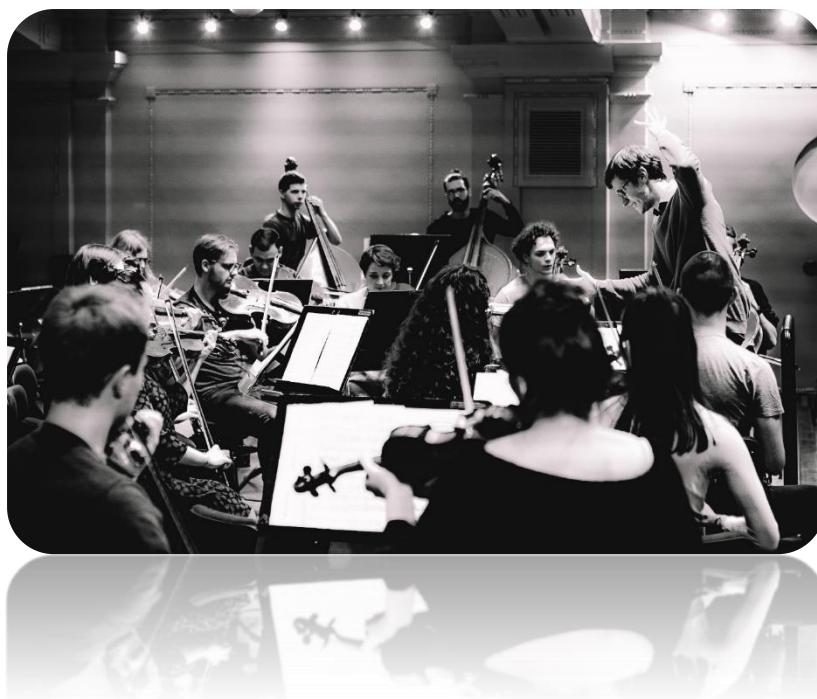


# Future Symphony

3<sup>RD</sup> INTERNATIONAL MUSIC COMPOSITION COMPETITION  
FOR SYMPHONY ORCHESTRA

## REGULATIONS



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## I. GENERAL INFORMATION

The 3rd International Music Composition Competition for Symphony Orchestra “Future Symphony” (2022) is organized by “Muzikinis pirštas”, PI. The Competition is dedicated to 18–35 years old young composers (born not earlier than September 10th 1986 and not later than June 30th 2004 (dates inclusive) from any country.

**The Competition is held in 2 rounds:**

- **1<sup>st</sup> round (July 1<sup>st</sup>–20<sup>th</sup>):** all scores are sent in by the participants till 30th of June, 2022 (date inclusive). Those satisfying all the requirements are forwarded to the jury of the 1st round which then selects 5–7 best scores for the final concert. These compositions will be announced by July 20<sup>th</sup>.
- **The period between the rounds:** participants selected for the 2<sup>nd</sup> round must submit the instrument parts & their bio by June 31th (date inclusive)
- **1<sup>st</sup> round (September 9<sup>th</sup>, 7 p.m. EEST):** the compositions chosen for the final concert be performed by Future Symphony Orchestra (conductor & artistic director [Adomas Morkūnas-Budrys](#)) at the Lithuanian National Philharmonic. During the concert, the 2nd round jury will evaluate compositions & award the best authors.

**An exception for participants from countries & regions under international sanctions:**

FS Team believes in a transcendental music power to raise us above any mundane worries and brutality. Therefore, it is allowed to participate in the Competition free of charge for all the eligible composers from Afghanistan, Belarus, Cuba, Crimea region of Ukraine, Iran, North Korea, Syria, the Republic of Sudan, Venezuela, and all other countries that might fall into the list of international transaction restrictions till July 30th 2022. For such Participants it is important to note that they will not receive a cash prize in case of winning, unless the application fee is paid prior the end of the registration deadline.

## II. REGISTRATION & SCORE SUBMISSION

The registration opens in the beginning of March. The deadline is **on June 30th 2022, 11:59 p.m. EEST (Lithuania time)**. Every composer willing to participate in the Future Symphony Competition’22 should follow these steps:

- 1) register at the FS Registration Platform (at [futuresymphony.lt](https://futuresymphony.lt));
- 2) provide personal information (email, nationality, a photo, etc.);
- 3) submit the score (PDF), sound recording of the composition (MP3), annotation (in English and, if possible, in Lithuanian), and confirm the final instrumentation;
- 4) pay the application fee.

All the information and files submitted to the FS Platform can be modified till the end of the registration deadline. Those successfully applied will receive a confirmation letter via email. **Results of the 1st round will be announced by 20th of July 2022** at [futuresymphony.lt](https://futuresymphony.lt) as well as Facebook page [@FSCompetition](#). Additionally, all the Participants will be informed about the results personally. Any questions regarding the application process should be addressed via [info@futuresymphony.lt](mailto:info@futuresymphony.lt).

### III. PARTICIPANT'S FEE

Every Participant willing to apply for the Competition must pay the Participant's fee:

- Early application (till March 31<sup>st</sup> 2022) – **60 Eur**
- Regular application (from April 1<sup>st</sup> 2022) – **80 Eur**

A proper amount should be transferred to:

VsI Muzikinis pirstas

LT39 7300 0101 5990 2690

BIC/SWIFT: HABALT22

Purpose of Payment: *name surname* registration to FSC

The payment is returned to the Participants only in the event of the Competition being cancelled.

### IV. SCORE REQUIREMENTS & INSTRUMENTATION

#### Topic of the Competition:

Participants of the Future Symphony Competition'22 are invited to base their compositions on the given topic – **AMBIGUITY**, i.e., the fact of something having more than one possible meaning and therefore possibly causing confusion. Even though ambiguity can be dangerous when communicating, it can become the fundamental principal of an art piece, i.e., a subtext in literature, impossible perspectives created in a painting, etc.

Composers are encouraged to study the manifestations of ambiguity in language, communication, art, music, literature, and in other fields, and to use/express the concept:

- with means of musical expression (melody, harmony, rhythm, meter / time organization, musical texture, orchestration)
- in the programme of the composition, either poetic or narrative;
- in the text for the narrator, etc.

#### General requirements:

- Composition should be 8–12 min. long;
- Every Participant can submit only one composition;
- The submitted composition has to be original, written specifically for the chosen instrumentation (see below). The piece must not be performed at any profitable concerts or venues, nor cannot be awarded with any prize or nomination in any other competition prior the 9<sup>th</sup> of September 2022 (date inclusive).
- To maintain full anonymity, the Participant cannot sign his name or surname in the score & parts;
- If a non-traditional concept of the performance is required (choreography, reseating the orchestra, etc.), the Participant must contact FS Team before 30<sup>th</sup> of June 2022 & reach a mutual agreement with the conductor.

### **Choosing instrumentation:**

This year FS Team launches a new concept of ***Flexi-Instrumentation System***. Inspired by DIY idea, this novelty enables every Participant to choose a unique instrumentation for his / her unique compositional discoveries. **Every Participant can form his / her own unique orchestra by choosing 30-35 players from the following list:**

2 Flutes (one of them doubling *piccolo* & alto flute (G))\*  
2 Oboes (one of them doubling English Horn (F))\*  
2 Clarinets in Bb/A (one of them doubling Bass Clarinet (Bb))\*  
1 Saxophone (Alto / Tenor)  
2 Bassoons  
  
2 French Horns (F)  
1 Trumpet (Bb/C) / Cornet (Bb)  
1 Trombone  
  
1 Timpani player  
2 Percussion players

Pitched percussion: vibraphone, xylophone, glockenspiel, tubular bells, marimba (5 octaves), timpani (4), crotales (1 octave)

Unpitched percussion: snare drum (2), tom-tom (5-6), wood block (2), temple blocks (4), triangles (3), tambourine, tam-tam, clash cymbals, suspended cymbals (2-3), hi-hat, concert bass drum, brake drum, claves, bongos (2 pairs), congos (1 pair), frusta / whip, shaker, maracas (1 pair), rain stick, wind chimes, castanets, ratchet.

Piano / celesta (1 player)  
Harp  
Accordion  
Electric guitar  
Woman narrator (amplified)  
Man narrator (amplified)

I Violin (6 players)  
II Violin (5 players)  
Viola (4 players)  
Violoncello (3 players)  
Doublebasse (2 players)

\* If both players of the same instrument are used, the alternative instruments should be prescribed to the 2<sup>nd</sup> player.

**Notes regarding narrators:** both narrator parts will be performed by actors. Therefore, one must not include melodic lines to the voice parts (except *Sprechgesang* technique as well as rhythmic notation of spoken words). Participants can choose among the following languages: Lithuanian, English, German, Russian, Italian, and French. If other languages or various phonetic sounds are required, it must be marked in the application form, and the pronunciation of the words / phonemes should be given in performance notes, using International Phonetic Alphabet symbols.

## V. JURY MEMBERS

Submitted compositions will be evaluated by 2 jury committees:

- **1<sup>st</sup> round jury**, consisting of professional Lithuanian composers and conductors, will evaluate all the submitted scores. To ensure confidentiality, the list of the jury members will be announced with the results of the 1<sup>st</sup> round.
- **2<sup>nd</sup> round jury** will evaluate the compositions performed during the final concert and will select the prizewinners of the Future Symphony Competition'22.

### **2<sup>nd</sup> round jury committee (might vary):**

[Mārtiņš Vilums](#) (Latvia/Lithuania)

[Yannis Kyriakides](#) (Cyprus/The Netherlands)

[Modestas Pitrenas](#) (Lithuania)

[Gediminas Gelgotas](#) (Lithuania)

[Ayal Adler](#) (Israel)

## VI. EVALUATION CRITERIA

Submitted compositions are evaluated according to the following criteria:

- Uniqueness of one's compositional ideas, original fulfillment of the Competition's topic;
- Professional composition, informative and orderly notation;
- Mastery in orchestration, understanding of the technical abilities of instruments.

**FS Team would like to emphasize** that the Competition offers a possibility to compose a piece for orchestra, not a concerto for a soloist & an orchestra. Thus, compositions with excessively virtuosic passages or dominating instruments (e.g., piano) will not be considered positively.

**N.B.** The decision made by both jury committees is final and indisputable. No comments on compositions and their evaluation will be provided by jury members.

## VII. PRIZES

The authors of the best pieces written for the 3rd Future Symphony Competition will be awarded with a Competition diploma and cash prizes

The winner of **Grand Prix will receive 1 500 Eur cash prize**. Other 2–3 best composers will be awarded with *Laureate* diploma and will share a **1 500 Eur prize fund** in equal parts.

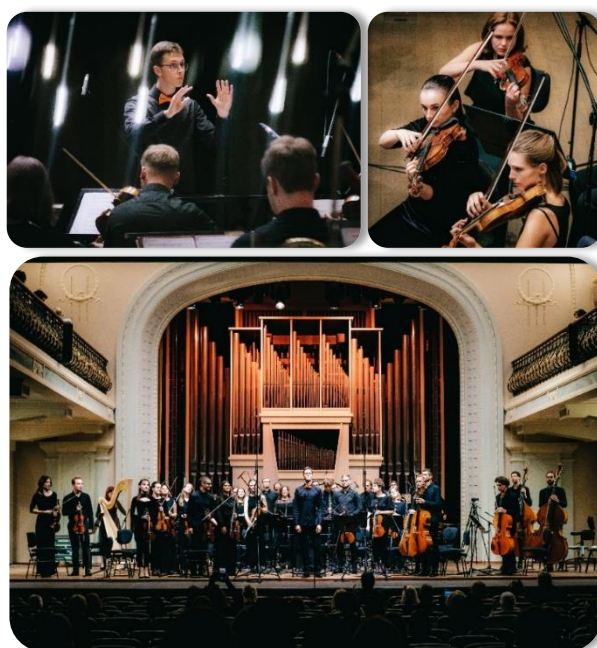
**Every prize winner** will additionally receive a professional concert recording of their composition. **All other finalists** will receive an *Honorable Mention* diploma and the concert recording of their composition.

Every Lithuanian Participant competes for the special prize “*for the best composition by a Lithuanian author*”, founded by Saulius Karosas Foundation. The cash prize of 300 Eur will be awarded for the best Lithuanian composer of the Competition. If no Lithuanian composers will be selected for the final concert, the award goes for the Lithuanian composer who receives highest rating in the 1<sup>st</sup> round of the Competition.

## VIII. FUTURE SYMPHONY ORCHESTRA

The compositions in the final concert will be performed by Future Symphony Orchestra (FSO), led by its conductor & artistic director – [Adomas Morkūnas-Budrys](#). FSO is a symphony orchestra established specifically for the Competition. Members of the orchestra are professional musicians, and the best students of Lithuanian Academy of Music and Theatre (LMTA).

FSO has already performed 14 worldwide symphonic premiers and received acclaim from previous Competition’s finalists, jury members and Lithuanian music lovers for its versatility, high professionalism and youthful charisma.



## IX. TERMS & CONDITIONS

- **Throughout the Competition a complete anonymity of the composers is maintained.** Any violation of the rule (signing name on score or instrumental parts, announcing composition's author before the end of the final concert) is followed by an immediate and indisputable disqualification.
- When registering to the Competition, the Participants agrees to public disclosure of the provided information (except for the passport / ID copy), and confirms the accuracy of the information. Participants not abiding by Regulations, deadlines, or acting dishonestly are immediately and indisputably disqualified from the Competition.
- The right to present a chosen interpretation of the composition is reserved for the conductor of Future Symphony Orchestra. This includes all the necessary cuts proposed by group leading musicians and approved by the conductor<sup>1</sup>.
- The organizer of Future Symphony Competition reserves the right to add the composition to Future Symphony Orchestra's repertoire without transferring the right to other parties, also to broadcast it free of charge and to put it on the Internet indefinitely.
- The organizers reserve the right to change the Regulations at any time till the end of Competition. All legal issues will be solved according to the law of the Republic of Lithuania.

## X. INFORMATION FOR THE FINALISTS

- For all the finalists, attendance in the final concert of the 2nd round is optional: money prizes will be transferred, and the recordings sent by e-mail. All expenses for accommodation, meals, travel, etc. are paid by the finalists themselves.
- Full orchestra rehearsals will be held at the Lithuanian National Philharmonic from the 5th of September. Finalists are welcome to attend every rehearsal and to consult with both musicians & the conductor after each session. Precise schedules will be sent to the finalists. For the convenience of those who won't be able to attend, FS Team will take care of a recorded private livestream of each session.
- Every finalist will be asked to provide parts of the composition & a short bio (in English and, if possible, in Lithuanian) July 31<sup>st</sup>.
- 2 tickets to the final concert will be provided for every finalist free of charge.

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<sup>1</sup> Cuts are usually proposed for certain passages or episodes that are technically impossible to play.