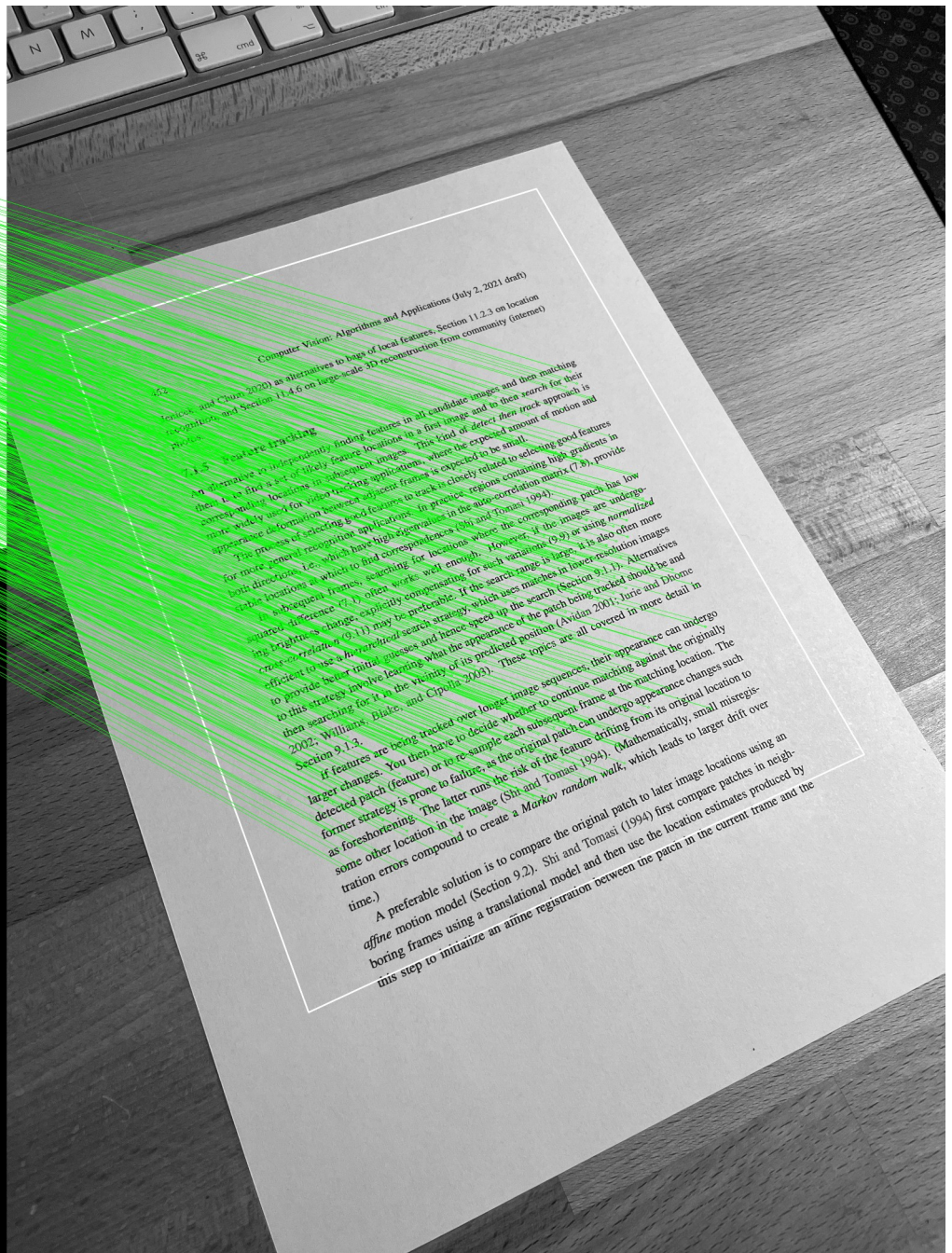
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An alternative to independently finding features in all candidate images and then matching them is to find a set of likely feature locations in a first image and to then *search* for their corresponding locations in subsequent images. This kind of *detect then track* approach is more widely used for video tracking applications, where the expected amount of motion and appearance deformation between adjacent frames is expected to be small.

The process of selecting good features is discussed in the next section. Selecting good features for more general recognition applications is a general problem, containing high gradients in both directions (i.e., which have high *cross-correlation* in the *image correlation matrix* (7.3), provide stable locations at which to find correspondences (Shi and Tomasi 1994).

In subsequent frames, searching for locations where the given feature patch has the least squared difference (7.1) often works well enough. However, if the images are undergoing brightness change, especially compensation for such variations using *image registration* (7.14) may be required. If the search range is large, it is also often more efficient to use a *hierarchical* search strategy, which uses patches in lower-resolution images to provide better initial guesses and hence speed up the search (Section 9.4.1). Alternatives to this strategy involve learning what the appearance of the patch being tracked should be and then searching for it in the vicinity of its predicted position (Gavrila 2001; Foriss and Lefevre 2002; Williams, Blake, and Cipolla 2005). These topics are all covered in more detail in Section 9.1.3.

If features are being tracked over longer image sequences, their appearance can undergo larger changes. You then have to decide whether to continue matching against the originally detected patch (feature) or to re-sample each subsequent frame at the matching location (the former strategy is prone to failure, as the original patch may undergo appearance changes such as foreshortening). The latter runs the risk of the feature drifting from its original location (or some other location in the image (Shi and Tomasi 1994). A mathematically sound registration error compound to create a *Markov random walk*, which leads to larger drift over time.)



Matches