

S. Varnavà

♩ = 100



Al - le - luia al-le-lu-ia, al - le - luia, al-le-lu-ia, al - le -


 -luia, al-le-lu-ia, al-le-lu - ia!

12

-ni - re, non de - ve fi - ni - re e non fi - ni - rà! Per-

18

The first system of the musical score is written on a single staff in treble clef. It begins with a repeat sign (two vertical lines with dots). The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, and a quarter note A3. The lyrics are written below the staff: '-ché la fes - ta sia - mo noi, che cam - mi - nia - mo ver - so'. A first ending bracket is placed over the final three measures (E4, D4, C4), with a '1.' marking at the start of the bracket.

1.

-ché la fes - ta sia - mo noi, che cam - mi - nia - mo ver - so

24

te! Per noi, can - tan-do in - sie-me co - sì: la-la-

30

-la la Al - le - luia, al - le-lu - ia, al - le - luia

34



-luia, al-le-lu-ia, al - le - luia, al-le-lu-ia, al - le-lu - ia!