Claim No QB-2018-006323
IN THE HIGH COURT OF JUSTICE
QUEEN'S BENCH DIVISION
MEDIA AND COMMUNICATIONS LIST
Royal Courts of Justice,
Strand,
London, WC2A 2LL.
Wednesday, 8th July, 2020
Before:
MR. JUSTICE NICOL
- - - - - -
BETWEEN:
JOHN CHRISTOPHER DEPP II
Claimant
-and-
(1) NEWS GROUP NEWSPAPERS LIMITED
(2) DAN WOOTTON
Defendants
- - - - - -

(Transcript of the Stenograph Notes of
Marten Walsh Cherer Limited, 2nd Floor, Quality House,
6-9 Quality Court, Chancery Lane, London, WC2A 1HP.
Telephone No: 020 7067 2900. Fax No: 020 7831 6864.
Email: info@martenwalshcherer.com. www.martenwalshcherer.com)

- - - - - -

MR. DAVID SHERBORNE, MS. ELEANOR LAWS QC and MS. KATE WILSON (instructed by Schillings) appeared for the Claimant.
MS. SASHA WASS QC, MR. ADAM WOLANSKI QC and MS. CLARA HAMER (instructed by Simons Muirhead & Burton) appeared for the Defendants.
- - - - - -
P R O C E E D I N G S
(DAY 2)
(TRANSCRIPT PREPARED WITHOUT ACCESS TO COURT BUNDLES)
- - - - - -

MR. JOHN CHRISTOPHER DEPP, RECALLED

CROSS-EXAMINATION BY MS. WASS, CONTINUED

MR. JUSTICE NICOL: Mr. Sherborne, were you able to take instructions from Mr. Depp on the sixth and seventh witness statements?

MR. SHERBORNE: I was, my Lord, yes.

MR. JUSTICE NICOL: And have you had a word with Ms. Wass about whether you need to examine in chief about that before she continues her cross-examination?

MR. SHERBORNE: To be honest, I have not, and that is partly because, as a result of the earlier starts, there is a lot of setting up to be done, but we are also waiting for Ms. Laws.

MR. JUSTICE NICOL: I am sorry that Ms. Laws is not here, but we are going to continue.

MR. SHERBORNE: I understand that, my Lord. I am trying to explain why there is a certain amount of time taken up trying to work out where she is because it is very uncharacteristic that she is not here. I have not had an opportunity to do so. My present understanding is that I am not going to be asking any further questions.

MR. JUSTICE NICOL: Right, there we are.

MR. SHERBORNE: If I can leave it on that basis, my Lord?

MR. JUSTICE NICOL: Good. All right. Ms. Wass, I said yesterday that I would be minded to take a break in the middle of the

morning.
MS. WASS: Yes.
MR. JUSTICE NICOL: I appreciate that Mr. Depp has been giving evidence and will have been giving evidence for some time.
MS. WASS: Yes.
MR. JUSTICE NICOL: When the morning is going to be three hours, I think it is only fair to him that we take a break, but the timing of the break I will leave to you.
MS. WASS: Thank you very much.
MR. JUSTICE NICOL: Whenever is convenient in your cross-examination.
MS. WASS: Thank you very much.
MR. JUSTICE NICOL: But if you can plan at about 11.30, roughly speaking.
MS. WASS: Thank you very much, yes.
MR. JUSTICE NICOL: Good. Yes.
MS. WASS: Mr. Depp, I am going to ask you now about some events in March 2013, all right?
A. Yes.
Q. But before I do, can you just answer this question yes or no. Were you taking cocaine in March 2013?
A. It is very difficult to recollect if I was taking cocaine in March 2013. It is possible.
Q. You do not remember, but it is possible?

A. I do not remember.
Q. All right. The first time Ms. Heard met "the monster" was in early 2013, when you and she were in her house together, and I am going to ask you some questions about that.
A. Yes.
Q. Do you accept that you spent some time in her house in Orange Avenue, was it?
A. Yes.
Q. Before she moved into the Eastern Columbia Building?
A. Yes.
Q. She lived there with her sister, Whitney?
A. There was a period, yes, where her sister lived there.
Q. And you and Whitney got on very well together?
A. Yes.
Q. At that time?
A. Yes.
Q. And Whitney would really act as an intermediary between the two of you if you had had an argument in this sort of period?
A. She has attempted to act as an intermediary, yes.
Q. Right.
A. A number of times.
Q. All right. I think you felt so close to Whitney at that stage that you saved her telephone number on your phone as "Sis"?
A. Yes.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 Q. You called her Sis?
3 A. Yes.
4 Q. She was not your sister, she was Ms. Heard's sister, but she
5 was family as far as you felt at the time?
6 A. Yes.
7 Q. Now, you in March of 2013, I suggest, were taking cocaine and
8 you had fallen off the wagon. You know what I mean by that.
9 It is an expression that you used yesterday?
10 A. Indeed, yes.
11 Q. You were taking both drink and recreational drugs, in
12 particular cocaine, in March 2013?
13 A. If you say that that is ----
14 MR. JUSTICE NICOL: That is a question, Mr. Depp.
15 A. I am sorry. Again, I do not remember if I was taking cocaine.
16 MS. WASS: All right. You have had a tattoo. I think you have a
17 number of tattoos, but I want to ask you about one particular
18 tattoo that you had put on one of your arms, I think, when you
19 were having a relationship with Winona Ryder.
20 A. Yes, ma'am.
21 Q. After you separated from Winona Ryder, you changed -- the
22 tattoo read "Winona forever"?
23 A. Yes.
24 Q. And after you separated from Ms. Ryder, you took the last
25 syllable of her name and it was "Wino forever", and that is

how it read?

A. Yes.

Q. That, presumably, was a joke when you did it at the time?

A. It seemed to be.

Q. When did you have that tattoo shortened, the name shortened? Was it years and years ago?

A. Yes, many years.

Q. I am not going to trouble you with the exact date. By March 2013, you had made an attempt at detox because we know about your text between Elton John and Charlie Dunnit and 100 days and all the rest of it?

A. Yes.

Q. But by March 2013, you had fallen off the wagon. I appreciate you say you do not remember?

MR. JUSTICE NICOL: I think what Mr. Depp said was that he did not remember if he was taking cocaine in March 2013. I am not sure if he answered specifically as to whether he had fallen off the wagon.

MS. WASS: All right. Do you remember whether you had fallen off the wagon in March 2013?

A. Yes, I had fallen off the wagon.

Q. You had fallen off the wagon and how did that fall take place? What were you taking that was not part of your detox regime?

A. I took to drinking whisky.

1 DEPP - WASS
2 Q. All right, so it was just whisky or any other?
3 A. And wine.
4 Q. And you are still not sure about the cocaine; yes?
5 A. I am really not sure.
6 Q. And you were drinking on this occasion that I am about to ask
7 you about. Miss -- let me just establish this. When you fall
8 off the wagon, as we have been calling it, do you feel very
9 disappointed with yourself?
10 A. Of course.
11 Q. And you do not really like to have your nose rubbed in it that
12 you have failed, do you?
13 A. (Pause) I suppose the image of having my nose rubbed in
14 something is, I would say, not a very nice way of dealing with
15 someone who, especially if you think that they have a drink
16 problem, rubbing their noses in it is, in my opinion, the
17 wrong way to go. That is what people have done with dogs for
18 years.
19 Q. Let us agree to this way of putting it, that you were
20 sensitive, having fallen off the wagon, and felt that it was
21 rather unkind to make a point of reminding you that you had
22 fallen off the wagon, or laughing at you because you had
23 fallen off the wagon?
24 A. Well, it was most clear that I had fallen off the wagon with
25 regard to my relationship with Ms. Heard at the time, March

2013. I believe that the day that you are referring to is when we were at her apartment ----

Q. Shall I ask you the questions rather than you anticipating what they are going to be, but you are absolutely right.

A. Oh, good.

Q. It was when Ms. Heard laughed at the tattoo which read "Wino forever" because at that stage, you, in effect, were acting like a wino, like an alcoholic, and you felt very sensitive about that. Do you agree?

A. I would say that I initially was -- of course, very disappointed in myself that after 160 something days, whatever it was, that I had broken my sobriety.

Q. I am asking you about Ms. Heard laughing at the tattoo in the context of you having broken your sobriety?

A. Yes, ma'am, I am answering you.

Q. Mr. Depp, you were going over something that we have passed. I am sorry to have to keep you to the point, but as my Lord said yesterday, I have a lot of ground to cover and it would help the court if you answered the question specifically rather than cover answers to previous questions. I understand that can sometimes be difficult for somebody who is not used to the court arrangements, but I am going to cut in if I think you are going off on a bit of a tangent. I hope you will forgive me.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 A. Certainly. May I say one thing?
3 Q. Could you answer the question, please?
4 A. Can you repeat the question?
5 Q. The question was, do you accept that Ms. Heard was making a
6 joke out of your tattoo "Wino forever"?
7 A. I do not recall ----
8 Q. You do not recall that?
9 A. ---- any conversation or ----
10 Q. And I suggest that that provoked disappointment, first of all,
11 in you and then anger in you, but you do not remember the
12 incident so you cannot say?
13 A. I do not recall any argument about any of my tattoos.
14 Q. I am going to put my case unless Mr. Sherborne objects. You
15 then, Mr. Depp, slapped Ms. Heard across the face. It was the
16 first time that you had ever used violence against her?
17 A. That is not correct. That is untrue.
18 Q. As you can appreciate, I am putting what I suggest happened
19 and, as my Lord said yesterday, you have to say something, so
20 it is untrue, if that is your account, that is a perfect
21 answer to deal with that.
22 A. It did not happen.
23 Q. That is what you are saying. You slapped her more than once
24 because after you slapped her the first time, she did not
25 react. She eyeballed you, she just stared at you, and that

1 made you more angry and you slapped her again?
2 A. That is patently untrue.
3 Q. This happened in exactly the same way a third time. So, all
4 together, you slapped her three times on that occasion at her
5 house in Orange Avenue?
6 A. I am sorry, but that is not true. You are mistaken.
7 Q. I understand what you are saying. Very soon, you came to your
8 senses. It was an outburst of anger on your part and very
9 soon you came to your senses and you realised what you had
10 done and you broke down. You broke down and you started
11 crying and you started apologising and you told her you would
12 never hit her again?
13 A. I did not hit Ms. Heard.
14 Q. You explained to her, I suggest, that this sudden loss of
15 temper was not you, but it was your sickness; is that how you
16 sometimes blame your behaviour on an illness, or a sickness?
17 A. No, ma'am.
18 Q. You told her, I suggest, for the first time, about the person
19 you had been calling "the monster", your alterego, the person
20 who took over when you were under the influence of drink or
21 drugs?
22 A. No, ma'am.
23 Q. Now, Ms. Heard explained to you at some stage during the
24 relationship that she knew all about addiction, because her
25

1 DEPP - WASS
2 father and, indeed, also her mother had been drug abusers?
3 MR. JUSTICE NICOL: Just a minute. Do you agree that is what she
4 said to you?
5 THE WITNESS: I do, yes, Ms. Heard did say to me that her father
6 had ----
7 MS. WASS: Yes, you became quite close to her father; you were in
8 touch with him over various critical points of your
9 relationship with Ms. Heard, were you not?
10 A. I was very close with her father and very close with her
11 mother.
12 Q. You knew that David Heard had had a problem with drug
13 addiction; you discussed it with him?
14 A. Yes.
15 Q. Ms. Heard explained to you, not in the presence of her father,
16 that she had seen her father try to get clean and she knew how
17 difficult it could be, and she felt (she, Ms. Heard) could
18 help you; that is what she said to you, was it not, that she
19 could help you with your multiple addiction problems?
20 A. I do not recall that she said she could help me.
21 Q. You actually did want somebody to give you support, did you
22 not, with your sobriety problems, or lack of sobriety
23 problems?
24 A. I had some very good friends who had been through, who had
25 been sober for many, many years, so I sought counsel from

1 friends who had been through the same thing that I had been
2 through, similar things.
3 Q. In your witness statement -- and, my Lord, it is paragraph
4 18(d) -- I will read it out to you, unless you want to check
5 I am reading it out correctly, but I am sure Mr. Sherborne
6 will correct me if I am wrong.
7 A. Thank you.
8 Q. What you said was this: "I was in recovery from drug
9 addiction during significant parts of my marriage to Amber.
10 Instead of supporting my sobriety, she often encouraged me to
11 drink alcohol and take drugs, even though she knew my
12 relationship with alcohol and drugs was a difficult one."
13 Then you go on, at paragraph 23: "She never supported me in
14 my attempts to be strong, and to avoid alcohol and drugs." Do
15 you maintain those two statements are true? Do you want me to
16 take them one at a time?
17 A. I would say that at that time Ms. Heard was not, there was no
18 mention of me having a problem with drink, as the whisky that
19 I was drinking in Ms. Heard's apartment was in her freezer----
20 Q. Just a second, I am going to stop you ----
21 A. I am terribly sorry, I wanted to ----
22 Q. You are answering a question I did not ask. I should have
23 been specific.
24 A. It is part of the same ----
25

1 DEPP - WASS
2 Q. In your statement you are not talking about March, so I have
3 moved on from March 2013 ----
4 A. Where are we now?
5 Q. ---- to a general statement you made, which was: "I was in
6 recovery from drug addiction during significant parts of my
7 marriage to Amber." So, I am presuming you are talking about
8 your whole relationship with Amber.
9 A. All right, then yes.
10 Q. Am I right? These are your words in your statement. You
11 said: "I was in recovery from drug addiction during
12 significant part of my marriage to Amber."
13 A. Yes, ma'am.
14 Q. That is what you said?
15 A. Yes.
16 Q. And that is true?
17 A. That is true, yes.
18 Q. Then, where I want your help: "Instead of supporting my
19 sobriety, she often encouraged me to drink alcohol and take
20 drugs, even though she knew my relationship with alcohol and
21 drugs was a difficult one for me." Do you maintain that was
22 true?
23 A. Yes.
24 Q. So, you are saying she was actually encouraging you to fall
25 off the wagon at times?

A. I would say her actions were not of one who was supporting.
Q. All right. I understand that. Because you go on to say: "She never supported me in my attempt to be strong and to avoid alcohol and drugs."
A. Yes.
Q. Is that true?
A. It is.
Q. It is not true, is it? "She never supported me", I am just reading the words so you can consider the answer, "She never supported me".
A. Ultimately the answer I would say is no, she did not.
Q. She never supported you?
A. I would say ultimately she did not.
Q. I suggest that is not true. After this first time when you hit her and apologised and promised it would never happen again, she understood the problem of your drug-taking and having a background that she did have of a drug-taking father, she was very much offering her help and support to you?
A. I would say if that was supportive, it was a strange way to support me.
Q. You would go round and take cocaine at her house, would you not? Sorry, I should have been specific -- at Orange Avenue.
A. Quite likely, on occasion.
Q. Can we be quite clear, Ms. Heard had told you that when she

was 18, she was regularly taking cocaine. Do you remember that; do you agree with that?

A. I would agree with that, she told me she was 16.

Q. We need not dwell on whether it is 16 or 18.

A. I am terribly sorry, you asked me the question.

Q. She was worried about the cocaine habit that she had developed and she stopped altogether?

A. Yes.

Q. And she never took cocaine ever in your presence or your company or, as far as you knew, during the time of your relationship?

A. Yes, she did.

MS. WASS: You think she did.

MR. JUSTICE NICOL: Just a moment. (Pause) Ms. Heard did take cocaine in your presence?

THE WITNESS: She said -- she asked if Ms. Heard had ever touched cocaine, something to that effect.

MS. WASS: Maybe I should be more careful.

A. No, no. I would like to say that she did. Because there were many times in our relationship early on where not only did she chop the cocaine with the razor blade into lines, she would then take the cocaine on her finger and rub it on her gums.

Q. I suggest that she never took cocaine after she stopped taking it as a teenager, but we have to disagree about that?

A. My eyes have seen the action.

Q. All right. Now, there was an occasion, if you can take the text bundle at page 7. The text bundle is the first half of bundle 6. It is page 7 of the text bundle.

MR. JUSTICE NICOL: I think it is tab 119, is it not?

MS. WASS: That is exactly right.

MR. JUSTICE NICOL: What page are you saying, please?

MS. WASS: It is page 7. Does my Lord have it?

MR. JUSTICE NICOL: I do.

MS. WASS: The second box down, Mr. Depp, there is a text from you to, amongst other names, "Sis", do you see that on the right-hand side?

THE WITNESS: I am sorry, May 6th?

Q. Do you see where it says "Participants" at the top box?

A. Yes.

Q. The text I am asking you about, the second line down, says "Sis", and that is Whitney, is it not?

A. Yes, it is.

Q. You had sent this text to Whitney on 9th March, and it says this: "We had a slightly grim morning...(reads to the words)... just worried about her." Do you agree you sent that text to Whitney and you were referring to Ms. Heard in the text?

A. Yes.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 Q. On 12th March, if we can go to -- could we go to page -- would
3 my Lord give me a moment, because there are references -- I am
4 going ask you to go to page 20 of the text schedule and I am
5 going to explain something to the court. There is a series of
6 four texts which are in the wrong chronological order. They
7 can be found in another document, but rather than go to other
8 documents I am going to deal with it in this way, because
9 I think you are familiar with this text exchange.
10 (To the witness) On 12th March, so if you go to the --
11 do you have page 20 at the bottom, Mr. Depp?
12 A. Yes, page 20.
13 Q. If you go five up.
14 MR. JUSTICE NICOL: Five up from the bottom?
15 MS. WASS: From the bottom.
16 MR. JUSTICE NICOL: So, the one that says "Working mate"?
17 THE WITNESS: Yes.
18 MS. WASS: No, sorry. Well, I forget whether it is five or four,
19 but it is one below that.
20 MR. JUSTICE NICOL: "Just thought you should know"?
21 MS. WASS: Yes, exactly.
22 THE WITNESS: Yes.
23 MS. WASS: Do you see on the right-hand side, it says,
24 "3.12.2013"?
25 A. Yes, ma'am.

Q. In fact, that is a text exchange which took place on 12th March 2013, you know what the text is about, the "Disco bloodbath" text?

A. I am familiar with the Disco bloodbath text.

Q. It is in a place because the day and the month has been put the wrong way, it should be earlier in the bundle. If you need to see it in another format, I can show you.

A. This is fine, thank you.

Q. You sent a text to Ms. Heard: "Just thought you should know there exists a book titled "Disco bloodbath", that is all. She said: "We need that book." She then said: "Is it about last Friday night, by any chance?" You said: "How can you make me smile about such a hideous moment. Yes, it is. Funny bitch, I fucking love you, you cunt." Those are texts sent between you and Ms. Heard on 3rd March. Do you agree with that?

A. Yes, I do.

Q. All right. Can I ask you to look at bundle 6.

MR. JUSTICE NICOL: Sorry, you said 3rd March.

MS. WASS: Sorry, 12th March. It is a problem that seems to cause difficulties with this text, because the 3 and the 12 has been put in a different order.

MR. JUSTICE NICOL: It would be the American way.

MS. WASS: Exactly. But the text exists as an exhibit to

1 DEPP - WASS
2 Ms. Heard's statement, so we see the screenshot, but Mr. Depp
3 is not challenging, I do not think, that those texts were
4 exchanged with Ms. Heard on 12th March.
5 THE WITNESS: I am not challenging it.
6 MS. WASS: All right. Unless my Lord wants me to ----
7 MR. JUSTICE NICOL: No, that is fine.
8 MS. WASS: (To the witness) You should have tab 6 because the
9 texts are there. Could you go to 148F, please. It is in
10 tab 6.
11 MR. JUSTICE NICOL: I think mine finishes at 148E. So, would this
12 be then in file ----
13 MS. WASS: File 7. Mr. Depp, do you have it there?
14 THE WITNESS: I do.
15 MR. JUSTICE NICOL: Just a moment. (Pause) What is the
16 page number you want to refer to, please?
17 MS. WASS: F894.261.
18 MR. JUSTICE NICOL: I am afraid something has happened to my
19 bundles. I do not have that.
20 MS. WASS: I can see Ms. Wilson has found another copy. Thank you
21 very much. I am very grateful. (Pause) (Same handed)
22 MR. JUSTICE NICOL: Do you have the page that Ms. Wass is talking
23 about?
24 THE WITNESS: Yes, I do, your Lordship.
25 MS. WASS: Do you recognise that kitchen top, or not?

A. I do not recognise this kitchen top.
Q. If I were to suggest to you that was a photograph taken on 8th March 2013 of your cocaine, lines of your cocaine, what would you say?
A. I would wonder if it were mine. I would wonder why it is photographed.
Q. So, are you saying you cannot help us as to whether you recognise it or not? My question was, do you recognise the area where this was taken?
A. I recognise that those appear to be lines of cocaine. I see a straw, a little bindle and I see clearly my credit card.
Q. Yes. So, it looks as if the credit cards may have had something to do with putting the lines of cocaine in that formation?
A. Yes, it does.
Q. Do you recognise the work surface or tabletop?
A. I am sorry, I do not recognise it.
Q. Then, I presume you cannot say the date in that case, you are not able to say whether you agree or not, whether it was 8th March?
A. I am not even able to say if that is cocaine or not.
Q. We will have to draw our inferences from that in due course.
A. Yes, ma'am.
Q. In the bedroom of the house that Ms. Heard shared with her

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 sister Whitney in Orange Avenue in California was hung a
3 painting by Ms. Heard's ex-partner, Tasya van Ree.
4 A. Yes, that is correct.
5 Q. You remember yesterday we looked at Tasya van Ree and the
6 arrest in Seattle and Ms. van Ree's exoneration of Ms. Heard;
7 do you remember that?
8 A. I do remember talk of Ms. van Ree yesterday.
9 Q. And Ms. van Ree was an artist, and had a painting that
10 Ms. Heard kept in her bedroom, hanging on the wall; yes?
11 A. Yes.
12 Q. It had been there from the very first time you had visited
13 Orange Avenue, do you agree; it is not something she put up
14 halfway through your visit, it has always been there?
15 A. Yes, it was there.
16 Q. There was an occasion in March 2013 when you visited Ms. Heard
17 at Orange Avenue, Whitney was not at home at the time but it
18 was an occasion when you arrived, drunk, and having consumed a
19 cocktail of cocaine and cannabis. Do you remember an occasion
20 when you arrived at Ms. Heard's house in that condition?
21 A. Not offhand, no.
22 Q. Do you accept that you are a compulsive smoker of cigarettes?
23 A. Yes, ma'am. I have a horrible addiction to nicotine, yes.
24 MR. JUSTICE NICOL: Just a moment. (Pause) Yes.
25 MS. WASS: You also had a horrible addiction to cocaine in March

2013, I would suggest?

THE WITNESS: I have never had an addiction to cocaine.

Q. Did you have a little box, a special cocaine box, where you kept your cocaine?

A. A special box for my cocaine? No, not necessarily.

Q. Two inches square?

A. I had a small square box with a turquoise, it was a piece of turquoise at the top and that was used to carry extra meds in my pocket for when I was away, out about working.

Q. So you are describing a pill box?

A. It is a pill box, yes.

Q. I am talking about a little antique ----

MR. JUSTICE NICOL: Just I want to clarify. When you talk about your meds, you are talking about your prescription medications?

THE WITNESS: Yes, exactly, prescription medications in there.

MS. WASS: I understand. I am not talking about that. I am talking about a cocaine box, not prescription drugs. This was a square box with a skull and crossbows on it, "Property of JD", it had something like that on it; do you remember?

A. I do not remember that particular description of that box. It is entirely possible, but I did not have any designated box for illegal substances.

Q. Do you think that as a result of the problems you have had

with drink and controlled drugs and prescription drugs, that your memory has been impaired?

A. No, ma'am.

Q. You feel you have absolute clarity of recollection, do you?

A. Yes, ma'am.

Q. And you cannot remember this box?

A. I have received a lot of gifts from people in my travels, people who appreciate, have appreciated what I have done in my work and they have given me presents. So, there are boxes, bracelets -- it is very difficult.

Q. Again, I have the picture, you have lots of gifts.

A. You can interrupt me any time you like.

Q. I do not want to do it if it is relevant to the case. Mr. Sherborne is looking after your interests admirably, but I do want to try and make some progress. All right?

A. I was just trying to describe.

Q. I understand what you are trying to describe.

A. Sorry, I am terribly sorry.

Q. Now, I suggest that throughout your relationship with Ms. Heard you were irrationally jealous of Ms. Heard and regularly accused her of having affairs with other people?

MR. JUSTICE NICOL: Just a minute. (Pause) What is your answer?

THE WITNESS: There were times when I suspected that Ms. Heard was being untruthful with me, and there seemed to be, at the time,

2 good reason for me to have a care about what her actions were.
3 MS. WASS: We read out in court yesterday Ellen Barkin's
4 deposition, do you remember, and she described you as jealous?
5 A. Yes, she did.
6 Q. Would you describe yourself as jealous?
7 A. Yes, I can be jealous.
8 Q. And on the night in March 2013 that I am asking you about, you
9 were very jealous and accusatory of Ms. Heard, suggesting she
10 may be having or continuing her affair with Tasya van Ree, it
11 became an obsession of yours that night. Do you remember
12 that?
13 A. I remember we had several arguments about Ms. van Ree. I will
14 not elaborate. I will let you.
15 Q. All right. Do you remember an incident where you had an
16 argument about Ms. van Ree and reference was made to the
17 painting that is hanging up in Ms. Heard's bedroom?
18 A. Yes, I remember.
19 Q. I am going to remind you what you said about it, and I am
20 going to suggest that something quite different happened.
21 What you said was that you, at some point around this time, so
22 this is March -- I am reading from your statement, just so
23 that you know now.
24 A. Yes.
25 Q. "At some point around this time, I did ask Ms. Heard to remove

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

a painting she had received from her former wife from the bedroom, as a courtesy to me. I certainly did not hit Ms. Heard." All right? So, you say there was an incident when the painting was the subject of discussion?

A. Yes, ma'am.

Q. In around March 2013?

A. I will take your word on the date.

Q. This is what you referred to in your statement, I am ----

A. I said March, okay.

Q. What you say in your statement is, you certainly did not hit Ms. Heard on that date. All right?

A. No, I did not.

Q. When you asked her to remove the painting, according to your recollection, what did she say?

A. Ultimately, no.

Q. No. She was not going to do what you told her, or asked her, to do. Did you take no for an answer?

A. Yes.

Q. You tried to remove the painting yourself, did you not?

A. No, I did not.

Q. You tried to remove the painting, and Ms. Heard intervened, and you slapped her?

A. That is not true.

Q. You took out your cigarette lighter, you had been smoking all

2 the way through the evening, I suggest, in the kitchen of that
3 house; do you accept that you smoked in Orange Avenue,
4 indoors?
5 A. Yes, I do.
6 Q. You had your cigarette lighter with you and you tried to set
7 fire to the painting?
8 A. That is not true.
9 Q. And you were very physical with Ms. Heard, pushing her about
10 and grabbing her by the arm?
11 A. That is also untrue.
12 Q. If you go behind, are you at divider 6?
13 A. Yes.
14 Q. Go behind (unclear) there is a photograph, exhibit A, 148A.
15 Sorry, 148 not 148A, my fault.
16 MR. JUSTICE NICOL: I think it is divider 148A. It is actually
17 divider 148A.
18 MS. WASS: That is not what I am asking about. Ms. Hamer has
19 reminded me, I want the very first photograph on 148, it
20 should be Ms. Heard taking a photograph in a mirror, with a
21 visible bruise on her arm.
22 MR. JUSTICE NICOL: I am going to ask somebody to assist me with
23 finding the picture.
24 THE WITNESS: I can give you mine, if you like.
25 MR. JUSTICE NICOL: No, that is all right. I want to make sure

1 DEPP - WASS
2 I have understood what the question is about. (Pause) So,
3 this is now page?
4 MS. WASS: Sorry, F894.001. Do you remember, Mr. Depp, causing
5 any injury to Ms. Heard's arm?
6 THE WITNESS: No, ma'am, I do not.
7 Q. I suggest when you said you had clear memories of events with
8 Ms. Heard, that quite the opposite is in fact true. You would
9 regularly behave in a way, you forgot how you behaved and
10 Ms. Heard started keeping records so that she could show you
11 what you had done. Do you agree with that?
12 A. I cannot make any statement as to Ms. Heard's motivations for
13 her photography of her various ----
14 Q. She made it plain, I suggest to you, that because you had no
15 recollection of certain rather important events, as far as she
16 was concerned, when she was the subject of violence from you,
17 she started keeping records in the form of photographs, and
18 would remind you of these afterwards. What do you say about
19 that?
20 A. I would say that I have never seen this photograph, so she did
21 not use it to remind me then.
22 Q. But you accept it shows her with a bruise on her arm?
23 A. I do accept it is a photograph of Ms. Heard with a bruise on
24 her arm, yes.
25 Q. This fight over the painting escalated, and at one stage you

hit her in the face with the back of your hand. So the first slap was with the open part of your hand. You know what I mean by the back of your hand?

A. Yes, I see, yes.

Q. Hold your hand up now. You have some fairly serious rings on your hand. You always wear those rings, do you not?

A. Yes, most of the time.

Q. There is no reason why you should not, but it means that if you do hit someone with the back of your hand, it is likely to cause more injury than somebody who does not have rings on, do you agree?

A. I would say, yes, absolutely.

Q. I suggest that you hit her with the back of your hand and that was very, very painful to Ms. Heard, and that was quite obvious to you, that you had caused her considerable pain?

MR. JUSTICE NICOL: Do you agree with that, Mr. Depp?

A. I did not hit Ms. Heard, and furthermore I have never hit Ms. Heard.

MS. WASS: The day after the night of the painting, you were due to appear on a film set. I think the film set was at Sweetzer, your house at Sweetzer, because you were filming a documentary about Keith Richards?

A. Yes, ma'am, that is true.

Q. As I think you said to us yesterday, he was an idol of yours?

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 A. Yes.
3 Q. I think the documentary was made over a long period. It took
4 about four years all together, something like that?
5 A. Yes, ma'am. It is still not ----
6 Q. It is still not finished?
7 A. No.
8 Q. Right. Anyway, in 2015, there was a day when you were due --
9 I am calling it on the film set, but it was actually at your
10 house. The filming was supposed to take place and everything
11 was set up for filming.
12 A. Yes.
13 Q. And Mr. Richards was there?
14 MR. JUSTICE NICOL: Ms. Wass, did you say 2015?
15 MS. WASS: My Lord is absolutely right. 2013, I should have said.
16 Do you agree with that?
17 A. Yes, I was doing a documentary on Keith ----
18 Q. And there was a date in March 2013 when you were extremely
19 late on set?
20 A. Yes, that is true.
21 Q. And I suggest that was the date after the argument with
22 Ms. Heard about the painting during which you hit her with the
23 back of your hand, so we can date this?
24 A. I do not believe that that was the argument of that morning.
25 My recollection is that it is something very different.

2 Q. Another argument?
3 A. There was an argument, yes, another argument.
4 Q. Can I summarise this in this way.
5 A. Sure.
6 Q. Ms. Heard has itemised 14 episodes in her evidence in this
7 case when you used physical violence against her. You know
8 that, do you not?
9 A. Yes, I do.
10 Q. It is also clear from her statement that she says those were
11 not the only episodes. Those were the ones that she was able
12 to describe, but there were many more than that. That is also
13 her evidence, is it not?
14 A. Yes, it is.
15 Q. So, if you are saying incidents got mixed up, you are saying
16 there was another incident the night before the Keith Richards
17 filming; is that what you are saying?
18 A. Yes, ma'am.
19 Q. I am not going to ask you about another incident because
20 I want to go straight to what happened when you finally did
21 get to the film set. Whitney had not been at Orange Avenue
22 the night before the Keith Richards interview, the Keith
23 Richards filming, had she?
24 A. I do not recall.
25 Q. You do not recall that?

1 DEPP - WASS
2 A. No.
3 Q. But she returned to the house the following morning?
4 A. Yes.
5 Q. And she was presented with a complete mess to the kitchen.
6 There were lines of cocaine on the worktop and an almost empty
7 bottle of whisky. I think you said you were drinking whisky
8 at this time?
9 A. Yes, ma'am.
10 Q. You had been smoking in the kitchen. There were cigarette
11 butts everywhere and there was broken glass on the floor and
12 the furniture was askew. That is the picture that Whitney was
13 presented with. Does that jog your memory at all?
14 A. I do not recall the destruction that Whitney Heard is
15 describing. I remember the morning. I remember sitting at
16 the glass table, just outside her kitchen, and I was drinking
17 whisky.
18 Q. Whisky, in the morning?
19 A. Yes. It was quite a nasty moment, argument.
20 Q. And do you remember snorting cocaine?
21 A. I do not remember snorting cocaine, no.
22 Q. Right. Could you look back in bundle 6?
23 A. Yes.
24 Q. This is the divider that my Lord now has your bundle 1, 48F.
25 We have looked at this, Mr. Depp, already, this tab.

A. Yes.
Q. Could you turn over the photograph that we have already looked at of your credit card with cocaine. You will have to turn the file round because they are in landscape.
A. Yes, ma'am, I see that. Thank you.
Q. Sorry, I did not mean to patronise you.
A. No, no, no, otherwise I might not have done it, you never know. Thank you, though.
Q. First of all, can we establish that that photograph is a photograph of the glass table you have already described in Ms. Heard's kitchen in Orange Avenue?
A. Yes.
MR. JUSTICE NICOL: Now, 894F, 894.262; is that right?
MS. WASS: Yes, and 263. There are two photographs very similar. You said you were drinking whisky.
A. Yes.
Q. Is that whisky we see in the glass on the right?
A. Yes, it looks like it.
Q. I mean, it is a highball-size glass, do you agree?
A. I was wondering that because of the perspective of the photo.
Q. Look at the top photograph of the two. It is probably better from the perspective.
A. That is a highball glass. I was normally used to doing shots of whisky, or sipping shots of whisky, but that is a highball

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

glass so perhaps it was whisky on ice.
Q. Whisky on ice: was it diluted with anything, do you remember?
A. Ice water. That is it.
Q. We can see the bottle. Can you see the bottle on the top photograph, just to the left of your logo-ed cup or whatever it is? Do you see it just next to the newspaper, in front of the newspaper?
A. Yes, ma'am, I do. It looks like another glass to me.
Q. Another glass?
A. That is what it looks like to me.
Q. Ms. Heard does not drink spirits, does she? She drinks red wine but not spirits?
A. Mostly, as I recall, yes, she drank red wine mostly, yes. I do not believe she was drinking whisky.
Q. Look at the bottom of that other receptacle for the whisky. It has a very thick bottom. Can you see that? It is not like a glass, it looks more like a bottle, do you agree?
A. I know the bottle of, the bottle was a, is a bottle, it was a bottle of whisky called -- I am sorry, I am blanking on the name. It is a bottle, I liked the bottle at first because it -- it is called Bulleit, Bulleit Bourbon, because it looks like it comes from the twenties or thirties.
Q. So does this look like a Bulleit bourbon bottle to you?
A. No, that is not, no.

Q. We will have to work out what that was at a later stage. Can you see in the front that there is a little box, about two inches by two inches, if we compare it to the size of the credit cards?

A. Yes.

Q. "Property of JD", with skull and crossbones on it?

A. Yes, I do.

Q. That, I suggest, is your cocaine box. That is where you would keep your cocaine, a special box you had?

A. I do remember the box.

Q. Do you remember it now?

A. Yes. I did not remember the "Property of JD". Yes, that is a box. It was carrying cocaine in it. I would say I probably was then.

Q. If you look at the bottom at the centre of the picture, there are four lines of cocaine next to a credit card?

A. Indeed.

Q. With a straw on top of the credit card.

A. Yes.

Q. If that is where you might normally carry cocaine, I think it is safe to infer that that is what it was being used for on this occasion; do you not agree?

A. I do agree. I was mistaken, I suppose. I am terribly sorry.

Q. That is all right.

1 DEPP - WASS
2 A. Terribly sorry.
3 Q. This is why I was asking you about your memory, Mr. Depp, you
4 see, because I suggest that that box was very precious to you
5 at this time, for reasons that would be obvious, namely, that
6 it contained the drug that you were very dependent on at this
7 time?
8 A. I was never dependent on cocaine. It is very difficult to say
9 that someone is dependent on cocaine. It is not in the
10 category of opiates where there is a physical addiction and a
11 physical and painful withdrawal from that drug. Cocaine is
12 ----
13 Q. Can I stop you?
14 A. Please stop me, yes.
15 Q. You were not addicted to cocaine, and we can come to more
16 about your addiction when we look at your interaction with
17 Dr. Kipper; all right?
18 A. Sure.
19 Q. When Whitney arrived, as I have said, she was confronted with
20 a lot of mess, but she was also confronted by whisky and lines
21 of cocaine on the kitchen table, which we can see in this
22 photograph, and not only that, she was also confronted by the
23 sight of Ms. Heard, who had obviously been crying; she was
24 very red and crying. Do you remember her crying when Whitney
25 arrived?

A. I remember her crying a lot.

Q. All right. That is the answer, thank you. You started accusing Ms. Heard in front of her sister, Whitney, of something to do with a friend called Marie de Villepin. Does that name ring any bells to you?

MR. JUSTICE NICOL: Just a minute. Marie?

MS. WASS: De V-I-L-L-E-P-I-N.

MR. JUSTICE NICOL: Do you know that name, Mr. Depp?

A. I do recall the name, your Lordship. I do recall the name from when Ms. Heard went to France to make a film, I believe.

Q. Do you remember an argument about Marie de Villepin?

A. I do, but I am not positive that that was at this time. I am sure it was not at this time. It was another argument.

Q. Another argument, all right. You, during the course of that other argument, called Ms. de Villepin a slut?

A. Quite possibly, if I was angry and upset, but I do not agree ----

Q. All right, and we have looked at words that you have used to describe women and I think you have said you are not proud of them?

A. Well, when they are done in a joking manner with my ex-wife or my former partner, the mother of my children, in jest, it is not representative of my feeling for women.

Q. When you called Ms. de Villepin a slut, it was not a joke,

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

I suggest?

A. If I called her that name, then I am fairly sure that I meant it.

Q. And when Whitney arrived, you accused Ms. Heard again of having an affair with Tasya van Ree and you tried to snatch Ms. Heard's phone for texts. Do you remember doing that?

A. No ma'am.

Q. And both Whitney and Ms. Heard remained with you for about four hours, trying to persuade you to leave the house to go to the film set, where you should have been.

A. Yes, that is true.

Q. And people were waiting for you, were they not, at the film set?

A. Waiting for me? It was a day where it was not an interview per se between Keith Richards and myself, which had already been filmed. It was a day when Keith Richards and Tom Waits were performing together in the studio, the live recording studio, and I had made a call to my first assistant director, my director of photography, and to the focus people, who were all very dear friends and very talented. I told them I was going to be held up for a while, but to go on without me because essentially all they needed to do was capture. It was just filming Keith and Tom ----

Q. I understand, I understand.

A. ---- in performance, so my presence was not all that important to it.

Q. Could you go, please, to tab 56C?

MR. JUSTICE NICOL: Which ----

MS. WASS: I am just about to find out, sorry.

MR. JUSTICE NICOL: That is all right. (Pause).

MS. WASS: Mr. Depp, if you put that to one side, we will come back to the text in a minute. It is bundle 7, tab 56C. At the bottom, there should be the pagination H206.something, do you see that?

A. This is 56C, is it?

MS. WASS: 56C, yes. It is a series of texts.

MR. JUSTICE NICOL: Mr. Depp, if your bundling is the same as mine, the tab number for 56C is reversed so you may have to ----

A. I see. I have just found it. Yes, thank you.

MR. JUSTICE NICOL: Good, thank you. 56C.

MS. WASS: And go to page H206.7.

A. Yes.

Q. Sorry, 206.8.

MR. JUSTICE NICOL: Yes. Do you have 206.8?

A. I do indeed. Thank you.

MS. WASS: That is from Mr. Deuters' phone. We can see Stephen, SD, at the top, do you agree?

1 DEPP - WASS
2 A. Sorry.
3 Q. That is from Mr. Deuters?
4 A. Yes.
5 Q. That text?
6 A. Yes, ma'am.
7 Q. And he says, "We have started shooting, so you know", and then
8 you say, "Go, God damn it, I am a fly on the wall, commence.
9 There is nothing I can add to whatever magic is already there.
10 Go, you make whatever calls (unclear) need to make them. I am
11 on my way." Right?
12 A. Yes.
13 Q. If we look back, we can see what this is about at 206.7.
14 "Keith is at the studio now, Keith is rehearsing." It looks,
15 does it not, as if this is to do with the rehearsals of Keith
16 Richards in the documentary?
17 A. In the studio, yes.
18 Q. It looks like it is to do with that, does it not?
19 A. Yes, I believe Mr. Richards and Mr. Waits were going through
20 the material.
21 Q. You told us that Mr. Richards was a very important person in
22 your life. What was so important that was going on that you
23 would not leave the house to go and get to that meeting on
24 time, to that film set on time?
25 A. At that time, in our relationship, when things of that nature

1 would come up, especially an argument that was -- especially
2 at that time -- sorry, I have lost my train.
3 Q. Do not worry, I think the point is that you were late?
4 A. Yes.
5 Q. And we have agreed that there was an argument?
6 A. Yes.
7 Q. You have agreed that Whitney came, you were waiting, they were
8 trying to get you away for four hours?
9 A. Yes.
10 Q. I think that answers the question unless there is ----
11 A. Yes, to me, it was more important to try to fix things, patch
12 things up with Ms. Heard at the time.
13 Q. Because your driver was called, was he not? Your driver was
14 called and Nathan Holmes was called to take you from
15 Ms. Heard's property at Orange Avenue to your house at
16 Sweetzer?
17 A. That would have been normal, yes.
18 Q. What I suggest happened was that even when Mr. Holmes turned
19 up, you refused to leave the house. You were snorting more
20 and more lines of cocaine?
21 A. As the image comes in my head, and I see the cocaine on the
22 table and the whisky, as I said, I was mistaken, so I was
23 definitely partaking of the cocaine and the whisky that
24 morning. Yes, Nathan Holmes was called to retrieve me to take
25

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

me onwards to the set. The cocaine was, I believe there were four lines laid out.

Q. There are in the photograph, but I suggest you had had quite a lot before then?

A. Well, four lines is not always for one person, let us say. I think -- no, in fact, I know that Ms. Heard's sister, Whitney, was partaking of the cocaine as well.

Q. This was cocaine that you were taking on your own. Miss Amber Heard did not take any cocaine on that occasion. I suggest there were occasions when she rubbed her gums with it, but this was not one of them.

A. She would chop the cocaine up for me to make the lines.

Q. Are you suggesting that is what she did on this occasion?

A. Ms. Heard, in a lot of ways, is a creature of routine, and there were certain things that she needed to do for me that I was not allowed to do for myself. So I am saying that she was trying to sort of -- when I would arrive home, she would take my boots off and that was a regular routine. So, it would not be anything out of the ordinary for her to chop those lines out, and again, as I see it now, in my memory, I recall Nathan was called, Whitney was there, and she participated in the cocaine.

Q. So you now claim to remember this?

A. Well, you have opened my eyes.

Q. Yes, I understand, memory does that.

A. Thank you for that.

Q. I am suggesting that you are not telling the truth about that, Mr. Depp, that never, on any occasion, did Ms. Heard ever chop up lines of cocaine for you. She was extremely ----

MR. JUSTICE NICOL: When you talk about Ms. Heard, you are talking about Amber, are you?

MS. WASS: Yes, I called Whitney Henriquez, as she now is, Whitney, and Ms. Heard, Ms. Heard.

MR. JUSTICE NICOL: Yes, I wanted to make sure that Mr. Depp understood the question. So the suggestion is, Mr. Depp, that you are not telling the truth and Miss Amber Heard never took cocaine. I think that was the question, was it not, Ms. Wass?

MS. WASS: Yes.

MR. SHERBORNE: She never chopped lines ----

MS. WASS: Never chopped lines.

MR. JUSTICE NICOL: And never chopped lines of cocaine preparing them for you?

A. I am afraid that you are incorrect.

MS. WASS: In fact, Ms. Heard was extremely disapproving of cocaine, above all things, when it came to your repertoire of controlled drugs.

A. She poured me the whisky and the cocaine was visible in front of her. I would, and I have experienced many times with

1 DEPP - WASS
2 Ms. Heard that she would in fact chop the cocaine up for me so
3 that I could do the line, and then she would press her finger
4 into it and ingest it orally. So, I am not suggesting that
5 she did that in this case, but I am suggesting that it was a
6 normal duty that she felt obligated to do early on.
7 Q. I suggest there is no truth in that whatsoever.
8 A. I suggest that you are sadly mistaken.
9 Q. I understand, but we can go on and on and we both have made
10 ----
11 A. We are not going to go on and on.
12 Q. ---- our respectful positions clear. You would not leave the
13 house, Ms. Heard's house, unless Ms. Heard and her sister came
14 with you to the film set, would you?
15 A. No, that is not true.
16 Q. One of the conditions was that you would go in order to do
17 this filming of the documentary, but only if she went with
18 you, and she brought her sister in the car, and she brought
19 her dog, Pistol?
20 A. I never said that I am not going there without them, without
21 Whitney or Ms. Heard, or Ms. Henriquez, or Mrs. Henriquez.
22 Q. The position is, Mr. Depp, that you had consumed so much
23 alcohol and so much cocaine by the time you were due to go to
24 the film set that you were being utterly irrational and it may
25 well be that you simply do not remember what happened, but

1 your behaviour that following morning, when Whitney arrived,
2 was very, very bad indeed?
3 A. My behaviour was bad in what way?
4 Q. I am about to ----
5 A. I am sorry to ask the question.
6 Q. I am about to tell you.
7 A. Thank you.
8 Q. When you agreed to go, it was on the condition that Ms. Heard
9 went with you. She took her sister with her, and she took her
10 little teacup Yorkshire terrier, Pistol, with her. In the
11 car, as well as Whitney and Ms. Heard and Pistol, was your
12 driver. Was that Starling Jenkins?
13 A. He is one of the drivers, yes.
14 Q. Do you remember which driver it was?
15 A. I do not.
16 Q. No, and Nathan Holmes was there?
17 A. Yes.
18 Q. Was Nathan Holmes somebody who had supplied drugs to you?
19 A. On occasion, Nathan would be able to safely get a hold of, you
20 know, get his hands on them, I suppose.
21 Q. Right. When you were in the car, you were smoking and you
22 opened the window and you were angry and you were aggressive?
23 A. No, ma'am.
24 Q. Rather like you were in that clip that we saw yesterday of the
25

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

monster side of your character?
A. No, ma'am. I was not in that mode at all.
Q. And at one stage, you took hold of Ms. Heard's dog. It is a tiny little thing, is it not?
A. Very tiny.
Q. You can pick it up with one hand. One of your hands could pick it up quite easily?
A. Of course. It weighs about three pounds.
Q. Right. You took hold of Pistol and you held her out of the window and started making howling noises?
A. I can say it is a very enduring image, but it is absolute utter falsity. It is fraudulent. It is not true.
Q. You thought this was a huge joke.
A. No, ma'am, I do not think hanging an animal, a small defenceless dog that weighs three pounds, out of a window at speed is -- that is not my idea of fun although my sense of humour is slightly skewed.
Q. I was going to say, your sense of humour which you explained yesterday is perhaps rather niche; would you agree?
A. It is niche, sure, I suppose that is a good way to put it.
Q. Were you laughing at a suggestion that you made that you could put the dog in the microwave?
A. That suggestion of putting the dog in the microwave was not something that I -- well, put it this way. It was, that sort

2 of humour was a running joke between Ms. Heard, myself,
3 Mrs. Henriquez, her family, friends. Because they are so
4 ludicrously tiny, so I would not say that I was the inventor
5 of that particular joke, and also I was not the only one who
6 was -- I mean, I was not the only one who brought anything
7 like that up. It was normal.
8 Q. Whilst you were behaving in this extremely bad way, as I have
9 set out.
10 A. Yes.
11 Q. Nathan Holmes did nothing and Starling Jenkins did nothing.
12 A. Well, there was nothing for them to do, because there was
13 nothing like that happening.
14 Q. Do you remember Ellen Barkin's deposition yesterday, in which
15 she described throwing the bottle across the room towards her?
16 A. I do remember that testimony.
17 Q. And she said the assistant did nothing. I read it out to you
18 yesterday.
19 A. Yes, okay. I -- the assistant did nothing.
20 Q. You surround yourself with people who never try to control you
21 or tell you what to do, they just tolerate your bad behaviour
22 and their function is to clear up after you. What do you say
23 about that?
24 A. I disagree, and deny that. Because I -- in my opinion, that
25 would be a very sad way to live one's life, a very sad way to

1 DEPP - WASS
2 live one's life. As far as hanging a dog out the window,
3 there is something ----
4 Q. You have already denied that, Mr. Depp?
5 A. I am sorry.
6 MR. JUSTICE NICOL: Ms. Wass was asking you about the relations
7 you had with employees or other people who work with you.
8 THE WITNESS: Yes.
9 Q. What was being suggested was that you surround yourself with
10 people who never tell you what to do. Do you agree or
11 disagree with that?
12 A. I vehemently disagree with it.
13 MR. JUSTICE NICOL: Thank you.
14 MS. WASS: (To the witness) You lied to people about your alcohol
15 intake or falling off the wagon, if I can call it more
16 generally, did you not; you concealed that from people?
17 THE WITNESS: No. I have not concealed it in this case at all.
18 Q. You concealed it at the time it was happening?
19 A. If one is doing cocaine, I do not think it is something that
20 one should spill out on a restaurant table or amongst other
21 people. It is something that one wants to keep in private,
22 yes.
23 Q. You had your sobriety friends, I think you called them, you
24 have said Mr. Dunnit was one of them, Elton John was another
25 one; is that correct?

A. That is correct.

Q. We saw the e-mail to Elton John, that you had had 100 days clean, and there was contact between you and Mr. Dunnit, was there not, about your sobriety and how it was going?

A. There had been, I am not sure if it continued here.

Q. Go to page 7 at the front of tab 6.

MR. JUSTICE NICOL: Sorry?

MS. WASS: The text schedule.

MR. JUSTICE NICOL: Are we now in file 6?

MS. WASS: File 6.

THE WITNESS: That was page 7, yes?

MS. WASS: Page 7 at the bottom.

A. Yes.

Q. Can you see in the middle of that page there is a slightly longer text than the others, it is dated 13th April 2013?

A. I might be somewhere very far away. It says "Depositions and declarations".

MR. JUSTICE NICOL: No, we are looking at ----

MS. WASS: Tab 6.

MR. JUSTICE NICOL: Volume 6, tab 119.

THE WITNESS: Oh, tab 119. Sorry.

MR. JUSTICE NICOL: That is all right.

THE WITNESS: Page 7 is what I was looking for. Thank you. Yes.

MS. WASS: Can you see in the middle of that page, just get your

bearings.
MR. JUSTICE NICOL: Are you on page 6, F697.7?
THE WITNESS: Yes, your Lordship. Thank you.
MS. WASS: There is a text from Mr. Dunnit to you, dated 13th April 2013.
A. Yes.
Q. So, within a week or two of these two incidents, where we saw the cocaine lined up, and in the second photograph the quite considerable amount of whisky on the kitchen table; agreed?
A. On the table, yes. There was whisky and cocaine.
Q. This text took place a couple of weeks after the whisky on the table photographs we have looked at?
A. Okay.
Q. Mr. Dunnit says: "Morning, Johnny, back home in the smoke. Funeral went well, and unusual not a fight in sight. Hope you're feeling better on day 487, that's a lot of days sober or even 15 months." I mean, this chap, Charlie Dunnit, thought you had been sticking to the plan of sobriety, did he not?
A. It appears so, yes.
Q. You did nothing to set the record straight and confess to what you had been doing?
A. We do not see any of my responses to Mr. Dunnit here.
Q. Do you suggest that you said to him, "Charlie, I have to come

clean, I have been snorting humongous amounts of cocaine in the last month and drinking whisky"; are you suggesting you sent a text like that?

A. I suggesting and I am pretty sure, especially having been in touch with Elton, and Charlie, that I would have told Elton that I failed and that I had gone back, and I would have told Mr. Dunnit at some point.

Q. You can help us with the evidence of that, if you can find it; is that what you are saying?

A. I can certainly try and find that, but I believe it was more than likely in person -- with Elton, I mean.

Q. No documentary proof then?

A. Excuse me?

Q. No documentary proof?

A. I will check. I will try and find it.

Q. All right. That would be very helpful.

A. Absolutely.

Q. Can you go to the next text down, which is actually a month later, which would be in May. You send a couple of texts to Mr. Deuters, your personal assistant.

A. Yes, ma'am.

Q. "Might need some hydrogen peroxide and some butterfly bandages, cut my hand last night."

A. Yes.

1 DEPP - WASS
2 Q. "May require stitches."
3 A. Yes.
4 Q. "I will poop on your chest."
5 A. Yes.
6 Q. Which I am taking is a joke, the last line of those texts; is
7 that correct?
8 A. It is a joke.
9 Q. You had a fairly lavatorial sense of humour; is that fair?
10 A. Sophomoric, childish.
11 Q. I want to establish this was a joke and you have made that
12 plain.
13 A. I had no plans of doing that, no.
14 Q. What was not a joke, I presume, was the fact that you wanted
15 some butterfly bandages for your injured hand?
16 A. That does not seem like a joke.
17 Q. That does not sound very funny. So, it would appear, would it
18 not, that when this text was sent, it appears to be in the
19 morning, because you have said you had cut your hand last
20 night and it was quite a serious cut, do you agree, if it
21 required stitches or may require stitches?
22 A. Yes. I am looking at that and I see, yes, it seems to have
23 happened. I am just trying to remember what the cut was,
24 this.
25 Q. If you cannot remember, do you think it is one of these

occasions when you were in drink or drugs and only realised the extent of your injury the following morning? Because you do not appear to have realised the seriousness of the injury the previous night, do you, if you only asked for bandages the following morning.

A. Well, if I had cut my hand I am sure I wrapped it in something and then would deal with it the next day.

Q. Do you remember this incident at all?

A. I do not remember it, no.

Q. All right. I will move on. You have made it plain that Ms. Heard was not supporting your sobriety, and I have suggested that is not true. You had a friend called Paul Bettany.

A. Yes, ma'am.

Q. And Paul Bettany and you both shared an enjoyment of controlled drugs and/or alcohol; do you agree?

A. At times, yes, we did.

Q. Did you share with Paul Bettany the fact that Ms. Heard was trying to wean you off drug taking?

A. Yes.

MR. JUSTICE NICOL: Just a minute. The question was, did you share with Mr. Bettany?

MS. WASS: The fact that Ms. Heard, Amber Heard, was trying to wean Mr. Depp off drink and drugs. Mr. Depp agreed.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 (To the witness) You did say that, that sort of thing,
3 I am not asking for verbatim.
4 THE WITNESS: She was quite adamant that I not drink any more and
5 she was quite adamant that I should stop any use of cocaine or
6 recreational drugs, yes.
7 Q. Thank you for that. But how does that last statement that she
8 was adamant you should not drink alcohol or take drugs,
9 recreational drugs, how does that square with your suggestion
10 that she did not support your sobriety, which is in your
11 statement?
12 A. Well ----
13 Q. Let me remind you what you said: "I was in recovery from drug
14 addiction during significant parts of my marriage to Amber.
15 Instead of supporting my sobriety, she often encouraged me to
16 drink alcohol and take drugs, even though she knew my
17 relationship with alcohol and drugs was a difficult one for
18 me. She never supported me in my attempt to be strong and to
19 avoid alcohol." When I read that to you earlier you said you
20 stuck by that, she never supported you. Now you are saying to
21 Mr. Bettany that she was telling you to stop the drink and the
22 drugs.
23 A. I would say, yes, the full support of someone who is believed
24 to be an alcoholic or someone who is believed to be addicted
25 to drugs, I would say would then themselves stop drinking in

2 front of that person and stop doing drugs around that person.
3 I would say that that is full support. That is support of
4 someone that you love and that you care about. If you ask
5 them to make the sacrifice, you should be willing to make the
6 sacrifice yourself, I believe.
7 Q. All right. Just for the avoidance of doubt, Ms. Heard would
8 drink two or three glasses of wine quite regularly in the
9 evening, would she not, even when you were trying to be sober?
10 A. I beg your pardon, but it was two or three bottles.
11 Q. That is a complete nonsense, Mr. Depp.
12 A. If that is how you feel about it, I respect ----
13 MR. JUSTICE NICOL: Mr. Depp, I have said this to you before, but
14 it is Ms. Wass's job to put her client's case.
15 THE WITNESS: Yes, I am not disagreeing with that.
16 MR. JUSTICE NICOL: Her client's case is that she took only two or
17 three glasses. But I am interested in your evidence, and if
18 your evidence is that she had two or three bottles, not just
19 glasses, then that is it what I will make a note of.
20 THE WITNESS: That is exactly what I said, your Honour. And she
21 said that she did not believe me -- or it is nonsense.
22 MS. WASS: I did not say I do not believe you.
23 THE WITNESS: Or it is nonsense, or something.
24 MR. JUSTICE NICOL: What Ms. Wass believes or does not believe is
25 completely beside the point. What I am interested in is your

evidence and I have understood what you have to say.
THE WITNESS: Yes. Thank you. Sorry, my Lord.
MS. WASS: Can you go to page 8. My Lord, if I can finish this passage.
MR. JUSTICE NICOL: Yes, of course.
MS. WASS: It would be a good time for a break.
MR. JUSTICE NICOL: Yes.
MS. WASS: Page 8, Mr. Depp.
MR. JUSTICE NICOL: We are still in the text schedule.
MS. WASS: Yes. This is the text sent on 4th June 2013. From Mr. Bettany to you, and I will read it out: "I've just thought of a way for us to make a lot of money. I know you already have a lot of money, but I mean a lot of money and with very little effort. First of all, we buy Amber a pet beaver and then we take pictures of you shaving said beaver, all that is left to do is create a website with the domain name, Johnny Depp shaves Amber Heard's beaver, and then we sell advertising space like fucking crazy. Clearly there are many spin-offs, you could poke/punch." Do you remember that e-mail -- sorry, that text?
A. No, I do not remember this one in particular.
Q. Do you think that is a respectful way of somebody, here your friend Paul Bettany, talking about your girlfriend?
A. It is not the most respectful way to speak about Ms. Heard.

They had their differences and they were, did not like each other very much.

Q. Let us go down. You send a text to Mr. Bettany on 11th June: "Let's burn Amber." Do you remember sending that?

A. I do not remember sending it, but I remember the exchange. I have read it, yes.

Q. Let us just carry on with the exchange, then.

A. Yes, please.

Q. On the 6th -- sorry, 11th June. Mr. Bettany then says: "Having thought it through, I don't think we should burn Amber, she is delightful company and easy on the eye, plus I'm not sure she's a witch. We could of course try the English course of action in these predicaments, we do a drowning test. Thoughts? NB, I have a pool." You then say: "Let's drown her before we burn her. I will fuck her burnt corpse afterwards to make sure she's dead." And Mr. Bettany says: "My thoughts entirely, let's be certain before we pronounce her a witch."

Now, this reference to her being a witch was, I suggest, a reference to the fact that she was trying to stop you drinking and taking drugs and that you resented her for doing that and were joking with Mr. Bettany about her being a -- the moral police, that sort of thing?

A. Again, her -- I will just answer the question. Sorry, what is

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

the question exactly?

Q. I suggest these references to Amber being a witch, which came from Mr. Bettany.

A. Yes.

Q. And certainly you joined in.

A. Yes.

Q. Were references to the fact that she was trying to spoil your fun, as you saw it, by being able to take drugs and drink as much as you chose to. Do you agree with that or disagree?

A. I had spoken to Mr. Bettany quite a lot, as we were working together, and he was a very close friend, so he knew of our arguments and fighting, and he knew details. I was resentful of the fact that Ms. Heard was very aggressive and quite insulting about my use of alcohol, or if cocaine came into the picture, she did not like Mr. Bettany, and I am afraid she did not really like me all that much either, and she was constantly harping on things that did not even exist.

Q. She did not like you when you were high on drugs and drunk on alcohol, did she?

A. She did not like that she -- she did not like me using alcohol or drugs, because she had some delusional idea that they turned me into, as you have spoken about, this said monster.

Q. All right. I think that is very helpful. Thank you for that.

A. You are welcome.

Q. Just before we leave 11th June, can you go to file 8, tab 64.

MR. JUSTICE NICOL: There are subdivisions in 64, there is 64 and 64A

MS. WASS: It is the one behind 64, which is e-mail from Amber H.

MR. JUSTICE NICOL: Yes. Have you got that page? Just wait till Mr. Depp gets to the page.

THE WITNESS: I have it, page 12.

MR. JUSTICE NICOL: I think it is actually I2, it may be difficult to tell.

THE WITNESS: Thank you.

MS. WASS: I think we are all looking at the same document. Just to remind ourselves, your text about burning Amber and fucking her burnt corpse were on 11th June, when you were exchanging these sentiments with Mr. Bettany. On the same day, to the time very near, it would appear, Ms. Heard wrote this e-mail to herself, but it is dated, you see, on 11th June.

A. Yes, I see, thank you.

Q. "I just don't know if I can do this any more. It's like Dr. Jekyll and Mr. Hyde. Half of you I love madly" -- it is a letter to you, but not sent to you; you understand that?

A. Thank you.

Q. "It's like Dr. Jekyll and Mr. Hyde. Half of you I love madly, the other half scares me. I can't take him, I wish I could but I can't. The problem is I never really know or understand

1 DEPP - WASS
2 which one I am dealing with until it's too late. The drinking
3 assures me that I'm dealing with the monster, the abused,
4 scared, insecure, violent little boy. I just can't tell where
5 the line starts. Also, drugs seem to guarantee I will be
6 forced to deal with the monster as well once again. It's
7 knowing what, how much and when which makes all the
8 difference. Sometimes the hangover the morning after is just
9 as bad as the full-on disco bloodbath I've come to expect.
10 You live in a world full of enablers, you cut out and resent,
11 whether you realise it or not, everyone who isn't an enabler.
12 I can make a clear distinction as to who falls into which
13 category with complete ease. Just how often you see them and
14 what role they play in your day-to-day life distinguishes
15 where they fall on the enabling scale. I watched yesterday as
16 everyone around you picked you up off the floor, held you up
17 and got on with your life, prevented you from really falling.
18 With so much help of course you can't know how much this hurts
19 you and your life, because you pay people around you to
20 prevent your feet from having to hit the rock bottom, as they
21 say. Yesterday I saw you pass out amongst vomiting three
22 times, all three times Jerry" -- that is a reference to
23 Jerry Judge, your security?
24 A. Yes, ma'am.
25 Q. "Jerry had carried you from the floor on the plane. Nathan

mentioned how many times he has had to break into locked doors to wake you up after passing out on the toilet. You would have embarrassed yourself countless times if someone would be honest enough to tell you, to show you. If someone filmed you while you were in this state you would be mortified. If is embarrassing just to watch it happen. You can't know because people, friends, keep smiling at your face and then turning their heads and rolling their eyes at how ridiculous they feel and look picking up a grown man from his own piss and vomit, knowing he'll never be able to realise how bad he is. Hung over, post pills is not much better. You're mean and insensitive. I have no reason I have to stay with you and I won't. You don't pay. I don't have to lie to you for my job, livelihood or kids. I will never want to be locked into you. My freedom is now, I realise, the only thing I have to protect me. I will never ever trust you to trap me. I myself watched you pass our cold on the floor after drinking yourself sick. One of these times you cut yourself so badly you needed stitches." Do you accept, Mr. Depp, that ties in with the text where you are asking for stitches?

MR. SHERBORNE: My Lord, with respect, Ms. Wass is reading out an e-mail that was never sent, and she is using it no doubt as a vehicle to try and put things to Mr. Depp. We all know what Ms. Wass is trying to do and, with respect, she should ask a

question of this actual document, as opposed to trying to put references to somehow get this into evidence.

MS. WASS: All right. Let me go further down the document, then, Mr. Depp, then I will ask a question. Can you see three lines from the bottom, of that page, we have a sentence that says: "And you get the convenient benefit of never having to remember it. That's nice for you, so you get away with so many lies that you tell yourself, you actually trick yourself into thinking the craziest lies when you are fucked up. Because you are so accustomed to people not calling you out on your bullshit, they work for you, hello. You actually believe your shit. Need a reference about how you actually thought I hit you first or that I was hiding drugs, the list goes on, admit some of your own shit first."

MR. SHERBORNE: My Lord, all Ms. Wass is doing is literally reading the entire document. She said she was going to ask a question. We are still waiting for that question.

MR. JUSTICE NICOL: Ms. Wass, I think you need to ask a question.

MS. WASS: I will ask the question now and then I will ask something else. (To the witness) Your answer to Ms. Heard's allegations that you were a serial domestic abuser is that this is a hoax and she is playing a hoax to somehow get attention or to associate herself with the #MeToo movement. That is your answer to these allegations she makes, is it not?

1 You never hit her, she hit you, and she is developing this
2 hoax.
3 THE WITNESS: "Hoax" is probably the best word one could use.
4 Because the allegations, all of the allegations, are patently
5 untrue.
6 Q. You see, in this e-mail, which, as I said, is dated, she
7 accuses you of having hurt her physically and emotionally.
8 A. Is this the e-mail she never sent?
9 Q. This is the e-mail she never sent. We know she wrote this,
10 you see.
11 A. I wish she had sent it.
12 MR. JUSTICE NICOL: Mr. Depp, wait now for the next question,
13 please.
14 THE WITNESS: Yes, sir.
15 MS. WASS: Can you think of any reason why Ms. Heard would have
16 written a letter like this, which she did not send to you,
17 describing somebody who was regularly out of control to the
18 extent that they would pass out, vomited and soiled
19 themselves, somebody who would be protected by their staff,
20 somebody who had no recollection of what they had done once
21 they had sobered up? How does that document, can you think of
22 any reason why that would be sent in 2013 before you had even
23 asked Ms. Heard to marry you?
24 A. From hearing you read this text to me that was not sent to me.
25

1 DEPP - WASS
2 Q. E-mail.
3 A. E-mail, excuse me -- and from some of the information that
4 I have garnered from this, my experience yesterday and having
5 studied the case, I will suggest, ma'am, that it appears to me
6 that Ms. Heard was building a dossier very early on that
7 appears to be an insurance policy for later.
8 Q. So, can I just understand this. Her hoax, as you have
9 described it.
10 A. You described it as a hoax, and I agree.
11 Q. I think it is in one of your documents, but I will find that
12 after the break.
13 A. Thank you very much.
14 Q. The hoax was not just a question of her making a false
15 allegation in a domestic violence restraining order, this is
16 something she had plotted for three years.
17 A. Four -- oh, no, three, you are correct.
18 Q. Three years. And that is your explanation for the e-mail
19 I have just read to you?
20 A. By the evidence that I have seen ----
21 Q. Okay.
22 A. ---- and experienced.
23 Q. Thank you very much.
24 A. Thank you.
25 MS. WASS: My Lord, that would be a convenient time.

MR. JUSTICE NICOL: Yes. Mr. Depp, we are going to take a break now, to enable you to stretch your legs.

THE WITNESS: Thank you, sir.

MR. JUSTICE NICOL: We will resume in ten minutes' time. You must not talk to anybody about your evidence. The qualification I added last night has now come to an end. It is now an prohibition on talking to anybody about your evidence. Do you understand that?

THE WITNESS: I absolutely understand. Thank you, your Lordship.

MR. JUSTICE NICOL: We will take ten minutes.

(A short break)

MR. JUSTICE NICOL: Yes, Ms. Wass?

MS. WASS: Mr. Depp, before we broke off, do you remember you said "hoax" was my word and I said I would look up where I had seen it in your documents. I have found a reference, if I helps. I can either show it to you in the document, if you are happy for me to read it from your statement, and Mr. Sherborne will interrupt if I have misquoted anything that you have said. At paragraph 19 of your second witness statement, you say this: "The sad irony of her abuse hoaxes" -- you were referring to Mr. Heard -- "is that they mirror what she actually subjected to me during the course of our relationship." It is your description, not mine, that Ms. Heard had played an elaborate

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

hoax on you.
A. Pardon me.
Q. Do you accept that?
A. Yes, I do. I am sorry.
Q. You have made it plain from what you said before we broke for our ten-minute break, slightly extended, that she must have been planning, now you have looked at all the material, you know she was planning that hoax for at least three years?
A. Yes.
Q. Okay. I am going to move on to another subject. Your birthday is on 9th June, and in 2013 a group of you went to a place called Hicksville, Hicksville trailer park in California.
A. Yes.
Q. You remember that occasion?
A. I do remember the occasion, I do not recall it was my birthday.
Q. It may well not have been your birthday and it may be that the date is difficult to ascertain, we are happy for any information about this. But you agree that around the time of your birthday, which is on June 9th, so before or after, late May or in June itself, a group of you went to the Hicksville trailer park?
A. Yes, ma'am.

Q. The people who went were yourself, Ms. Heard, Ms. Heard's sister, Whitney, her friend Kirstie Sexton, do you member her?
A. Yes.
Q. And her friend Raquel Pennington, who is known as Rocky?
A. Yes.
Q. You were all staying in the trailer park?
A. Yes.
Q. A group of you had taken over a number of these trailers?
A. Yes, I believe they were all reserved.
Q. They were all reserved for your party, and you and Amber had the main trailer, the master suite, as it were, the main trailer?
A. Yes, sure.
Q. And you at that time got on well with Kirstie Sexton?
A. Yes.
Q. You would chat to her quite freely, joke with her?
A. Yes.
Q. Do you remember an occasion when you were in your apartment and Kirstie Sexton was there and, there were doctors there, because you needed to take a drugs test for insurance purposes; do you remember an occasion like that?
A. Yes, taking drugs tests for films, when you are what they call an essential element of the film, for insurance purposes they test you for everything.

1 DEPP - WASS
2 Q. Everything. All right. You told Kirsty Sexton not to worry,
3 because those tests were easy to fake?
4 A. Those tests are not easy to fake. I do not recall saying
5 that.
6 Q. Have you ever faked a drugs test ----
7 MR. JUSTICE NICOL: Just a minute, please.
8 MS. WASS: I withdraw that last question. I will move on to
9 Hicksville. You say that never happened?
10 A. What never happened? I am sorry.
11 Q. The interchange about you saying how easy it was to fake a
12 drugs test?
13 A. I have never faked a drugs test, no.
14 MR. JUSTICE NICOL: I understand that is part of your answer.
15 Have you any recollection of saying to Kirsty Sexton that you
16 had faked a drugs test?
17 A. No, your Lordship.
18 MR. JUSTICE NICOL: Thank you.
19 MS. WASS: Now, do you agree that the visit to Hicksville was
20 around the time, and by around I mean within a month or so, of
21 the texting that we saw with Paul Bettany when you were going
22 to burn Amber?
23 A. I could not be sure of that.
24 Q. Right, because that, we know, was about 4th or 11th June and
25 within a few weeks either side. You cannot be sure of the

1 date at all? I do not want to press you if you cannot.
2 A. I have just do not recall the date we were at Hicksville.
3 Q. I understand. Do you accept that was a period when you were
4 both drinking and taking controlled drugs, in particular
5 cocaine, or MDMA and/or mushrooms?
6 A. On the trip to Hicksville, there was, of course there was
7 alcohol. In general, everybody had their drug of choice so
8 there were some people doing MDMA, mushrooms. I was drinking
9 myself and I was smoking marijuana. I ingested three,
10 probably three little, as they call them, stems of the
11 mushrooms, but to no effect.
12 Q. I think you had a quantity of white powder with you?
13 A. I was not using cocaine at Hicksville.
14 Q. What about MDMA?
15 A. I did not do any MDMA at Hicksville because it would have been
16 a waste of time. It does not do much to me.
17 Q. Well, you brought drugs to the party, to the Hicksville party,
18 did you not?
19 A. I brought marijuana and -- well, I brought marijuana.
20 Q. Again, we are going to have to agree to disagree. I suggest
21 you brought a quantity of white powder. Whether that was
22 cocaine or not, that was something that you had. Do you
23 remember in the evening, the group of you were sitting around
24 and I think you were playing the guitar at some stage around
25

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

the fire?

A. Yes.

Q. Yes, and the drugs that were taken on that occasion, they were recreational. Do you agree with what I am saying? It was a sociable event?

A. Yes.

Q. It is not uncommon, in the circles that you move in, that people take recreational drugs, particularly in a party setting?

A. It is not uncommon, no.

Q. And that was the level of drug-taking there apart from your drug-taking, Mr. Depp, because you took considerably more drugs than anyone else that night?

MR. JUSTICE NICOL: Well, Ms. Wass, if that is a question, then Mr. Depp needs the opportunity to answer it.

MS. WASS: Yes, you took considerably more drugs than anyone else that night, did you not?

A. No, ma'am.

Q. You started to get angry, the monster joined the party, and you took exception to a woman who was in your group called Kelly Sue. Do you remember Kelly Sue?

A. I did not know her name at the time, but now, of course ----

Q. You know who I am talking about?

A. Indeed I do.

1 Q. Kelly Sue was sitting very close to Ms. Heard and was being
2 rather affectionate?
3 A. Rather affectionate.
4 Q. You took exception to this?
5 A. Yes, I did. She was putting her hands on Amber and I thought
6 it was an uncomfortable position to put her in.
7 Q. To put Amber in, to put Ms. Heard in?
8 A. To put Ms. Heard in, yes.
9 Q. Ms. Heard was not saying -- I mean, Ms. Heard is quite a
10 feisty woman, as you have said more than once in your
11 descriptions of her. She is more than capable of saying to
12 somebody, "Get off of me" if they touch her and she does not
13 want them to. Why did you have to take exception to Kelly
14 Sue?
15 A. I suppose Ms. Heard did not have to.
16 Q. So you were being the Southern gentleman again, were you, that
17 night?
18 A. If you like.
19 Q. Because you actually became extremely angry with Kelly Sue,
20 and became quite unpleasant, shouting at her, and eventually
21 saying to her, "Do you know how much pressure it would take to
22 break your wrist?"
23 A. It never happened.
24 Q. How did you deal with this situation? What did you say to
25

1 DEPP - WASS
2 Miss Kelly Sue?
3 A. As I recall the incident, it was not around the campfire where
4 I was playing the guitar. It was at nightfall when we were
5 looking around the place and there was a pool table and there
6 was a pool and you could climb the ladder to get to it. As
7 the girls were congregating, this Kelly Sue began to touch
8 Ms. Heard in ways that were beyond what one would accept as
9 normal affection. They were quite sexual and they were quite
10 aggressive and she was clearly very high.
11 Q. And your impression was that Ms. Heard did nothing to prevent
12 this show of an affection from Kelly Sue; is that right?
13 A. I remember that she just sort of was looking at her, smiling.
14 I believe Miss Kelly Sue was a friend of Raquel Pennington's.
15 Q. It perhaps does not matter who she was a friend of?
16 A. I think it does just in terms of maybe she did not want to be
17 rude to Raquel's friend.
18 Q. I see, so it was not a question of Ms. Heard going along with
19 this show of affection; it was a question of her not feeling
20 able to rebuff it?
21 A. I thought it was an uncomfortable situation for her.
22 Q. And how did you deal with that uncomfortable situation?
23 A. I removed Miss Kelly Sue's hand from Ms. Heard's body and
24 I told her not to do that, that first of all, that is my girl;
25 second of all, it is rude and invasive. She was quite

glassy-eyed and she seemed pretty unsure of her surroundings. She seemed very unstable on her feet and I remember saying to her, "If you are going to take this drug, MDMA, you should know if you are able to handle it or not."

Q. Right?

A. "Do not take it if you cannot handle it."

Q. You see, I am going to suggest that you were quite angry by Kelly Sue. It was not a polite removal of the hand. You were quite forceful and you made the threat that I have already suggested to you, which you have denied. But not only that, you were actually quite angry with Ms. Heard about this.

A. No, ma'am.

Q. And you had a big argument with Ms. Heard when you got back to your trailer?

A. We did have a big argument when we arrived back at the trailer, yes.

Q. The argument was really fuelled by two things: one was the fact that you had consumed a lot of alcohol and drugs that night, and you had become very aggressive, as we have seen in that video that you are prone to become; and secondly, that you were very jealous and, again, you have accepted that you have on occasions been jealous. That is why the argument started. The argument started about Kelly Sue.

A. In a way, it did, yes, you are correct. The argument did

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

start because of the incident with this Miss Kelly Sue because when we arrived back to our trailer, Ms. Heard began to yell and scream at me that I had ruined everyone's weekend and that, you know, once again I was the bummer, and you know, I had ruined everyone's good time. So I was demeaned for being concerned.

Q. Ruined the good time because of the Kelly Sue exchange?

A. Yes. I think when people are under the influence of MDMA and mushrooms and alcohol at that level, you can get quite hyped up, because in the MDMA, there is a lot of speed in the MDMA. So, she was on a very good run, let us say, Ms. Heard. She was quite pumped up.

Q. I suggest that Ms. Heard took mushrooms that night -- not MDMA, but mushrooms. It is quite a different effect, is it not?

A. Well, mushrooms is a different effect. Mushrooms are hallucinatory.

Q. Hallucinogenic?

A. It is a hallucinatory drug, psilocybin, so if she is on a hallucinatory drug and I am not on a hallucinatory drug to the degree that she is, then her recollection could be maybe a little skewed.

Q. Well, you were on MDMA mixed -----

A. I was not.

2 Q. ---- with speed?
3 A. I was not.
4 Q. And I suggest you were very hyped up, very, very hyped up
5 indeed?
6 A. I was not on MDMA. As I did not have MDMA, I believe that was
7 left up to Ms. Heard's friends to bring that along. Again, if
8 they had MDMA, which they did, I would say there was not
9 enough to go around, let us say, so I did not do it because
10 I found it a waste, as it does not affect me in the same way
11 that it does others, as mushrooms do not affect me in the same
12 way as it does others. I am not saying I am unique, the only
13 person in the world, but ----
14 Q. That trailer that you stayed in with Ms. Heard got smashed up,
15 did it not?
16 A. A bathroom sconce got smashed up. I did get very -- I was
17 very upset at being yet again treated as the, pardon the
18 expression, the turd in the punch bowl, and that was quite
19 unpleasant. I did not feel that I deserved to be screamed at,
20 demeaned, and treated like garbage for having done something
21 that I felt was right and correct. So, during the height of
22 the argument, I punched the glass art deco light fixture in
23 the bathroom, above the bathroom mirror, and smashed it.
24 Q. The trailer was very, very badly damaged the next day. There
25 was a wall lamp, a sconce as you call it, hanging off the

1 DEPP - WASS
2 wall, but there was mess everywhere, absolutely everywhere.
3 You had trashed the trailer?
4 A. I am going to have to say, no, I did not.
5 Q. You just limited your anger to tearing off the wall lamp; is
6 that right?
7 A. No, I did not tear off the wall lamp, Ms. Wass. I punched the
8 lighting fixture, the glass around the bulb.
9 Q. All right. Do you remember Kirsty Sexton coming into the
10 trailer the next morning?
11 A. I do not remember Kirsty Sexton coming into the trailer the
12 next morning. I remember going to the manager of Hicksville.
13 Q. Yes, with your security?
14 A. I am sorry?
15 Q. With your security team?
16 A. No.
17 Q. Were your security team there?
18 A. Yes, I had security there, but they ----
19 Q. Sorry, you carry on. You were about to tell us you went to
20 the manager?
21 A. Yes, all by myself. I did not feel threatened so I did not
22 need a security team to go talk to the manager. I found the
23 manager and I said, "I am sorry, but I broke a lighting
24 fixture in the trailer and I will pay for any damage there is.
25 I am terribly sorry." The manager came over to the trailer,

he came in, he had a look at the fixture, and he said, "No problem". He left for about ten minutes, he came back with another fixture, and he screwed it on above the light bulb.

Q. You see, that is not what happened at all. In fact, your security team negotiated, or had to negotiate, with the owners about sorting out the much more extensive damage that you had done, and they were offering money to them. The owners became very upset because do you remember a wedding party was due to arrive within a couple of hours?

A. I do have a vague memory, yes, that we had to get out of there, yes.

Q. The owners were saying, "You cannot just pay for it; we have people coming in two hours."

A. They never expressed that to me. As I said, I spoke with the manager, brought him to the trailer, showed him the damage, and then he went to his office and returned with the replacement bulb.

Q. You have told us that and I understand your account on that.

A. Okay, I will not say it again then.

Q. There is no need to say it again unless there is anything new that you need to add. That trailer was trashed by you because of the physical fight that you had with Ms. Heard in the trailer on the night before, the night that you had made the objections about Kelly Sue. That is what I suggest happened?

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 A. The trailer was not trashed.
3 MS. WASS: Your Lordship, there are matters dealt with in the
4 confidential part of this case.
5 MR. JUSTICE NICOL: I have said that it would be convenient if the
6 private part of the hearing could be dealt with as
7 conveniently as possible, in other words, in one session.
8 MS. WASS: Yes, absolutely.
9 MR. JUSTICE NICOL: If that means you taking out of order ----
10 MS. WASS: It does, because ----
11 MR. JUSTICE NICOL: ---- then I understand that, but I think the
12 priority should be to minimise the movement between public and
13 open.
14 MS. WASS: I agree.
15 MR. JUSTICE NICOL: Public and private.
16 MS. WASS: I can deal with it all together towards the end of the
17 cross-examination.
18 MR. JUSTICE NICOL: Thank you.
19 MS. WASS: Mr. Depp, you were very angry with Ms. Heard and,
20 amongst other things, you physically hit her and pushed her
21 around in that trailer that the two of you had rented, and
22 during the course of that struggle, things got broken and that
23 is how the trailer was trashed. What do you say about that?
24 A. I say that is not the case, ma'am.
25 Q. Can I move on to another subject. I just want to ask you, do

you accept that you have referred to Ms. Heard and her disapproval of your drink and drug habit and you have referred to her as a "lesbian camp counsellor"?

A. I have never uttered the words.

Q. Can we go to file 7, tab 2B.

MR. JUSTICE NICOL: You say 2B?

MS. WASS: Yes, and I can see immediately that I have got the wrong reference. (Pause) Would my Lord give me a minute?

MR. JUSTICE NICOL: Sure. (Pause)

MS. WASS: Have you got it, Mr. Depp?

A. Is it page H23.2?

Q. That is exactly right. Now we have got it, the name of the person sending the text is recorded here as Steve. That is you?

MR. JUSTICE NICOL: Just a minute (Pause) H23.2?

MS. WASS: Yes.

MR. JUSTICE NICOL: Thank you.

THE WITNESS: Yes, Steve was me.

MS. WASS: You and Ms. Heard had nicknames for each other, Steve and Slim.

A. Yes.

Q. From the Howard Hawks film of To Have and Have Not?

A. Yes.

Q. With Humphrey Bogart and Lauren Bacall?

1 DEPP - WASS
2 A. Yes.
3 Q. Presumably, you saw a similarity in your relationship, the age
4 difference between you, possibly, because in that film,
5 Humphrey Bogart was considerably older than Lauren Bacall?
6 A. Yes, indeed. She was 19 and he was 45, I believe.
7 Q. Yes, as indeed there was a very large age difference between
8 you and Ms. Heard?
9 A. Yes, enormous.
10 Q. In any event, when we see Steve, we know it is you?
11 A. Yes, I was Steve and she was ----
12 Q. Slim?
13 A. Yes.
14 Q. Right. Go over to the next page, please. Then at the bottom
15 of H23.3, this is, I suggest, a text exchange with her: "Your
16 display of guilt and matronliness as a lesbian camp counsellor
17 was plenty, but your future is on display." That is you
18 sending a message to Slim, to Ms. Heard?
19 A. Yes, it is.
20 Q. And you describe, or you used the words "lesbian camp
21 counsellor"?
22 A. Yes, I used the words "lesbian camp counsellor" in the text.
23 Q. I just thought you had denied ever using it, that is all?
24 A. No, no, I did deny ever referring to her or calling her a
25 lesbian camp counsellor. However, I see here you are correct,

I used that in a text, but the words were never uttered.

Q. Right. It does not actually make any difference whether they were uttered or sent in a text.

A. Obviously, there are many things in a text. I am agreeing with you that I made a mistake.

Q. I am sure you will agree that that is a highly offensive reference to her.

A. Yes, it is.

Q. And attacking people's sexuality -- disparaging descriptions of people's sexuality.

A. I would say that was an ugly thing to do, an ugly thing to write.

Q. Can you go to the text bundle, please. That is at the beginning of page 6?

MR. JUSTICE NICOL: Volume 6?

MS. WASS: The beginning of volume 6, tab 119.

A. Tab 6.

Q. Volume 6, tab 119.

A. Yes.

Q. Page 9.

A. Yes.

Q. At the bottom of that page, there is a text from you to, is it your sister, Christie?

A. Yes, it is.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 Q. "Amber and I not so good any more." You are saying, "If Amber
3 is good with it, it's fine." You are just dealing with some
4 practical problem. Then you say, "Amber and I not so good any
5 more"?
6 A. Yes.
7 Q. This was at a time when you and Amber, Ms. Heard, were going
8 through a number of difficulties, mainly because of your drug
9 ingestion and alcohol consumption, do you agree?
10 A. No.
11 Q. At page 10, your sister replies to you: "She wants to talk to
12 me. She does not know what to do. Loves you, but does not
13 always what to do. She is worried about it all"; yes?
14 A. Yes, I see that.
15 Q. And then you say, "It was not pleasant today. I was not aware
16 she had another God damn photo shoot tomorrow. That is really
17 why she fucking left. I don't need actress bullshit and her
18 fucking ambition." Do you remember yesterday that you said
19 that that phrase, "actress bullshit and fucking ambition",
20 referred to you trying to support her to get more serious
21 roles that did not objectify her. Do you remember that
22 evidence you gave yesterday?
23 A. Yes, I do.
24 Q. Do you stand by that interpretation of what that phrase means?
25 A. Yes, I do stand by that. By referring to, if I may say,

1 "actress bullshit and ambition", though Ms. Heard was
2 concerned with, as I said yesterday, being objectified by
3 directors, producers, the world at large, you know, having to
4 do nude scenes in films, we had talked quite a lot about ----
5 Q. Mr. Depp, you explained this yesterday. You stand by what you
6 said yesterday. I just wanted to establish whether you did
7 stand by what you said yesterday. Now we have seen the
8 context of the text, you say you did?
9 A. I stand by it.
10 Q. I would like to move on if we may?
11 A. Please.
12 Q. At page 10 in the texts, there is a text to Mr. Bettany below
13 that text we have just looked at. If you go halfway down that
14 text, you say to him, "You may have to drink for me. I, of
15 course, pounded and displayed ugly colours to Amber on a
16 recent journey. I am an insane person and not so fair-headed
17 after too much of the drink. Weed, pills, fine. Booze, my
18 capacity is too large and I won't stop. Ugly and sad. Oh,
19 how I love it." So, did you send that text to Mr. Bettany?
20 A. Yes. It appears so, yes.
21 Q. Could you go, remaining in file 6, to tab 148, please?
22 A. Yes.
23 Q. So the text to Mr. Bettany is on 11th July 2013. If you go
24 behind divider 148?
25

1 DEPP - WASS
2 A. Yes.
3 Q. Could you look at the third image ----
4 MR. JUSTICE NICOL: Just a minute. (Pause)
5 MS. WASS: The first image is Ms. Heard's bruised arm. There is
6 another image of some more cocaine and a bible. It is the
7 third image I want you to look at. Have you got it?
8 A. Yes, I have.
9 Q. It should say at the bottom, F894.005?
10 MR. JUSTICE NICOL: It does on yours, it does not on mine, but I
11 can add it.
12 THE WITNESS: Mine does not say it. I believe it is the same
13 thing.
14 MS. WASS: If we go over the page, that photo -- well, let us just
15 describe the image. That is you, is it not?
16 A. It certainly looks like it, yes.
17 Q. And do you appear to have passed out?
18 A. I appear to be sleeping. Passed out, I am not so sure.
19 Q. There is a bed, is there not, to the left of that photograph?
20 A. Yes, there is.
21 Q. You do not appear to be sleeping in the bed. You appear to be
22 sleeping on the floor?
23 A. Yes, ma'am.
24 Q. And you are fully clothed?
25 A. Yes, ma'am.

Q. Your shoes are not on, it is right to say.
A. Yes, ma'am.
Q. Your head is really, well, it does not look in a very comfortable position; would you agree?
A. It is hard to tell. Everything is very black, but it looks like there is something here like a long, like a cushion from a bed that my head is resting on. You can see it starts from just above the knee and goes over. It looks like my head is on a cushion.
Q. If you have a look at the next page, you will see it looks less like a cushion on the next page. In fact, on the third page, you can see it is a solid object?
A. It is solid?
Q. Can you see that?
A. I am sorry, I am unable to distinguish that it is a solid object. I do not know what it is.
Q. If we look at it on the -----
MR. JUSTICE NICOL: Is this the object that has the C-O-N-N-F-U-C-K?
MS. WASS: No, that is Mr. Depp's socks.
MR. JUSTICE NICOL: Oh, right.
MS. WASS: If my Lord goes to the first of the three photographs, it is just below the first whole punch immediately to the left of Mr. Depp's arm or elbow, at elbow height. That is what you

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

are talking about, is it, Mr. Depp, that object?
A. Yes. Honestly, I cannot tell what it is.
Q. No, I am just trying to see if it is possible. That is what you were talking about when you said you thought there was a cushion or something?
A. When I looked at the photograph, that is the only sense it made to me, yes.
Q. The only?
A. Sense that it made to me.
Q. It would be sensible, if you were deciding to sleep on the floor fully clothed, to have a cushion under your head, I accept that.
A. Yes.
Q. Do you accept, having looked at photograph 2, which shows that object more clearly, and photograph 3, that it appears to be a rectangular, solid object rather than a cushion?
A. I am afraid I cannot ----
Q. You cannot accept that?
A. No, I just cannot just see.
Q. You cannot see, fair enough, but you accept that that is you on the ground in that position?
A. Yes.
Q. For the avoidance of doubt, if we go behind each of those photographs, we see the metadata of those photographs at about

2 the level just below the first hole punch up?

3 MR. JUSTICE NICOL: Which of the three photographs are you asking

4 about?

5 MS. WASS: The metadata is on the same position on each and all

6 three are taken on 18th July 2013. Do you see that, Mr. Depp?

7 A. I do.

8 Q. And there has been no challenge of that metadata so we can be

9 sure that that was a photograph taken of you on that date.

10 Now, you said in your witness statement that in July 2013, you

11 had another five-day stint in rehab and you had not been

12 drinking prior to the release of a film that you had done.

13 Shall I read the whole passage because you took issue with the

14 phrase or the word "rehab" yesterday?

15 A. If you would. (Pause)

16 Q. It is paragraph 24, my Lord, of the second witness statement,

17 but I will read it out. What you said is: "I remember that

18 before the release of The Lone Ranger in July 2013....", so

19 that is when these photographs were taken in July, so we are

20 talking about the same era; okay?

21 A. Yes.

22 Q. ".... I had another five-day stint in rehab and had not been

23 drinking prior to the release of the film." So that is true,

24 is it not, that you had a five-day stint in rehab? They are

25 your words, not mine, this part, but you prefer the word ----

1 DEPP - WASS
2 A. I like to mix my words up a little every now and again.
3 I -- in normal circumstances, no one goes to rehab for five
4 days; they go into detox for a period of days. Rehab is
5 normally 30 to 90 to sometimes six months. So, I am sorry if
6 my difference does not agree with you.
7 Q. It is nothing to do with that, you took exception to the word,
8 Mr. Depp. I am simply saying it is the word you chose in your
9 witness statement. Did you spend five days detoxifying in
10 July 2013?
11 A. I spent five days in the same hospital, the same doctor, in
12 New York City, for five days.
13 Q. The same as the one you had done in ----
14 A. Yes.
15 Q. That is Mr. Richards's establishment, Keith Richards's
16 establishment?
17 A. It is not his -- it was someone who Keith knew, this doctor,
18 and I had gone to Keith and told him that I was prepared to
19 stop, I wanted to stop drinking.
20 Q. And taking drugs?
21 A. Yes, and he helped me to ----
22 Q. All right. So, this was the same place, this was basically
23 Mr. Richards had recommended to you, and you spent another
24 five days in July 2013. Is it fair to say that in the summer
25 and autumn of 2013, you very much wanted your relationship

with Ms. Heard to work out?

A. For the period I was with her, I always wanted it to work out.

Q. Yes. And she appeared to want to make it work. I appreciate now you see it as an enormous hoax, but ----

A. She appeared to, yes.

Q. ---- she appeared to?

A. Yes.

Q. There are many of these texts that indicate -- let us just look at one, over on page 11, since we are in this part of the bundle. You say to her, in the fourth text down, on page 11 of the texts -- have you got that?

A. Yes.

Q. You say: "The only reason we go for the throat is love", that is you to her.

A. Where is this, I am so sorry?

Q. The fourth text down.

A. The fourth text down. "The only reason" -- okay, yes.

Q. "The only reason we go for the throat is love", was that a reference to the fact that you would hold her by the throat when you were in a rage from time to time?

A. No.

Q. She says: "My throat is yours." And you say: "I have other uses for your throat which do not include injury." And she says: "You are going to be the death of me, but I don't

care." You say: "I am besieged with love for you, it's to the brim and will remain so. I'm leaving but I will never go anywhere, I will never go away, but we need to stay the course and to help one another, not hit 95 miles an hour in three seconds and go for each other's jugulars. We need to be stronger than that." Did you send that text?

A. Yes. Yes, it seems so.

Q. It seems from that text that you were going to be away. You spent a lot of time apart, did you not, with your various film commitments over the time you were together?

A. Sometimes there were significant times apart, yes.

Q. And when you were apart, she would want to do things with other people, see other people, go out with other people, socialise; yes?

A. Yes, sure.

Q. And did this occasionally make you feel insecure?

A. Occasionally, yes, it did.

Q. Because, I mean, we can go through it, if you like, but there is a long series of texts over the next few pages, when she asked whether it would -- well, she told you she was thinking about going to an Arctic Monkeys show in a small venue with somebody from the cast of something she must have been working in, and his girlfriend. And you found it, it made you feel uncomfortable and she agreed not to go. That is my summary of

2 the texts. We can go through them, if you want, or
3 alternatively, you can look at them over the short adjournment
4 and then tell me, when you have had an opportunity to read
5 them, whether you agree or not. Shall we do it like that,
6 Mr. Depp? The texts go from page 11 to page 14, between you
7 and Ms. Heard, and it is what I am going to call the Arctic
8 Monkeys series of texts. Do you want to look at those over
9 lunch and then tell me whether you think I have summarised it
10 fairly?
11 A. If you like, yes. I don't want to waste the court's time.
12 Q. Exactly. That is very decent of you. Can I ask you again
13 about another joke you cracked with Mr. Deuters on
14 11th October. It is the last text on page 14.
15 MR. JUSTICE NICOL: Just a minute. (Pause)
16 THE WITNESS: Yes, I see that.
17 MS. WASS: Do you see that?
18 A. Yes, ma'am.
19 Q. It is you to him saying: "Will you squat in front of the door
20 of the master bedroom and leave a giant coil of dookie so that
21 Amber steps in it and thinks that it's one of the dogs,
22 primarily Boo has a major problem. It'll be funny."
23 A. Yes.
24 Q. Again, I think I described this as your lavatorial sense of
25 humour, I think broadly you agreed?

1 DEPP - WASS
2 A. Childish sense of humour, yes.
3 Q. We have heard about the dog Pistol that I mentioned to you
4 before. Pistol had been Ms. Heard's dog from before she met
5 you; do you agree?
6 A. Yes.
7 Q. And your mother took a liking to Pistol, did she not, your
8 late mother?
9 A. My mother, yes, she met Pistol and, yes, she loved dogs.
10 Q. And you bought your mother a dog, which was called Boo?
11 A. Yes.
12 Q. And Boo stayed with your mother for a while, but I think your
13 mother gave her back to you to look after?
14 A. Basically, yes.
15 Q. So, I mean, essentially, you had a dog, called Boo, and
16 Ms. Heard had a dog called Pistol?
17 A. Yes.
18 Q. And Boo, I think, had got problems, I think you have said
19 there, she has a major problem, in the text; yes?
20 A. She was relatively new and she was, the dog was not completely
21 house-trained. Ms. Heard was training the dog to not make
22 mistakes.
23 Q. Well, the dog Boo, Boo had a problem, because Boo had eaten
24 some hash, some cannabis?
25 A. Yes.

Q. By accident?
A. Yes.
Q. Quite a lot of cannabis, about an ounce; would you agree with that?
A. I would not say it was an ounce.
MR. JUSTICE NICOL: Can we ask whether Boo had eaten some cannabis?
THE WITNESS: Yes. Yes, the puppy got a hold of a little ball of hashish and just scooped it up before I could get to it.
MS. WASS: As a result of that, Ms. Heard was worried, was she not, that Boo had some sort of brain injury?
A. It was something she liked to say, yes.
Q. She would say it, all right, I think we can leave it at that. Could you go to page 15, please.
A. Yes.
Q. Again, it may be that we have reached the place, Mr. Depp, where we agree. But what I am going to suggest to you is that Ms. Heard was quite regularly scolding you for drinking, knowing that you had a history of alcohol abuse, and she was really very strict, hence the word "lesbian camp counsellor" that you used. On one occasion, on page 15, you are writing to your sister, saying, it is the middle of page 15: "She was a shit last night. No lovey-dovey note this morning, no message. She's young and dumb, I'm old and dumb." Then

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 another text: "I made the grave mistake of asking if she
2 would mind if I had one glass of champagne only. I had a half
3 glass with Christopher, because that's what he wanted.
4 I toasted him and sipped it. When she arrived at the Ritz
5 ...(reads to the words)... that made me feel ashamed, gross,
6 sad, stupid and diseased." This was really an indication of
7 what things were like, was it not, Mr. Depp? If you wanted a
8 small amount of alcohol, she was very worried that this was
9 going to lead to other things and it became an issue?
10 A. It was a way to control me.
11 Q. You think she was controlling you?
12 A. I believe you used the word "strict", she was very strict.
13 Q. All right.
14 A. I'm twice her age, I ----
15 Q. Twice her age, and not quite twice her size, but quite a lot
16 ----
17 A. Yes, I did not feel that lectures and berating or storming out
18 because I asked her if it would bother her if I had a glass of
19 champagne, or that she was already angry that I had half a
20 glass of champagne with Christopher Lee.
21 Q. You see, Mr. Depp, Ms. Heard had seen alcohol turn you into
22 the monster, and she did not want it to happen, and she would
23 try to stop you drinking at all. That is why she had reached
24 this position.
25

A. Again, I cannot speak for her motivation exactly. But I can say that she was very controlling in that way, very, very -- yes, it was as if you were being reprimanded by a camp counsellor, I am sorry that I used that phrase with her, and it is ----

Q. Would you look at a text on page 16, dated 29th October, because the control, as you say, went both ways. It is the second text from the bottom.

A. Yes.

Q. It is from you to Slim, which we know is Ms. Heard, it just reads this: "Wholly crack horse, no God damn meetings, no movies, why, why do you deviate from our agreement? What species of meeting? Fuck it, just tell me when you get home."

A. Yes, I see that.

Q. Did you send that text to Ms. Heard?

A. I ----

Q. It appears so, does it not?

A. If it is, if it is, yes, it appears that I did, it appears that I did, but I do not know what the meaning or the context.

Q. Page 17, then, another text, I would like you to just deal with. This is you to Mr. Deuters.

A. Uh-huh. Yes.

Q. You are talking, it starts at the bottom of 16, the last text at 16, you send a text to Mr. Deuters, and this is dated

1 DEPP - WASS
2 31st October 2013: "Amber is extremely upset and we're dying.
3 Do you want to speak with her while you're there and give her
4 some perspective on me and what I am and what I am not", and
5 Mr. Deuters obeys, understood, "Yes, I will." You say: "Ask
6 if she needs to talk", and Mr. Deuters says, "If it's not a
7 bother -- sorry, you say, "If it's not a bother", thank you
8 Mr. Sherborne. Then you say: "Thanks. She thinks that my
9 Peruvian period has made me a monster, and that I am ruining
10 the relationship."
11 A. Yes.
12 Q. So, the Peruvian period is a reference to cocaine?
13 A. Yes, ma'am.
14 MR. JUSTICE NICOL: Just a moment. Yes.
15 MS. WASS: The monster is the person you turn into when you have
16 had too much Peruvian powder, cocaine?
17 THE WITNESS: She thinks that my Peruvian period has made me a
18 monster and that I am ruining the relationship. I am
19 referring to a Peruvian period.
20 Q. Did you send that text?
21 A. Yes.
22 Q. Did you try to get clean after this?
23 MR. SHERBORNE: My Lord, Ms. Wass did ask a question. Mr. Depp
24 was in the middle of answering it. Then, Ms. Wass just asked
25 him, while he was answering it, "did you send that text", and

then stopped him. I do not know whether it would be helpful, given he was asked the question, to be able to answer it.

MR. JUSTICE NICOL: Yes. Ms. Wass, could you go back to the previous question. I am afraid I have forgotten what it was.

MS. WASS: I think I have. Mr. Depp was trying to a question that neither my Lord or I can remember. Perhaps Mr. Sherborne has the question.

MR. SHERBORNE: It is really his answers, not the questions that are important, as your Lordship said, but at least he should be able to give them.

THE WITNESS: In your question, that I am referring to, I am trying to find where it is on the ----

MS. WASS: The Peruvian period text is on page 17.

A. Yes, I have found it, thanks. She thinks that my Peruvian period has made me a monster and that I am running -- ruining the relationship. So, she is talking -- I am talking about my Peruvian period, so it is a period in time when I was using cocaine. As I said, as I said to you yesterday, on occasion and sometimes maybe it would last a couple of days or a few days, depending on how things were. But what I am trying to say is, your efforts to bring cocaine into every situation of our relationship is -- I understand what you are trying to do, but I think it is important to acknowledge that I am talking to him about my Peruvian period.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 Q. You tried to stop taking cocaine, but you lapsed. This was
3 the pattern, was it not?
4 A. I did not try to stop and lapse. I stopped, and then if
5 I felt like it or if it was needed in some way, I would use
6 it.
7 Q. And ----
8 MR. JUSTICE NICOL: Just a minute. Your answer is that did you
9 not try to stop and then lapse, but if you felt that you
10 needed to have cocaine ----
11 A. Yes.
12 Q. ---- you would take it?
13 A. Yes, my Lord.
14 MR. JUSTICE NICOL: Right. Thank you.
15 MS. WASS: What you are saying in that text is that Ms. Heard
16 thought that your Peruvian period, i.e. when did you take
17 cocaine, has made you a monster?
18 THE WITNESS: "She thinks that my Peruvian period has made me a
19 monster", yes.
20 Q. Yesterday, you gave us a variety of interpretations of what
21 the monster was. I suggested it was your, the rather dark
22 side to your character which came out under the influence of
23 drink or drugs. Are you able to say, since you wrote the
24 words in this text, what your definition of "monster" was
25 there?

A. Well, I did not say "the monster" in my text. I said "a monster".

Q. What is your definition of "a monster" in that text, please?

A. My definition of it is that she thinks my Peruvian period has made me a monster. You would have to ask her.

Q. Well, you have written this word. Was she saying to you ----

A. You are ----

Q. ---- you are a monster when you have taken cocaine?

A. She would say that I was "the monster" at any time it suited her fancy or it suited her argument, and it was not the case, I am not a multi-personality. So, I am just telling him that she thinks my Peruvian period has made me into a monster and I am ruining the relationship. So, her constant harping on whatever I may have decided to ingest, she is saying, affected her more than it affected me. That I became the monster, she said.

Q. You became the monster after taking cocaine?

A. That is just not true.

Q. That is what she was saying, that is what you are saying she has said?

A. Oh yes, that is what she is saying, yes.

Q. If that is correct, and it is the interpretation that you have given to that text, how could Ms. Heard possibly have been involving herself in chopping up lines of cocaine for you, as

her habit was, as you suggest? It just does not fit in with it at all?

A. At a certain point ----

Q. It is just a lie, is it not?

A. Excuse me?

Q. That was a lie when you said she was chopping up cocaine for you, she desperately disapproved of you taking cocaine, she saw that it turned you into the monster, and that is why you wrote that text?

A. I appreciate your attempts to get that into cross.

MR. JUSTICE NICOL: Mr. Depp, your comments about Ms. Wass's questions, I can understand. But what I want to understand is your answer to the question.

A. Yes, sir, I understand -- I apologise if my way of getting to the answer ----

Q. Leave out the compliments to Ms. Wass's questions and just give me your answer?

A. Certainly. It was Ms. Heard's belief that I became a monster. She was the only person that has ever brought that up, that notion that I am a monster when I drink, that I am a monster when I took cocaine, that I was a monster when I smoked marijuana. It was more than a concern of hers. It was a weapon, and it was used constantly. She grabbed hold of the word and held on, hell bent for leather, that it would stick.

MS. WASS: This afternoon, just before we break for lunch, I will remind you of a text that you sent almost a year later, in October 2015 ----

MR. JUSTICE NICOL: Ms. Wass, if this is something that you be going to come to after lunch, then that would be a convenient moment.

MS. WASS: Can I take up Mr. Depp's offer that he reads the exchanges about the Arctic Monkeys, to see whether we need to spend more time on that. Mr. Depp, is that still an offer on the table, that you would read those texts between pages 11 and 16?

A. Certainly, yes.

Q. I will give you the summary again, and you can tell me whether I have that wrong. Thank you.

A. Absolutely, thank you.

MR. JUSTICE NICOL: Then, Mr. Depp, we will take a break now until quarter past two.

THE WITNESS: Yes, sir.

MR. JUSTICE NICOL: All right. You will remember what I said, you must not talk to anybody about your evidence, until the evidence is finished.

THE WITNESS: Of course. Thank you.

MR. JUSTICE NICOL: We will say quarter past two. Thank you.

MS. WASS: My Lord, I am so sorry to interrupt the proceedings,

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 I spoke to the court usher during the mid-morning break, and
3 indicated that I would be making a request to my Lord, which
4 I now make, which is that those of our legal team could have
5 access to the court over the short adjournment. I know that
6 the normal answer to that sort of request of the court staff
7 is that it is not their policy because of security matters.
8 The bundling in this case is becoming a bit of an issue, and
9 taking all of our papers out and comparing the bundles is
10 going to be an enormous job, there is not room to do it in our
11 room. If we undertake that the court will not be left
12 unattended, i.e. one person from our team will be here at any
13 given time, would my Lord allow us to remain in court until
14 quarter past two in order to perform this task?
15 MR. JUSTICE NICOL: Give me a moment. (Pause) Ms. Wass, you are
16 understandably concerned about your papers. The claimant's
17 side might want to have somebody in court, I am sure
18 unnecessarily, but just to keep an eye on their own papers.
19 If somebody from the claimant's legal team is willing to do
20 that ----
21 MS. WASS: I see Ms. Affey(?) has agreed, she is nodding, there
22 would be absolutely no objection to that whatsoever.
23 MR. JUSTICE NICOL: Mr. Sherborne?
24 MR. SHERBORNE: My Lord, someone from Schillings will be here.
25 MR. JUSTICE NICOL: All right. I am very grateful.

MS. WASS: Thank you very much.

MR. JUSTICE NICOL: In that case, Ms. Wass, I understand. Let me say, Ms. Wass, to you and to all the other counsel and indeed the other solicitors as well, that I am extremely grateful to the care that has been taken in presenting this case and for the references that are being given. I do understand that there are occasional glitches and, speaking for myself, I am not at all phased by those. I am just grateful to you for the generality of the accurate references that I am being given.

MS. WASS: Thank you very much.

MR. JUSTICE NICOL: Good. Thank you. I will rise.

(Adjourned for a short time)

MR. JUSTICE NICOL: Mr. Depp, yesterday, we were able to go through the afternoon without taking a break in the middle of the afternoon.

THE WITNESS: Yes.

MR. JUSTICE NICOL: I plan to do the same again today, but if you would feel you need a break, then let me know.

THE WITNESS: Thank you very much. I appreciate it.

MS. WASS: Mr. Depp, you had an opportunity of reading the Arctic Monkeys series of texts over lunch; did you take that opportunity?

A. Yes, ma'am.

1 DEPP - WASS
2 Q. Let me tell you what I am suggesting the summary was. It
3 appeared that you and Ms. Heard were apart from each other,
4 she had been invited by somebody called Jim to go to an Arctic
5 Monkeys concert?
6 A. Yes, ma'am.
7 Q. There were, in fact, four tickets available, the Jim
8 character, his girlfriend, Ms. Heard, and originally there was
9 one for you. You obviously were not able to attend, but there
10 was a suggestion that Ms. Heard could take someone from your
11 security?
12 A. Yes.
13 Q. Yes, and you expressed, during those text exchanges, a degree
14 of anxiety about why she wanted to go and you found it rather
15 suspicious?
16 A. I found it suspicious to a degree. I was concerned more than
17 anything. She had, Ms. Heard had not begun filming as yet and
18 these were virtual strangers so I voiced my concern.
19 Q. Was your concern born out of jealousy?
20 A. No, my concern was pure concern for Ms. Heard.
21 Q. What was the concern about her going to a concert with people
22 that she was about to be working with and a person who was
23 part of your security team; what was the problem?
24 A. There was no problem. In fact, I believe I even told her a
25 few times, I said, "Go ahead and go."

2 Q. Then you expressed your concerns and in fact she did not go in
3 the end, did she?
4 A. No, it appears she did not go.
5 Q. She did not go and you said this: "You lay a gauntlet before
6 me that you know is the very species of danger that will
7 always attract me into a very tempting test." Were you
8 referring to your jealousy?
9 A. I do not quite know what I was referring to there. Could you
10 read it again? I am so sorry.
11 Q. Yes. This is to you to Ms. Heard. It is a long interchange
12 about should she go, should she not go, whether you tell her
13 to go, and then she said, "No, I will not go", which is why I
14 did not want to read every single question and answer out.
15 You end by saying: "You [that is Ms. Heard] lay a gauntlet
16 before me that you know is the very species of danger that
17 will always attract me into a very tempting test."
18 A. It does not sound like I am referring to that incident for
19 some reason, but I do not know what gauntlet I am talking
20 about.
21 Q. All right, we will have to leave that one as it is. Can I
22 then go to 2014. Your consumption of drugs in 2014 was still
23 ongoing -- cocaine, alcohol, yes, do you agree?
24 A. Ongoing? I do not know. I cannot specify 2014.
25 Q. All right.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 A. But I am sure it would not be a surprise to me that I would
3 use.
4 Q. Now, I am going to suggest that a pattern developed in your
5 relationship with Ms. Heard, and there would be a trigger, all
6 right, and that trigger could be either you became jealous or
7 she would try to prevent you from taking drink or drugs, and
8 the trigger would cause you to go on a binge. By "binge", do
9 you know what I mean?
10 A. Yes, I do.
11 Q. Yes, of course you do. That trigger would cause you to go on
12 a binge and you would convince yourself that the bingeing was
13 Ms. Heard's fault; she made you do it. Is that a pattern that
14 you recognise?
15 A. I recognise it not as a pattern, but I recognise that -- there
16 were quite a lot of times when Ms. Heard could stay on a
17 subject for quite a long time in a discussion or an argument
18 and it became this sort of circular beast that you could not
19 arrive -- you would always arrive back where you began. So it
20 was very frustrating at times and unpleasant at times. I am
21 not blaming her for my weaknesses as far as drug use or
22 drinking. However, I can honestly say that the frustration
23 and the inability to connect to one another in the way that we
24 should have, I found deeply disturbing and it seemed to go on
25 and on and on, so, yes, I would then ----

Q. Go on a binge?

A. I would get very -- I would drink to try to numb the pain, and ----

Q. I am calling that a binge ----

A. Certainly.

Q. ---- but you are expressing it in another way. Once you started on the drinking to numb yourself, you would later convince yourself that Ms. Heard had made you do that; it was her fault that you had weakened and binged. You blamed her?

A. I could possibly have blamed her at times.

Q. When this syndrome arose, that is to say, argument, whether it was about jealousy or drug taking, followed by you going on a binge, when the whole thing was over, when the whole explosion was over, you would disappear, would you not? You would just disappear to get away from her?

A. There was a time or two where I texted her and said, "I am going to stay at a hotel tonight because I cannot deal with it."

Q. You had to get away from her?

A. Yes.

Q. She became extremely worried, did she not, that she did not know where you were and you were in a state of either inebriation or excessive drug consumption. She was very, very worried. She used to get quite frantic with worry on those

1 DEPP - WASS
2 occasions when you did disappear?
3 A. She would indeed get quite frantic with, as you say, worry,
4 and she would get indeed quite jealous that I was out cheating
5 on her.
6 Q. Well, we agree about the first half. The second half is
7 slightly more complicated, but we will come to that when we
8 look at March 2015. But just going back, then, to 2014,
9 yesterday, you told us in court that you had taken drugs with
10 Marilyn Manson twice?
11 A. Two, three times maybe.
12 Q. But it was years ago, long before the relationship with
13 Ms. Heard?
14 A. In fact, before I was with Ms. Heard, I had not touched
15 cocaine in probably -- I am trying to think of my age at that
16 time, which was ----
17 Q. I do not want to prevent you saying anything, but your
18 evidence yesterday was that you had taken drugs with
19 Marilyn Manson twice. Now you have said that might have been
20 three times and I understand that, but that this had been
21 before your relationship with Ms. Heard. Do you stick by
22 that?
23 A. My recollection is that whenever I did, let us say, a line of
24 cocaine with Manson, I believed it was before Ms. Heard and
25 I were fully involved, let us say.

Q. Okay, for the avoidance of doubt, you and Ms. Heard were fully involved by February or March 2014?
A. Were we ----
Q. You were fully involved?
A. Yes, we were.
Q. Can you go to the text schedule at bundle 6, behind divider 119?
A. Yes. (Pause)
MR. JUSTICE NICOL: Which page?
MS. WASS: 21. Mr. Depp, have you got page 21?
A. Yes, I do.
Q. Can you see the grey line across the page which just denotes that the year was 2014?
A. Yes.
Q. The second text down was a text from Ms. Heard to your sister, Christi Dembrowski, and it is dated 3rd February, 2014?
A. Yes.
Q. "I need your help." This is Ms. Heard to your sister: "JD is on a bender with Manson. Once again, he believes it is about me or us fighting even though that is why we are fighting. I don't know what to do. I love him so much, but he is going to hurt himself and take us as a couple down with him. I can't do anything to avoid how crazy he gets when he's like this. I think he is at Marilyn's now, continuing the rage and

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

coke/booze binge. Can you help? He needs to come home. We have no reason to fight. He just aims all his anger at me when he's on it. Don't know what to do."

Do you realise now, or do you think now, having read those texts, that perhaps you were on a binge with Marilyn Manson in 2014, February?

A. I would say that is what Ms. Heard believed ----

Q. Right, well, let us read on.

MR. SHERBORNE: Hold on ----

THE WITNESS: I am sorry, go ahead.

MR. SHERBORNE: Sorry, Ms. Wass asked the question, "Do you believe that you therefore were on a binge?" Mr. Depp was trying to answer it. He said, "I believe that is what Ms. Heard believed" and was then actually going to explain whether he did, and Ms. Wass stopped him and moved on. With respect, if the question is going to be put to him to suggest that he is not telling the truth when he made his statement yesterday about how many times and when he had taken drugs with Mr. Manson, then he should have the opportunity to deal with it.

MR. JUSTICE NICOL: Yes.

MS. WASS: I agree, carry on.

MR. JUSTICE NICOL: Perhaps you could ask the question again.

MS. WASS: Having seen this text -- and we can read more, if it

2 would help you, if you would like me to defer the question
3 until we have read more of them -- do you agree that it
4 appears that you were on a drugs binge with Marilyn Manson?
5 A. It appears to me that Ms. Heard believed that I was on a drug
6 binge with Marilyn Manson. As to how she would have the exact
7 information of what I was doing with Marilyn Manson at the
8 time is a mystery to me.
9 Q. Let us move on a little bit and see if we can fathom this out.
10 A. Good. Okay.
11 Q. She then says to your sister, "If I leave, I am not sure we
12 will be able to come back from it and I don't want to leave
13 him when he is like this, in that state, when he just has the
14 echoes of his own mind bouncing around in his head. It is
15 terrible."
16 Your sister asks, "Where are the kids?" Ms. Heard says,
17 "At their mum's. He went to drop Lily Rose off this morning
18 and has not been back since. I called the guards to make sure
19 at least one of them got here. Sean did."
20 Then over the page, she tells your sister at the top
21 line that Sean -- that is one of your guards -- picked her up.
22 Then she says, "Not sure who dropped her off, but I think it
23 was JD and Manson with security. They never came back after
24 that." Then your sister said, "Do you want to come to the
25 office to talk?" and Ms. Heard said, "It's okay, I am sure

he's at Manson's, but I am worried about how his state and health will be in the next few days. He needs help. He thinks he has no problem. He does not have it in under control. The coke is just so har" -- but it must be "hard" -- "on us or him. It makes him believe he is mad about me and everything."

A. "Mad at me about everything."

Q. "Mad at me about everything." Then your sister says, "I don't love any of it. Worry about everything. I really want to be able to talk with him." Did your sister express anxiety to you about your drug intake at around this time?

A. My sister Christi has over many, many years, since my youth, had a number of worries about my consumption, growing up. Yes, she talked to me many times over the course of my life and, yes, with Ms. Heard, we did speak about it. I think she and Ms. Heard's ability to speak to one another stopped not long after this.

Q. At the bottom of page 22, "He's been on a 24 hour plus binge with Manson." Over the page, your sister says, "I understand a lot of life things these days." Ms. Heard says, "I don't know what to do. I hate that he always aims at me. I don't want to break ----

MR. JUSTICE NICOL: Sorry, can we just go back to the bottom of page 22? "He's been on a 24 hour plus binge with Manson."

1 That appears to be a reference to you, Mr. Depp.
2 A. Yes.
3 Q. Were you saying that you do not know the basis on which
4 Ms. Heard was speaking and saying that you were on a 24-hour
5 binge with Mr. Manson, that you do not know the basis of that?
6 A. It became chronic. It became a regular thing that she would
7 always say -- that was her go-to. If I was not around, I was
8 somewhere on a binge with somebody, getting loaded, and she is
9 speculating that I am getting loaded or on a binge with Manson
10 for over 24 hours if she does not know where I am or what I am
11 doing and she is worried. She says that I am on a binge with
12 Manson, but there is nothing to prove -- I mean, there is no
13 way to ----
14 MS. WASS: Do you remember being on a binge with Manson in
15 February 2014?
16 A. No, no, I do not. This case -- I remember this morning very
17 well. Manson and I did in fact take my daughter to school.
18 Q. So that part of it fits in. That part of the text that she is
19 sending to Christi fits; do you agree?
20 A. Yes, I was with Manson, taking my daughter to school, yes.
21 Yes, and then we were together.
22 Q. You and Mr. Manson?
23 A. Yes. Mr. Manson and I were together for probably a couple of
24 hours, a couple of hours after that, at his house, and then
25

I went back to my house on Sweetzer Avenue.

Q. As far as you are concerned, this was Ms. Heard just worrying about something which had never happened at all; is that right?

A. I think she is taking a guess at what is happening.

Q. Right.

A. I do not believe that she has the facts to ----

Q. Well, what I want to know is, do you remember at all whether you were taking drugs with Mr. Manson or not?

A. I remember smoking marijuana with Mr. Manson, yes.

Q. What about anything else?

A. No, I do not remember that.

Q. Ms. Heard is talking about cocaine, coke, she calls it?

A. Yes, she talks about it quite a lot.

Q. That is because you were taking quite a lot, you see?

A. That is very debatable.

Q. Do you have a problem remembering some of the things you were doing at this time because of your excessive consumption of alcohol?

A. No. If you do not mind my saying so, I would say that for someone who has been quite self-destructive for the majority of his life, I ended up pretty lucky and my brain still functions quite well -- luckily.

Q. The day after this exchange about you and Mr. Manson taking

2 your daughter to school and then not coming back again, you
3 obviously had an argument with Ms. Heard. We can see that on
4 page 25, the top text, "Amber and I hit the wall hard"?
5 A. Page 25?
6 Q. Yes, the top text?
7 A. Yes.
8 Q. Then Whitney intervenes and says, "Johnny, please come home.
9 Sis does not want to hash anything, she just wants to be near
10 you and to know that you are okay. Please do not prolong her
11 pain"; yes?
12 A. Yes, I see that.
13 Q. That is from Sis -- Whitney to you -- and she is referring to
14 Sis as her sister, which is Miss Amber Heard?
15 A. Yes.
16 Q. You say, "I'm good, just can't deal anymore. She's crossed
17 the line again, always too much. She told me she was leaving
18 again and she did. She's made the choice. A person needs to
19 think before they go squirrely. So fucking sad. I have never
20 done anything but love her."
21 Then Whitney says, "Hammer, she doesn't want to leave
22 you. She was so sad yesterday. I had to drag her out of
23 Eighty yesterday. I'm so sorry. I thought it would be good
24 for her to get some air and we didn't know when you would be
25 back. She didn't want to leave, but I pulled her out. So

please don't be mad at her for leaving, be mad at me." That was an exchange that was happening the day after you dropped your daughter at school. Changing the subject, your daughter recognised at this time, did she not, that Ms. Heard was a good influence on you?

A. At the time, my daughter, I thought it was very -- I thought it was very brave, courageous and big of her, very sophisticated and smart of her to attempt to accept Ms. Heard into her life, and the same for my son. They did their best to, and they did ----

MR. JUSTICE NICOL: I think the question, Mr. Depp, was that your daughter recognised at about this time -- we are talking about February 2014 -- that Ms. Heard was a good influence on you?

A. She believed that at the time.

Q. Do you agree with that statement?

A. Yes, she believed that at the time.

MS. WASS: Just looking at page 25 of the texts, your daughter to you, "You've been a better dad to Jack and I since she has been around and she was helping with the alcohol problem. I just see what a positive effect she's had on you and I'm afraid those things will leave with her. Please don't write her off right now. She may surprise you and explain herself." You say to Lily Rose, "I'm not going back to booze. We will see what happens with her"; all right?

A. Yes.
Q. Now, I ought to just complete this series. At the top of 26, what about you as a dad? "You've been so much better since she's been around. We have talked about how, for a couple of years, you weren't around for us and that changed when Amber came into your life. I don't want to go back to that"?
A. I see that.
Q. She says again, "But you have to acknowledge and know what a good influence she's been and the fact that she's changed you for the better. You see that, right?" All right? So that is it from your daughter to you?
A. Yes, and this is 4th February.
Q. 4th February?
A. Yes.
Q. On the following day, your sister sends you three short texts, the first one at 7.38, "Stop drinking." Then, at a few minutes later, "Stop coke." Then almost immediately afterwards, "Stop pills." So, this is what you were saying about your sister constantly over the course of your life being concerned about you?
A. Yes.
Q. Now in May 2014, you were going to have another attempt at detox and rehab, or whatever you prefer to call it?
A. I do not know. I cannot remember exactly when it was.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 Q. You were living in Boston at the time, do you remember that,
3 making a film?
4 A. Was that 2014? Yes, I was making Black Mass in Boston.
5 Q. You were scheduled to be there for three months?
6 A. Yes.
7 Q. May, June, July. You consulted a Dr. Kipper in May 2014?
8 A. Yes.
9 Q. Do you agree? Would you take file 4, please.
10 MR. JUSTICE NICOL: Just a moment, please, file 4?
11 MS. WASS: Tab 123. It should have page F736 at the bottom.
12 A. Yes, I have that.
13 Q. And it is notes from Dr. Kipper. It is headed "Johnny Depp -
14 initial consultation" and the date is 22nd May 2014; do you
15 agree?
16 A. Yes, I do. Yes.
17 Q. "I was asked by Mr. Depp to come to Boston to consult on his
18 general medical situation. Mr. Depp is a 50 year-old male",
19 he gives your date of birth, "who has had a life-long history
20 of self-medicating behaviours involving multiple substances of
21 abuse. These include alcohol, opiates, benzodiazapines and
22 stimulants", and he puts next to "stimulants", "cocaine"?
23 A. Yes.
24 Q. "He has also had insomnia since childhood. For this problem
25 he takes Roxicodone and has been on this medication for over

1 two years. He suffered from ADHD as a child and has been
2 given Adderall recently that dramatically improved his focus
3 and sense of calm. He admits to an anxiety syndrome and takes
4 Klonopin 2mg daily in the morning and has done so for several
5 years." Then you also take other drugs there. There is no
6 family history or coronary artery disease. "He has smoked
7 cigarettes for most of his life and he also takes Red Bull,
8 coffee and sugar to increase his focus and sense of calm. He
9 also has a history of THC intake that calms him." That is
10 tetrahydrocannabinol, the active ingredients in cannabis?
11 A. Yes.
12 Q. There are some other medical matters that are discussed that
13 I will not trouble you with, unless you think they are
14 important. At the bottom of the page, it says: "He is living
15 in Boston for the next three months acting in the film and has
16 no extended time to participate in these exams. He would like
17 to schedule these diagnostics in the mid-summer when he
18 returns to his home in Los Angeles." Then, there is a bit
19 about your family life. Over the following page, under
20 "Impression".
21 A. Yes.
22 Q. "Primary dopamine imbalance, ADHD, bipolar one, depression
23 secondary to above, insomnia, chronic substance abuse
24 disorder." So, chronic obviously means long-term, over a long
25

period of time, rather than one acute episode. Then, chronic nicotine use, and he puts in place a plan. Do you agree, and the plan was that you were going to go for a detox with Dr. Kipper when the filming had finished.

A. Yes.

Q. In your witness statement, Mr. Depp, you said -- and my Lord it is paragraph 21 for your reference -- "Ms. Heard's attempt to portray me as a general drug addict is so far from accurate and she knows that." You suggest in that statement that the only drug you have been addicted to is Roxicodone. You went on to state in your witness statement: "I have taken other drugs during the course of my life and I did take other drugs during the course of our relationship, but I have never suffered with addiction to those drugs." Now, I am going to suggest that Dr. Kipper's assessment contradicts that, and there was multiple substance abuse, chronic substance abuse, including alcohol, opiates, benzodiazepines and cocaine, stimulants. Now, did Dr. Kipper get that wrong?

A. No. I do not -- no, I do not believe he got it wrong, because he got information from ----

Q. From you?

A. Yes.

Q. Exactly. The idea was that you were going to clean up your act?

A. I was, yes, I was going to clean up my act.
Q. Putting it in ----
A. Yes. I was quite addicted to the Roxicodone, which -- the reason that I began taking the Roxicodone was from an injury, a stunt injury on a film in London.
Q. Again, forgive me for interrupting, you said you were addicted to Roxicodone, I do not think we need to go through the entire reason why this came about, if you do not mind.
A. It is just that it states incorrectly why I was taking Roxicodone.
Q. All right. So, we can make a note that you do not agree with that. Now, you were working in Boston. Ms. Heard was working in New York at the time in May, was she not?
A. If you say so, yes.
Q. Well ----
A. I do not recall, again, I do not recall dates very well.
Q. I can refresh your memory. She was working on a film called the Adderall Diaries.
MR. JUSTICE NICOL: What diaries?
MS. WASS: The Adderall Diaries, opposite an actor called James Franco?
THE WITNESS: Yes.
Q. A man possibly closer to Ms. Heard's age than yours?
A. Definitely.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

Q. And Ms. Heard played the love interest of James Franco's character?
A. I have not seen the film, but I will take your word for it.
Q. That situation, that type of situation where she was involved in romantic scenes with other actors always provoked you to become jealous?
A. No, not always, no.
Q. On this occasion, it provoked you to become jealous?
A. It provoked me to -- let's use the word "jealous" -- it provoked me to become jealous because of what Ms. Heard had previously told me about her experience of working with Mr. Franco on a film called Pineapple Express. So, it shocked me that she was suddenly so friendly and happy with him.
Q. Right. So, you thought something might be up?
A. She told me many things that were very, very negative about Mr. Franco and that he had tried to kiss her and tried sexually, made sexual advances towards her on the previous film they had done together and that she said he was a creep, you know, he was a rapist, that kind of thing.
Q. She said he was a rapist?
A. She said that he was quite aggressive in his advances towards her.
Q. A rapist, she did not use that word, surely?
A. Well, I do not recall that the word was "rapist", but what she

1 is doing is she is ----
2 Q. Mr. Depp, you made an extremely important statement just now,
3 that Ms. Heard told you that James Franco was a rapist?
4 A. Pardon me for using the word.
5 Q. You made that up on the spot, did you not?
6 A. No, it is just the word that came out for the actions
7 described of Mr. Franco by Ms. Heard to me, which was sexual
8 advances which were him leaning into her and saying "I going
9 to kiss you now" and, you know, she had to sort of run from
10 his advances at one point and that he was kind of non-stop and
11 she felt he was creepy and rapey, is the word. So, if I said
12 a rapist, it is because the word "rapey" was used to describe
13 Mr. Franco and his behaviour.
14 MR. JUSTICE NICOL: That was the word that she used, was it?
15 THE WITNESS: Rapey, yes.
16 MR. JUSTICE NICOL: Thank you.
17 MS. WASS: You were uncomfortable, if I can use a neutral term, as
18 soon as you heard that she was going to be making another film
19 with James Franco, were you not?
20 THE WITNESS: I was uncomfortable with that, yes, because it was
21 quite inconsistent with the feelings that she had told me of.
22 Q. You told us before that you did not interfere with Ms. Heard's
23 scripts or anything like that; is that still your evidence?
24 A. I do not know what "interfere with the scripts" means.
25

1 DEPP - WASS
2 Q. You would say, before she took a part, what does this film
3 involve, advising her ----
4 MR. SHERBORNE: My Lord, Mr. Depp's evidence yesterday was, he
5 said he would not interfere unless he was asked to do so. So,
6 if Ms. Wass is going to put his evidence to him, then it would
7 be more helpful if she put it to him correctly.
8 MS. WASS: There you are, Mr. Depp. Do you agree with that? You
9 would not interfere unless you were asked, unless she asked
10 you to advise her?
11 THE WITNESS: That is correct. Whenever she asked me for my
12 advice, or asked me what I thought about a project, I would
13 give her my opinion and I would give her my concerns, and
14 I would give her advice on how to handle with her agents or
15 her manager.
16 Q. Your concerns about romantic scenes were quite considerable,
17 were they not? You know what I mean by "romantic scenes"?
18 A. Yes, I do. Well, given that Ms. Heard, as I had said
19 yesterday, as I testified yesterday, Ms. Heard was
20 uncomfortable being thought of as a sex object and she was
21 hoping to do better films with more meat to the part, if you
22 will, and did not want to be objectified and did not want to,
23 have to do nude scenes any more. So I, and I of course was
24 uncomfortable with the idea of her doing nudity, as I think
25 that -- well, it does not matter.

Q. Okay. Can you take up, please, bundle 8, and tab 73.
A. Sorry, it is a bit of a scavenger hunt. Yes, I have it.
Q. It is an e-mail from Ms. Heard to her then assistant, Kate James, dated 10th May 2014.
A. Yes.
Q. Subject: "One-liner. Hey there, can you do me a favour, please, can you please be sure you don't send Nathan" -- that is Nathan Holmes -- "or Christie" -- your sister Christie -- "or anyone on Johnny's team the one-liner of my schedule. I do not want them to see a one-line breakdown that mentions anything romantic or anything that could Johnny to lose it" -- there is probably a word missing there -- "you know. Please be careful, we just sent the DOOD that does not explain what the scenes are in any way."

Can you think of any reason why Ms. Heard would not want you to have the schedule of her romantic scenes?

A. Yes. It would make sense is she felt it would upset me. But it is quite, slightly -- it is a little bit of a deception.
Q. It is a little of a deception and she was worried you were going to lose it, that is the word. Can you imagine why she thought you might lose it; can you help us with that? Maybe you cannot help us.
A. I think what she is stating is pretty clear, she does not want me to lose it, meaning does not want me to get jealous and

have it turn into an argument.
Q. And lose your temper?
A. Well, be upset, yes.
Q. Lose it, is actually short for losing your temper, is it not? No?
A. Yes. Yes. But -- yes.
Q. You had a telephone call before the night you met up with Ms. Heard to travel back to Los Angeles, and I think you arranged to charter a plane, that was going to pick Ms. Heard up in Boston, where she had been filming with Mr. Franco, and you would be picked up by the same plane in New York, where you were filming, and the two of you would be flown back to Los Angeles?
A. Actually, she was in New York and I was in Boston.
Q. Sorry, I got that wrong. Let me start again. She was in New York and you were picked up in Boston, and the two of you flew back to Los Angeles?
A. Yes.
Q. And it was a private plane that had been chartered?
A. Yes, ma'am.
Q. The night before you were due to meet up, did you have a heated discussion on the telephone with Ms. Heard about what was happening with James Franco, the scenes she was doing with James Franco?

A. I do not recall, but it is highly likely.

Q. What happened was that Ms. Heard got on the plane in New York, as you said, the plane flew to Boston, and you arrived in a car, were driven in a car, but you did not get out of the car, did you; you stayed on the runway in that car for some considerable time?

A. How long, a considerable time?

Q. Well, you knew the aeroplane was waiting to load and take off.

A. As we arrived -- any aeroplane, when you allowed into the area where the planes are and they drop us at the plane, there is usually quite a bit of time to load the luggage into the cargo area. So, there are a lot of times when I will stay, sit in the car and continue smoking my cigarette, you know, before I get on the plane. As when you are on the ground, you are not allowed to smoke on the plane, until you are airborne, for obvious reasons.

Q. On this occasion, as you were waiting on the tarmac in your chauffeur-driven car, you were taking drugs, were you not?

A. I am sorry, I thought I just explained it to you. As is the habit I smoke before, smoking in the car -- do you want to talk, or -- you can continue if you want.

Q. Let us clarify where the dispute is between us. You say you were smoking cigarettes?

A. I said I was smoking, normally I smoke, I am smoking a

cigarette before I get on the plane, so I am sitting in the car smoking. Or maybe I was on the telephone, on a conversation with someone, any number of things. But to just assume naturally that I was doing drugs is a little bit ----

Q. I am asking you ----

A. ---- a cheap shot, I would say.

Q. I am asking you -- I am sorry you think it is a cheap shot, but I hope by the time you hear what has been said about this incident you will want to retract that suggestion.

A. That would be great.

Q. You were taking drugs on that time before the Boston planes, do you agree with that suggestion or not?

A. I was in Boston, is where Dr. Kipper and nurse Debbie Lloyd came. It had been agreed to, I had agreed to and promised my sister, who had met with Dr. Kipper, that I was going to kick the Roxicodone. So, I was addicted to a very strong narcotic, and that was known by everyone, and it was also known by everyone that I had agreed to stop, and so we were in preparation to go to the Bahamas for the detox.

Q. Had you had alcohol before getting on the plane?

A. Not that I recall, but normally when we get on a plane, everybody has a drink, yes.

Q. Do you remember this at all, this incident?

A. I am afraid I do not specifically remember this incident.

I can only say that there had been many tarmacs and many planes, and many SUVs.

Q. All right. Let us see if this plane journey is any different from any of the others. Ms. Heard was already on the plane, your staff that travelled with you were Stephen Deuters; yes?

A. Yes.

Q. Jerry Judge?

A. Yes.

Q. And Nathan Holmes?

A. Yes.

Q. The man who you said would supply drugs to you from time to time, but who is not a witness in this case; is that right?

A. Yes, if he was asked.

Q. And by the time you got on to the plane, it was apparent to Ms. Heard that you were under the influence of both drugs and alcohol?

MR. JUSTICE NICOL: Well, I think the question has got to be were you under the influence of, first of all, alcohol, and then drugs, before you got on the plane.

MS. WASS: My Lord, I have asked that, and Mr. Depp does not remember. I will certainly ask it again.

(To the witness) Were you under the influence of drugs and/or alcohol before you got on the plane?

A. I do not recall that I had been drinking. I do not recall

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

that I had been taking cocaine, if that is the drug you are referring to. I was addicted to the Roxicodone and I was going to kick those. So, if there was any, if I upset Ms. Heard or, I do not deny that Ms. Heard probably saw that with her eyes.

Q. What, saw that you were the worse for wear?

A. I have no doubt that she believed that.

Q. All right.

A. And may have seen that with her eyes; but I believe that they were not telling her the truth.

Q. Believing that, did you consider that she was being judgmental towards you, judging you because she believed that you were inebriated and under the influence of drugs?

A. I think that she -- judgmental is a very good word to use, yes, she was quite judgmental for many years over this issue, yes.

Q. And on this occasion, you were spoiling for a fight, I suggest?

A. I do not know why you would say that. I do not recall spoiling for a fight, trying to start a fight?

Q. Yes, spoiling for a fight.

A. No, I was not trying to spoil for a fight.

Q. You brought up the subject of her co-star, James Franco; do you remember that?

A. I do not remember that.

Q. You do not remember that. Because James Franco was a subject that you felt quite strongly about, did you not, you have explained that to us already?

A. I was, I suspected that Ms. Heard was having an affair with Mr. Franco.

Q. Right.

A. And it has since been confirmed that she was.

Q. She was not having an affair with Mr. Franco at this time, was she?

A. I believe that she was.

Q. You believed that she was ----

A. I have been told that she was.

Q. You have been told she was. Is that why you got so angry?

A. I -- we have not gotten to the anger yet. I do not ---

Q. You were screaming obscenities about James Franco to her on the plane?

A. Screaming obscenities about James Franco on the plane?

Q. Yes.

A. With my two assistants or people who work with, and my chief of security and two pilots and a stewardess?

Q. Yes.

A. And I am screaming at Ms. Heard with ----

Q. Yes.

1 DEPP - WASS
2 A. I would not do that.
3 Q. This was not the first time you had behaved atrociously on an
4 airplane.
5 A. I disagree with everything you are saying.
6 Q. When I say obscenities, you were talking about her getting
7 fucked with James Franco and you were talking about how she
8 liked getting fucked on the set, and you were making vulgar
9 references to her genitals?
10 A. That is quite a stretch of her imagination.
11 MR. JUSTICE NICOL: Mr. Depp, all that you need to do is to say
12 whether you agree or disagree with the proposition that is
13 being put to you.
14 THE WITNESS: And I use the word, "I disagree"? Or ----
15 Q. I do not want to limit how you give your evidence, but if you
16 disagree, then by all means say so.
17 A. Yes.
18 Q. So, I take it that you disagree with what has just been put to
19 you?
20 A. Yes. I very much disagree with everything.
21 MS. WASS: I suggest that the more offensive you became, the less
22 that Ms. Heard would engage with you?
23 A. Again, I disagree.
24 Q. Your staff simply allowed you to conduct yourself like this.
25 They did not judge you. They did not admonish you. They did

1 nothing to protect Ms. Heard from this tirade of abuse.
2 A. They had no reason to protect Ms. Heard.
3 Q. I suggest Ms. Heard moved seats on more than one occasion to
4 get away from you, and you started by throwing ice cubes at
5 her. At one stage, when she tried to move away from you, you
6 kicked one of the chairs so hard that it swivelled round and
7 hit her?
8 A. I ----
9 Q. You disagree?
10 A. I have never seen anyone be able to push an airplane chair
11 that could assault someone. Aeroplane chairs are very --
12 well, we all know what they are like.
13 Q. You were in a blind rage, demanding to know how much she liked
14 getting off with James Franco, and she refused to answer. And
15 you were so angry that she would not engage with you during
16 this discussion, you slapped her across the face in front of
17 everybody?
18 A. No, ma'am.
19 Q. And you called her "a go-getter slut" and "a whore"?
20 A. No, ma'am, I would not, no. Not under those circumstances
21 would I get that ----
22 Q. And -- carry on, finish.
23 A. I would not get that, I would not -- there are possibilities
24 that if Ms. Heard and I had a fight where that sort of thing
25

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

could come out of my mouth, depending on what came out of her mouth prior to. But I did not go into a rage and start screaming at her in front of all these people.

Q. During the course of the flight you were demanding more alcohol and oxygen from the flight attendant?

A. The oxygen tank, I remember the pilot, a lot of these crews I have flown with before, so I did ask for an oxygen tank, just as a lark.

Q. As a lark?

A. Yes.

Q. What is so funny about an oxygen tank?

A. When you put the oxygen mask on, and you turn the nozzle, you are hit with pure oxygen. That is really it. So, it was kind of, it is not oxygen, it is not a -- I was not abusing a drug, I was breathing oxygen and showing them, because I knew the crew we had flown with them a lot, and the pilot, and I had done that once before.

Q. Ms. Heard got up again from her seat in order to move away from you, and you said to her, extremely aggressively: "Are you walking away from me?" And at that stage you kicked her in the back as she was trying to get away from you.

A. Not true.

Q. And you were raging like a monster.

A. Not true.

2 Q. And you eventually went to the toilet, the bathroom, if you
3 prefer, of the plane, and you passed out?
4 A. After Ms. Heard, or as Ms. Heard was berating me, screaming at
5 me, and whatnot, as is her wont, she began to get physical,
6 I did get up and then go to the bathroom. I grabbed a pillow
7 from the couch and I slept on the bathroom floor. I have done
8 that on more than a couple of occasions.
9 Q. You certainly slept on bathroom, toilet floors before. Has
10 your assistant, Nathan Holmes, had to break into locked doors
11 to wake you up after you have passed out on the toilet?
12 A. I have never passed out on the toilet. I have fallen asleep,
13 not in the middle of, let's say, relieving oneself, but either
14 sitting on the toilet and leaning against the wall to sleep or
15 sleeping on the floor.
16 Q. Can you go to file 7, tab 3, please. I ought to have made it
17 plain that this flight from Boston to LA was on 24th May 2014;
18 all right?
19 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
20 MS. WASS: Have you got file 7, tab 3?
21 A. File 7, tab 3. Sorry. (Pause) Yes, I have it.
22 Q. This was a text sent between Ms. Heard and her assistant, Kate
23 James, the one whom she asked not to send the film schedules
24 for the film schedules to. "I have to leave JD. He has just
25 freaked out on me. He is drinking again. It is bad, worse

1 DEPP - WASS
2 than ever. I need out. I told Stephen, who is with him on
3 this trip, to help you with tickets for me and Savannah out of
4 here. Can you please book us on the Red Eye tomorrow morning,
5 please? Stephen will help arrange." Then later she sends a
6 text saying, "And can you also see if you can redirect all of
7 these texts to me to Whitney's phone or just block him
8 entirely. I need to make this move. Best to have his
9 calls/texts sent to her so she can keep them to me."
10 A. "Keep them for me".
11 Q. "Keep them for me".
12 A. "Until a later time".
13 Q. "Until a later time, please." Was there anything you did that
14 could have caused Ms. Heard to say, "I need out"? Anything on
15 that plane journey that would make her think she wants out?
16 A. Well, we certainly had an argument and that commenced to be
17 physical, and I am sure she was, she sounds upset.
18 Q. Your account of what happened on the plane is very different
19 from the account I have just put to you, and your account is
20 as follows, and this is from paragraph 36 of your witness
21 statement: "I remember the flight from Boston to Los Angeles
22 in detail. I had drunk alcohol prior to and on the flight,
23 but my behaviour was not as alleged at all. I was drawing art
24 sketches in my notebook, as I like to do when travelling, when
25 Ms. Heard began to harangue me. Throughout the course of our

1 relationship, Ms. Heard would often look to argue with me,
2 berate me, or abuse me verbally and physically. By the time
3 at which the flight took place, I had worked out that the best
4 way to deal with this was simply not to engage and try to
5 retreat from the situation." Then you said, "I took a pillow
6 to the bathroom, locked the door and slept on the floor to
7 avoid confrontation"; right?
8 A. Yes.
9 Q. That is the account that you stick to, is it?
10 A. Yes.
11 Q. Do you agree, Mr. Depp, that where there are accounts that are
12 directly contradictory, as there are in this case, Ms. Heard
13 saying that you were the monster, who slapped her, kicked her,
14 and was completely under the influence of drink and drugs, and
15 your account that you may have had a sip of something before
16 and on the plane, but you were quietly sketching in an art
17 book and did not want any confrontation at all, they are
18 totally different accounts, are they not?
19 A. My account and Ms. Heard's account?
20 Q. Yes?
21 A. Yes, ma'am. I think you will find the same throughout the
22 entire case.
23 Q. Yes, and do you agree that where there are two such different
24 accounts, so at odds with each other, it is helpful to look
25

for independent evidence?

MR. JUSTICE NICOL: Ms. Wass, I am not sure that is really a question for Mr. Depp to answer. It is open to you and to Mr. Sherborne to make submissions that that is what I should do.

MS. WASS: All right. Can I ask it a different way, and before Mr. Depp answers, I want to seek my Lord's approval. Do you agree that records of what was said in texts at the time these incidents took place can be helpful as to ----

MR. SHERBORNE: My Lord, this is exactly the same thing. What Ms. Wass is plainly doing -- and she did it with the e-mail and I waited a very long time to hear the question -- is reading documents that are not actually written to Mr. Depp, and using him as a vehicle to comment on them. We all know the practice, and it is a typical jury practice, and because your Lordship is a judge and only listens to the answer, I have not got up every time. Where we reach the point that Ms. Wass is trying to get Mr. Depp to accept submissions that she is going to make in her closing speech, then we have reached a time when, in my submission, this needs to stop, particularly given the time and how long Ms. Wass has taken and how long she still has to go.

MR. JUSTICE NICOL: Mr. Sherborne, I agree with you to this extent, as I have already indicated, that there is a division

2 between submissions which will come at the close of the
3 evidence and the evidence itself. If Ms. Wass wants to put to
4 Mr. Depp documents which she says, or will submit, are in
5 conflict with the statement that he has given, and wishes to
6 comment on those, then it seems to me that she is entitled to
7 do that.
8 MR. SHERBORNE: Yes, and she has done that throughout the
9 cross-examination, obviously, but these are a different class
10 of document, because as was revealed by what she said in her
11 last comment, which did not have a question in it, this is
12 simply being used, as I say, as a vehicle to get Mr. Depp to
13 say, "Yes, I agree that when one sees contemporaneous texts,
14 they are helpful", or he will say they are not, and somehow
15 that will be used as his evidence. How can it possibly be his
16 evidence? It is pure speculation.
17 MR. JUSTICE NICOL: I hear what you say, Mr. Sherborne. I have
18 already said that I agree with you to the extent of there
19 being a division between what is appropriate in submissions
20 and what is appropriate in the course of evidence. I am not
21 sure that I go entirely with you that everything or indeed a
22 substantial part of what Ms. Wass is putting is on the wrong
23 side.
24 MR. SHERBORNE: My Lord, I was not saying that. I was saying that
25 there are some things ----

1 DEPP - WASS
2 MR. JUSTICE NICOL: I think, Mr. Sherborne, we are going to get on
3 with this.
4 MR. SHERBORNE: Of course.
5 MS. WASS: Mr. Depp, can you please turn to page 28 of the texts,
6 the text schedule?
7 MR. JUSTICE NICOL: This is back to volume 6.
8 MS. WASS: Yes.
9 MR. JUSTICE NICOL: Yes.
10 MS. WASS: The bottom three lines.
11 MR. JUSTICE NICOL: Sorry, which page?
12 MS. WASS: I am so sorry, 28.
13 THE WITNESS: Sorry, which page?
14 MS. WASS: It is 28, tab 119 of the text schedule.
15 A. Yes.
16 Q. Do you see the bottom three texts?
17 A. Yes.
18 Q. They are from Mr. Deuters to Ms. Heard on the date that the
19 plane had arrived in LA. She says this: "He is up in the
20 bathroom". Sorry, "He is up ----
21 MR. JUSTICE NICOL: Sorry, is this from Mr. Deuters to ----
22 MS. WASS: From Mr. Deuters to Ms. Heard.
23 MR. JUSTICE NICOL: Yes.
24 MS. WASS: "He is up, he is in the bathroom, moving slowly, will
25 let you know when en route and how he is in the car." Was

1 there any reason that Mr. Deuters might have thought that you
2 were not well that you can think of?
3 A. I do not remember, no.
4 Q. Mr. Deuters sends another text. He says, "He is in some pain,
5 as you might guess." Can you think of why Mr. Deuters might
6 have thought that you were in some pain?
7 A. I do not recall.
8 Q. "We are on our way to (unclear)". Over the page, please.
9 A. Yes.
10 Q. "He has been sick", Mr. Deuters tells Ms. Heard. "We are
11 going to get him straight to bed." I am going to ask you to
12 listen to a recording. The reference, my Lord, is tab 148J1.
13 There is a transcript of this at 148J1 and 148J2. 148J1 is
14 the claimant's version and (2) is the defendants' version. It
15 is an extremely short transcript and my Lord will appreciate
16 why in a moment.
17 MR. JUSTICE NICOL: Can I just turn up the file?
18 MS. WASS: Yes.
19 MR. JUSTICE NICOL: Which file are these in?
20 MS. WASS: 5.
21 MR. JUSTICE NICOL: I think 5 might not be the right bundle.
22 MS. WASS: It is at the back of -- it has been moved. I do not
23 know if it has been moved in my Lord's bundle. (Pause)
24 MR. JUSTICE NICOL: I have found 148J, but it says, "Accompanying
25

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

USB drive to listen to recording".

MS. WASS: And there is nothing else?

MR. JUSTICE NICOL: No.

MR. SHERBORNE: I do not have anything else either, my Lord. That is exactly what I have. (Pause)

MS. WASS: I am told they might be at the front of file 10. (Pause)

THE WITNESS: Sorry ----

MR. JUSTICE NICOL: Just give us a moment, Mr. Depp.

THE WITNESS: Sorry. Thank you. (Pause).

MR. JUSTICE NICOL: Ah, I have got in file 10 a tab that says 161J1. You said 148J1.

MS. WASS: May I ask what my Lord's document is called?

MR. JUSTICE NICOL: Which is the bundle that you think it should be in?

MS. WASS: I am told it is 10.

MR. JUSTICE NICOL: I am going to pass 10 down to you and you can locate the document you want. (Same handed) (Pause)

MS. WASS: What might be better, my Lord, rather than taking time up, is if we play it and then, if necessary, it can be played again with the transcript when it has been located and everybody has a copy.

MR. JUSTICE NICOL: All right.

MS. WASS: So, could we do that and then ----

MR. SHERBORNE: I think it would be better to have a transcript, particularly if it is very short. (Pause)

MS. WASS: I do not think it is fair that Mr. Sherborne does not have it if my Lord has it so I am not going to invite anyone to read it. I stand by the suggestion, given this is not an ideal scenario, that we listen to it, the transcripts have been agreed to have been put in the bundles so they ought to have been there, and we can come back to this if necessary.

MR. SHERBORNE: Maybe there is a better answer. I am trying to be pragmatic. Is this a good opportunity to take a five-minute break? That allows Ms. Wass to find this and we can proceed with this in what I might call a more sensible way. It is just a suggestion.

MS. WASS: I am very concerned about time. If we play this, we can move on.

MR. JUSTICE NICOL: Mr. Sherborne, I am also a little concerned about the time. It was a practical suggestion, but actually, I think it is best to move on.

MR. SHERBORNE: I am in your Lordship's hands. I really would like a transcript. I think it is important that certainly Mr. Depp and your Lordship has a transcript and we have the transcript.

MS. WASS: When my Lord hears the recording, you may take a different view.

1 DEPP - WASS
2 MR. JUSTICE NICOL: I am going to listen to the recording, let
3 Ms. Wass ask her question and then I agree that it would be
4 helpful at the future for there to be a transcript, and if the
5 transcript cannot be agreed, to have each side's version of
6 the transcript. But I do want to get on with this. Let us
7 listen to the recording and we will have to come back to the
8 transcript when it is available.
9 (Recording played to the court)
10 MS. WASS: Mr. Depp, that is you on the plane. Would you like to
11 say anything about it?
12 MR. JUSTICE NICOL: Well, do you agree that it is your voice,
13 Mr. Depp?
14 A. I find it difficult to ----
15 Q. All right ----
16 A. ---- recognise that as me.
17 Q. If you do not know, that is fine.
18 A. Sorry.
19 MS. WASS: Do you remember anybody else on that plane journey
20 making those sorts of noises?
21 A. No, I do not. I do not remember anyone making those noises.
22 Q. It is not a woman's voice so we can rule Ms. Heard out, can we
23 not?
24 A. I do not know who we can rule out.
25 Q. You do not feel comfortable saying that that is obviously not

1 Ms. Heard's voice?
2 A. I am not saying it is Ms. Heard's voice. I am saying that it
3 sounds to me like it could be pretty much anyone's voice.
4 I have never heard that recording before. If it was submitted
5 into evidence, I have never heard that recording before.
6 I have never heard of the recording before. I would say that
7 it sounds almost like some animal in pain.
8 Q. Yes, it does, but I am going to suggest that you are that
9 animal and if you were in pain, it was because of the
10 over-consumption of drugs and alcohol that happened on that
11 flight?
12 A. I have to say that I cannot say that that is me. I cannot
13 identify that sound as me. Therefore, I am sorry I have to
14 disagree with you.
15 Q. Going back to Mr. Deuters' texts on 28th, if that were you
16 ----
17 A. If that were me?
18 Q. If that were you, it might offer an explanation as to why he
19 is telling Ms. Heard that he would keep in contact with her as
20 to how you are: "We will let you know when he is en route and
21 how he is in the car. He is in some pain, as you might
22 guess."
23 A. Yes.
24 Q. It helps understand those texts; do you agree or not agree?
25

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 A. I do not know that the two are connected at all.
3 Q. Really?
4 A. No, I do not know the origin of the tape. I do not know when
5 the tape was made. Is there ----
6 Q. Well, there has been ----
7 A. ---- metadata on that tape?
8 Q. There has been evidence and there has been metadata, but it
9 was on 24th May ----
10 MR. JUSTICE NICOL: Now, I think, Ms. Wass, this is starting to
11 get into the realm of submissions.
12 MS. WASS: I will not start asking about metadata and the like.
13 Mr. Deuters told Ms. Heard you had been sick and he was going
14 to get you straight to bed. Were you sick when you arrived
15 back in LA or were you sick on the plane?
16 A. Clearly if Mr. Deuters is sending these texts to Ms. Heard,
17 I must been quite ill, yes.
18 Q. You must have been quite ill, and yet you said in your witness
19 statement, "I remember the flight from Boston to LA in
20 detail".
21 A. Yes.
22 Q. It seems that you have not remembered being sick at all. It
23 must be something you did not remember about that flight. Do
24 you agree?
25 A. There is nothing that says to me I was sick on the plane. He

2 is texting her from, I do not know where. It seems we were at
3 my house in Sweetzer so I cannot say that he is referring to
4 the mating call that I heard on the recording.
5 Q. You see, your account is that really it was Ms. Heard who
6 disgraced herself on the plane by being unpleasant,
7 judgmental, argumentative and really you were the peaceful
8 party and just went to the bathroom to get away from the
9 problems. That is your account, is it not?
10 A. That is my account. There is only so much -- sorry.
11 Q. That is your account. Could you look at page 29 in the texts,
12 please, the third text down. You sent a text to Ms. Heard
13 some hours later.
14 A. I do not have the text.
15 Q. You do not have the text?
16 MR. JUSTICE NICOL: This is volume 6, is it?
17 MS. WASS: Yes, 6.
18 MR. JUSTICE NICOL: Tab 119. I think, Ms. Wass, you said page 29,
19 did you?
20 MS. WASS: Yes. (Pause) Have you got page 29?
21 A. I do, indeed, yes.
22 Q. I have read out the two texts from Mr. Deuters to Ms. Heard
23 and under that, there is one from you to Ms. Heard.
24 A. Yes.
25 Q. Do you see that?

1 DEPP - WASS
2 A. Where are we talking, I am sorry?
3 Q. The third text down?
4 A. Yes.
5 Q. It seems to have been sent about three hours after the last
6 text that Mr. Deuters sent Ms. Heard, do you agree?
7 Mr. Deuters's last text was at 7.38 and this one was at 10.42?
8 A. Yes, I see that.
9 Q. This is what you say to Ms. Heard: "Once again, I find myself
10 in a place of shame and regret. Of course I am sorry.
11 I really don't know why or what happened, but I will never do
12 it again. I want to get better for you and for me. I must.
13 My illness somehow crept up and grabbed me. I cannot do it
14 again. I cannot live like that again and I know you can't
15 either. I must get better and I will for both of us."
16 MR. JUSTICE NICOL: "For us both".
17 MS. WASS: "For us both starting today. I love you. Again, I am
18 sorry, so sorry. I love you and feel" -- there must be an "F"
19 missing there -- "so bad for letting you down. Yours."
20 A. Yes, I see that.
21 Q. Now, if it was Ms. Heard who was the badly behaved party on
22 that aeroplane, why are you apologising to her?
23 A. The very simple answer to that could be one of a couple of
24 things. I was apologising possibly after she was unresponsive
25 to me trying to make things better on the plane because she

1 was upset. Unfortunately, there was, in some way with
2 Ms. Heard, because she would not let go of her beliefs, I had
3 to condition, you have to condition yourself to use words that
4 she finds pleasing as opposed to something that will set her
5 off, so there is a great deal of placation that was always
6 going on, a great deal of it. But also it could be that I
7 could be apologising for something that I said to her if
8 things did get heated and we exchanged foul words. I could be
9 apologising for that or it could be straight-up placation, as
10 was the case in a lot of instances, and I am sure she feels
11 the same. She has probably had to placate me or hide ----
12 Q. Why did you say you were in a place of shame and regret?
13 A. Sometimes one has to say that because it will take the poison
14 out of her quill.
15 Q. But you had done nothing, if you are telling the truth, to
16 cause you shame or regret?
17 A. I do not know that to be true. I may have done something to
18 cause shame and regret, which is to say that I might have said
19 something ugly to her. I might have verbally insulted her or
20 made some comment, but when words are being hurled at you, you
21 hurl them back, and there are many times that one feels great
22 regret for having done that.
23 Q. You see, your account was that your behaviour was that you
24 were sketching in your notebook?
25

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

A. Yes.
Q. She was arguing with you?
A. Yes.
Q. You worked out the best way to deal with it was simply not to engage, but to retreat from the situation, and you slept on the bathroom floor in order to retreat from the situation. There is no mention there of any arguing by you. If that account is correct, you had done absolutely nothing to feel ashamed or regretful about, and yet here you are saying "Once again", so not just for the first time, "Once again, I find myself in a place of shame and regret"?
A. Yes, ma'am.
Q. Then you say, "I really do not know why or what happened"?
A. Yes, ma'am.
Q. The truth of it is, Mr. Depp, that you have no recollection about your monstrous behaviour on that flight?
A. No, I have a very good recollection of my behaviour. I also know that once the plane touches down or when the plane is going into landing mode, I would have had to leave the bathroom where I was sleeping on the floor and come back to my seat. If the argument continued, if she was still upset, as I can guarantee you she was, then we may have exchanged some rather nasty verbal words, nasty words to one another.
Q. And what illness are you talking about: "My illness somehow

2 crept up and grabbed me"?

3 A. That, to me, sounds like I went straight to excessive drinking

4 after the initial altercation began.

5 Q. Excessive drinking on the plane?

6 A. Before I went to the bathroom or in the bathroom or after the

7 bathroom.

8 Q. So, now we should take on board that you are accepting that

9 you may have engaged in excessive drinking; is that the

10 position now?

11 A. I am being completely honest with you. I am thinking that if

12 I am saying that and I am apologising for something, I believe

13 that it is very probable and sounds like something that I may

14 have done, post ----

15 Q. You may have got very drunk on the plane?

16 A. ---- post argument. As I was upset, she was upset. But

17 certainly not enough time to get, as you say, black-out drunk

18 or anything of that nature. Yes, I did drink when Ms. Heard

19 would get upset.

20 Q. I am talking about this specific journey?

21 A. Yes, and I am trying to explain it.

22 Q. You are saying you did drink on this specific journey

23 excessively?

24 A. Excessively is maybe, maybe overstating.

25 MR. JUSTICE NICOL: This series of questions began with Ms. Wass

1 DEPP - WASS
2 asking you what the illness was that you are referring to.
3 THE WITNESS: Yes, what I am tying to say is that the illness that
4 crept up and grabbed me is probably that I went to the bottle,
5 that "I am sorry that I went to the bottle. I am sorry that
6 you feel this way. I am sorry for everything that happened.
7 I am sorry for everything I did, or anything I did." I am
8 sorry to say, this was quite a regular occurrence between us.
9 MS. WASS: It was a regular occurrence for you to get excessively
10 drunk and/or drugged up and completely forget what you had
11 done; that was what was a regular occurrence?
12 A. No, ma'am. I disagree.
13 Q. Let us carry with the texts, please. Halfway down that page,
14 still on page 29, Christie, your sister, says: "Do you want
15 to talk?" She sends that to Ms. Heard; do you see that?
16 A. I do indeed.
17 Q. Then Ms. Heard says: "I can't. I am sorry, but thanks for
18 offering, love you." Your sister says: "Could be things get
19 better from all of this. I don't know but may try to be
20 helpful and encouraging and supportive. I would love it if we
21 could talk even a little. I want to help you both."
22 Ms. Heard said: "Yes, and I do hope he gets better this time.
23 But I can't keep staying and supporting him just to watch him
24 do it all over again. He has done this many times before.
25 Tokyo, the island, London, remember that, many, many times,

2 and I always stay. Always believe he is going to get better,
3 and every three or so months I am in exactly the same
4 position." All right? Now, are you able to say, and it may
5 be that you are not, when Ms. Heard is talking about you
6 getting better, is she talking about what you regard as your
7 illness? Is it the same thing you are talking about, the
8 excessive drinking?
9 A. I believe what she is referring to is my, or our approach to
10 one another, that I, my approach towards her is more agreeable
11 to her.
12 Q. Mr. Deuters sent another text to Ms. Heard, the next text
13 down: "Hey, he's up. He's much better, clearer. He doesn't
14 remember much, but we took him through all that happened. He
15 is sorry, very sorry and just wants to get better, which
16 allows us to make him follow-up on that promise." Did
17 Mr. Deuters take you through what had happened on the flight?
18 A. Mr. Deuters and I had a conversation. Ms. Heard was still
19 very upset and I think very -- she was very stubborn about
20 hearing anything that did not ring true with her side of
21 things. And on many occasions, I am somewhat embarrassed to
22 say, that I had to tell Mr. Deuters, and I recall telling
23 Mr. Deuters, just agree with whatever she said, just placate
24 her. I can't take it any more, no more fights, no more
25 violence, no more freak-outs, just placate her. That was our

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 practice.
2 Q. That was the plan that you cooked up with Mr. Deuters, was it,
3 when he told you what had happened?
4 A. Yes. We cooked up a plan to placate Ms. Heard, but in fact
5 that was not cooked up then, it was cooked up a lot longer,
6 prior.
7 Q. Before the plane incident at all?
8 A. The placation of Ms. Heard, yes, it started ----
9 Q. I understand.
10 A. ---- quite a, a year or two, or maybe more before that.
11 Q. Before this incident?
12 A. Absolutely, yes.
13 Q. Mr. Deuters indicated that you did not remember much.
14 A. Yes.
15 Q. Did you tell Mr. Deuters that you did not remember much about
16 the journey?
17 A. I do not recall telling Mr. Deuters that I did not remember
18 anything about the journey. I remember having a conversation
19 with Mr. Deuters saying, "Please, just tell her whatever she
20 wants to hear, placate her".
21 Q. I understand that. But that conversation was two years
22 beforehand, you tell us?
23 A. No no no. That placation started years before. It became a
24 necessary tool to be able to deal with Ms. Heard without her
25

1 going into a rather high energy screaming match.
2 Q. I wonder if you can help us as to why Mr. Deuters might have
3 said: "He doesn't remember much but we took him through all
4 that happened. He's sorry, very sorry and he wants to get
5 better, which allows us to make him follow-up on that
6 promise." You had already said you were really sorry,
7 Mr. Depp?
8 A. Yes.
9 Q. But can you think of a reason why Mr. Deuters would say, would
10 it placate Ms. Heard to say you did not remember much about
11 what had happened? Why would that placate Ms. Heard?
12 A. Because for her, that it looks like she was correct, and
13 Ms. Heard likes to be correct.
14 Q. Then, Mr. Deuters says: "He's teary. He doesn't want to be a
15 fuck up any more, his words. ...(reads to the words)... spoken
16 to C" -- that is Christie -- "we're going to set him up with
17 Dr. Kipper on Wednesday, hopefully. He won't be skipping this
18 time."
19 A. "Won't be skipping at this time", yes.
20 Q. Yes. Did you miss an appointment with ----
21 A. Apparently I did, yes.
22 Q. Then, over the page, page 30, please. (Pause)
23 A. Yes.
24 Q. "The doc will fly to Boston. He's a much bigger deal than
25

Charlie", is "Charlie" Charlie Dunnit?
A. Yes.
Q. "I'm not worried about bringing Charlie up, I'll do that when he's awake." Then, Ms. Heard texts Mr. Deuters, saying: "I've not heard from him, which I expected. I still want to fly back to NYC today on the Red-Eye, though. I can't keep doing this." Then Mr. Deuters said: "His phone is fucking up I'm restarting it. ...(reads to the words)... and he wasn't talking physically." This was just placating Ms. Heard, was it?
A. Yes.
Q. "I think he's just texted you. He's incredibly apologetic and knows he has done wrong ...(reads to the words)... fell like we're in a critical juncture." Again, all said just to calm Ms. Heard down; is that right?
A. I am trying to see where you are.
Q. Sorry, where are you, Mr. Depp?
A. Looking for what you are reading, sorry.
MR. JUSTICE NICOL: If you look on page 30 of the text schedule.
THE WITNESS: Sorry, "feel we are at a critical juncture", I see that now.
MS. WASS: Then she said to him: "I don't know how to be around him after what he did to me yesterday." Have you any idea what she might have been referring to?

A. I am going to say she is talking about the experience on the aeroplane.

Q. Mr. Deuters was on the aeroplane, so he would have known what she was talking about, presumably?

A. Yes, she voiced it pretty well, yes.

Q. Then she said: "I don't know if I can stay with him, I need time." Mr. Deuters said: "He wants to see you so much, he's distraught." Then, she said: "Don't worry about the flights, I'm taking the car. Thank you." Then she said: "He thinks he doesn't deserve this. Obviously he has no idea what he did or to the extent that he did it." Is there any reason you can think of why Ms. Heard would be of the opinion that you had no idea what you did?

A. I believe that Ms. Heard was very happy with the idea that she was correct about my black-out or violence or screaming or whatever she, her allegations are.

Q. "If someone was truly honest with him about how bad it really was, he would be appalled. The man Johnny is would be humiliated and definitely wouldn't say to me that he doesn't deserve it. I'm sad he does not have a better way to really know the severity of his actions yesterday. Unfortunately for me, I remember them in full, in full detail, everything that happened." Mr. Deuters said this: "He was appalled, when I told him he kicked you, he cried."

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 A. Yes.
3 Q. Why was it going to appease Ms. Heard for Mr. Deuters to say
4 that you cried when you were told that you kicked her?
5 A. Again, and I am embarrassed to say it, I told Mr. Deuters, my
6 instructions to him were placate her, tell her anything she
7 wants to hear, tell her that I am sad, you know, because she
8 will calm down if she has heard that she is right. So, to get
9 past this very fractured argument, yet another argument,
10 Mr. Deuters did exactly what I asked him to do.
11 Q. You specifically said: "Tell her I don't remember anything,
12 but tell her that you told me that I kicked her and that
13 I cried." Were those your instructions to Mr. Deuters?
14 A. I did not go into specific instructions. I did not write any
15 dialogue for him. I left it to Mr. Deuters to follow my
16 instructions, and I trusted that he would get the point to her
17 that I was feeling bad about having let her down and upset
18 her, or whatever she says I did, just agree with it, to get
19 through this, just to get through it. As she is saying,
20 "I can't take it, I am going to leave him, I can't take it any
21 more", well, she was feeling that for a very good reason,
22 because we argued all the time. I was feeling exactly the
23 same.
24 Q. She was feeling it because you were assaulting her all the
25 time?

A. I am going to respectfully disagree with what you just said.

Q. Kicking a woman in the back, that is not the action of a Southern gentleman, is it?

A. That is not -- kicking a woman in the back is not the action of any gentleman. Kicking a woman in the back is a horrid and damning act.

Q. You would call someone who did that a wife-beater, would you not?

A. If someone kicked a woman in the back, would I call him a wife-beater?

Q. Yes.

A. No, I would call him a sick person. I would call them an animal. I would call him a savage. I would call him a nasty, I would call them -- it is one of the most disgusting things that anyone has ever said about me, and accused me of. So, I deny that I kicked her in the back. Yes.

Q. You said you would not call a man who kicked a woman in the back a wife-beater, but do you agree ----

A. I mean a wife-beater, I would call him all kinds of things.

Q. Do you agree it would be a fairly accurate description of someone who kicked a woman in the back?

MR. JUSTICE NICOL: Ms. Wass, again, I think we are getting into the realm of submissions.

MS. WASS: All right. (To the witness) Can I then ask you to turn

to page 33, please.

MR. JUSTICE NICOL: You are still on ----

MS. WASS: Still on the bottom page.

MR. JUSTICE NICOL: 6/F1.

MS. WASS: 6/F1, yes.

MR. JUSTICE NICOL: 119, page 33.

MS. WASS: Page 33. (To the witness) You have sent your sister a text, you forwarded to your sister a text that Ms. Heard sent to you. Can you see that at the top? "She finally sent me a text, I will not respond, at least not in text and not right away. She seems to have figured it all out. Happy reading." This is the forwarded text. "There are so many things to say, I feel there are not enough words in the world to articulate what I want to say to you. All I can say is I am heartbroken. My whole world came crashing down on me, I feel so lost. I know this, I love you, more than I've ever loved anything. I know you are my one, my life's true love. Fact remains I can't imagine life without you and the inescapable truth is, being with you has been the best thing to happen to my life. But only you have the ability to take it away from me for both of us. I know you have a sickness. I know you are suffering, Johnny, I'll do anything to be able to take that away from you, if only I could. We have such a beautiful...(reads to the words)... that is killing us. And that is what I am

2 afraid of. Seeing such a beautiful thing as our love
3 slaughtered right in front of my eyes, and not being able to
4 do anything about it. That is what, who I am running from,
5 that demon. Because despite how much I have tried to fight
6 him off, you, he has been winning. I am scared, Johnny, so
7 scared, I watch as this thing steals my life out from under
8 me. He steals my man from me and replaces him with something
9 terrifying and unrecognisable."
10 That was the text that Ms. Heard sent you, was it not?
11 A. Yes, it appears so.
12 Q. She is describing the monster, is she not, that part of you
13 that takes over in drink?
14 A. She is describing, yes, the -- what she called, referred to as
15 "the monster", yes.
16 Q. Could you go over to page 34, please. Now, I understand your
17 case, as far as Mr. Deuters is concerned, is that his brief
18 was to placate Ms. Heard, yes, to say anything that was going
19 to keep her happy; yes?
20 A. Yes.
21 Q. Your brief was to placate Ms. Heard?
22 A. As often as I could, yes.
23 Q. I want to ask you about a text that did not go to Ms. Heard,
24 at all, but a text from you to Mr. Bettany.
25 A. Yes.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DEPP - WASS
2 Q. This is sent a couple of days, sent on 30th May, so a few days
3 after, a week after the Boston plane incident. You say this:
4 "I am going to properly stop the booze thing, darling. Drank
5 all night before I picked Amber up to fly to LA, this past
6 Sunday." That is obviously a reference to the flight from
7 Boston to LA, is it not?
8 A. Yes.
9 Q. "Ugly mate. No food for days. Powders, half a bottle of
10 whisky, a thousand Red Bull and vodkas, pills, two bottles of
11 champers on the plane, what do you get ...(reads to the
12 words)... screaming obscenities and insulting any fuck who got
13 near." What exactly are you talking about in that text,
14 Mr. Depp?
15 A. I can see it says I drank all night before I picked up
16 Ms. Heard to fly to LA. I get that.
17 Q. "No food for days"?
18 A. "Ugly, mate, no food for days, powders ----"
19 Q. What are powders?
20 A. Powders would have been cocaine.
21 Q. Right. You suggested that I was including cocaine in
22 everything. It appears from what you are telling Mr. Bettany,
23 cocaine was involved?
24 A. Well, that is to say, if this entire text is about the plane
25 ride.

Q. You wrote it.

A. Yes, I did. But ----

Q. Do you remember writing it?

A. I am going to stop, "I am going to stop properly the booze thing, darling. Drank all night before I picked Amber up to fly to LA this past Sunday. Ugly, mate. No food for days, powders, half a bottle of whisky, thousand Red Bulls and vodka, pills", all that. It does not necessarily mean that I was talking about that plane ride. I could have been talking about what I was going through at that moment.

MR. JUSTICE NICOL: Mr. Depp, there is a section of the text that says "two bottles of champers on plane"; is that about the plane ride?

A. Well, on the plane, yes, it is.

Q. Two bottles of champagne?

A. Two bottles of champagne on plane, okay, yes, I guess that is it.

Q. That was about the plane?

MS. WASS: So, you are talking, "I picked Amber to fly to LA this past Sunday".

A. Yes.

Q. Then: "Ugly, mate. No food for days ,...(reads to the words)... pills", you think that might be about a completely different incident; is that your evidence?

1 DEPP - WASS
2 A. I do not -- I mean, no, I guess, as your Lordship has pointed
3 out, the two bottles of champagne on plane, what do you get?
4 So, I am going to say that I made a mistake about the full
5 intake on the plane.
6 Q. You did consume more than you were previously admitting to; is
7 that right?
8 A. Yes, yes, but it is not -- I do not remember that it was one
9 of those flights like that.
10 Q. One of those flights?
11 A. I have had several, yes.
12 Q. You have had several flighted and you have had several flights
13 where you have behaved badly like this.
14 A. I have had several flights where we have argued.
15 Q. Well, we are not talking about arguing, we are talking about
16 the amount of alcohol and the amount of cocaine that you had
17 before and on the flight?
18 A. Yes, this sounds like ----
19 Q. It sounds like you overdid it, does it not?
20 A. It sounds like I absolutely overdid it, it sounds like it was
21 a very self-destructive moment and I was incorrect in my
22 statement that I had taken, I had not taken cocaine and things
23 of that nature. I am, I can only say my apologies to the
24 court in terms of that, but I did not remember that flight
25 being such a, the entire flight being such a nightmare.

Q. But you do not remember that flight, full stop, I suggest?
A. No, I do remember.
Q. Where in all of are you sketching your art?
A. At the beginning of the flight.
Q. How long did that last?
A. Until Ms. Heard started to express that she was displeased with me.
Q. You see, you said four lines down, after the two bottles of champagne and what do you get, "...an angry aggro Indian." What is that a reference to?
A. Sorry. Native American.
MR. JUSTICE NICOL: Sorry, angry?
A. Aggro Indian.
Q. Is a reference to a native American?
A. Myself being an angry aggro native American, I have part of native American blood.
MS. WASS: You are an aggro angry Indian, in your words, in a fucking blackout.
A. That is what it says, yes.
Q. It does. I have asked you more than once, whether you had parts of this flight that you did not remember, and you have repeatedly said you remembered it all clearly.
A. Yes.
Q. Then, that changed and you said you remembered that did you

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

hit the bottle at some stage. I mean, you had a blackout, did you not?

A. I cannot say that I had a full blackout, because I do have memories of the flight.

Q. Some memories?

A. Some memories of the flight, yes.

Q. But parts of that flight are blacked out?

A. Apparently. But, yes, apparently that is what I am saying to Mr. Bettany.

Q. Yes. Is there any reason why you would say that to Mr. Bettany if it were not true?

A. Probably not.

Q. No. You carry on with the blackout, after the words "blackout", screaming obscenities?

A. Yes.

Q. You remember I accused you of screaming obscenities to Ms. Heard about her relationship, or what you were suggesting was her relationship with James Franco; do you remember those questions about an hour ago?

A. I do indeed, yes.

Q. You denied that completely screaming obscenities of any sort?

A. I did not recall screaming any obscenities, but I did say at a certain point the argument escalated quite heavily into screaming at one another. And I retreated to the bathroom,

with the pillow. I do remember that.

Q. Having heard that recording on the plane, do you think now that might have been you making those animal noises?

A. I certainly hope not. But I do not -- I do not recognise that as my voice. I would say that it is something that I have heard once, just today, and ----

Q. We can play it again, if it helps. Would you like to hear it again?

A. No, I am fine. Thank you very much. If it is me, then I was definitely dealing with a problem.

Q. Yes. If you were blacking out, and you were dealing with a problem, you may have done things that you have absolutely no memory of?

A. I may have done things that I have no memory of, but Mr. Deuters was there, Mr. Judge was there who would never have let anything happen to Amber, Ms. Heard. And I certainly am not a violent person, especially with women, and I have been violent in the past, as we have spoken, when provoked. This is clearly is, I made a mistake, and I -- pardon, I beg your pardon, I spoke out of turn, and I spoke incorrectly about a situation.

Q. Can I just, for the avoidance of any doubt, try to establish what your evidence is now about the flight from Boston to LA. Do you accept that you drank to excess?

1 DEPP - WASS
2 A. Yes.
3 Q. Do you accept that you took cocaine?
4 A. I think what we are talking about is, where it says, "powders,
5 no food for days", we are talking days. So, it is not that
6 I, that I am saying I did cocaine on the plane.
7 Q. Half a bottle of whisky?
8 A. "Half a bottle of whisky, a thousand Red Bulls and vodkas,
9 pills, two bottles of champers on the plain, and what do you
10 get." Yes.
11 Q. I want to make sure it is quite clear what you are saying
12 about the Boston plane incident. You were very drunk, you had
13 taken drugs either before or during, or both. Do you agree
14 with that?
15 A. Sure, for the purposes of getting through this, let's say,
16 yes, everything you have said I agree.
17 MR. JUSTICE NICOL: Mr. Depp, I realise it is the end of the
18 afternoon, but do not feel that you must say things for the
19 sake of getting through this. What I want to hear is your
20 evidence and the evidence that is the truth. So, you tell me,
21 as best as you recall, whether or not you had been taking
22 cocaine either on the plane or before you got on the plane?
23 THE WITNESS: I honestly, your Lordship, I cannot recall whether
24 I was doing cocaine, but from the condition that this text is
25 explaining to Mr. Bettany, it sounds like it would not be out

of the question in any way. The cocaine would have, I imagine, kept me awake for a lot longer. But I will say, based on this text, that, yes, it is very likely that I was doing pills, alcohol, cocaine, marijuana, and certainly as I had not been detoxed from the Roxicodone, I was on Roxicodone as well. So, yes, and again, I apologise for that.

MS. WASS: You accept that now?

A. Yes, sure, I accept that, ma'am.

Q. We have a record of what you just said, and it will be on the record. When I put to you earlier that you were under the influence of drink and drugs when the car was waiting on the runway, do you remember I suggested that to you, that you arrived in the car and kept everyone waiting, you said this is always how it happens. Do you think now, you were wrong when you said you were waiting to do a detox with Dr. Kipper and you did not want to overdo it, or words to that effect?

A. I am sorry, I did not understand that.

Q. It may be ----

MR. JUSTICE NICOL: I think ----

MS. WASS: I can leave that.

MR. JUSTICE NICOL: ---- the end of the day is fast approaching for us all.

MS. WASS: One more text and then I have finished with this. Page 34, please, Mr. Depp. A week later you sent a text to

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

your friend Patty Smith.

THE WITNESS: Yes.

MR. JUSTICE NICOL: Is this the third one down?

MS. WASS: Yes, "My darling Patty Lee, I miss you and worship you and there is nothing wrong between us. Never ever could that happen. I have just been so beyond busy with the film here in Boston and then back to LA for kiddies. When I was in New York, there were brief visits and fucked and charged by horrific fights with Amber. I fucked up and drank and got shitty. Was so disappointed in myself."

So, again you are telling somebody that you did not have to placate that you had been, using your words, "shitty with Amber"?

A. Yes. I see that and I agree, yes.

Q. Have you seen any accusations that were made at the time, so I am not asking about 2016 and beyond, that is to say after your divorce, suggesting it was Ms. Heard that had behaved badly on the plane?

MR. JUSTICE NICOL: Well, Ms. Wass, if it is the defendants' case that there is no text, then of course that is a matter that you can include in your submissions.

MS. WASS: All right.

MR. JUSTICE NICOL: I am not sure that putting Mr. Depp to a memory test of various texts is going to be helpful.

MS. WASS: My Lord, that concludes that episode. It has taken, I am afraid, considerably longer than I had anticipated. I do not know if my Lord was thinking of rising now, but could I address the court about timetable, please?

MR. JUSTICE NICOL: Yes, indeed. Can Mr. Depp stand down from the witness box while you do so?

MS. WASS: Of course, it is my Lord's prerogative to allow him to do that, but I would have no objection.

MR. JUSTICE NICOL: Good. Then, Mr. Depp, you are going to continue your evidence tomorrow.

THE WITNESS: Yes, sir.

MR. JUSTICE NICOL: What I have said to you previously about not talking to anybody about your evidence continues.

THE WITNESS: Yes, sir.

MR. JUSTICE NICOL: But I am going to carry on hearing something that Ms. Wass wants to say to me about timing.

THE WITNESS: Certainly. Thank you very much. Again, my apologies for misrepresenting a situation. I was not fully aware of the entire thing so pardon me.

MR. JUSTICE NICOL: All right, thank you.

THE WITNESS: My apologies, thank you.

(The witness stood down)

1 DISCUSSION
2 MR. JUSTICE NICOL: Yes, Ms. Wass.
3 MS. WASS: My Lord, there were three days set aside for
4 cross-examination of the claimant in this case. Two matters
5 have really made that or caused that timetable to be called
6 into question. The first is that yesterday -- it was only
7 yesterday -- I have not got the exact time, but Mr. Sherborne
8 asked to ask some questions in chief. It took slightly longer
9 than he anticipated and I make no criticism of Mr. Sherborne
10 in that regard because Mr. Depp likes to give very full
11 answers, as some witnesses do, and again it is no criticism of
12 that witness. However, it has taken considerably longer in
13 the main because of the length and repetition of some of the
14 answers.
15 The position is that -- and last night I appreciated the
16 words that my Lord indicated at the close of the day yesterday
17 that really we were hoping to stick by the timetable --
18 I revised and hoped to get through seven of the incidents
19 today. I have got through three. Not all of them are long,
20 as my Lord knows, but in some cases, such as the Boston plane
21 incident, there is a lot of evidence and Mr. Depp, as my Lord
22 appreciates, now he has seen it, has given an account which is
23 more consistent with the defence case than the claimant's
24 case.
25 MR. JUSTICE NICOL: Now, Ms. Wass, we are towards the end of the

day. Let us keep to what you want to say about timing.

MS. WASS: I have had an opportunity of speaking to those instructing me and my juniors about timing and I would ask that Friday morning is allocated for Mr. Depp's evidence. The good news, if I can put it this way, is that we have all considered the length of cross-examination of the claimant's witnesses.

MR. JUSTICE NICOL: The other witnesses.

MS. WASS: The other witnesses, sorry, yes. Has my Lord got a copy of the up-to-date timetable?

MR. JUSTICE NICOL: Just a moment. (Pause) Yes.

MS. WASS: My Lord will see that on Friday 10th, the witnesses are Sean Bett, who is, I think, at court at the moment -- he is one of Mr. Depp's guards -- and Kevin Murphy. Mr. Bett will not be a lengthy witness. Mr. Murphy will be lengthier than some, but certainly not half a day. It may well be that if he is put on a morning, either on Monday or Tuesday, Tuesday preferably, or actually Wednesday or Thursday, any of those mornings could accommodate a witness of the length of Mr. Murphy, and Mr. Bett could easily be accommodated in one of the other days. So, my application is that given the difficulties that have arisen, consideration is given to revising the timetable.

MR. JUSTICE NICOL: Right.

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DISCUSSION
2 MS. WASS: It will not increase the overall length of the trial,
3 which I know will be very much in the court's mind.
4 MR. JUSTICE NICOL: In addition to your cross-examination, I was
5 going to say Mr. Sherborne, but it may not be Mr. Sherborne,
6 but somebody on the claimant's behalf is going to need to have
7 an opportunity to re-examine.
8 MS. WASS: Yes.
9 MR. JUSTICE NICOL: How does that fit with what you are
10 suggesting?
11 MS. WASS: Well, I have no idea. That really is a question best
12 dealt with by Mr. Sherborne, if I may say so, because only he
13 knows how long he is likely to be.
14 MR. JUSTICE NICOL: He has heard part of your cross-examination.
15 MS. WASS: Yes.
16 MR. JUSTICE NICOL: But are you saying that you think you will
17 need all of Friday morning or will there be some space for
18 re-examination on Friday morning?
19 MS. WASS: Realistically, I will need all of Friday morning,
20 particularly since the confidential aspect of this will be
21 dealt with all in one go. Although, it is chronological,
22 I have kept that apart.
23 MR. JUSTICE NICOL: That is what I asked to you do.
24 MS. WASS: Of course, and that is a very sensible way of dealing
25 with it, but it does mean that there is some catching up to

2 do. Realistically, I would require all of Friday morning.

3 MR. JUSTICE NICOL: So, any re-examination is going to be Friday

4 afternoon. (Pause) Mr. Sherborne.

5 MR. SHERBORNE: My Lord, yes. Your Lordship will have the revised

6 draft timetable and you will see that we have had to work to a

7 very strict timetable. It was made clear at the pre-trial

8 review by your Lordship and it is one of the reasons why

9 your Lordship took the view that we should not have the usual

10 openings delivered orally, notwithstanding the fact that

11 your Lordship will recall that I asked that we should do so.

12 MR. JUSTICE NICOL: You opposed that, I mean very understandably,

13 but you ----

14 MR. SHERBORNE: Yes, I did. It is entirely a matter for

15 your Lordship, but you took the view that we did not have

16 enough time because we had such a tight strict timetable.

17 That is why the timetable has been agreed. What your Lordship

18 sees is that the first three days are taken up with

19 housekeeping -- it was accepted that there would be some

20 housekeeping at the beginning of day 1 -- and that we would

21 complete Mr. Depp's evidence by the end of Thursday, and that

22 would also include any re-examination.

23 Now we are being told by Ms. Wass that the timetable has

24 slipped hugely because, first of all, I asked questions in

25 chief. Well, what I can say about that is that your Lordship

1 DISCUSSION
2 will have noted that at most, I was 15 minutes, and in any
3 event, your Lordship has sat for an additional half an hour
4 this morning, so any time taken up by my examination-in-chief
5 has been more than compensated for by the court and court
6 staff being asked to sit half an hour early.
7 In my submission, if Ms. Wass has not progressed fast
8 enough then that is not the fault of Mr. Depp. Given that we
9 have a very large number of witnesses and a very tight
10 timetable, not least because of the video link evidence, and
11 certainly if one looks at Friday, we have a number of
12 witnesses who are giving evidence by video link, there is a
13 very good reason why we are being kept to a timetable. If we
14 do not keep to it, we are going to encounter far more problems
15 than one would encounter in what I might call a normal trial.
16 Your Lordship, with respect, very reasonably pointed out at
17 the beginning of this trial why there were certain features of
18 this case which took it outside of the norm and that is one of
19 the principal features. It is going to prove, in my
20 submission, extremely problematic if we do not stick to it. I
21 simply do not understand, with the greatest respect to
22 Ms. Wass, how she can possibly state, as she did, that we can
23 say that it is not going to affect the overall length of the
24 trial.
25 MR. JUSTICE NICOL: I realise the cross-examination is not

complete, but how long do you estimate your re-examination will be on the basis of what you have heard so far?

MR. SHERBORNE: On the basis of what I have heard so far, which is two days, about an hour or so, but that is only on the basis of these two days. We do have another day and potentially, if your Lordship accedes to a whole morning -- we really are in a position where we simply do not have the luxury of that, as your Lordship says -- then that is going to increase. I am very concerned about the effect if we go, in any significant way, into Friday.

Now, of course, it is one thing for Friday morning to be re-examination, and that allows Ms. Wass all of tomorrow, but if we go into Friday with cross-examination, we are bound, in my submission, to slip into Friday afternoon and that is going to cause serious problems. So whilst, at the moment, the timetable is agreed between us on the basis that re-examination would be fitted into Thursday, I can see that if your Lordship permits, then at least Ms. Wass can have until the end of tomorrow.

In my submission, there has been no proper basis laid for saying that there have been difficulties encountered. This is exactly the way in which this trial was always going to proceed. I do not think anyone can say there is anything unforeseeable that has happened over the last two days other

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DISCUSSION
2 than the fact that Ms. Wass has taken it very slowly. That is
3 obviously a matter for her, but she has been allowed up to
4 three days to cross-examine. In my submission, in the context
5 of this trial, that is more than ample. We all had warning of
6 what your Lordship said right from the start about this being
7 a strict timetable.
8 MR. JUSTICE NICOL: Yes. Ms. Wass, is there anything you want to
9 say?
10 MS. WASS: I know my Lord will weigh up the justice to both
11 parties, and if the claimant is not going to be tested on
12 possibly the most important parts, chronologically those at
13 the very end, that will put the defence in the hugest
14 disadvantage and, in my submission, potentially compromise the
15 fairness of this trial.
16 MR. JUSTICE NICOL: Ms. Wass and Mr. Sherborne, I do appreciate
17 that Mr. Depp's evidence is one of the two particularly
18 important witnesses in the case, and I am conscious that when
19 I am told by leading counsel for the defendants that she
20 thinks that fairness to her clients requires her to have
21 rather more time on that particular witness, then I think
22 I should accede to it to some extent. What I am going to say
23 is that Mr. Depp's evidence, including his re-examination,
24 must conclude by Friday lunchtime.
25 Now, I will, overnight, allow you and Mr. Sherborne to

2 fairly divide the time allocated for re-examination. He is
3 entitled to re-examine and he is entitled to make some
4 intelligent guess at how much is going to be needed for the
5 part of the cross-examination that he has not yet heard. But
6 I am afraid that if you and he cannot agree on what is a fair
7 division of Friday morning, then I will have to make a ruling.
8 MS. WASS: May I make one observation? I understand that the two
9 witnesses who are giving evidence by video link on Friday
10 afternoon, Officers Haddon and Saenz, that link is due to be
11 active at three o'clock. Now, could I ask my Lord to consider
12 the possibility of starting their evidence at three o'clock,
13 which would give slightly longer on Friday for Mr. Depp's
14 cross-examination and re-examination, because, as I understand
15 it, it is their evidence that is the difficult evidence to be
16 arranged.
17 MR. SHERBORNE: We have got Travis McGivern, as I understand it,
18 also on Friday afternoon.
19 MR. JUSTICE NICOL: Mr. Sherborne, I am going to cut across you
20 because I had understood and expressed my understanding of the
21 difficulties that Ms. Wass has faced and, to some extent,
22 I have made allowance for those. However, I am afraid I
23 cannot go as far as you have requested so that effectively
24 Mr. Depp's evidence would continue through into Friday
25 afternoon. I am afraid the trial timetable simply does not

1 DISCUSSION
2 allow that amount of flexibility. It is going to have to be
3 for you to decide how you are going to approach the remaining
4 part of your cross-examination.
5 MS. WASS: Very well. Mr. Sherborne and I will discuss how we are
6 going to try to carve up Friday morning. Hopefully, we can
7 come to an agreement.
8 MR. JUSTICE NICOL: I would hope that you are able to do that,
9 yes.
10 MR. SHERBORNE: I hope we can, but just so that your Lordship will
11 understand, at the moment, as I say, it is at least an hour,
12 and that is on the basis of two days. There is another day at
13 least. Your Lordship knows that there is only a finite amount
14 of time between the court starting and lunchtime and that is
15 about two and a half hours.
16 MR. JUSTICE NICOL: I have said that I will sit at 10 o'clock each
17 day, so you have three hours before lunch.
18 MR. SHERBORNE: Your Lordship can do the maths and there is no
19 doubt that Ms. Wass can, but on any view, I will be asking for
20 the majority of that time for re-examination.
21 MR. JUSTICE NICOL: I will leave you to have those discussions.
22 As I say, if necessary, I can adjudicate, but I would hope
23 that, on that sort of matter, it is not necessary.
24 MR. SHERBORNE: I hope so too, my Lord.
25 MR. JUSTICE NICOL: All right. So, 10 o'clock tomorrow.

1 DISCUSSION
2 MS. WASS: My Lord, sorry, would my Lord forgive me? (Pause)
3 There has been a suggestion -- and I apologise in advance if I
4 am relaying this message incorrectly -- that my Lord's bundles
5 could benefit from some reorganisation. As I understand it,
6 there is a possibility that that could be done this evening.
7 MR. JUSTICE NICOL: Ms. Wass, if there is going to be any
8 reorganisation of my bundles, that should be done by my clerk.
9 I will ask my clerk to come down into court and you can
10 discuss what needs to be done.
11 MS. WASS: Very well. Thank you.
12 MR. JUSTICE NICOL: Does that conclude everything?
13 MR. WOLANSKI: My Lord, you got a note from me last night on the
14 discrete issue, which is the matter of Ms. de Cadanet's
15 cross-examination application. You received a short note and
16 a short exhibit.
17 MR. JUSTICE NICOL: I did.
18 MR. WOLANSKI: I do not know how your Lordship wishes to deal with
19 that. Perhaps it would be for the claimant's team to have an
20 opportunity to put it in writing and then for your Lordship to
21 determine the matter, perhaps in writing, so that we do not
22 ----
23 MR. JUSTICE NICOL: If it helps, Mr. Wolanski -- and of course
24 I have not heard anybody making submissions on this so what I
25 am about to express is a provisional view -- initially, I was

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

1 DISCUSSION
2 not terribly impressed with what Ms. de Cadanet had to say in
3 terms of its usefulness for the evidence in this trial.
4 MR. WOLANSKI: It does not come as entirely a surprise to hear
5 that your Lordship has taken that view, but in the light of
6 that, again, it might be that the matter can be very readily
7 resolved, but we would appreciate ----
8 MR. JUSTICE NICOL: Well, can I just say that even without any
9 cross-examination of Ms. de Cadanet, I struggle to see how
10 that piece of evidence was going to take the matter a great
11 deal further. Can I leave it to you and Mr. Sherborne, if it
12 is Mr. Sherborne who is going to have responsibility for this,
13 to discuss that further. If it does need a ruling from me,
14 I will make one at a convenient time.
15 MR. WOLANSKI: Yes.
16 MR. JUSTICE NICOL: Thank you. Is there anything else? (No
17 response) Good.
18 (Adjourned till 10 a.m. tomorrow morning)
19
20
21
22
23
24
25

MARTEN WALSH CHERER LTD 2ND FLOOR, 6-9 QUALITY
TEL: (020) 7067 2900 E-MAIL: info@mart

Y COURT, CHANCERY LANE LONDON, WC2A 1HP
enwalshcherer.com FAX: (020) 7831 6864

A

a.m 349:18
ability 279:17 327:21
able 170:4 188:20,22 198:11 212:20 225:9 228:11 239:20 240:5 264:3,11 265:23 270:15 271:9 278:12 279:11 300:11 320:4 321:25 327:23 328:3 347:8
absolute 191:5 213:12
absolutely 176:5 196:13 197:15 218:18 246:2 253:13 253:15,19,21 283:9 305:19 334:25 335:3 336:8,9
accepted 240:22 342:19
accepting 318:8
access 0:22 269:5
accident 260:2
accommodate 340:20
accommodat... 340:21
Accompanying 308:25
account 177:20 244:19 303:18,19,19 304:10,16,20 304:20 314:5 314:9,10,11
action 184:2 224:14 326:3 326:5
actions 182:2 192:2 290:7 324:22
active 286:11 346:11
actor 288:21
actors 289:6
actress 249:17 249:19 250:2
actual 229:2
acute 287:2
ADAM 0:19
adamant 221:4 221:5,8
add 207:9 244:22 251:11
added 232:7
Adderall 286:3 288:19,21
addict 287:9
addicted

218:18
232:10 243:2
245:8 268:16
269:22 317:9
321:13
331:20
334:13
abuse 232:22
260:20
285:21
286:24
287:17,17
300:2 304:3
abused 227:3
abuser 229:22
abusers 179:2
abusing 301:15
accede 345:22
accedes 344:7
accept 172:7
177:5 189:22
194:3 195:22
195:23
228:20 233:4
236:4 239:8
316:24 317:9
339:22
accounts
304:12,19,25
accurate
270:10 287:9
326:21
accusations
337:16
accusatory
192:9
accused 191:22
205:5 326:16
333:17
accuses 230:8
accusing 204:4
accustomed
229:11
acknowledge
264:24 284:9
act 172:18,20
287:25 288:2
326:7
acting 176:8
286:16
203:15
221:24
287:11 288:4
288:7 295:17
297:3
addiction
178:25
179:13,19
180:10 181:6
181:11
189:23,25
190:3 203:10
203:16
221:14
287:15
addition 341:4
additional
343:3
address 338:5
ADHD 286:2
286:23
Adjourned
270:13
349:18
adjournment

258:3 269:5
adjudicate 347:22
admirably 191:15
admit 229:15
admits 286:4
admitting 331:6
admonish 299:25
advance 348:3
advances 289:18,22 290:9,11
advertising 223:19
advice 291:12 291:14
advise 291:10
advising 291:3
aeroplane 294:9,10 300:12 315:22 324:3 344:15 346:10,18,25
age 247:3,7 261:15,16 275:15 288:24
agents 291:14
aggressive 212:23 225:14 239:10 240:20 289:22
aggressively 301:20
aggro 332:10 332:14,16,18
ago 174:7 275:12 333:20
agree 175:19 176:10 179:3 183:3,4 184:22 186:16 277:23 278:3 280:20 283:16 285:9 285:15 287:3 288:12 291:8 295:13 299:12 304:12,24 305:9,24 306:13,18 311:3,12 312:25,25 313:24 315:6 320:23 325:18 326:19,21 335:13,16 337:15 346:6
agreeable 320:10
agreed 208:6,8 212:9 217:10 220:25 257:25 258:25

324:4
affair 192:10
205:6 298:6
298:10
affairs 191:22
affect 242:10
242:11
343:23
affection 239:9
239:12,19
affectionate
238:3,4
Affey 269:21
afraid 187:18
210:20
225:16
253:18 264:5
283:22
295:25 328:2
338:3 346:6
346:22,25
afternoon
268:2 270:16
270:17
335:18 342:4
188:20
189:13
195:11
196:12,17
197:16
200:20
201:18
202:23,24
204:17
206:25
213:20
215:10
219:20
220:17
225:10
231:10
233:21
235:19
236:21 237:5
245:14 248:7
249:9 252:5
255:6 258:5
259:5 260:4
260:18
272:23 275:6
269:21
295:15,15,19
310:8 311:5
342:17
344:17
agreeing 248:5
agreement
262:13 347:7
Ah 309:12
ahead 271:25
277:11
aims 277:3
279:22
air 282:24
airborne
294:16
airplane 299:4
300:11
alcohol 180:12
180:13,15
181:19,20
182:5 211:23
215:14
220:17 221:8
221:16,17,19

225:15,20,21
236:8 240:19
241:10 249:9
260:20 261:9
261:22
272:23
281:20
283:20
285:21
287:18
295:21
296:17,19,24
301:6 303:22
312:11
331:16 336:5
alcoholic 176:9
221:24
allegation
231:15
allegations
229:22,25
230:5,5
324:17
alleged 303:23
allocated 340:5
223:15,18
224:5,12
225:3 226:5
226:13
234:11
235:22 238:6
238:8 249:2,2
249:4,7
250:16
258:21 263:2
282:4,14
284:6 329:5
330:6,20
334:17
337:10,14
ambition
249:18,19
250:2
American
186:24
332:12,15,16
332:17
amount 170:17
217:10 261:9
331:16,16
animal 213:15
312:8,10
326:14 334:4
answer 171:21
177:3,21
182:10,12
191:23
193:18 204:3
224:25
229:21,25
235:14
237:16 264:3
265:8 267:14
267:16,18
269:6 272:14
277:14
300:15 305:4
305:17
310:10
315:23
answered
174:18
176:20
answering
176:16

346:2
allow 269:13 338:8 345:25 347:2
allowance 346:22
allowed 209:17 294:10,16 299:24 345:3
allows 310:12 320:16 322:6 344:13
altercation 318:4
alterego 178:20
alternatively 258:3
altogether 183:8
Amber 180:10 181:7,8,12 209:9 210:8 210:13 220:24 221:14
347:2,13
amounts 218:2
ample 345:5
and- 0:10
and/or 220:17 236:6 296:24 319:10
Angeles 286:19 293:9,14,18 303:21
anger 177:11 178:9 243:5 277:3 298:16
angry 178:2 204:17 212:23 237:20 238:20 240:8 240:12 245:19 261:20 298:15 300:16 332:10,13,16 332:18
180:23 263:24,25
answers 176:21 208:11 264:9 305:8 339:11 339:14
anticipated 338:3 339:9
anticipating 176:4
antique 190:13
anxiety 271:14 279:11 286:4
anybody 232:6 232:8 268:21 311:19 338:14 348:24
anymore 282:16
anyone's 312:4
Anyway 197:8
apart 237:12 257:10,12,13

271:3 341:22
apartment 176:3 180:20 234:19
apologetic 323:13
apologies 331:23 338:19,22
apologise 267:15 336:7 348:3
apologised 182:16
apologising 178:12 315:22,24 316:8,10 318:12
appalled 324:19,24
apparent 296:15
apparently 322:22 333:9
171:4 174:14 177:18 191:9 256:4 267:11 270:21 308:16 345:16 349:7
appreciated 191:9 339:15
appreciates 339:22
approach 320:9,10 347:3
approaching 336:22
appropriate 306:19,20
approval 305:8
April 216:16 217:6
Arctic 257:22 258:7 268:9 270:22 271:4
area 188:10 294:10,13
argumentative 314:7
arguments 192:13 225:13
arisen 340:23
arm 194:10,21 195:5,22,24 251:5 252:25
arms 173:18
arose 274:12
arrange 303:5
arranged 293:10 346:16
arrangements 176:23
arrest 189:6
arrive 209:18 244:10 273:19,19
arrived 189:18 189:20 203:19,25 205:5 212:2

333:9
appear 188:11
196:21
219:17 220:4
226:16
251:17,18,21
251:21
appeared 0:18
0:19 256:4,6
256:7 271:3
appears 217:21
219:18 231:5
231:7 250:21
253:16
262:18,19,19
272:4 278:4,5
280:2 328:11
329:22
appease 325:3
application
340:22
348:15
appointment
322:21
appreciate
argue 304:2
argued 325:22
331:14
arguing 317:3
317:8 331:15
argument
172:19
177:13
192:16
197:21,24
198:2,3,3
199:19
204:12,14,15
204:16 208:2
208:6 240:14
240:16,18,23
240:24,25
242:22
266:11
273:17
274:12 282:3
293:2 303:16
317:22
318:16 325:9
325:9 333:24
240:16 241:3
261:5 294:4
294:10
307:19
313:14
336:14
art 242:22
303:23
304:17 332:4
artery 286:7
articulate
327:14
artist 189:9
ascertain
233:20
ashamed 261:6
317:10
aside 339:3
asked 183:6,17
193:14,17
220:5 230:24
257:21
261:19
263:24 264:3
277:12

285:17 291:5
291:9,9,11,12
296:14,21
302:23
325:10
332:21 339:8
341:23
342:11,24
343:6
askew 199:12
asking 170:20
176:14
184:17 192:8
194:18 203:3
215:6 221:3
228:21 254:3
261:2 295:6,8
313:12 319:2
337:17
347:19
asks 278:16
asleep 302:12
aspect 341:20
assault 300:12
assaulting
attempts
180:15
267:11
attend 271:9
attendant
301:6
attention
229:24
attract 272:7
272:17
autumn 255:25
available 271:7
311:8
Avenue 172:8
178:6 182:23
189:2,13,17
194:3 198:21
200:12
208:16 281:2
avoid 180:15
182:5 221:19
276:24 304:8
avoidance
222:7 253:24
276:2 334:23
311:7 312:16
313:15
316:22
317:21 323:7
326:3,5,6,10
326:17,19,22
337:8
background
182:18
bad 212:3,4
214:8,21
227:9 228:11
302:25
315:19
324:18
325:17
badly 228:19
242:24
315:21
331:13
337:18
Bahamas
295:20
ball 260:9
bandages

325:24
assessment 287:16
assist 194:22
assistant 205:19 214:17,19 218:21 292:4 302:10,22
assistants 298:21
associate 229:24
assume 295:5
assures 227:3
atrociously 299:3
attacking 248:10
attempt 174:10 182:4 221:18 283:9 284:23 287:8
attempted 172:20
awake 323:5 336:3
aware 249:15 338:20

B

Bacall 246:25 247:5
back 196:2,4 196:10,14 197:23 199:22 206:9 207:13 217:15 218:7 240:14,16 241:3 244:3 259:13 264:4 273:19 275:8 278:12,18,23 279:24 281:2 282:2,25 283:24 284:7 293:9,13,18 301:22 307:7 308:23 310:9 218:24 219:15 220:5
Barkin's 192:3 214:14
based 336:4
basically 255:22 259:14
basis 170:23 280:4,6 344:3 344:4,5,17,21 347:12
bathroom 242:16,23,23 302:2,6,7,9 304:7 307:20 307:24 314:8 317:7,21 318:6,6,7 333:25
bearings 217:2
beast 273:18
beautiful 327:24 328:2
beaver 223:16

223:16,18
becoming 269:8
bed 251:19,21 252:8 308:12 313:14
bedroom 188:25 189:10 192:17 193:3 258:20
beg 222:10 334:20
began 239:7 241:3 273:19 288:5 302:5 303:25 318:4 318:25
beginning 248:15,17 332:5 342:20 343:17
begun 271:17
behalf 341:6
behave 195:9
239:14 242:6 247:6 251:12 261:13 271:24 277:13,14 279:6 281:8 287:20 297:10 298:12 318:12 320:2 320:9 324:15
believed 221:23,24 275:24 277:8 277:15 278:5 283:15,17 297:8,13 298:13
believes 222:24 276:20
Believing 297:12
bells 204:6
BENCH 0:2
bender 276:20
225:11,16 226:15 235:21 250:13,20,24 328:24 329:22 333:10,12 335:25
better 200:22 217:17 228:12 283:19 284:4 284:11 291:21 309:20 310:2 310:10 315:12,15,25 319:19,22 320:2,6,13,15 322:6 324:21
beyond 239:8 337:7,17
bible 251:6
big 240:14,16 283:8

behaved 195:9
299:3 315:21
331:13
337:18
behaving 214:8
behaviour
178:17 212:2
212:4 214:21
290:14
303:23
316:24
317:17,18
behaviours
285:20
belief 267:19
beliefs 316:3
believe 176:2
197:24
201:15
204:11
207:19 209:2
218:11 222:6
222:21,22,24
229:12
234:10
benefit 229:7
348:5
bent 267:25
benzodiazapi...
285:21
benzodiazepi...
287:18
berate 304:3
berating
261:18 302:4
besieged 257:2
best 230:4
283:10 303:8
304:4 310:19
317:5 327:20
335:21
341:11
Bett 340:14,15
340:21
Bettany 220:14
220:16,19,23
221:21
223:12,24
224:4,10,17
224:23 225:4
bigger 322:25
bindle 188:12
binge 273:8,8
273:12 274:2
274:5,14
277:2,6,13
278:4,6
279:19,25
280:6,9,10,12
280:15
binged 274:10
bingeing
273:12
bipolar 286:23
birth 285:19
birthday
233:12,18,19
233:22
bit 176:24
269:8 278:9
286:19 292:3
292:19
294:12 295:5
bitch 186:15
black 252:6

285:4
black-out 318:17 324:16
blacked 333:8
blacking 334:12
blackout 332:19 333:2 333:4,14,15
blade 183:22
blame 178:17
blamed 274:10 274:11
blaming 273:21
blanking 201:20
blind 300:14
block 303:7
blood 332:17
bloodbath 186:4,5,11 227:9
board 318:8 322:25 329:3 329:7 334:24 335:12 337:8 339:20
bother 261:19 263:7,7
bottle 199:7 201:5,5,18,19 201:19,19,20 201:21,21,24 214:15 319:4 319:5 329:9 330:8 333:2 335:7,8
bottles 222:10 222:18 329:10 330:13,16,17 331:3 332:9 335:9
bottom 185:11 185:14,15 201:16,17 202:16 206:10
boy 227:4
bracelets 191:11
brain 260:12 281:23
brave 283:8
break 170:25 171:8,9 223:7 228:2 231:12 232:2,12 233:7 238:23 268:2,17 269:2 270:16 270:20 279:23 302:10 310:12
breakdown 292:11
breathing 301:16
brief 328:17,21 337:9
brim 257:3
bring 242:7

body 239:23
Bogart 246:25
247:5
Boo 258:22
259:10,12,15
259:18,23,23
259:23 260:7
260:12
book 186:11,12
303:4 304:18
boots 209:19
booze 250:18
283:24 329:4
330:5
born 271:19
Boston 285:2,4
285:17
286:16
288:13
293:11,15,17
294:4 295:12
295:14
302:17
303:21
313:19
216:13
227:20 229:6
247:14
248:23 251:9
262:9,24
279:19,24
285:11
286:15
307:10,16
327:4
bought 259:10
bouncing
278:14
bound 344:14
bourbon
201:22,24
bowl 242:18
box 184:11,15
190:4,4,6,8
190:11,12,19
190:20,22,23
191:7 202:3,9
202:10,11,14
203:4 338:7
boxes 191:10
264:22
bringing 323:4
broadly 258:25
broke 178:11
178:11
232:15 233:6
243:23
broken 176:13
176:15
199:11
245:22
brought
211:18,18
214:6 236:18
236:20,20,22
244:16
267:20
297:24
bruise 194:21
195:22,23
bruised 251:5
building
172:10 231:6
bulb 243:8
244:4,18

Bull 286:8
329:10
Bulleit 201:22
201:22,24
Bulls 330:8
335:8
bullshit 229:12
249:17,19
250:2
bummer 241:5
bundle 184:4,4
184:5,5 186:7
186:19
199:22,24
206:9 248:14
256:11 276:7
292:2 308:22
308:24
309:15
bundles 0:22
187:19 269:9
310:8 348:4,8
bundling
206:14 269:8
burn 224:5,11
215:15
234:23
236:11
242:25 258:7
284:24 293:8
310:13 314:4
326:8,10,13
326:13,14,14
326:15,18,20
343:15
called 173:2
201:20,22
204:5,16,25
205:3 208:14
208:15,15,25
209:22 210:9
215:23
220:13
233:13
237:21
259:10,15,16
271:4 278:18
288:18,21
289:13
300:20
capture 205:23
car 211:18
212:12,22
294:5,5,5,6
294:14,19,21
295:3 307:25
312:22
324:10
336:12,14
card 188:12
200:4 202:17
202:19
cards 188:13
202:5
care 192:2
222:4 257:2
270:6
careful 183:19
292:14
cargo 294:12
carried 227:25
carry 190:9
202:21 224:8
243:19
277:23

224:16
235:22
burning 226:13
burnt 224:16
226:14
Burton 0:19
busy 337:7
butterfly 218:23
219:15
butts 199:11
buy 223:15

C

C 0:21 322:17
C-O-N-N-F-... 252:20
Cadanet 349:2
349:9
Cadanet's 348:14
California 189:2 233:14
call 205:19
309:14
328:14 339:5
calling 175:8
178:20 197:9
229:11
247:24 274:5
calls 207:10
281:14
calls/texts 303:9
calm 286:4,9
323:15 325:8
calms 286:10
camp 246:4
247:16,20,22
247:25
260:21 262:4
campfire 239:3
cannabis 189:19
259:24 260:4
260:8 286:11
capable 238:12
capacity 250:19
300:23
319:13
333:14
338:16
carrying 202:14
carve 347:6
case 177:14
188:19
191:14 198:7
211:5 215:17
222:14,16
231:5 245:4
245:24
266:11 269:8
270:3,6
280:17
296:13
304:13,23
316:11
328:17
337:20 339:4
339:23,24
343:18
345:18

cases 339:20
cast 257:23
catching 341:25
category 203:10 227:13
cause 186:21 196:11 273:8 273:11 316:17,19 344:16
caused 196:16 303:14 339:5
causing 195:4
centre 202:16
certain 170:17 195:15 209:16 224:18 267:4 333:24 343:17
certainly 177:2 193:3,11 218:11 225:6
Chancery 0:14
changed 173:21 284:6 284:10 332:25
Changing 283:4
chap 217:18
character 213:2 265:22 271:8 289:3
charged 337:9
Charlie 174:11 217:18,25 218:6 323:2,2 323:2,4
charter 293:10
chartered 293:20
chat 234:17
chauffeur-dr... 294:19
cheap 295:7,8
cheating 275:4
check 180:5 279:13 280:20
Christie 248:24 292:9 292:9 319:14 322:17
Christopher 0:9 170:2 261:4,21
chronic 280:7 286:24,25 287:2,17
chronological 185:6 341:21
chronologica... 345:12
cigarette 193:25 194:6 199:10 294:14 295:2
cigarettes 189:22 286:8 294:24
circles 237:8
circular 273:18

251:16
267:19
268:13 274:6
296:22 302:9
303:16
310:21
318:17 334:5
334:17 336:5
338:18
340:17
343:11
chair 300:11
chairs 300:7,12
challenge
254:8
challenging
187:3,5
champagne
261:3,20,21
330:16,17
331:3 332:10
champers
329:11
330:13 335:9
chance 186:13
218:16
Cherer 0:14
chest 219:4
chief 170:9
298:21 339:8
342:25
child 286:2
childhood
285:24
childish 219:10
259:2
children
204:23
choice 236:8
282:18
chop 183:22
209:13,20
210:5 211:2
chopped
210:16,17,18
chopping
266:25 267:7
chose 225:10
255:8
Christi 276:17
circumstances
255:3 300:21
City 255:12
claim 0:1
209:24
claimant 0:9
0:18 339:4
345:11
claimant's
269:16,19
308:15
339:23 340:7
341:6 348:19
CLARA 0:19
clarify 190:14
294:23
clarity 191:5
class 306:9
clean 179:16
216:4 218:2
263:22
287:24 288:2
clear 175:24
182:25 195:7
198:10

211:12
214:22
227:12
292:24
335:11 342:7
clearer 320:13
clearly 188:12
223:19
239:10
253:16
313:16
332:23
334:20
clerk 348:8,9
client's 222:14
222:16
clients 345:20
climb 239:6
clip 212:25
close 172:23
179:7,10,10
225:12 238:2
306:2 339:16
closer 288:24
closing 305:20
210:6,14,18
210:22,24
211:2,23
215:19 217:9
217:11 218:2
221:5 225:15
236:6,14,23
251:6 263:12
263:16
264:19,22
265:2,10,17
266:9,18,25
267:7,8,22
272:23
275:15,24
281:14
285:22
287:18 297:2
329:20,21,23
331:16,22
335:3,6,22,24
336:2,5
cocktail 189:19
coffee 286:9
coil 258:20
243:11
244:14 282:2
commence
207:8
commenced
303:16
comment
305:15 306:6
306:11
316:21
comments
267:12
commitments
257:11
COMMUNI...
0:2
company
183:11
224:12
compare 202:4
comparing
269:9
compensated
343:5
complete 199:5

clothed 251:24
253:12
co-star 297:24
cocaine 171:22
171:23 173:7
173:12,15
174:17 175:4
182:22 183:2
183:7,10,16
183:18,22,23
183:24 188:4
188:4,11,14
188:22
189:19,25
190:3,4,5,6
190:19 199:6
199:20,21
200:4 202:9
202:10,14,17
202:21 203:8
203:9,11,15
203:21
208:21,22,24
209:2,8,9,10
209:13,23
coke 279:5
281:14
284:18
coke/booze
277:2
cold 228:18
colours 250:16
Columbia
172:10
come 203:15
206:8 208:2
217:25 227:9
232:7 268:6
275:7 277:2
278:12,24
282:8 285:17
301:2 306:2
310:9 311:7
317:21 347:7
348:9 349:4
comes 201:23
208:22
comfortable
252:5 311:25
coming 243:9
222:11
227:13 284:3
342:21 344:2
completely
222:25
259:20
304:15
318:11
319:10
330:24
333:22
complicated
275:7
compliments
267:17
compromise
345:14
compulsive
189:22
concealed
215:16,17,18
concern 267:23
271:18,19,20
271:20,21
concerned

195:16 241:7 250:3 269:16 271:16 281:3 284:21 310:15,17 328:17 344:10
concerns 272:2 291:13,16
concert 271:5 271:21
conclude 345:24 348:12
concludes 338:2
condition 189:20 212:9 316:4,4 335:24
conditions 211:16
conduct 299:24
confess 217:22
confidential 237:13,17 247:5 338:3 339:12
consideration 340:23
considered 340:7
consistent 339:23
constant 266:14
constantly 225:18 267:24 284:20
consult 285:17
consultation 285:14
consulted 285:7
consume 331:6
consumed 189:18 211:22 240:19
continuing 192:10 276:25
contradictory 304:13
contradicts 287:16
control 214:20 230:18 261:11 262:8 279:5
controlled 191:2 210:23 220:17 236:5
controlling 261:12 262:3
convenient 171:11 229:7 231:25 245:5 268:6 349:14
conveniently 245:7
conversation 177:9 295:4 320:18

245:4 341:20
confirmed 298:9
conflict 306:5
confrontation 304:8,18
confronted 203:19,20,22
congregating 239:7
connect 273:23
connected 313:2
conscious 345:18
consider 182:10 297:12 346:11
considerable 196:16 217:10 291:16 294:7 294:8
considerably
consumption 249:9 272:22 274:24 279:14 281:19
contact 216:4 312:20
contained 203:6
contempora... 306:13
context 176:15 250:9 262:20 345:4
continue 170:15 294:14,22 338:11 346:24
continued 170:3 216:6 317:22
continues 170:10 338:14
321:19,22
convince 273:12 274:9
cooked 321:3,5 321:6,6
copy 187:20 309:23 340:11
coronary 286:7
corpse 224:16 226:14
correct 177:17 180:7 189:4 215:25 216:2 219:7 231:17 240:25 242:21 247:25 266:23 291:11 317:9 322:13,14 324:16
correctly 180:6 291:7
couch 302:7

counsel 179:25 270:4 345:19
counsellor 246:4 247:16 247:21,22,25 260:21 262:5
countless 228:4
couple 217:12 218:20 244:10 264:20 276:23 280:24,25 284:5 302:8 315:23 329:2
courageous 283:8
course 175:10 176:11 188:23 204:15 213:9 223:6 224:13 224:14 227:18 232:24 236:7 348:9
court's 258:11 341:3
courtesy 193:3
Courts 0:3
cover 176:19 176:21
crack 262:12
cracked 258:13
crashing 327:16
craziest 229:10
crazy 223:19 276:24
create 223:17
creature 209:15
credit 188:12 188:13 200:4 202:5,17,19
creep 289:19
creepy 290:12
crept 315:13 318:2 319:4
crew 301:17
crying 178:12 203:23,24,24 204:2
cubes 300:5
cunt 186:15
cup 201:6
cushion 252:7 252:10,12 253:6,12,17
cut 176:23 218:24 219:19,20,23 220:7 227:10 228:19 346:19

D

D 0:21
dad 283:19 284:4
daily 286:5
damage 243:24 244:7,16
damaged 242:24

237:23
245:22
250:16 257:4
268:23
273:11
279:15
284:20
287:13,14
291:23 301:5
303:25
306:20 307:4
315:10
337:21 338:8
341:24
344:12
348:23
court 0:1,14,22
176:20,23
185:5 192:3
269:2,5,6,11
269:13,17
275:9 311:9
331:24 338:5
340:14 343:5
343:5 347:14
crews 301:7
cried 324:25
325:4,13
critical 179:8
323:15,21
criticism 339:9
339:11
cross 267:11
cross-examin...
170:3,10
171:12
245:17 306:9
339:4 340:7
341:4,14
343:25
344:14 346:5
346:14 347:4
348:15 349:9
cross-examine
345:4
crossbones
202:7
crossbows
190:20
crossed 282:16
damn 207:8
249:16
262:12
damning 326:7
DAN 0:11
danger 272:6
272:16
dark 265:21
darling 329:4
330:6 337:5
date 174:9
188:19 193:8
193:12
197:18,21,23
233:20 236:2
236:3 254:9
285:14,19
307:18
dated 216:16
217:5 226:17
230:7 262:7
262:25
276:17 292:5
dates 288:17
daughter

280:18,21
282:2 283:4,4
283:7,13,18
284:12
David 0:17
179:12
day 0:22 176:2
186:6 196:20
197:8 205:15
205:17
217:17 220:8
226:15
242:24
281:25 283:3
284:16
336:22
339:16 340:2
340:17
342:20 344:6
347:12,17
day-to-day
227:14
days 174:11
176:12 216:3
217:17 255:4
282:16 304:5
316:6,7 317:5
321:25
322:25
348:18
349:11
dealing 175:14
227:2,3 249:3
334:11,12
341:24
dealt 245:3,6
341:12,21
dear 205:21
death 256:25
debatable
281:17
Debbie 295:14
decent 258:12
deception
292:19,20
decide 347:3
decided 266:15
deciding
253:11
declarations
224:12
delivered
342:10
delusional
225:22
demanding
300:14 301:5
Dembrowski
276:17
demeaned
241:6 242:20
demon 328:5
denied 215:4
240:11
247:23
333:22
denotes 276:13
deny 214:24
247:24 297:5
326:17
dependent
203:6,8,9
depending
264:21 301:2
deposition

255:4,9,11,12
255:24
264:20,21
279:3,21
329:2,2,9,17
329:18 330:7
330:23 335:5
335:5 339:3
340:22
342:18 344:5
344:6,25
345:4 347:12
de 204:5,8,12
204:16,25
348:14 349:2
349:9
dead 224:17
deal 177:21
185:8 220:8
227:6 238:25
239:22
245:16
262:21
274:18
277:20
216:18
deco 242:22
deeply 273:24
defence 339:23
345:13
defenceless
213:16
defendants
0:12,20
345:19
defendants'
308:15
337:20
defer 278:2
definitely
208:24
288:25
324:20
334:11
definition
265:24 266:4
266:5
degree 241:22
271:13,16
delightful
192:4 214:14
Depositions
216:17
Depp 0:9 170:1
170:2,5 171:1
171:4,18
172:1 173:1
173:14 174:1
174:16 175:1
176:1,17
177:1,15
178:1 179:1
180:1 181:1
182:1 183:1
184:1,11
185:1,11
186:1 187:1,2
187:13 188:1
189:1 190:1
191:1 192:1
193:1 194:1
195:1,4 196:1
196:17 197:1
198:1 199:1
199:25 200:1

201:1 202:1
203:1,3 204:1
204:9 205:1
206:1,8,14
207:1 208:1
209:1 210:1,5
210:11,12
211:1,22
212:1 213:1
214:1 215:1,4
216:1 217:1
218:1 219:1
220:1,25,25
221:1 222:1
222:11,13
223:1,9,18
224:1 225:1
226:1,7 227:1
228:1,20,24
229:1,5 230:1
230:13 231:1
232:1,2,15
233:1 234:1
235:1 236:1
237:1,13,16
275:1 276:1
276:11 277:1
277:13 278:1
279:1 280:1,2
281:1 282:1
283:1,12
284:1 285:1
285:13,17,18
286:1 287:1,7
288:1 289:1
290:1,3 291:1
291:8 292:1
293:1 294:1
295:1 296:1
296:21 297:1
298:1 299:1
299:11 300:1
301:1 302:1
303:1 304:1
304:12 305:1
305:4,8,14,19
306:1,4,12
307:1,5 308:1
309:1,10
310:1,22
342:21
345:17,23
346:13,24
depression
286:23
describe
191:17,18
192:6 198:12
204:20
247:20
251:15
290:13
described
192:4 200:11
214:15 231:9
231:10
258:24 290:8
describing
190:11
199:15
230:18
328:12,14
description
190:22
232:25

238:1 239:1
240:1 241:1
242:1 243:1
244:1 245:1
245:19 246:1
246:11 247:1
248:1 249:1
250:1,6 251:1
252:1 253:1,2
254:1,6 255:1
255:8 256:1
257:1 258:1,6
259:1 260:1
260:17 261:1
261:8,22
262:1 263:1
263:23 264:1
264:6 265:1
266:1 267:1
267:12 268:1
268:10,17
269:1 270:1
270:15,22
271:1 272:1
273:1 274:1
311:1,10,13
312:1 313:1
314:1 315:1
316:1 317:1
317:16 318:1
319:1 320:1
321:1 322:1,8
323:1,18
324:1 325:1
326:1 327:1
328:1 329:1
329:14 330:1
330:12 331:1
332:1 333:1
334:1 335:1
335:17 336:1
336:25 337:1
337:24 338:1
338:6,10
339:10,21
343:8
Depp's 252:21
252:25 268:8
291:4 340:5
340:15
326:21
descriptions
238:12
248:10
deserve 324:11
324:21
deserved
242:19
designated
190:23
desperately
267:8
despite 328:5
destruction
199:14
detail 303:22
313:20
324:23
details 225:13
determine
348:21
detox 174:10
174:24 255:4
284:24 287:4
295:20

detoxed 336:6
detoxifying 255:9
Deuters 207:3 218:21 258:13 262:22,25 263:5,6 296:6 307:18,21,22 308:2,5,6,11 313:13,16 314:22 315:6 320:12,17,18 320:22,23 321:3,14,16 321:18,20 322:3,10,15 323:5,8 324:4 324:8,24 325:3,5,10,13 325:15 328:17 334:16
Deuters' 206:24 304:19,24 305:7 306:9 310:25 330:25
difficult 171:23 176:22 179:17 180:13 181:21 191:11 203:8 221:17 226:9 233:20 311:14 346:15
difficulties 186:22 249:8 340:23 344:22 346:21
diluted 201:3
directly 304:13
director 205:19 205:20
directors 250:4
disadvantage 267:8
disapproving 210:21
disco 186:3,5 186:11 227:9
discrete 348:14
discuss 347:5 348:10 349:13
discussed 179:13 286:13
discussion 193:5 273:17 293:23 300:17 339:1 340:1 341:1 342:1 343:1 344:1 345:1 346:1 347:1 348:1 349:1
discussions 347:21
disease 286:7
diseased 261:7

312:16
Deuters's 315:7
developed 183:7 273:4
developing 230:2
deviate 262:13
diagnostics 286:18
dialogue 325:15
diaries 288:19 288:20,21
difference 227:8 247:4,7 248:3 255:6
differences 224:2
different 186:23 192:20 197:25 241:15,17 296:4 303:18
345:14
disagree 183:25 214:24 215:11,12 225:10 236:21 299:5 299:12,14,16 299:18,20,23 300:10 312:15 319:12 326:2
disagreeing 222:15
disappear 274:15,16 275:2
disappointed 175:9 176:12 337:11
disappointm... 177:10
disapproval 246:3
disapproved
disgraced 314:6
disgusting 326:15
disorder 286:25
disparaging 248:10
display 247:16 247:17
displayed 250:16
displeased 332:7
dispute 294:23
distinction 227:12
distinguish 252:16
distinguishes 227:14
distraught 324:9
disturbing 273:24

divide 346:2
divider 194:12
194:16,17
199:24
250:25 276:7
division 0:2
305:25
306:19 346:7
divorce 337:18
doc 322:25
doctor 255:11
255:17
doctors 234:20
document
185:7 226:12
229:2,4,17
230:22
232:18
306:10
309:14,19
documentary
196:23 197:3
197:17
207:16
211:17
335:24 336:5
domain 223:17
domestic
229:22
231:15
DOOD 292:14
dookie 258:20
door 258:19
304:7
doors 228:2
302:10
dopamine
286:23
dossier 231:6
doubt 222:7
228:23
253:24 276:2
297:8 334:23
347:19
Dr 203:17
226:20,23
285:7,13
287:5,16,19
295:14,16
322:18
274:3 295:23
304:15
318:18,22
328:13
336:12
drinking
174:25 175:6
180:20 199:7
199:16
200:16
201:15 218:3
221:25
224:22 227:2
228:18 236:5
236:9 254:12
254:23
255:19
260:19
261:24
273:22 274:8
284:17
296:25
302:25 318:3
318:5,9 320:8
drinks 201:12

218:13,15
documents 185:8 231:11 232:17 305:14 306:4
dog 211:19 213:4,16,23 213:24 215:2 259:3,4,10,15 259:16,20,21 259:23
dogs 175:17 258:21 259:9
doing 197:17 200:24 205:7 215:19 217:23 219:13 222:2 224:22 229:16 236:9 278:7 280:12 281:19 290:2 291:24 293:24 295:5 305:12 323:8
336:16
draft 342:6
drag 282:22
dramatically 286:3
drank 201:14 329:4,15 330:6 334:25 337:10
draw 188:23
drawing 303:23
drink 173:11 175:15 178:21 180:12,19 181:19 191:2 201:12 220:2 220:25 221:4 221:8,16,21 222:8 225:9 246:3 250:15 250:18 265:23 267:21 273:7
drive 309:2
driven 294:5
driver 208:14 208:14 212:13,15
drivers 212:14
drop 278:17 294:11
dropped 278:22 283:3
drown 224:15
drowning 224:14
drug 179:2,12 180:9 181:6 181:11 203:6 203:11 220:20 221:13 236:8 240:4 241:20 241:21,21 246:3 249:8 273:21 274:13,24 278:5 279:12

287:9,11
297:2 301:15
drug-taking
182:17,18
237:12,13
drugged
319:10
drugs 173:11
178:22
180:12,13,15
181:20,21
182:5 190:19
191:2,2
210:23
212:19 220:2
220:17,25
221:6,8,9,16
221:17,22,25
222:2 224:22
225:9,19,22
227:5 229:14
234:21,23
235:6,12,13
235:16 236:5
236:18 237:4
196:20 197:8
211:23 244:9
293:22
346:10
dumb 260:25
260:25
Dunnit 174:11
215:24 216:4
217:5,15,18
217:24 218:8
323:2
duty 211:6
dwell 183:5
dying 263:2

E

E 0:21,21
e-mail 216:3
223:21 226:5
226:16
228:23 230:7
230:9,10
231:2,3,18
292:4 305:12
earlier 170:12
Eighty 282:23
either 225:17
232:18
235:25 273:6
274:23
302:13 309:5
315:15
335:13,22
340:18
elaborate
192:14
232:25
elbow 252:25
252:25
ELEANOR
0:17
element 234:24
Ellen 192:3
214:14
Elton 174:11
215:24 216:3
218:6,6,12
Email 0:15
embarrassed
228:4 320:21

237:9,14,17
240:19
255:20
265:23
272:22 273:7
275:9,18
277:19 278:4
281:10 286:6
287:13,13,15
294:19 295:5
295:12
296:12,16,20
296:23
297:14
304:15
312:11
335:13
336:12
drunk 189:18
225:19
303:22
318:15,17
319:10
335:12
due 188:23
186:7 221:19
336:11
early 172:4
183:21 211:6
231:6 343:6
ease 227:13
easily 213:8
340:21
Eastern 172:10
easy 224:12
235:3,4,11
eaten 259:23
260:7
echoes 278:14
effect 176:8
183:18
236:12
241:15,17
283:21
336:17
344:10
effectively
346:23
effort 223:15
efforts 264:22
325:5
embarrassing
228:7
emotionally
230:8
employees
215:7
empty 199:6
en 307:25
312:21
enable 232:3
enabler 227:11
enablers
227:10
enabling
227:15
encounter
343:14,15
encountered
344:22
encouraged
180:11
181:19
221:15
encouraging

181:24 319:20
ended 281:23
enduring 213:12
energy 322:2
engage 299:22 300:16 304:5 317:6
engaged 318:9
English 224:13
enjoyment 220:16
enormous 247:9 256:5 269:10
entire 229:17 288:8 304:23 329:24 331:25 338:20
entirely 190:23 224:18 303:8 306:21 342:14 349:4
estimate 344:2
evening 194:2 222:9 236:24 348:6
event 237:6 247:10 343:3
events 171:18 195:7,15
eventually 238:21 302:2
everybody 236:8 295:23 300:18 309:23
everyone's 241:4,6
evidence 171:5 171:5 198:6 198:13 218:9 222:17,18 223:2 229:3 231:20 232:6 232:8 249:22 268:21,22 275:18 222:20 225:2 246:13 258:12 262:2 284:25 287:24 305:11 309:6 320:3 325:10 325:22 329:13 344:23
examination-... 343:4
examine 170:9
exams 286:17
exception 237:21 238:5 238:14 255:7
excess 334:25
excessive 274:24 281:19 318:3 318:5,9 320:8
excessively 318:23,24 319:9

entitled 306:6
346:3,3
episode 287:2
338:2
episodes 198:6
198:11
era 254:20
escalated
195:25
333:24
especially
175:15 208:2
208:2 218:5
334:18
essential
234:24
essentially
205:23
259:15
establish 175:7
200:10
219:11 250:7
334:23
establishment
255:15,16
290:24 291:4
291:6 299:15
305:2 306:3,3
306:15,16,20
312:6 313:8
330:25
334:24
335:20,20
338:11,14
339:21 340:5
342:21
343:10,12
345:17,23
346:9,12,15
346:15,24
349:3,10
ex-partner
189:3
ex-wife 204:22
exact 174:9
278:6 339:7
exactly 178:4
184:7 185:21
186:25
190:17
exchange
185:9 186:2
224:6,8 241:8
247:15
281:25 283:3
exchanged
187:4 316:9
317:23
exchanges
268:9 271:13
exchanging
226:14
excuse 218:14
231:3 267:6
exhibit 186:25
194:14
348:16
exist 225:18
exists 186:11
186:25
exoneration
189:6
expect 227:9
expected 323:6
experience

231:4 289:12
324:2
experienced
210:25
231:22
explain 170:17
185:5 277:15
283:23
292:14
318:21
explained
178:15,24
179:15
213:19 250:6
294:20 298:5
explaining
335:25
explanation
231:18
312:19
explosion
274:14
express 279:11
289:13 332:7
348:25
308:16
343:20
eye 224:12
269:18 303:4
eyeballed
177:25
eyes 184:2
209:25 228:9
297:6,10
328:3

F

F 315:18
F697.7 217:3
F736 285:11
F894.001 195:4
F894.005 251:9
F894.261
187:17
face 177:15
196:2 228:8
300:17
faced 346:21
fact 186:2
195:8 209:7
258:10
326:21 346:2
fairness 345:15
345:20
fake 235:3,4,11
faked 235:6,13
235:16
fall 174:23
175:7 181:24
227:15
fallen 173:8
174:14,18,20
174:22,23
175:20,22,23
175:24
302:12
falling 215:15
227:17
falls 227:12
false 231:14
falsity 213:13
familiar 185:9
186:5
family 173:5
214:3 286:7

expressed
244:15
271:13 272:2
346:20
expressing
274:7
expression
173:9 242:18
extended 233:7
286:17
extensive 244:7
extent 220:3
230:19
305:25
306:18
324:12
345:22
346:21
extra 190:9
extremely
197:18 210:6
210:21 214:8
238:20 263:2
270:5 274:22
290:3 301:20
210:21 211:2
219:14
220:19,24
224:21 225:8
225:14
240:19 244:5
252:12
256:20 271:7
271:24 272:2
275:14
280:18
284:10 321:5
327:18
342:10 345:2
facts 281:8
failed 175:12
218:7
fair 171:8
219:9 253:21
255:24 310:4
346:6
fair-headed
250:17
fairly 196:6
205:3 219:9
286:20
fancy 266:11
far 173:5
183:11
195:15 215:2
216:17
273:21 281:3
287:9 328:17
343:14 344:3
344:4 346:23
fast 336:22
343:7
father 179:2,5
179:7,10,15
179:16
182:18
fathom 278:9
fault 194:15
273:13
274:10 343:8
favour 292:7
Fax 0:15
features
343:17,19
February

276:3,17
277:7 280:16
283:14
284:13,14
feel 175:8
191:5 222:12
228:9 242:19
243:21
257:17,24
261:6,18
270:20
311:25
315:18 317:9
319:6 323:21
327:14,16
335:18
feeling 204:24
217:17
239:19
325:17,21,22
325:24
feelings 290:22
feels 316:11,22
feet 227:20
240:3
302:16,20,21
308:18,20
309:7,12
film 196:21,21
197:9 198:21
204:11
205:11,13
207:24
211:14,24
234:24
246:23 247:4
254:12,23
257:10 285:3
286:16 288:6
288:18 289:4
289:13,19
290:19 291:2
302:23,24
337:7
filmed 205:17
228:5
filming 196:22
197:10,11
198:17,23
205:24
300:23
finished 197:6
268:22 287:5
336:24
finishes 187:11
finite 347:13
fire 194:7
237:2
first 172:3
177:10,16,24
178:19
182:15 184:4
189:12
194:19 196:2
200:10
201:21
205:19
223:15
229:14,15
239:24 251:5
252:23,24
254:2 275:6
284:17
296:19 299:3
317:11 339:6

feisty 238:11
fell 323:14
felt 172:23
173:5 175:20
176:9 179:17
211:6 242:21
265:5,9
290:12
292:18 298:4
fight 195:25
217:16
244:23 277:3
297:18,21,21
297:22,23
300:25 328:5
fighting 225:13
276:21,21
fights 320:24
337:10
figured 327:12
file 187:12,13
200:5 216:10
216:11 226:2
246:6 250:22
285:9,10
211:17
271:17 287:5
293:11,13
films 234:23
250:5 291:21
finally 198:20
327:10
find 206:6
218:9,11,16
231:11
264:13
304:22
310:12
311:14 315:9
317:11
finding 194:23
finds 316:5
fine 186:9
187:7 249:3
250:18
311:17
334:10
finger 183:23
211:3
finish 223:4
342:18,24
fit 267:2 341:9
fits 280:19,20
fitted 344:18
five 185:13,14
185:18 255:3
255:9,11,12
255:24
five-day
254:11,22,24
five-minute
310:11
fix 208:12
fixture 242:22
243:8,24
244:2,4
flew 293:17
294:4
flexibility
347:2
flight 301:5,6
302:17
303:21,22
304:4 312:12
313:19,23

320:17 329:6
331:17,24,25
332:2,5,22
333:5,7,8
334:24
flighted 331:12
flights 324:9
331:9,10,12
331:14
floor 0:14
199:11
227:16,25
228:18
251:22
253:12 302:7
302:15 304:7
317:7,21
floors 302:9
flown 293:13
301:8,17
fly 207:8
322:25 323:7
329:5,16
330:7,20
focus 205:20
forgotten
264:5
form 195:17
format 186:8
formation
188:15
former 193:2
204:23
forwarded
327:9,13
foul 316:9
found 185:7
187:20
206:17
232:17
242:10
243:22
257:24
264:15
271:14,16
273:24
308:25
four 185:6,18
197:4 202:17
205:10 208:9
freedom
228:16
freely 234:17
freezer----
180:20
Friday 186:13
340:5,13
341:17,18,19
342:2,3
343:11
344:11,12,14
344:15
345:24 346:7
346:9,13,18
346:24 347:6
friend 204:5
220:13
223:24
225:12 234:3
234:5 239:14
239:15,17
337:2
friendly 289:14
friends 179:24
180:2 205:21

286:3,9
follow 325:15
follow-up 320:16 322:6
followed 274:13
following 199:3 212:2 220:3,6 284:16 286:20
follows 303:20
food 329:9,17 329:18 330:7 330:23 335:5
forced 227:6
forceful 240:10
forever 173:22 173:25 176:8 177:6
forget 185:18 319:10
forgive 176:25 288:7 348:2
forgot 195:9
209:3,6 231:17 271:7 332:9
fourth 256:11 256:17,18
fractured 325:9
France 204:11
Franco 288:22 289:13,17 290:4,8,14,20 293:11,24,25 297:24 298:3 298:7,10,17 298:19 299:7 300:15 333:19
Franco's 289:2
frantic 274:25 275:3
fraudulent 213:13
freak-outs 320:25
freaked 302:25
214:3 215:23 228:8 242:7
front 201:7 202:3 204:4 210:24 216:7 222:2 258:19 300:17 301:4 309:7 328:3
frustrating 273:20
frustration 273:22
fuck 224:16 262:14 322:16 329:12
fucked 229:10 299:7,8 337:9 337:10
fucking 186:15 223:19 226:13 249:17,18,19 282:19 323:8 332:19

fuelled 240:18
full 221:23
222:3 227:10
324:23,23
331:4 332:2
333:4 339:10
full-on 227:9
fully 251:24
253:12
275:25 276:2
276:5 338:19
fun 213:17
225:9
function
214:22
functions
281:24
Funeral 217:16
funny 186:14
219:17
258:22
301:12
furniture
199:12
further 170:21
getting 267:15
280:9,10
295:21 299:6
299:8 300:15
320:6 326:23
335:15,19
giant 258:20
gifts 191:8,12
girl 239:24
girlfriend
223:24
257:24 271:8
girls 239:7
give 179:21
185:3 194:24
246:9 263:3
264:11
267:18
268:14
269:15
291:13,13,14
299:15
309:10
339:10
346:13
182:22 185:2
185:2,4,7,10
185:13 187:9
194:12,14
198:20
205:10,22
206:4,19
207:8,10,23
211:9,11,16
211:23 212:9
216:7 218:19
223:4 224:4
226:2 229:4
242:9 243:22
246:6 247:14
248:14
250:14,22,24
251:14
253:24 255:4
256:14,19
257:3,4,6,14
257:19,25
258:2,6
260:15 264:4
270:15 271:4

229:4 349:11
349:13
furthermore
196:18
future 247:17
311:4

G

G 0:21
garbage
242:20
garnered 231:4
gauntlet 272:5
272:15,19
general 181:5
236:8 285:18
287:9
generality
270:10
generally
215:16
genitals 299:9
gentleman
238:17 326:4
326:6
given 191:10
264:3 266:24
269:13 270:7
270:10 286:3
291:18
305:22 306:5
310:6 339:22
340:22,23
343:8
gives 285:19
giving 171:4,5
343:12 346:9
glass 199:11,16
200:11,18,20
200:24 201:2
201:9,10,18
242:22 243:8
261:3,4,19,21
glasses 222:8
222:17,19
glassy-eyed
240:2
glitches 270:8
go 175:17
180:14 182:3
271:14,25,25
272:2,4,5,12
272:12,13,13
272:22 273:8
273:11,24
274:2 276:7
277:11
279:24
282:19 284:7
287:4 288:8
295:20 301:3
302:6,16
305:23
306:21 316:3
325:14
328:16,23
341:21
344:10,14
346:23
go-getter
300:20
go-to 280:8
God 207:8
249:16
262:12

goes 229:14
252:9,23
255:3
going 170:15
170:20 171:7
171:18 172:5
174:9 176:5
176:17,23,24
177:14
180:21 185:4
185:5,8
192:19,20
193:17
194:22
198:19
205:22
207:19,22
211:11,20
213:19 216:5
229:17 232:2
233:11
235:21
236:21
239:18 240:4
240:8 243:4
322:2,17
324:2 325:3
325:20 326:2
328:18 329:4
330:5,5,11
331:4 337:25
338:10,16
341:5,6 342:3
343:14,19,23
344:9,15,23
345:11,22
346:4,19
347:2,3,6
348:7 349:10
349:12
good 170:24
171:17 176:6
179:24 192:2
206:18
213:21 223:7
241:6,8,12
249:2,3,4
270:12
278:10
282:16,23
grim 184:21
gross 261:6
ground 176:19
253:22
294:15
group 0:11
233:12,23
234:9 236:24
237:21
growing
279:14
grown 228:10
guarantee
227:5 317:23
guards 278:18
278:21
340:15
guess 281:6
308:6 312:23
330:17 331:2
346:4
guilt 247:16
guitar 236:25
239:4
gums 183:23

243:12 249:7
256:25 257:9
257:22 258:7
260:18
261:10 268:6
269:10
271:21 273:4
274:13,18
275:8 276:22
277:15,17
283:24
284:23 287:4
287:15,24
288:2 290:9
290:19 291:6
292:21
293:10
295:16 297:4
305:20 307:2
308:12,12
309:18 310:5
311:2 312:9
312:16
313:13 316:7
317:20 320:2
283:6,14
284:10
297:15
310:11
317:18
325:21
338:10 340:6
343:13
349:17
gotten 298:16
grabbed
267:24 302:6
315:13 318:2
319:4
grabbing
194:10
grateful 187:21
269:25 270:5
270:9
grave 261:2
great 295:11
316:6,7,22
349:10
greatest 343:21
grey 276:13
209:11

H

H 226:5
H206.7 206:19
H206.someth...
206:10
H23.2 246:12
246:16
H23.3 247:15
habit 183:7
246:3 267:2
294:21
Haddon
346:10
half 184:4
226:20,23,24
261:3,20
275:6,6 329:9
330:8 335:7,8
340:17 343:3
343:6 347:15
halfway 189:14
250:14
319:13

hallucinatory 241:18,20,21 241:21
Hallucinoge... 241:19
Hamer 0:19 194:18
Hammer 282:21
hand 196:2,3,4 196:6,7,10,14 197:23 213:7 218:24 219:15,19 220:7 239:23 240:9
handed 187:21 309:19
handle 240:5,7 291:14
hands 212:21 213:7 238:6 310:20
hanging 189:10
320:14,17 321:4 322:5 322:12 324:24 344:25
happening 214:13 215:18 281:6 283:3 293:24
happens 283:25 336:15
happy 232:18 233:20 289:14 324:15 327:12 328:19
har 279:5
harangue 303:25
hard 252:6 279:5 282:4 300:7
harping 225:18
179:5,9,12,15 179:17 180:18 182:25 183:15,17 184:23 186:10,16 187:4 188:25 189:6,10,16 191:21,21,24 192:9,25 193:4,12,22 194:9,20 195:8,10,23 196:15,18,19 197:22 198:6 199:14 201:12 203:23 204:4 204:11 205:5 205:9 208:13 209:10,15 210:5,7,10,10 210:13,21 211:2,13,21

192:17
213:15 215:2
242:25
hangover
227:8
happen 177:22
182:16 228:7
261:23
327:20
334:17 337:7
happened
177:18 178:4
187:18
192:20
198:20
208:19
211:25
219:23 235:9
235:10
238:24 244:5
244:25 281:4
294:3 303:18
312:11
315:11
317:14 319:6
266:14
hash 259:24
282:9
hashish 260:10
hate 279:22
Hawks 246:23
he'll 228:11
head 208:22
252:4,8,9
253:12
278:14
headed 285:13
heads 228:9
health 279:3
hear 295:9
305:13
306:17
321:21 325:7
334:8 335:19
349:4
heard 172:3
175:25 176:7
176:14 177:5
177:15
178:14,24
212:9,12
214:2 220:12
220:19,24,24
222:7 223:25
225:14
226:16
230:16,24
231:6 232:23
232:25 234:2
238:2,8,9,10
238:10,16
239:8,11,18
240:12,14
241:3,12,14
242:14
244:23
245:19 246:2
246:20 247:8
247:18 249:7
250:2 256:2
258:7 259:3
259:16,21
260:11,19
261:22
262:11,16

265:15
266:24 271:3
271:8,10,17
271:20
272:11,15
273:5,16
274:9 275:13
275:14,21,24
276:2,16,19
277:8,15
278:5,16,25
279:16,21
280:5 281:3
281:14 282:3
282:14 283:5
283:9,14
288:13 289:2
289:11 290:4
290:8,19
291:18,19
292:4,16
293:9,10,23
294:3 296:5
296:16 297:5
297:5 298:6
329:16 332:7
333:18 334:3
334:7,17
337:18
341:14 344:3
344:4 346:5
348:24
Heard's 173:4
180:20 187:2
189:3,20
192:17 195:5
195:12
200:12 205:7
208:16 209:7
211:13 213:4
223:18
229:21 234:2
239:23 242:7
251:5 259:4
267:19
273:13
279:17 287:8
288:24
290:23
304:20 312:2
279:3 292:22
292:23 303:3
303:5 319:21
322:3
helped 255:21
helpful 218:17
225:24 264:2
291:7 304:25
305:10
306:14 311:4
319:20
337:25
helping 283:20
helps 232:17
312:25 334:8
348:23
Henriquez
210:9 211:21
211:21 214:3
Hey 292:7
320:13
Hicksville
233:13,13,23
235:9,19
236:3,7,14,16

298:24
299:22 300:2
300:3,4,25
301:19 302:4
302:4,22
303:14,25
304:2,13
307:18,22
308:11
311:22 312:5
312:6,7,20
313:13,16
314:4,5,12,22
314:23 315:6
315:9,21
316:3 318:18
319:15,17,22
320:5,12,18
321:5,9,25
322:11,12,14
323:5,6,10,16
324:13,15
325:3,8 327:9
328:10,18,21
328:23

312:3
hearing 230:25
245:6 320:20
338:16
hears 310:24
heartbroken
327:15
heated 293:23
316:9
heavily 333:24
height 242:21
252:25
held 205:22
213:10
227:16
267:25
hell 267:25
hello 229:12
help 176:20
179:18,19,20
181:18
182:19 188:8
218:9 227:18
257:5 276:19
277:2 278:2

236:18
243:12
hide 316:12
hideous 186:14
hiding 229:14
high 0:1 225:19
239:10 322:2
highball
200:24,25
highball-size
200:20
highly 248:7
294:2
history 260:20
285:19 286:7
286:10
hit 178:13,14
182:16 193:3
193:11 196:2
196:10,14,18
196:18
197:22
227:20
229:14 230:2
230:2 245:20

257:5 282:4
300:8 301:14
333:2
hoax 229:23,23
230:3,4 231:8
231:10,14
232:16 233:2
233:9 256:5
hoaxes 232:22
hold 196:6
212:20 213:4
213:10
256:20 260:9
267:24
277:10
hole 254:2
Holmes 208:15
208:19,25
212:17,19
214:11 292:9
296:10
302:10
home 189:17
209:18
217:15
hotel 274:18
hour 257:5
279:19,25
333:20 343:3
343:6 344:5
347:11
hours 171:7
205:10 208:9
244:10,14
280:11,25,25
314:13 315:5
347:15,17
house 0:14
172:4,7 178:6
182:22
188:25
189:20 194:3
196:22
197:10 199:3
205:10
207:23
208:16,20
211:13,13
280:25 281:2
314:3
hurt 230:8
276:23
hurts 227:18
Hyde 226:20
226:23
hydrogen
218:23
hyped 241:10
242:4,4

I

i.e 265:16
269:12
I2 226:9
ice 201:2,3,4
300:5
idea 213:17
225:22
287:24
291:24
323:24
324:11,14,15
341:11
ideal 310:7
identify 312:14

262:14 277:2
282:8 286:19
honest 170:11
228:5 318:11
324:18
honestly 253:3
273:22
335:23
Honour 222:20
hope 176:24
217:16 295:9
319:22 334:5
347:8,10,22
347:24
hoped 339:18
hopefully
322:18 347:6
hoping 291:21
339:17
horrible
189:23,25
horrid 326:6
horrific 337:10
horse 262:12
hospital 255:11
house-trained
259:21
housekeeping
342:19,20
Howard
246:23
howling 213:11
huge 213:14
hugely 342:24
hugest 345:13
humiliated
324:20
humongous
218:2
humour
213:18,19
214:2 219:9
258:25 259:2
Humphrey
246:25 247:5
hung 189:2
228:11
hunt 292:3
hurl 316:22
hurled 316:21
idol 196:25
II 0:9
ill 313:17,18
illegal 190:24
illness 178:17
315:13
317:25,25
319:2,3 320:7
image 175:13
208:22
213:12 251:3
251:5,6,7,15
imagination
299:10
imagine 292:21
327:19 336:3
imbalance
286:23
immediately
246:8 252:24
284:18
impaired 191:3
important
195:15 206:2
207:21,22

208:12
264:10,24
286:15 290:3
310:21
345:12,18
impressed
349:2
impression
239:11
286:21
improved
286:3
inability
273:23
inches 190:7
202:4,4
incident
177:12
192:15 193:4
198:16,19
220:9 239:3
241:2 272:18
295:10,24,25
321:8,12
329:3 330:25
323:13
independent
305:2
Indian 332:10
332:14,18
indicate 256:9
indicated
269:3 305:25
321:14
339:16
indication
261:7
indoors 194:4
inebriated
297:14
inebriation
274:24
inescapable
327:19
infer 202:22
inferences
188:23
influence
178:21 241:9
265:22 283:6
220:4 256:24
260:12 288:5
288:6
insane 250:17
insecure 227:4
257:17
insensitive
228:13
insomnia
285:24
286:24
instances
316:11
instructed 0:18
0:19
instructing
340:4
instructions
170:5 325:6
325:13,14,16
insulted 316:20
insulting
225:15
329:12
insurance

335:12
339:21
incidents
198:15 217:8
305:10
339:18
include 256:24
285:21
337:22
342:22
including
287:18
329:21
345:23
inconsistent
290:22
incorrect
210:20
331:21
incorrectly
288:10
334:21 348:4
increase 286:9
341:2 344:9
incredibly
283:14
284:10
296:16,19,23
297:14
304:15
336:12
info@marte...
0:15
information
231:3 233:21
278:7 287:21
ingest 211:4
266:15
ingested
236:10
ingestion 249:9
ingredients
286:11
initial 285:14
318:4
initially 176:11
348:25
injured 219:15
injury 195:5
196:11 220:3
231:7 234:21
234:24
intake 215:15
279:12
286:10 331:5
intelligent
346:4
interaction
203:16
interchange
235:11
272:11
interest 289:2
interested
222:17,25
interests
191:15
interfere
290:23,25
291:5,9
intermediary
172:18,20
interpretation
249:24
266:23

interpretations 265:20
interrupt 191:13 232:20 268:25
interrupting 288:7
intervened 193:22
intervenes 282:8
interview 198:22 205:15
invasive 239:25
inventor 214:4
invite 310:5
invited 271:4
involve 291:3
involved 275:25 276:3 276:5 289:5 329:23 302:23 333:19
JD 190:21 202:7,13 276:19 278:23 302:24
jealous 191:21 192:4,6,7,9 240:22,23 273:6 275:4 289:7,9,10,11 292:25
jealousy 271:19 272:8 274:13
Jekyll 226:20 226:23
Jenkins 212:13 214:11
Jerry 227:22 227:23,25 296:8
jest 204:23
Jim 271:4,7 224:23
journey 250:17 296:4 303:15 311:19 318:20,22 321:17,19
judge 227:23 296:8 299:25 305:17 334:16
judging 297:13
judgmental 297:12,15,16 314:7
jugulars 257:6
July 0:5 250:24 254:6,10,18 254:19 255:10,24 285:7
juncture 323:15,21
June 223:11 224:4,10 226:2,14,17

involving 266:25 285:20
irony 232:22
irrational 211:24
irrationally 191:21
island 319:25
issue 254:13 261:10 269:8 297:16 348:14
It'll 258:22
itemised 198:6

J

Jack 283:19
James 288:21 289:2 290:4 290:20 292:5 293:24,25 297:24 298:3 298:17,19 299:7 300:15
job 222:14 228:14 269:10
jog 199:13
John 0:9 170:2 174:11 215:24 216:3
Johnny 217:15 223:18 282:8 285:13 292:12 324:19 327:23 328:6
Johnny's 292:10
joined 225:6 237:20
joke 174:4 177:6 204:25 213:14 214:2 214:5 219:6,8 219:11,14,16 234:17 258:13
joking 204:22 233:12,22,23 235:24 285:7
juniors 340:4
jury 305:16
justice 0:1,3,7 170:4,8,14,22 170:24 171:4 171:7,11,14 171:17 173:14 174:16 179:3 183:15 184:6 184:8,10 185:14,16,20 186:20,24 187:7,11,15 187:18,22 189:24 190:14 191:23 194:16,22,25 196:17 197:14 200:14 204:7 204:9 206:5,7

206:14,18,22
210:7,11,18
215:6,13
216:8,10,19
216:21,23
217:3 220:22
222:13,16,24
223:6,8,10
226:3,6,9
229:19
230:13 232:2
232:5,11,14
235:7,14,18
237:15 245:5
245:9,11,15
245:18 246:7
246:10,16,18
248:16 251:4
251:10
252:19,22
254:3 258:15
260:7 263:14
264:4 265:8
265:14
267:12 268:5
314:16,18
315:16
318:25
323:20
326:23 327:3
327:5,7
330:12
332:13
335:17
336:20,22
337:4,20,24
338:6,10,13
338:16,21
339:2,25
340:9,12,25
341:4,9,14,16
341:23 342:3
342:12
343:25 345:8
345:10,16
346:19 347:8
347:16,21,25
348:7,12,17
348:23 349:8
349:16
239:23 240:9
240:24 241:2
241:8 244:25
kept 189:10
190:5 336:3
336:14
341:22
343:13
Kevin 340:15
kick 295:16
297:4
kicked 300:7
301:21
304:14
324:25 325:4
325:12
326:10,17,18
326:22
kicking 326:3,5
326:6
kiddies 337:8
kids 228:15
278:16
killing 327:25
kind 289:20

268:17,20,24
269:15,23,25
270:3,12,15
270:19
276:10
277:22,24
279:24
283:12
285:10
288:20
290:15,17
296:18
299:11
302:19 305:3
305:24
306:17 307:2
307:7,9,11,21
307:23
308:18,20,22
308:25 309:4
309:10,12,15
309:18,24
310:17 311:2
311:12
313:10

K

Kate 0:17
292:4 302:22
keep 176:18
202:10
215:21 228:8
269:18 303:9
303:10,11
312:20
319:23 323:7
328:19 340:2
343:14
keeping 195:10
195:17
Keith 196:23
197:17
198:16,22,22
205:16,17,24
207:14,14,15
255:15,17,18
Kelly 237:22
237:22 238:2
238:14,20
239:2,7,12,14
290:11
301:14
kinds 326:20
Kipper 203:17
285:7,13
287:5,19
295:14,16
322:18
336:16
Kipper's
287:16
Kirstie 234:3
234:15,20
Kirsty 235:2
235:15 243:9
243:11
kiss 289:17
290:10
kitchen 187:25
188:2 194:2
199:5,10,16
200:12
203:21
217:10
Klonopin

286:5
knee 252:9
knew 178:25
179:12,16
180:12
181:20
183:11
221:16
225:12,13
255:17 294:9
301:16
know 173:8
174:10
185:20 186:3
186:10
192:23 196:3
198:7 200:9
201:19 204:9
207:7 209:7
212:21
223:13
226:19,25
227:18 228:7
228:24
230:10 233:9
300:13,14
305:15
307:25
308:24
311:17,24
312:21 313:2
313:4,4 314:2
315:11,14
316:18
317:14,19
319:19
323:23 324:7
324:22 325:7
327:17,18,22
327:22 338:4
341:3 345:10
348:18
knowing 227:7
228:11
260:20
known 234:5
295:18,18
324:4
knows 287:10
323:14
343:9
lark 301:9,10
late 197:19
208:4 227:2
233:22 259:8
laughed 176:7
laughing
175:22
176:14
213:22
Lauren 246:25
247:5
lavatorial
219:9 258:24
Laws 0:17
170:13,14
lay 272:5,15
lead 261:10
leading 345:19
leaning 290:9
302:14
leather 267:25
leave 170:23
171:9 205:10
207:23

235:24
237:23,24
238:22 240:5
241:5,5
247:10
249:12 250:4
252:17
262:11,20
264:2 269:5
270:20 272:6
272:9,16,19
272:24 273:9
274:23
276:22 277:4
279:22 280:4
280:6,11
281:9 282:10
282:24 284:9
284:25
289:20
290:10,25
291:17
292:13
294:14
297:20
339:20
341:13
347:13

L

LA 302:17
307:19
313:15,19
329:5,7,16
330:7,20
334:24 337:8
lack 179:22
ladder 239:6
laid 209:3
344:21
lamp 242:25
243:5,7
landing 317:20
landscape
200:5
Lane 0:14
lapse 265:4,9
lapsed 265:2
large 247:7
250:4,19
208:20
211:12 226:2
258:20
260:14
267:17
272:21
278:11,12
282:21,25
283:22
302:24
317:20
325:20
336:21
347:21
349:11
leaving 257:3
282:17 283:2
lectures 261:18
Lee 261:21
337:5
left 201:6
223:17 242:7
244:3 249:17
251:19
252:24

269:11
325:15
legal 269:4,19
legs 232:3
length 339:13
340:7,20
341:2 343:23
lengthier
340:16
lengthy 340:16
lesbian 246:4
247:16,20,22
247:25
260:21
let's 224:5,15
224:18
289:10
302:13
335:15
letter 226:21
230:17
letting 315:19
level 237:12
241:10 254:2
lie 228:14
300:14
likes 322:14
339:10
liking 259:7
Lily 278:17
283:24
limit 299:15
limited 0:11,14
243:5
line 184:17
211:3 219:6
227:5 275:23
276:13
278:21
282:17
lined 217:9
lines 183:22
188:4,11,14
199:6 202:17
203:20
208:21 209:3
209:6,13,21
210:6,16,17
210:18 229:5
266:25
228:15
living 285:2
286:15
Lloyd 295:14
load 294:9,12
loaded 280:9
280:10
locate 309:19
located 309:22
locked 228:2
228:15
302:10 304:7
logo-ed 201:6
London 0:4,14
288:6 319:25
Lone 254:18
long 197:3
252:7 257:20
272:11
273:17
275:12
279:18
286:25 294:8
305:13,22,23
332:6 339:19

267:5,7
lied 215:14
lies 229:9,10
life 207:22
214:25 215:2
227:14,17,19
279:15,21
281:23
283:10 284:7
284:20 286:8
286:20
287:13
327:19,20
328:7
life's 327:18
life-long
285:19
light 242:22
244:4 349:5
lighter 193:25
194:6
lighting 243:8
243:23
liked 201:21
260:13 299:8
307:10 332:9
link 343:10,12
346:9,10
list 0:2 229:14
listen 308:13
309:2 310:7
311:2,7
listens 305:17
literally 229:16
little 188:12
190:4,13
202:3 212:11
213:5 223:15
227:4 236:11
241:23 255:2
260:9 278:9
292:19,20
295:5 310:17
319:21
live 205:18
214:25 215:2
227:10
315:14
lived 172:12,13
livelihood
341:13 344:2
long-term
286:25
longer 216:16
321:6 336:3
338:3 339:8
339:12
346:13
look 186:19
199:22
200:22
201:16,24
202:16
203:16
207:13
228:10
232:16 244:2
251:3,7 252:4
252:11,18
256:10 258:3
258:8 259:13
262:7 275:8
304:2,25
314:11
323:20

looked 189:5
199:25 200:3
204:19
217:13 233:8
250:14 253:7
253:15
looking 191:15
216:19,24
219:22
226:12 239:5
239:13
283:18
323:19
looks 188:13
200:19 201:9
201:11,18,22
207:14,18
251:16 252:6
252:9,11
322:13
343:11
Lord 170:7,16
170:23
176:18
177:19 180:4
348:2,13
Lord's 305:8
308:24
309:14 338:8
348:4
Lordship
187:24
204:10 217:4
232:10
235:17 245:3
264:10
305:17
310:22 331:2
335:23 342:5
342:8,9,11,15
342:17,25
343:3,16
344:7,9,19
345:6 347:10
347:13,18
348:18,20
349:5
Lordship's
310:20
Los 286:19
316:11 321:6
336:3 339:21
lots 191:12
love 186:15
222:4 226:20
226:23
250:20
256:14,19
257:2 276:22
279:10
282:20 289:2
315:17,18
319:18,20
327:17,18
328:2
loved 259:9
327:17
Loves 249:12
lovey-dovey
260:24
luckily 281:24
lucky 281:23
ludicrously
214:4
luggage 294:12

184:9 185:3
187:6 197:15
199:24 223:3
223:4 228:22
229:16
231:25 246:9
252:23
254:16
263:23 264:7
265:13
268:25 269:3
269:13,24
287:7 291:4
296:21
305:11
306:24
308:13,16
309:5,20
310:5,24
338:2,4 339:3
339:16,20,21
340:10,13
342:5 345:10
346:11
347:24 348:2
293:9,14,18
303:21
lose 292:12,21
292:22,25
293:3,5
losing 293:5
loss 178:15
lost 208:3
327:16
lot 170:12
176:19 191:8
203:20 204:2
209:5,15
217:17
223:13,14,14
225:11
240:19
241:11 250:5
257:10 260:4
261:16
273:16
279:21
281:15,16
294:13 301:7
301:17
lunch 258:9
268:2,6
270:23
347:17
lunchtime
345:24
347:14
luxury 344:8

M

ma'am 173:20
176:16
178:18,23
181:13
185:25
188:24
189:23 191:4
191:6 193:6
195:6 196:24
197:5 198:18
199:9 200:6
201:9 205:8
207:6 212:24
213:3,15
218:22

220:15
227:24 231:5
233:25
237:19
240:13
245:24
251:23,25
252:3 258:18
263:13
270:25 271:6
293:21
300:19,21
304:22
317:13,15
319:12 336:9
mad 279:6,8,9
283:2,2
madly 226:20
226:23
magic 207:9
main 234:12,12
339:13
maintain
180:16
181:21
275:10,19,24
276:20 277:7
277:20 278:4
278:6,7,23
279:20,25
280:6,10,13
280:15,18,21
280:23,24
281:10,11,25
Manson's
279:2
March 171:19
171:22,24
173:7,12
174:9,14,17
174:21
175:25 181:2
181:3 184:20
185:2,10
186:3,16,20
186:21 187:4
188:4,21
189:16,25
192:8,22
193:7,10
mate 185:16
329:9,18
330:7,23
material
207:20 233:8
maths 347:18
mating 314:4
matronliness
247:16
matter 239:15
291:25
337:21
342:14 345:3
347:23
348:14,21
349:6,10
matters 245:3
269:7 286:13
339:4
McGivern
346:17
MDMA 236:6
236:9,15,16
240:4 241:9
241:11,11,15

major 258:22
259:19
majority
281:22
347:20
making 177:5
213:11
231:14 269:3
285:3,4
290:19 299:8
311:20,21
334:4 348:24
male 285:18
man 228:10
288:24
296:12
324:19
326:18 328:8
manager
243:12,20,22
243:23,25
244:16
291:15
manner 204:22
Manson
197:18 275:8
276:3
Marie 204:5,7
204:12
marijuana
236:10,20,20
267:23
281:11 336:5
Marilyn
275:10,19
277:7 278:4,6
278:7
Marilyn's
276:25
marriage
180:10 181:7
181:12
221:14
marry 230:24
Marten 0:14
mask 301:13
Mass 285:4
master 234:12
258:20
match 322:2
241:24 242:6
242:6,8
mean 173:8
196:4 200:7
200:20 214:6
217:18
218:12
223:14
228:12
235:20
238:10
257:19
259:15 273:9
280:13
291:17
326:20 330:9
331:2 333:2
341:25
342:12
meaning
262:20
292:25
means 196:9
245:9 249:24
286:25

290:25
299:16
meant 205:3
meat 291:21
MEDIA 0:2
medical 285:18
286:13
medication
285:25
medications
190:16,17
meds 190:9,15
meet 293:22
meeting 207:23
262:14
meetings
262:12
member 234:3
memories
195:7 333:5,6
333:7
memory 191:3
199:13 203:3
209:21 210:2
244:11
269:2
mid-summer
286:18
middle 170:25
216:15,25
260:23
263:24
270:16
302:13
miles 257:5
mind 261:3
278:14
281:21 288:9
341:3
minded 170:25
mine 187:11
188:6 194:24
206:15
232:25
251:10,12
254:25
minimise
245:12
minute 179:3
191:23 204:7
259:22
mix 255:2
mixed 198:15
241:24
mode 213:3
317:20
moment
183:15 185:3
186:14
187:15
189:24
199:19
263:14 268:7
269:15
285:10
308:17
309:10
330:11
331:21
340:12,14
344:16
347:11
Monday
340:18
money 223:13

288:18
334:14,15
337:25
mention
180:19 317:8
mentioned
228:2 259:3
mentions
292:11
mess 199:5
203:20 243:2
message
247:18
260:25 348:4
met 172:3
259:4,9 293:8
295:16
metadata
253:25 254:5
254:8 313:7,8
313:12
MeToo 229:24
microwave
213:23,24
mid-morning
206:9 220:22
235:7 246:9
246:16 251:4
258:15 265:8
302:19
minutes 232:11
244:3 284:18
343:2
minutes' 232:5
mirror 194:20
232:23
242:23
misquoted
232:20
misrepresent...
338:19
missing 292:13
315:19
mistake 248:6
261:2 331:4
334:20
mistaken 178:7
202:24
208:23 211:8
mistakes
223:14,14
244:8
Monkeys
257:22 258:8
268:9 270:23
271:5
monster 172:3
178:20 213:2
225:23 227:3
227:6 237:20
261:23 263:9
263:15,18
264:16
265:17,19,21
265:24 266:2
266:3,4,6,9
266:10,13,16
266:18 267:9
267:19,21,21
267:22
301:24
304:14
328:12,15
monstrous
317:17

month 186:6
218:3,19
235:20
months 217:18
255:5 285:5
286:16 320:3
moral 224:24
morning 171:2
171:7 184:21
197:24 199:3
199:15,18
208:25 212:2
217:15
219:19 220:3
220:6 227:8
243:10,12
260:24
278:17
280:17 286:5
303:4 340:5
340:18
341:17,18,19
342:2 343:4
344:7,12
346:7 347:6
308:24
movement
229:24
245:12
movies 262:13
moving 307:24
Muirhead 0:19
multi-person...
266:12
multiple
179:19
285:20
287:17
mum's 278:17
Murphy
340:15,16,21
mushrooms
236:6,9,12
241:10,14,15
241:17,17
242:11
mystery 278:8

N

N 0:21
318:18
331:23
NB 224:15
near 226:16
282:9 329:13
necessarily
190:6 330:9
necessary
309:21 310:9
321:25
347:22,23
need 170:9
183:5 186:8
186:12
207:10
218:23
229:13,19
243:22
244:21,22
249:17 257:4
257:6 268:9
270:20
276:19 288:8
299:11 303:2
303:8,14

349:18
mornings 340:20
mortified 228:6
mother 179:2 179:11 204:23 259:7 259:8,9,10,12 259:13
motivation 262:2
motivations 195:12
mouth 301:2,3
move 220:11 233:11 235:8 237:8 245:25 250:11 278:9 300:6 301:19 303:8 310:16 310:19
moved 172:10 181:3 277:16 300:4 308:23
name 173:25 174:6 201:21 204:6,9,10,10 205:3 223:18 237:23 246:13
names 184:12
narcotic 295:17
nasty 199:19 317:24,24 326:14
Nathan 208:15 208:25 209:22 212:17,19,20 214:11 227:25 292:8 292:9 296:10 302:10
native 332:12 332:15,16,17
naturally 295:5
nature 207:25 324:7 341:6 341:17,19 349:13
needed 205:23 209:16 228:19 234:21 265:5 265:10 346:4
needs 237:16 263:6 277:2 279:3 282:18 305:21 348:10
negative 289:16
negotiate 244:6
negotiated 244:6
neither 264:7
neutral 290:18
never 178:13 180:14 182:4 182:9,10,13 182:16 183:10,24

190:3 195:20
196:18 200:8
203:8 210:5
210:13,16,17
210:18
211:20
214:20
215:10
221:18,20
226:25
228:11,15,17
228:23 229:7
230:2,9,10
235:9,10,13
238:24
244:15 246:5
248:2 257:3,4
278:23 281:4
282:19
287:14
300:11
302:12 312:5
312:6,7
315:11
334:16 337:6
183:15 184:6
184:8,10
185:14,16,20
186:20,24
187:7,11,15
187:18,22
189:24
190:14
191:23
194:16,22,25
196:17
197:14
200:14 204:7
204:9 206:5,7
206:14,18,22
210:7,11,18
215:6,13
216:8,10,19
216:21,23
217:3 220:22
222:13,16,24
223:6,8,10
226:3,6,9
229:19
230:13 232:2
296:18
299:11
302:19 305:3
305:24
306:17 307:2
307:7,9,11,21
307:23
308:18,20,22
308:25 309:4
309:10,12,15
309:18,24
310:17 311:2
311:12
313:10
314:16,18
315:16
318:25
323:20
326:23 327:3
327:5,7
330:12
332:13
335:17
336:20,22
337:4,20,24

new 244:21
255:12
259:20
288:14
293:12,15,16
294:3 337:8
news 0:11
340:6
newspaper
201:7,8
NEWSPAPE...
0:11
nice 175:14
229:8
niche 213:20
213:21
nicknames
246:20
NICOL 0:7
170:4,8,14,22
170:24 171:4
171:7,11,14
171:17
173:14
174:16 179:3
232:5,11,14
235:7,14,18
237:15 245:5
245:9,11,15
245:18 246:7
246:10,16,18
248:16 251:4
251:10
252:19,22
254:3 258:15
260:7 263:14
264:4 265:8
265:14
267:12 268:5
268:17,20,24
269:15,23,25
270:3,12,15
270:19
276:10
277:22,24
279:24
283:12
285:10
288:20
290:15,17
338:6,10,13
338:16,21
339:2,25
340:9,12,25
341:4,9,14,16
341:23 342:3
342:12
343:25 345:8
345:16
346:19 347:8
347:16,21,25
348:7,12,17
348:23 349:8
349:16
nicotine 189:23
287:3
night 186:13
192:8,11
196:20
198:16,22
218:24
219:20 220:5
232:7 237:14
237:18
238:18

240:20
241:14
244:24,24
260:24 293:8
293:22 329:5
329:15 330:6
339:15
348:13
nightfall 239:4
nightmare
331:25
nodding
269:21
noises 213:11
311:20,21
334:4
non-stop
290:11
nonsense
222:11,21,23
norm 343:18
normal 208:18
211:6 214:7
239:9 255:3
269:6 343:15
number 172:22
172:24
173:17
187:16
206:15 234:9
249:8 279:14
295:4 343:9
343:11
nurse 295:14
NYC 323:7

O

O 0:21
o'clock 346:11
346:12
347:16,25
obeys 263:5
object 252:13
252:17,19
253:2,16,17
291:20
objectified
250:3 291:22
objectify
249:21
occasion 175:6
178:5 182:24
184:3 189:16
189:18,19
202:23
209:10,14
210:5 212:20
233:16,17
234:19,22
237:4 260:22
264:19 289:9
294:18
297:18 300:4
occasional
270:8
occasionally
257:17,18
occasions
209:11 220:2
240:23 275:2
302:8 320:21
occurrence
319:8,9,11
October
258:14 262:7

normally
200:24
202:21 255:5
294:25
295:22
nose 175:11,13
noses 175:16
note 222:19
260:24
288:12
348:13,15
notebook
303:24
316:25
noted 343:2
notes 0:13
285:13
notion 267:21
notwithstand...
342:10
nozzle 301:13
nude 250:5
291:23
nudity 291:24
numb 274:3,8
objection
269:22 338:9
objections
244:25
objects 177:14
obligated
211:6
obscenities
298:17,19
299:6 329:12
333:15,17,22
333:23
observation
346:8
obsession
192:11
obvious 196:16
203:5 294:17
obviously
203:23 248:5
271:9 282:3
286:25 306:9
311:25
324:11 329:6
345:3
263:2 268:4
odds 304:25
offensive 248:7
299:21
offer 268:8,10
312:19
offering 182:19
244:8 319:18
offhand 189:21
office 244:17
278:25
Officers
346:10
oh 176:6
216:22
231:17
250:19
252:22
266:22
okay 193:10
214:19
217:14
231:21
233:11
244:20

254:20
256:18 276:2
278:10,25
282:10 292:2
330:17
old 260:25
older 247:5
once 177:23
227:6 230:21
238:11 241:5
274:7 276:20
301:18 315:9
317:10,11,19
332:21 334:7
one's 214:25
215:2
one-line 292:11
one-liner 292:7
292:10
ones 198:11
oneself 302:13
ongoing 272:23
272:24
onwards 209:2
open 196:3
Orange 172:7
178:6 182:23
189:2,13,17
194:3 198:21
200:12
208:16
order 185:6
186:23
211:16
231:15 245:9
269:14
301:19 317:7
ordinary
209:20
origin 313:4
originally
271:8
other's 257:6
ought 284:3
302:16 310:8
ounce 260:4,6
outburst 178:9
outside 199:16
343:18
over-consum...
217:3 223:4,9
226:6,7,8
229:6 246:12
247:14
248:15,21,23
249:11
250:13
251:14
252:11,12,13
256:10,11
258:6,6,14
260:15,22,23
262:7,21
264:14
276:10,11,13
278:20
279:19,20,25
282:4,5
283:18
285:11
286:15,20
307:5,11,13
308:9 314:11
314:18,20
319:13,14

245:13 305:4
opened 209:25
212:23
openings
342:10
opiates 203:10
285:21
287:18
opinion 175:16
214:24
291:13
324:13
opportunity
170:19
237:16 258:4
270:22,24
277:20
310:11 340:3
341:7 348:20
opposed 229:2
316:5 342:12
opposite 195:8
288:21
orally 211:4
342:10
312:11
overall 341:2
343:23
overdid 331:19
331:20
overdo 336:17
overnight
345:25
overstating
318:24
owners 244:6,8
244:13
oxygen 301:6,7
301:8,12,13
301:14,15,16

P

P 0:21
page 184:4,5,8
184:9 185:2,4
185:11,12
187:16,22
195:3 206:19
216:7,12,13
216:15,24,25
322:23,23
323:20 327:2
327:4,7,8
328:16
336:25
pages 257:20
268:11
pagination
206:10
pain 196:16
274:3 282:11
308:5,7 312:8
312:10,22
painful 196:15
203:11
painting 189:3
189:9 192:17
193:2,5,14,20
193:22 194:7
195:25
196:20
197:22
papers 269:9
269:16,18
paragraph

180:4,14
232:21
254:16 287:8
303:20
pardon 222:10
233:3 242:17
290:5 334:20
334:21
338:20
park 233:13,24
234:7
part 174:24
178:9 180:25
181:12 196:3
235:14 245:4
245:6 254:25
256:10
271:23
280:19,19
291:2,21
306:22
328:12
332:16
341:14 346:5
347:4
236:18,18
237:9,20
244:9 314:8
315:21
pass 227:21
228:18
230:19
309:18
passage 223:5
254:13
passed 176:17
251:17,18
302:3,11,12
passing 228:3
patch 208:12
patently 178:3
230:5
patronise
200:7
pattern 265:3
273:4,13,15
Patty 337:2,5
Paul 220:13,16
220:19
223:24
Pennington's
239:14
people 175:17
191:8,9,22
205:13,20
214:20 215:7
215:10,14,16
215:21
227:19 228:8
229:11 234:2
236:9 237:9
241:9 244:14
257:14,14,14
271:21
298:21 301:4
people's
248:10,11
perfect 177:20
perform
269:14
performance
206:2
performing
205:18
period 172:13

partaking 208:24 209:8
Participants 184:15
participate 286:17
participated 209:23
particular 173:12,17 190:22 214:5 223:22 236:5 345:21
particularly 237:9 305:22 310:3 341:20 345:17
parties 345:11
partly 170:11
partner 204:23
parts 180:10 181:6 221:14 332:22 333:8 345:12
party 234:11 235:21
Pause 175:13 183:15 187:15,21 189:24 191:23 195:2 206:7 246:9 246:10,16 251:4 254:15 258:15 269:15 276:9 302:19,21 308:24 309:6 309:8,11,19 310:3 314:20 322:23 340:12 342:4 348:2
pay 227:19 228:14 243:24 244:13
peaceful 314:7
Pennington 234:5 172:19 197:3 236:4 255:4 256:3 263:9 263:12,17,19 264:14,16,18 264:18,25 265:16,18 266:5,13 287:2
permits 344:19
peroxide 218:23
person 178:19 178:20 207:21 209:6 218:12 222:2 222:2 242:13 246:14 250:17 263:15 267:20 269:12 271:22 282:18 326:13

334:18
personal 218:21
perspective 200:21,23 263:4
persuade 205:10
Peruvian 263:9 263:12,16,17 263:19 264:14,15,18 264:25 265:16,18 266:5,13
pet 223:15
phased 270:9
phone 172:24 205:7 206:24 303:7 323:8
photo 200:21 249:16 251:14
photograph 188:3 194:14 203:11 244:23 302:5 303:17
physically 230:8 245:20 304:3 323:10
pick 213:7,8 293:10
picked 227:16 278:21 293:12,17 329:5,15 330:6,20
picking 228:10
picture 191:12 194:23 199:12 202:16 225:16
pictures 223:16
piece 190:8 349:10
pill 190:11,12
pillow 302:6
placation 316:6,10 321:9,24
place 174:23 186:2,6 197:10 217:12 233:13 239:5 255:22 260:17 287:3 304:4 305:10 315:10 316:13 317:12
plain 195:14 219:12 220:11 233:6 302:17 335:9
plainly 305:12
plan 171:14 217:19 270:19 287:3 287:4 321:3,5
plane 227:25 293:10,12,20

194:19,20
195:20,23
200:3,10,11
200:22 201:6
203:22 209:4
217:9 251:19
253:7,15,16
254:9
photographed 188:7
photographs 195:17
200:15
217:13
252:23
253:25,25
254:3,19
photography 195:13
205:20
phrase 249:19
249:24
254:14 262:5
physical 194:9
198:7 203:10
304:6 334:2
pills 228:12
250:18
284:19
329:10 330:9
330:24 335:9
336:5
pilot 301:7,17
pilots 298:22
Pineapple 289:13
piss 228:10
Pistol 211:19
212:11,12
213:10 259:3
259:4,7,9,16
placate 316:12
320:23,25
321:5,21
322:11,12
325:6 328:18
328:21
337:13
placating 323:10
294:3,4,11,15
294:16 295:2
295:21,22
296:4,5,15,20
296:24
298:18,19
302:3 303:15
303:18
304:17
307:19
311:10,19
313:15,25
314:6 315:25
317:19,19
318:5,15
321:8 329:3
329:11,24
330:10,13,14
330:15,17,19
331:3,5 334:3
335:6,12,22
335:22
337:19
339:20
planes 294:11

planning 233:8 233:9
plans 219:13
play 227:14 309:21 310:15 334:8
played 232:25 289:2 309:21 311:9
playing 229:23 236:25 239:4
pleasant 249:15
please 177:3 184:8 187:9 187:16 203:14 206:4 224:9 230:14 235:7 247:14 248:14 250:12,22 260:15 266:4 282:8,10 283:2,22 285:9,10
pointed 331:2 343:16
points 179:8
poison 316:14
poke/punch 223:20
police 224:24
policy 231:7 269:7
polite 240:9
pool 224:15 239:5,6
poop 219:4
portray 287:9
position 211:22 238:7 252:5 253:22 254:5 261:25 318:10 320:4 339:15 344:8
positions 211:12
positive 204:13 283:21
possibilities
powder 236:13 236:22 263:16
powders 329:9 329:18,19,20 330:8 335:4
practical 249:4 310:18
practice 305:16 305:16 321:2
pragmatic 310:11
pre-trial 342:7
precious 203:4
predicaments 224:14
prefer 254:25 284:24 302:3
preferably 340:19
preparation 295:20
prepared 0:22 255:18
preparing

292:2,8,8,13
302:16 303:4
303:5,13
307:5 308:9
314:12
319:13
321:20
322:23 327:2
328:16
336:25 338:5
pleasing 316:5
plenty 247:17
plotted 231:16
plus 224:12
279:19,25
pocket 190:10
point 175:21
176:18
192:21,25
208:4 218:8
222:25 267:4
290:11
305:18
325:16
333:24
300:24
possibility
346:12 348:6
possible 171:24
171:25
190:23 245:7
253:4
possibly
204:17 247:4
266:24
274:11
288:24
306:15
315:24
343:22
345:12
post 228:12
318:14,16
potentially
344:6 345:14
pounded
250:16
pounds 213:9
213:16
poured 210:24
210:18
prerogative
338:8
prescription
190:15,17,19
191:2
presence
179:15
183:10,16
206:2
present 170:20
presented
199:5,13
presenting
270:6
presents
191:10
press 211:3
236:2
pressure
238:22
presumably
174:4 247:3
324:5
presume

188:19 219:14
presuming 181:7
pretty 218:5 240:2 281:23 292:24 312:4 324:6
prevent 227:20 239:11 273:7 275:17
prevented 227:17
previous 176:21 220:5 264:5 289:18
previously 289:12 331:6 338:13
primarily 258:22
Primary 286:23
principal 343:19
249:4 258:22 259:19,23 271:23,24 279:4 281:18 283:20 285:24 334:11,13
problematic 343:20
problems 179:19,22,23 190:25 259:18 314:9 343:14 344:16
proceed 310:12 344:24
proceedings 268:25
producers 250:4
progress 191:16
progressed 343:7
protected 230:20
proud 204:20
prove 280:13 343:19
provisional 348:25
provoked 177:10 289:6 289:9,10,11 334:19
psilocybin 241:20
public 245:12 245:15
pulled 282:25
pumped 241:13
punch 242:18 252:24 254:2
punched 242:22 243:7
puppy 260:9
pure 271:20 301:14

prior 254:12
254:23 301:3
303:22 321:7
priority 245:12
private 215:21
245:6,15
293:20
probable
318:13
probably
200:22
202:14 230:4
236:11
275:15
280:24
292:13 297:5
316:12 319:4
333:13
problem
175:16
179:12
180:19
182:17
186:21
226:25 244:3
prohibition
232:8
project 291:12
prolong 282:10
promise 320:16
322:7
promised
182:16
295:15
prone 240:21
pronounce
224:18
proof 218:13
218:15
proper 344:21
properly 329:4
330:5
property
190:20 202:7
202:13
208:16
proposition
299:12
protect 228:16
300:2,3
306:16
purposes
234:22,24
335:15
push 300:11
pushed 245:20
pushing 194:9
put 173:18
177:14 186:6
186:23
189:13 206:8
213:21,23,25
222:14
228:24 229:2
238:7,8,8,9
277:17 291:6
291:7 299:13
299:18
301:13
303:19 306:3
310:8 336:11
340:6,18
345:13
348:20
puts 285:22

287:3
putting 175:19
177:18
188:14
213:24 238:6
288:3 306:22
337:24

Q

QB-2018-006...
0:1
QC 0:17,19,19
qualification
232:6
Quality 0:14
0:14
quantity
236:13,22
quarter 268:18
268:24
269:14
QUEEN'S 0:2
question
171:21
173:14
questions
170:21 172:5
176:4,21
264:9 267:13
267:17
318:25
333:20 339:8
342:24
quietly 304:17
quill 316:15
quite 179:7
182:24,25
192:20 195:8
196:15
199:19
204:17 209:4
213:8 217:9
219:20 221:4
221:5 222:8
225:11,14
234:17
238:10,21
239:9,9,25
240:8,10,12
241:10,13,15
raging 301:24
Ranger 254:18
rapey 290:12
290:13,16
rapist 289:20
289:21,24,25
290:4,13
Raquel 234:5
239:14
Raquel's
239:17
razor 183:22
re-examinati...
341:18 342:3
342:22 344:2
344:13,18
345:23 346:2
346:14
347:20
re-examine
341:7 346:3
reach 305:18
reached 260:17
261:24
305:21

176:20 177:3
177:4,5
180:23 183:6
188:9 195:2
208:11
210:12,14
212:6 220:22
224:25 225:2
229:2,5,18,18
229:19,20
230:13
231:14 235:8
237:15
239:18,19
263:23 264:3
264:5,6,8,12
267:14
272:14
277:12,17,24
278:2 283:12
296:18 305:4
305:13
306:11 311:3
336:2 339:6
341:11
242:18 250:5
260:4,19
261:16,16
272:9 273:16
273:17
274:25 275:3
275:4 281:15
281:16,22,24
288:4 289:22
290:22
291:16
292:19
294:12
297:16 298:4
299:10
313:17,18
319:8 321:11
333:24
335:11

R

R 0:21
rage 256:21
276:25
300:14 301:3
react 177:25
read 173:22
174:2 176:7
180:5 192:3
214:17
221:19
223:12 224:7
230:25
231:19
232:19
254:13,17
258:4 268:11
272:10,14
277:5,9,25
278:3 310:6
314:22
readily 349:6
reading 180:6
182:10
192:22
228:22
229:17
270:22
305:14
323:19

327:12
reads 184:21
261:6 262:12
268:8 322:16
323:9,14
327:24
329:11
330:23
realise 227:11
228:11,16
277:5 335:17
343:25
realised 178:10
220:2,4
Realistically
341:19 342:2
really 172:18
175:5,11
225:17
226:25
227:17
240:18
249:16 252:4
260:21 261:7
264:9 279:10
294:17 342:8
rebuff 239:20
recall 177:7,8
177:13
179:20
198:24,25
199:14
201:14
204:10,10
209:22
233:17 235:4
236:3 239:3
288:17,17
289:25 294:2
295:22
296:25,25
297:20 308:8
320:22
321:18
333:23
335:21,23
342:11
RECALLED
170:2
received 191:8
336:10,11
recorded
246:14
recording
205:18
308:13 309:2
310:24 311:2
311:7,9 312:5
312:6,7 314:4
334:3
records 195:10
195:17 305:9
recovery 180:9
181:6,11
221:13
recreational
173:11 221:6
221:9 237:5,9
rectangular
253:17
red 201:12,14
203:24 286:8
303:4 329:10
330:8 335:8
Red-Eye 323:7

301:14 305:3
310:20 313:3
314:5,7
315:11
317:14 322:7
324:18,21
339:5,17
341:11 344:7
realm 313:11
326:24
reason 192:2
196:9 228:13
230:16,23
256:14,18,19
272:19 277:3
288:5,9
292:16 300:3
308:2 322:10
324:12
325:21
333:11
343:13
reasonably
343:16
reasons 203:5
193:2 348:15
receptacle
201:16
recognise
187:25 188:2
188:9,9,11,17
188:18
273:14,15,15
311:16 334:5
recognised
283:5,13
recollect
171:23
recollection
191:5 193:15
195:15
197:25
230:21
235:15
241:22
275:23
317:16,18
recommended
255:23
record 217:22
redirect 303:6
Ree 189:3,5,8,9
192:10,13,16
205:6
Ree's 189:6
refer 187:16
reference
192:16
224:20,21
227:22
229:13
232:17 246:9
248:8 256:20
263:12 280:2
287:8 308:13
329:6 332:11
332:15
references
185:3 225:3,8
229:3 270:7
270:10 299:9
referred 193:9
246:2,3
249:20
328:14

referring 176:2
184:23
232:22
247:24
249:25
263:19
264:12 272:8
272:9,18
282:13 297:3
314:3 319:2
320:9 323:25
refresh 288:18
refused 208:20
300:15
regard 175:25
320:6 339:10
regime 174:24
regret 315:10
316:13,17,19
316:23
317:12
regretful
317:10
regular 209:19
280:7 319:8,9
232:24 247:3
255:25
263:10,18
264:17,23
266:14 273:5
275:12,21
287:14 304:2
333:18,19
relatively
259:20
relaying 348:4
release 254:12
254:18,23
relevant
191:14
relieving
302:13
remain 257:3
269:13
remained
205:9
remaining
250:22 347:3
remains 327:18
remember
236:24
237:22
239:13 240:3
243:9,11,12
244:9 249:18
249:21
254:17 264:7
268:20
280:15,17
281:9,11,13
284:25 285:2
295:24,25
296:22
297:25 298:2
298:3 301:7
303:21 308:4
311:19,21
313:19,23
319:25
320:14
321:14,16,18
321:19 322:4
322:11
324:23
325:11 330:4

319:11
regularly
183:2 191:22
195:9 222:8
230:18
260:19
rehab 254:11
254:14,22,24
255:3,4
284:24
rehearsals
207:15
rehearsing
207:14
relations 215:6
relationship
173:19
175:25
178:25 179:9
180:13 181:8
181:20
183:12,21
191:20
207:25
221:17
171:25 172:2
173:15
174:15,17,20
177:11 183:2
189:5,7,8,19
190:21,22
191:7 192:4
192:11,13,15
192:18 195:4
199:15,15,20
199:21 201:3
202:11,12,13
203:24 204:2
204:12 205:7
209:24
211:25
212:15
214:14,16
219:23,25
220:9,10
223:20,22
224:5,6,6
229:8 232:15
233:16,17
234:19,22
331:8,24
332:2,3,22
333:17,19
334:2 336:13
remembered
313:22
332:23,25
remembering
281:18
remind 192:19
195:18,21
221:13
226:13 268:3
reminded
194:19
reminding
175:21
removal 240:9
remove 192:25
193:14,20,22
removed
239:23
rented 245:21
reorganisation
348:5,8

repeat 177:4
repeatedly 332:23
repertoire 210:22
repetition 339:13
replacement 244:18
replaces 328:8
replies 249:11
representative 204:24
reprimanded 262:4
request 269:3,6
requested 346:23
require 219:2 219:21 342:2
required 219:21
requires 345:20
resent 227:10
restarting 323:9
restaurant 215:20
resting 252:8
restraining 231:15
result 170:12 190:25 260:11
resume 232:5
retract 295:10
retreat 304:6 317:6,7
retreated 333:25
retrieve 208:25
returned 199:3 244:17
returns 286:19
revealed 306:10
reversed 206:15
review 342:8
191:16
192:15 193:4
193:12
194:25 197:8
197:15
199:22
200:14,18
202:25
203:17 204:3
204:15,19
206:7 207:11
212:22
213:10
216:23
218:17
220:11 222:7
225:24 229:4
235:2,24
239:12 240:6
242:21 243:6
243:9 246:13
247:14 248:3
252:2,22
255:22
260:14

resented
224:22
resentful
225:13
reserved
234:10,11
resolved 349:7
respect 222:12
228:22,25
277:17
343:16,21
respectful
211:12
223:23,25
respectfully
326:2
respond
327:11
response
349:17
responses
217:24
responsibility
349:12
rest 174:12
revised 339:18
342:5
revising 340:24
Richards
196:23
197:13
198:16,22,23
205:16,17
207:16,19,21
255:23
Richards's
255:15,15
ride 329:25
330:10,14
ridiculous
228:9
right 170:22,24
171:19 172:3
172:21,23
173:16
174:20 175:2
176:5 181:9
181:10 182:3
184:3,7
186:19 187:6
261:14
265:14
268:20
269:25
272:21,25
273:6 277:9
281:5,7
283:23,25
284:11,11
288:12
289:15 296:4
296:13 297:9
298:8 302:18
304:8 305:7
308:22
309:24
311:15 320:4
323:16 325:8
326:25
327:11 328:3
329:21 331:7
337:23
338:21
340:25 345:6
347:25

right-hand 184:13 185:23
ring 204:6 320:20
rings 196:6,7 196:11
rise 270:12
rising 338:4
Ritz 261:5
rock 227:20
Rocky 234:5
role 227:14
roles 249:21
rolling 228:9
romantic 289:6 291:16,17 292:12,17
room 214:15 269:10,11
Rose 278:17 283:24
roughly 171:14
round 182:22 200:5 300:7
ruling 346:7 349:13
run 241:12 290:10
running 214:2 264:16 328:4
runway 294:6 336:13
Ryder 173:19 173:21,24

S

S 0:21
sacrifice 222:5 222:6
sad 214:25,25 232:22 250:19 261:7 282:19,22 324:21 325:7
sadly 211:8
Saenz 346:10
safe 202:22
safely 212:20
sake 335:19
265:15 266:7 266:15,20,20 266:22 272:15 275:17 280:4 280:5 281:21 284:19 290:9 299:5 303:6 304:14 306:24,24 311:25 312:3 312:3 317:10 318:12,22 321:20 323:5 325:19 333:9 335:6,11 341:16 344:22
says 184:15,17 184:20 185:16,23 198:10 207:7 216:17 217:15 224:10,17

route 307:25
312:21
routine 209:15
209:19
Roxicodone
285:25
287:11 288:4
288:5,8,11
295:17 297:3
336:6,6
Royal 0:3
rub 183:23
rubbed 175:11
175:13
209:11
rubbing
175:16
rude 239:17,25
ruined 241:4,6
241:8
ruining 263:9
263:18
264:16
266:14
rule 311:22,24
SASHA 0:19
sat 343:3
savage 326:14
Savannah
303:3
saved 172:24
saw 212:25
216:3 217:8
225:9 227:21
235:21 247:3
267:9 297:5,7
saying 177:23
178:8 181:24
184:8 188:8
198:15,15,17
209:17
218:10
221:20 235:4
235:11,15
237:5 238:10
238:12,22
240:3 242:12
244:13 249:2
255:8 258:19
260:23
229:6 256:23
256:25 263:6
278:11,16,22
279:9,20,21
280:12 282:8
282:21 284:9
286:15 306:4
307:19 308:5
308:25
309:12
313:25
319:14,17,18
322:15
325:18
329:15
330:13
332:20 335:4
344:9
scale 227:15
scared 227:4
328:6,7
scares 226:24
scavenger
292:3
scenario 310:7

scenes 250:5 289:6 291:16 291:17,23 292:15,17 293:24
schedule 185:4 216:9 223:10 276:7 286:18 292:10,17 307:6,14 323:20
scheduled 285:5
schedules 302:23,24
Schillings 0:18 269:24
school 280:18 280:21 282:2 283:4
scolding 260:19
sconce 242:16 242:25
scooped 260:10 217:9 232:21 239:25 254:16 262:9 275:6 276:16
secondary 286:24
secondly 240:21
seconds 257:6
section 330:12
security 227:23 243:13,15,17 243:18,22 244:6 269:7 271:11,23 278:23 298:22
see 184:12,15 185:23 186:8 187:2,20 188:11,12 196:5 200:6 200:18 201:5 201:5,7,17 202:3 203:4 282:12 283:21,25 284:8,11 292:11 296:4 303:6 307:16 314:5,25 315:8,20 316:24 319:15 323:17,21 324:8 327:10 329:15 332:9 337:15 340:13 342:6 344:18 349:9
Seeing 328:2
seek 305:8
seen 179:16 184:2 195:20 231:20 232:16 240:20 250:8 261:22 277:25 289:4 297:10

scream 241:4
screamed 242:19
screaming 298:17,19,24 301:4 302:4 322:2 324:16 329:12 333:15,17,22 333:23,25
screenshot 187:2
screwed 244:4
scripts 290:24 290:25
SD 206:25
se 205:16
Sean 278:19,21 340:14
seat 301:19 317:22
seats 300:4
Seattle 189:6
second 180:21 184:11,17 203:21 206:11,17,24 207:13 208:22 209:21 216:15,25 217:24 219:22 226:17,18 227:13 229:5 230:7,11 239:18 240:8 244:5 246:8 247:10,25 249:14 252:8 252:11,13,15 253:4,20,21 253:25 254:6 256:5 257:14 258:16,17 261:22 262:15 268:9 269:21 276:13 278:9 281:16 282:3 300:11 337:16 339:22
sees 306:13 342:18
self-destructi... 281:22 331:21
self-medicati... 285:20
sell 223:19
send 218:20 224:4 230:17 250:20 257:7 262:16,25 263:20,25 292:8 302:23
sending 224:5 224:6 246:14 247:18 280:20 313:16
sends 284:16 303:5 308:5 319:15

sense 213:17
213:19 219:9
253:7,10
258:24 259:2
286:4,9
292:18
senses 178:9,10
sensible 253:11
310:13
341:24
sensitive
175:20 176:9
sent 184:20,22
186:10,15
218:4 219:18
223:11
226:21
228:23 230:9
230:10,12,23
230:25 248:4
268:3 292:14
302:22 303:9
314:12 315:5
315:6 320:12
327:8,9,10
207:24 209:2
211:14,24
214:9 217:22
299:8 316:5
322:17 339:3
setting 170:13
237:10
seven 339:18
seventh 170:5
severity 324:22
sex 291:20
Sexton 234:3
234:15,20
235:2,15
243:9,11
sexual 239:9
289:18 290:8
sexuality
248:10,11
sexually
289:18
shame 315:10
316:13,17,19
317:12
share 220:19
341:12 342:4
342:5,14
344:4 345:16
345:25
346:17,19
347:5,10,18
347:24
349:11,12
shit 229:13,15
260:24
shitty 337:11
337:13
shocked
289:13
shoes 252:2
shoot 249:16
shooting 207:7
short 232:12
258:3 269:5
270:13
284:16 293:5
308:16 310:3
348:15,16
shortened
174:6,6

328:10 329:2
329:2 336:25
sentence 229:6
sentiments
226:15
separated
173:21,24
serial 229:22
series 185:5
206:13
257:20 258:8
270:23 284:3
318:25
serious 196:6
219:20
249:20
344:16
seriousness
220:4
session 245:7
set 194:6
196:21,21
197:9,11,19
198:21
205:11,14
220:23
shared 188:25
220:16
shaves 223:18
shaving 223:16
Sherborne
0:17 170:4,7
170:11,16,23
177:14 180:6
191:15
210:16
228:22
229:16
232:19 263:8
263:23 264:7
264:9 269:23
269:24
277:10,12
291:4 305:5
305:11,24
306:8,17,24
307:2,4 309:5
310:2,4,10,17
310:20 339:7
339:9 341:5,5
shot 295:7,8
shots 200:24,25
shouting
238:21
show 186:8
195:10 228:5
232:18
239:12,19
257:22
showed 244:16
showing
301:16
shows 195:22
253:15
sick 228:18
308:11
313:13,14,15
313:22,25
326:13
sickness
178:16,17
327:22
side 184:13
185:23 206:8
213:2 235:25

265:22
269:17
306:23
320:20
side's 311:5
sight 203:23
217:16
significant
180:10 181:6
181:12
221:14
257:12
344:10
similar 180:3
200:15
similarity
247:3
Simons 0:19
simple 315:23
simply 211:25
255:8 299:24
304:5 306:12
317:5 343:21
344:8 346:25
single 272:14
284:16,20
292:9 295:16
319:14,18
327:8,9
sit 294:13
343:6 347:16
sitting 199:15
236:24 238:2
295:2 302:14
situation
238:25
239:21,22
264:22
285:18 289:5
289:5 304:6
317:6,7
334:22
338:19
six 255:5
sixth 170:5
size 202:4
261:16
sketches
303:24
sketching
slightly 184:21
213:18
216:15 233:7
275:7 292:19
339:8 346:13
Slim 246:21
247:12,18
262:11
slip 344:15
slipped 342:24
slowly 307:24
345:2
slut 204:16,25
300:20
small 190:8
213:15
257:22 261:9
smart 283:9
smashed
242:14,16,23
smile 186:14
smiling 228:8
239:13
Smith 337:2
smoke 217:15

sip 304:16
sipped 261:5
sipping 200:25
sir 230:15
232:4 267:15
268:19
338:12,15
Sis 172:24
173:2 184:12
184:18 282:9
282:13,14
sister 172:12
172:13 173:4
173:4 189:2
204:4 209:7
211:13,18
212:10 234:3
248:24
249:11
260:23
276:16,19
278:11,16,20
278:24 279:9
279:11,13,20
282:14
304:17
316:25 332:4
skewed 213:18
241:23
skipping
322:18,20
skull 190:20
202:7
slap 196:3
slapped 177:15
177:23,24
178:2,5
193:23
300:17
304:14
slaughtered
328:3
sleep 253:11
302:14
sleeping
251:18,21,22
302:15
317:21
slept 302:7,9
304:7 317:6
294:16,21,25
smoked 194:3
267:22 286:7
smoker 189:22
smoking
193:25
199:10
212:22
236:10
281:11
294:14,21,24
294:25,25
295:3
snatch 205:6
snorting
199:20,21
208:20 218:2
sober 179:25
217:17 222:9
sobered 230:22
sobriety
176:13,15
179:22,22
180:11
181:19

215:23 216:5
217:19
220:12
221:10,15
sociable 237:6
socialise
257:15
socks 252:21
soiled 230:19
solicitors 270:5
solid 252:13,14
252:16
253:17
somebody
176:22
179:21
194:22
196:11
212:19
223:23
230:18,20,21
238:13
257:23
269:17,19
271:4 280:9
212:6 215:5
216:8,22
223:3,21
224:10,25
233:5 235:10
243:14,19,23
243:25
252:16 255:5
256:16 262:5
263:7 268:25
272:10
277:11,12
279:24
282:23 292:3
293:16
294:20 295:8
302:21
307:11,12,13
307:20,21
309:9,11
311:18
312:14
314:10 315:2
315:10,18,18
319:5,5,6,7,8
312:4,8 318:3
318:13
331:18,19,20
331:20
335:25
Southern
238:17 326:4
space 223:19
341:17
speak 223:25
262:2 263:3
279:16,17
speaking
171:15 270:8
280:5 340:3
special 190:4,6
202:10
species 262:14
272:6,16
specific 180:24
182:23
318:20,22
325:14
specifically
174:18

337:12 341:6
somewhat 320:21
son 283:10
soon 178:8,10 290:19
sophisticated 283:9
Sophomoric 219:10
sorry 170:14 173:15 176:18 178:7 180:22 182:23 183:6 184:14 185:18 186:20,21 188:18 191:19,19 194:15 195:4 200:7 201:20 202:24 203:2 206:6,21 207:2 208:3 319:17 320:15,15 322:5,5,7 323:18,19,21 332:12,13 336:18 340:10 348:2
sort 172:19 209:18 213:25 221:2 224:24 239:13 260:12 269:6 273:18 290:10 300:25 333:22 347:23
sorting 244:7
sorts 311:20
sought 179:25
sound 219:17 272:18 312:14
sounds 303:17 176:20 295:25 325:11
specify 272:24
speculating 280:10
speculation 306:16
speech 305:20
speed 213:17 241:11 242:2
spend 255:9 268:10
spent 172:7 255:11,23 257:10
spill 215:20
spin-offs 223:20
spirits 201:12 201:13
spoil 225:8 297:23
spoiling 297:18 297:21,22

spoke 244:15 269:2 334:21 334:21
spoken 225:11 225:23 322:16 334:19
spot 290:6
square 190:7,8 190:20 221:9
squat 258:19
squirrely 282:19
staff 230:20 269:6 296:6 299:24 343:6
stage 172:23 176:8 178:24 195:25 202:2 213:4 236:25 300:6 301:21 333:2
stand 249:24 249:25 250:6 250:8,10 262:24
state 228:6 274:23 278:13 279:2 287:12 343:22
statement 180:4 181:2,5 181:10 187:2 192:22 193:9 193:11 195:12 198:10 221:7 221:11 232:19,21 254:10,16 255:9 277:18 283:16 287:7 287:10,12 290:3 303:21 306:5 313:19 331:22
statements 170:6 180:16
states 288:10 304:10 339:17 343:20
sticking 217:19
stimulants 285:22,22 287:19
stint 254:11,22 254:24
stitches 219:2 219:21,21 228:20,21
stood 338:23
stop 180:21 203:13,14 221:5,21,25 222:2 224:21 250:19 255:19,19 261:24 265:2 265:4,9 284:17,18,19 295:19 305:21 329:4 330:5,5 332:2

310:6 338:6
stared 177:25
Starling
212:13
214:11
start 241:2
293:16
297:21 301:3
313:12 345:6
started 178:11
178:12
195:10,17
204:3 207:7
213:11
237:20
240:24,24
274:8 300:5
321:9,24
332:7
starting 313:10
315:17
346:12
347:14
starts 170:12
227:5 252:8
stating 292:24
stay 228:13
257:4 273:16
274:18
294:13 320:2
324:7
stayed 242:14
259:12 294:6
staying 234:7
319:23
steals 328:7,8
stems 236:11
Stenograph
0:13
Stephen
206:24 296:6
303:2,5
steps 258:21
Steve 246:14
246:19,20
247:10,11
stewardess
298:22
stick 267:25
275:21
stopped 183:8
183:24 264:2
265:4 277:16
279:17
storming
261:18
straight 198:20
217:22
308:12
313:14 318:3
straight-up
316:10
Strand 0:3
strange 182:20
strangers
271:18
straw 188:12
202:19
stretch 232:3
299:10
strict 260:21
261:13,13
342:7,16
345:7
strong 180:15

182:4 221:18
295:17
stronger 257:7
strongly 298:4
struggle
245:22 349:9
stubborn
320:19
stuck 221:20
studied 231:5
studio 205:18
205:19
207:14,17
stunt 288:6
stupid 261:7
subdivisions
226:3
subject 193:5
195:16
233:11
245:25
273:17 283:4
292:7 297:24
298:3
subjected
suddenly
289:14
Sue 237:22,22
238:2,15,20
239:2,7,12,14
240:9,24
241:2,8
244:25
Sue's 239:23
suffered 286:2
287:15
suffering
327:22
sugar 286:9
suggest 173:7
177:10,18
178:15,19
182:15
183:24 188:3
190:2 191:20
192:20 194:2
195:7,14
196:14
197:21 202:9
203:4 205:2
337:18
341:10
suggestion
210:12
213:22,24
221:9 271:10
295:10,13
310:6,14,18
348:3
suite 234:12
suited 266:10
266:11
summarise
198:4
summarised
258:9
summary
257:25
268:14 271:2
summer
255:24
Sunday 329:6
330:7,21
supplied
212:19

232:23
submission 305:21 343:7 343:20 344:15,21 345:4,14
submissions 305:5,19 306:2,19 313:11 326:24 337:22 348:24
submit 306:4
submitted 312:5
substance 286:24 287:17,17
substances 190:24 285:20
substantial 306:22
sudden 178:15
208:19 209:4 209:10 211:7 211:8 217:25 224:20 225:3 231:5 236:21 240:8 241:14 242:4 244:25 247:15 260:18 267:2 273:4 277:17 287:10,16 297:19 299:21 300:4 312:9 332:2
suggested 215:9 220:13 240:11 265:21 329:21 336:13
suggesting 192:9 209:14 210:4 211:4,5 218:3,5 271:2 333:18
supply 296:12
support 179:21 182:19,21 221:10,23 222:3,3 249:20
supported 180:14 182:4 182:9,11,13 221:18,20
supporting 180:11 181:18 182:2 220:12 221:15 319:23
supportive 182:20 319:20
suppose 175:13 202:24 212:21 213:21 238:16
supposed

197:10
sure 174:18
175:4,5 180:6
194:25 198:5
203:18
204:14 205:3
210:11
213:21 216:6
218:5 220:7
224:13,17
234:14
235:23,25
246:10 248:7
251:18 254:9
257:16
269:17 273:2
278:11,18,22
278:25 292:8
303:17 305:3
306:21
316:11
335:11,15
336:9 337:24
surely 289:24
surface 188:17
216:7,20,21
216:22 226:2
246:6 248:17
248:18,19
250:22
285:11 292:2
302:16,20,21
307:14
308:13
309:12
314:18
table 199:16
200:11
203:21
208:23
215:20
217:10,11,13
239:5 268:11
tabletop
188:17
take 170:4,25
171:8 174:23
180:12,17
181:19
182:22
325:20,20
327:21,23
349:10
taken 170:17
188:3,10
234:9 237:4
254:6,9,19
266:9 270:6
275:9,18
277:19
287:12
305:22
331:22,22
335:13 338:2
339:12
342:18 343:4
345:2 349:5
takes 285:25
286:4,8
328:13
talented
205:21
talk 189:8
190:14 210:7
232:6 243:22

surprise 273:2 283:23 349:4
surround 214:20 215:9
surroundings 240:2
suspected 191:24 298:6
suspicious 271:15,16
SUVs 296:3
Sweetzer 196:22,22 208:17 281:2 314:3
swivelled 300:7
syllable 173:25
syndrome 274:12 286:4

T

tab 184:6 187:8 187:10 199:25 206:4 206:9,15 183:15,23 184:3 193:8 193:18 197:10 208:15,25 209:10,19 221:8,16 223:16 225:9 226:24 232:2 232:11 234:21 237:9 238:14,22 240:4,7 265:12,16 268:8,17 270:23 271:10 276:23 280:18 285:9 286:6 287:13 289:4 292:2 294:9 299:18 310:11,24 316:14 318:8 320:17,24 249:11 263:6 268:21 278:25 279:11 294:22 319:15,21
talked 250:5 279:15 284:5
talking 181:2,7 187:22 190:13,15,18 190:19 210:7 223:24 232:8 237:24 253:2 253:5 254:20 262:24 264:17,17,24 272:19 281:14 283:13 299:6 299:7 315:2 317:25 318:20 320:5 320:6,7 323:10 324:2

324:5 329:13
330:10,11,20
331:15,15
335:4,5
338:14
talks 281:15
tangent 176:24
tank 301:7,8
301:12
tape 313:4,5,7
tarmac 294:18
tarmacs 296:2
task 269:14
Tasya 189:3,5
192:10 205:6
tattoo 173:16
173:18,22
174:6 176:7
176:14 177:6
tattoos 173:17
177:13
teacup 212:11
team 243:15,17
243:22 244:6
269:4,12,19
telling 210:4,13
221:21
266:12
277:18
297:11
312:20
316:16
320:22
321:18
329:22
337:12
tells 278:20
308:11
temper 178:16
293:3,5
tempting 272:7
272:17
ten 232:5,11
244:3
ten-minute
233:7
term 290:18
terms 239:16
331:24 349:3
terrible 278:15
185:9 186:2,3
186:4,5,10,22
186:25 206:9
207:5 216:9
216:16 217:5
217:12 218:4
218:19
219:18
223:10,11,21
224:4 226:13
228:21
230:25
246:14
247:15,22
248:2,4,5,14
248:23 250:9
250:13,14,15
250:20,24
256:11,17,18
257:7,9
258:14
259:19 261:2
262:7,9,16,21
262:24,25
263:20,25

271:23
292:10
348:19
tear 243:7
tearing 243:5
teary 322:15
teenager
183:25
telephone 0:15
172:24 293:8
293:23 295:3
tell 212:7
214:21
215:10
226:10 227:4
228:5 229:9
243:19 252:6
253:3 258:4,9
262:14
268:14 271:2
272:12
320:22
321:16,20,23
325:6,7,11,12
335:20
terribly 180:22
183:6 191:19
202:24 203:2
243:25 349:2
terrier 212:11
terrifying
328:9
test 224:14
234:21,25
235:6,12,13
235:16 272:7
272:17
337:25
tested 345:11
testified 291:19
testimony
214:16
tests 234:23
235:3,4
tetrahydroca...
286:11
text 174:11
184:4,4,5,11
184:17,20,23
184:24 185:4
264:14
265:15,24
266:2,4,24
267:10 268:3
271:13 276:7
276:16,16
277:25
280:19 282:4
282:6 302:22
303:6 307:6
307:14 308:5
314:12,12,14
314:15 315:3
315:6,7
320:12,12
323:20 327:9
327:9,11,11
327:13
328:10,23,24
329:13,24
330:12
335:24 336:4
336:24,25
337:21
texted 274:17

323:13
texting 235:21
314:2
texts 185:6
186:15 187:3
187:9 205:7
206:13
218:20 219:6
250:13 256:9
256:12
257:20 258:2
258:6,8
268:11
270:23 277:6
283:18
284:16 303:7
305:9 306:13
307:5,16
312:16,25
313:16
314:11,22
319:13 323:5
337:25
thank 171:10
171:13,16
349:16
thanks 263:8
264:15
319:17
THC 286:10
thick 201:17
thing 177:2
180:2 213:5
221:2 224:24
228:16
248:12,12
251:13
274:14 280:7
289:20
300:25
305:11 320:7
327:20 328:2
328:7 329:4
330:6 338:20
344:12
things 180:3
207:25
208:12,13
209:16
210:22
176:23
183:14 184:6
185:9 187:3
187:11
190:25
194:16
196:21,25
197:3 199:7
202:21
204:20 208:4
208:11 209:7
210:14
213:15
215:19,23
219:25
223:23
224:11
225:24 226:9
226:12
229:19
230:16,22
231:11
236:13,25
239:16 241:9
245:11 258:9

180:8 186:9
187:20 200:6
200:9 204:3
206:17,18,23
210:3 212:8
215:13
216:24 217:4
221:7 223:3
225:24
226:11,18,22
231:13,23,24
232:4,10
235:18
245:18
246:18 263:7
265:14
268:15,16,23
268:24 270:2
270:11,12,21
290:17
309:11
324:10
334:10
338:18,21,22
348:11
225:18
228:24
240:18
245:20,22
248:5 257:13
261:8,10
264:21
279:21
281:18
283:22
289:16 295:4
306:25
315:24,25
316:9 319:18
320:21
326:15,20
327:13
331:22
334:13,15
335:18
think 171:8
172:23
173:16,18
174:16
175:15
258:24,25
259:12,18,18
260:14
261:12 264:6
264:24
275:15
276:25 277:5
278:22
279:16 281:6
282:19
283:12
286:14 288:8
291:24
292:16,24
293:9 295:8
296:18
297:15
303:15
304:22 307:2
308:3,6,22
309:15 310:2
310:4,19,21
313:10
314:18
320:19

322:10
323:13
324:13
326:23
330:24 334:3
335:4 336:15
336:20
340:14
341:16
344:24
345:21
thinking
229:10
257:21
318:11 338:4
thinks 258:21
263:8,17
264:15
265:18 266:5
266:13 279:4
324:10
345:20
third 178:4
251:3,7
252:12
threatened
243:21
three 171:7
178:5 213:9
213:16 222:8
222:10,17,18
227:21,22
229:5 231:16
231:17,18
233:9 236:10
236:11
252:23 254:3
254:6 257:5
275:11,20
284:16 285:5
286:16
307:10,16
315:5 320:3
339:3,19
342:18 345:4
346:11,12
347:17
throat 256:14
256:19,20,23
256:24
196:8 199:8
203:5,7
204:13,14
207:24,24,25
208:3,13
211:23
215:18 223:7
226:16
231:25 232:5
233:21
234:15
235:20
236:17
237:23 241:6
241:8 249:7
256:21,21
257:10,11
258:11
264:18
266:10
268:10
269:13
270:13
273:17
274:17

314:12 315:3
337:4
thirties 201:23
thought 185:20
186:10
213:14
217:19
223:13
224:11
229:13 238:6
239:21
247:23 253:5
265:16
282:23 283:7
283:7 289:15
291:12,20
292:22
294:20 308:2
308:7
thoughts
224:15,18
thousand
329:10 330:8
335:8
threat 240:10
throwing
214:15 300:5
Thursday
340:19
342:21
344:18
tickets 271:7
303:3
ties 228:20
tight 342:16
343:9
till 226:6
349:18
time 170:17
171:5 172:3,7
172:16 173:5
174:4 175:25
177:16,24
178:4,19
180:17,18
182:15
183:11
189:12,17
191:13,25
192:21,25
275:16 278:8
279:12
281:19 283:5
283:7,13,15
283:17 285:2
286:17 287:2
288:14 294:7
294:8,12
295:9,12
296:12,13,15
298:10 299:3
303:12,13
304:3 305:9
305:13,18,21
305:22
309:20
310:15,18
317:11
318:17
319:22
322:19,20
324:8 325:22
325:25
337:16 339:7
342:16 343:4

345:21 346:2
347:14,20
349:14
times 172:22
178:5 181:25
183:21
191:24
210:25
220:18
227:22,22
228:2,4,19
257:12
271:25
273:16,20,20
274:11
275:11,20
277:19
279:15
294:13
316:22
319:24,25
timetable
338:5 339:5
339:17
340:11,24
207:21 218:6
218:7 235:2
239:24
244:19
255:18
257:21
271:24 275:9
282:17
289:12,16
290:4,22,23
298:14,15
303:2 309:7
309:17
313:13 321:4
324:25 325:4
325:5,12
342:23
345:19
tolerate 214:21
Tom 205:17,24
tomorrow
249:16 303:4
338:11
344:13,20
347:25
243:25
244:16,22,24
245:2,21,23
trailers 234:9
train 208:3
training
259:21
transcript 0:13
0:22 308:14
308:16
309:22 310:2
310:21,22,23
311:4,5,6,8
transcripts
310:7
trap 228:17
trashed 243:3
244:22 245:2
245:23
travel 293:9
travelled 296:6
travelling
303:24
travels 191:8
Travis 346:17

342:6,7,16,17
342:23
343:10,13
344:17 345:7
346:25
timing 171:9
338:17 340:2
340:4
tiny 213:5,6
214:4
tirade 300:2
titled 186:11
toasted 261:5
today 249:15
270:19
315:17 323:7
334:7 339:19
toilet 228:3
302:2,9,11,12
302:14
Tokyo 319:25
told 178:12,19
182:25 183:4
193:17
205:21
349:18
tonight 274:18
tool 321:25
top 184:15
187:25 188:2
190:9 200:22
201:5 202:19
206:25
278:20 282:4
282:6 284:3
327:10
totally 304:19
touch 179:8
218:6 238:13
239:7
touched 183:17
275:14
touches 317:19
trailer 233:13
233:24 234:7
234:12,13
240:15,17
241:3 242:14
242:24 243:3
243:10,11,24
treated 242:17
242:20
trial 341:2
343:15,17,24
344:23 345:5
345:15
346:25 349:3
trick 229:9
tried 193:20,22
194:6 205:6
265:2 289:17
289:17 300:6
328:5
trigger 273:5,6
273:8,11
trip 236:7
303:3
trouble 174:9
286:14
true 178:7
180:16
181:16,17,22
182:7,9,15
193:24 194:8
195:8 196:24

197:20
205:12
211:15
213:13
220:13
254:23
266:19
301:23,25
316:18
320:20
327:18
333:12
truly 324:18
trust 228:17
trusted 325:16
truth 210:4,13
211:7 277:18
297:11
316:16
317:16
327:19
335:20
try 179:16
191:16
208:12
301:22
305:19
310:10
315:25
318:21
323:17
Tuesday
340:18,18
turd 242:18
turn 200:3,4
261:22
263:15 293:2
301:13 307:5
308:18
326:25
334:21
turned 208:19
225:23 267:9
turning 228:8
turquoise
190:8,9
twenties
201:23
twice 261:15
261:16,16
347:12,15
tying 319:3
type 289:5
typical 305:16

U

ugly 248:12,12
250:16,19
316:20 329:9
329:18 330:7
330:23
Uh-huh 262:23
ultimately
182:12,14
193:16
unable 252:16
unattended
269:12
uncharacteri...
170:18
unclear 194:14
207:10 308:9
uncomfortable
238:7 239:21
239:22

214:20
218:11,16
224:13
228:24
261:24
263:22 265:4
265:9 273:7
274:3 304:5
319:19
334:23 347:6
trying 170:16
170:17
191:17,18
205:10 208:9
209:18
219:23
220:20,24
222:9 224:21
225:8 228:25
229:2 249:20
253:4 264:6
264:13,21,23
275:15
277:14
297:21,23
275:10,19
two 172:19
180:16 190:7
200:15,22
202:3,4 217:8
217:8 222:8
222:10,16,18
240:18
244:14
245:21
268:18,24
269:14
274:17
275:11 286:2
293:13,17
298:21,22
304:24 313:2
314:22
321:11,22
329:10
330:13,16,17
331:3 332:9
335:9 339:4
344:5,6,25
345:17 346:8
257:25
290:18,21
291:20,24
uncommon
237:8,11
understand
170:16
176:21 178:8
182:3 190:18
191:18
205:25,25
210:2 211:9
226:21,25
231:8 232:9
232:10
235:14 236:4
244:19
245:11
264:23
267:13,13,15
270:3,7
275:20
279:20
312:25
321:10,22

328:16
336:18
343:21 346:8
346:14,17
347:11 348:5
understanda...
269:16
342:12
understanding
170:20
346:20
understood
182:17 195:2
210:12 223:2
263:5 346:20
undertake
269:11
unforeseeable
344:25
Unfortunately
316:2 324:22
unique 242:12
unkind 175:21
unnecessarily
269:18
320:19
325:17
USB 309:2
use 195:21
221:5 225:15
230:4 265:5
273:3,21
287:3 289:10
289:24
290:18
297:15
299:14 316:4
usefulness
349:3
uses 256:24
usher 269:2
usual 342:9
usually 294:12
utter 213:13
uttered 246:5
248:2,4
utterly 211:24

V

V-I-L-L-E-P...
346:9
view 310:25
342:9,15
347:19
348:25 349:5
Villepin 204:5
204:12,16,25
violence
177:16
195:16 198:7
231:15
320:25
324:16
violent 227:4
334:18,19
virtual 271:18
visible 194:21
210:24
visit 189:14
235:19
visited 189:12
189:16
visits 337:9
vodka 330:9
vodkas 329:10

unpleasant 238:21 242:19 273:20 314:6
unrecognisa... 328:9
unresponsive 315:24
unstable 240:3
unsure 240:2
untrue 177:17 177:20 178:3 194:11 230:6
untruthful 191:25
unusual 217:16
up-to-date 340:11
upset 204:17 242:17 244:9 263:2 292:18 293:4 297:4 303:17 316:2 317:22 318:16,16,19 204:8
vague 244:11
van 189:3,5,6,8 189:9 192:10 192:13,16 205:6
variety 265:20
various 179:8 195:13 257:10 337:25
vehemently 215:12
vehicle 228:24 305:15 306:12
venue 257:22
verbal 317:24
verbally 304:3 316:20
verbatim 221:3
version 308:15 308:15 311:5
video 240:21 343:10,12 335:8
voice 311:12,22 312:2,3,4 334:6
voiced 271:18 324:6
volume 216:21 248:16,17,19 307:7 314:16
vomit 228:10
vomited 230:19
vomiting 227:21
vulgar 299:8

W

wagon 173:8 174:14,19,21 174:22,23 175:8,20,22 175:23,24 181:25 215:15
wait 226:6 230:13

waited 305:13
waiting 170:13
205:13,15
208:8 229:18
294:9,18
336:12,14,16
Waits 205:17
207:19
wake 228:3
302:11
walking 301:21
wall 189:10
207:8 242:25
243:2,5,7
282:4 302:14
Walsh 0:14
want 173:17
179:21 180:5
180:16
181:18
187:16
190:14
191:14,16
194:19,25
198:20
315:12
319:14,21
322:15 323:6
327:15
328:23
335:11,19
336:17 340:2
345:8
wanted 180:22
210:11
219:14 250:7
255:19,25
256:3 261:4,8
271:14
wants 187:6
215:21
249:11 282:9
303:15 306:3
320:15
321:21 322:5
324:8 325:7
338:17
warning 345:5
wasn't 323:9
Wass 0:19
197:14,15
198:1 199:1
200:1,15
201:1 202:1
203:1 204:1,8
205:1 206:1,6
206:8,13,19
206:24 207:1
208:1 209:1
210:1,9,14,15
210:17,21
211:1 212:1
213:1 214:1
215:1,6,14
216:1,9,11,13
216:20,25
217:1,5 218:1
219:1 220:1
220:24 221:1
222:1,22,24
223:1,4,7,9
223:11 224:1
225:1 226:1,5
226:12 227:1
228:1,22,25

219:11
228:15 236:2
238:14
239:16
245:25 251:7
256:4 257:13
258:2,8,11
261:23 263:3
267:13
269:17
272:14
275:17
278:12,24
279:10,23
281:9 282:9
282:21,25
284:7 291:22
291:22
292:11,16,24
292:25
294:21,22
295:10
299:15
304:18 305:8
309:19 311:6
170:3,8,24
171:1,3,6,10
171:13,16,18
172:1 173:1
173:16 174:1
174:20 175:1
176:1 177:1
178:1 179:1,7
180:1 181:1
182:1 183:1
183:14,19
184:1,7,9,11
185:1,15,18
185:21,23
186:1,21,25
187:1,6,8,13
187:17,20,22
187:25 188:1
189:1,25
190:1,18
191:1 192:1,3
193:1 194:1
194:18 195:1
195:4 196:1
196:20 197:1
229:1,4,16,19
229:20 230:1
230:16 231:1
231:25 232:1
232:14,15
233:1 234:1
235:1,8,19
236:1 237:1
237:15,17
238:1 239:1
240:1 241:1
242:1 243:1,7
244:1 245:1,3
245:8,10,14
245:16,19
246:1,8,11,17
246:20 247:1
248:1,17
249:1 250:1
251:1,5,14
252:1,21,23
253:1 254:1,5
255:1 256:1
257:1 258:1
258:17 259:1

260:1,11
261:1 262:1
263:1,15,23
263:24 264:1
264:4,6,14
265:1,15
266:1 267:1
268:1,2,5,8
268:25 269:1
269:15,21
270:1,2,3,4
270:11,22
271:1 272:1
273:1 274:1
275:1 276:1
276:11 277:1
277:12,16,23
277:25 278:1
279:1 280:1
280:15 281:1
282:1 283:1
283:18 284:1
285:1,11
286:1 287:1
288:1,21
314:1,17,18
314:20 315:1
315:17 316:1
317:1 318:1
318:25 319:1
319:9 320:1
321:1 322:1
323:1,23
324:1 325:1
326:1,23,25
327:1,4,6,8
328:1 329:1
330:1,20
331:1 332:1
332:18 333:1
334:1 335:1
336:1,8,21,24
337:1,5,20,23
338:1,2,8,17
339:2,3,25
340:3,10,13
341:2,8,11,15
341:19,24
342:23 343:7
343:22
223:13,23,25
240:25
242:10,12
261:11 262:3
265:5 267:15
273:23 274:7
280:14
292:15 304:5
305:7 308:9
310:13 316:2
317:5 319:6
324:21 336:2
340:6 341:24
344:11,23
ways 209:15
239:8 262:8
WC2A 0:4,14
we're 263:2
322:17
323:15
weakened
274:10
weaknesses
273:21
wean 220:20

289:1 290:1
290:18 291:1
291:6,8 292:1
293:1 294:1
295:1 296:1
296:21 297:1
298:1 299:1
299:21 300:1
301:1 302:1
302:20 303:1
304:1 305:1,3
305:7,12,19
305:22 306:1
306:3,22
307:1,5,8,10
307:12,14,22
307:24 308:1
308:19,21,23
309:1,3,7,14
309:17,20,25
310:1,4,12,15
310:24 311:1
311:3,10,19
312:1 313:1
313:10,12
344:13,19
345:2,8,10,16
346:8,21
347:5,19
348:2,7,11
Wass's 222:14
267:12,17
waste 236:17
242:10
258:11
watch 228:7
319:23 328:7
watched
227:15
228:17
water 201:4
way 175:14,17
175:19 178:4
182:20 185:8
186:7,24
194:2 195:9
198:4 207:11
212:4 213:21
213:25 214:8
214:25,25
220:25
weapon 267:24
wear 196:7
297:7
website 223:17
wedding 244:9
Wednesday
0:5 322:18
340:19
Weed 250:18
week 217:8
329:3 336:25
weekend 241:4
weeks 217:12
235:25
weigh 345:10
weighs 213:9
213:16
welcome
225:25
went 204:11
211:17
212:10
217:16
233:12,23

234:2 243:19
244:17 262:8
278:17 281:2
287:11 302:2
314:8 318:3,6
319:4,5
weren't 284:6
whatnot 302:5
whatsoever
211:7 269:22
whilst 214:8
344:16
whisky 174:25
175:2 180:19
199:7,7,17,18
200:16,18,25
200:25 201:2
201:3,15,16
201:20
203:20
208:23,24
210:24
217:10,11,12
218:3 329:10
330:8 335:7,8
willing 222:5
269:19
Wilson 0:17
187:20
window 212:23
213:11,16
215:2
wine 175:3
201:13,14
222:8
winning 328:6
wino 173:25
176:7,9 177:6
Winona 173:19
173:21,22
wish 226:24
230:12
wishes 306:5
348:18
witch 224:13
224:19,20
225:3
withdraw
235:8
withdrawal
265:18
268:19,23
270:18,21
277:11 287:7
287:12
288:23
290:16,21
291:11
296:13,23
299:14
303:20
307:13 309:9
309:11
313:18 319:3
323:21
326:25 327:8
335:23 337:3
338:7,12,15
338:18,22,23
339:12
340:16,20
345:21
witnesses
339:11 340:8
340:9,10,13

white 236:13
236:22
Whitney
172:12,14,18
172:23
184:18,20,23
189:2,17
198:21
199:12,14
203:19,24
204:4 205:5,9
208:8 209:8
209:22 210:9
210:10
211:21 212:2
212:12 234:3
282:8,13,21
Whitney's
303:7
Wholly 262:12
whore 300:20
wife 193:2
wife-beater
326:8,11,19
326:20
203:11
witness 170:5
179:5 180:4
183:17
184:14
185:10,17,22
187:5,8,14,24
190:3,17
191:24
194:24 195:6
215:8,14,17
216:12,22,24
217:4 221:2,4
222:15,20,23
223:3 226:8
226:11
229:21 230:4
230:15 232:4
232:10,21
246:19
251:12
254:10,16
255:9 258:16
260:9 263:17
264:12
343:9,12
345:18 346:9
Wolanski 0:19
348:13,18,23
349:4,15
woman 237:21
238:11 326:3
326:5,6,10,18
326:22
woman's
311:22
women 204:20
204:24
334:18
wonder 188:6
188:6 322:3
wondering
200:21
wont 302:5
WOOTTON
0:11
word 170:8
193:8 230:4
232:16
254:14,25

255:7,8
260:21
261:13 266:7
267:25 289:4
289:10,24,25
290:5,7,12,13
290:15
292:13,21
297:15
299:14
words 181:10
182:10
184:22
204:19 245:7
246:5 247:20
247:22 248:2
254:25 255:2
261:6 265:24
316:4,9,21
317:24,24
322:16,16
323:9,14
327:14,25
329:12
330:24
worried 183:7
184:22
249:13
260:11 261:9
274:22,25
279:2 280:12
292:20 323:4
worries 279:14
worry 208:4
235:2 274:25
275:3 279:10
324:9
worrying
281:3
worse 297:7
302:25
worship 337:5
wouldn't
324:20
wrapped 220:7
wrist 238:23
write 248:13
283:22
325:14
writing 260:22
321:11
year-old
285:18
years 174:7,7,8
175:18
179:25 197:4
231:16,18
233:9 275:12
279:13 284:6
286:2,6
297:16
321:22,24
yell 241:4
yesterday
170:24 173:9
176:19
177:19 189:5
189:8 192:3
196:25
212:25
213:20
214:14,18
227:15,21
231:4 249:18
249:22 250:3

332:18
333:14
336:17
337:13
339:16
work 170:18
188:17
191:10 202:2
215:7 229:12
256:2,3,4
298:21 342:6
worked 304:4
317:5
working
185:16
190:10
225:11
257:23
271:22
288:13,13,18
289:12
worktop 199:6
world 227:10
242:13 250:4
327:14,16
330:4 348:20
348:21
written 230:17
266:7 305:14
wrong 175:17
180:7 185:6
186:7 246:9
268:15
287:19,20
293:16
306:22
323:14
336:15 337:6
wrote 226:16
230:10
265:23
267:10 330:2
www.marten...
0:15

X

Y

year 268:3
276:14
250:6,7,8
254:14
264:19
265:20
270:15 275:9
275:18
277:19
282:22,23
291:4,19,19
323:24
324:22 339:6
339:7,16
York 255:12
288:14
293:12,15,17
294:3 337:9
Yorkshire
212:11
young 260:25
youth 279:13

Z

0

020 0:15,15

1

1 0:11 199:24 342:20
10 249:11 250:13 309:7 309:12,17,18 347:16,25 349:18
10.42 315:7
100 174:11 216:3
10th 292:5 340:13
11 256:10,11 258:6 268:11
11.30 171:14
119 184:6 216:21,22 248:17,19 276:8 307:14 314:18 327:7
11th 224:4,10 226:2,14,17 235:24 250:24 343:2
16 183:4,5 262:7,24,25 268:12
160 176:12
161J1 309:13
17 262:21 264:14
18 183:2,5
18(d) 180:5
18th 254:6
19 232:21 247:6
1HP 0:14

2

2 0:11,22 253:15 308:15
20 185:4,11,12
2013 171:19,22 171:24 172:4 173:7,12 174:10,14,17 174:21 176:2
206.7 207:13
206.8 206:21 206:22
21 276:11,11 287:8
22 279:19,25
22nd 285:14
23 180:14
24 254:16 279:19,25 280:11
24-hour 280:5
24th 302:17 313:9
25 282:4,5 283:18
26 284:3
263 200:15
28 307:5,12,14
28th 312:16
29 314:11,18 314:20 319:14
2900 0:15
29th 262:7

250:24
258:14
12 186:22
226:8
123 285:11
12th 185:2,10
186:3,21
187:4
13th 216:16
217:6
14 198:6 258:6
258:14
148 194:15,19
250:22,25
148A 194:14
194:15,16,17
148E 187:11
148F 187:9
148J 308:25
148J1 308:13
308:14,14
309:13
148J2 308:14
15 217:18
260:15,22,23
181:3 186:3
188:4 189:16
190:2 192:8
193:7 197:15
197:18
216:16 217:6
223:11
230:23
233:12
250:24 254:6
254:10,18
255:10,24,25
263:2
2014 272:22,22
272:24 275:8
276:3,14,17
277:7 280:16
283:14
284:23 285:4
285:7,14
292:5 302:17
2015 197:8,14
268:4 275:8
2016 337:17
2020 0:5
2B 246:6,7
2LL 0:4
2mg 286:5
2nd 0:14

3

3 186:22
253:16
302:16,20,21
3.12.2013
185:24
30 255:5
322:23
323:20
30th 329:2
31st 263:2
33 327:2,7,8
34 328:16
336:25
36 303:20
3rd 186:16,20
276:17

4

4 285:9,10

45 247:6
487 217:17
48F 199:24
4th 223:11
235:24
284:13,14

5

5 308:21,22
50 285:18
56C 206:4,9,12
206:13,15,18

6

6 184:5 186:19
187:8,10
194:12
199:22 216:7
216:10,11,20
216:21 217:3
248:15,16,17
248:18,19
250:22 276:7
307:7 314:16
314:17

8th 0:5 188:4
188:21

9

9 248:21
90 255:5
95 257:5
9th 184:20
233:12,22

6-9 0:14
6/F1 327:5,6
64 226:2,3,3,5
64A 226:4
6864 0:15
6th 184:14
224:10

7

7 184:4,5,9
187:13 206:9
216:7,12,13
216:24 246:6
302:16,20,21
7.38 284:17
315:7
7067 0:15
73 292:2
7831 0:15

8

8 223:4,9 226:2
292:2
894.262 200:14
894F 200:14