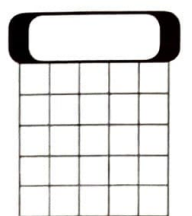
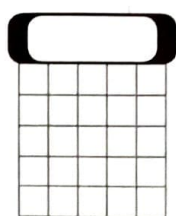
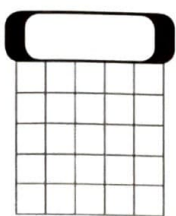
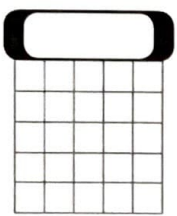
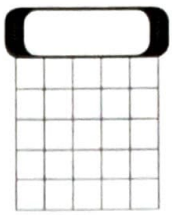
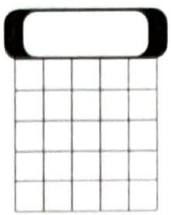


SONG Moving on and getting over ARTIST John Mayer RHYTHM _____



Handwritten musical notation for guitar, featuring six systems of six-line staves. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15), accidentals (sharps, flats), and dynamic markings (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$). The piece is divided into sections labeled "Main" and "Riff". The notation is written in a fluid, handwritten style, with some corrections and annotations visible.

A blank 5x5 grid with a black header bar at the top.



1 2 3 4 5 6

11 12 12 | 11 12 12 | 12 10 | 11 9 9 11 9 13 11 11 9 | Riff | main |

Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with some notes beamed together. The notes are labeled with numbers 1 through 6, corresponding to the lines of the staff. The notation is written in a cursive style. The word "main" is written at the end of the staff.

1
2
3
4
5
6

5 5 | Solo | 9 7 | 12 10 9 9 7 | 10 14 16 16 14 14 |

6 6 | 9 8 | 9 9 9 9 8 | 11 13 13 11 11 |

0 0 0 0

xn

EBGDAE

[illegible]

Handwritten musical notation on a six-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with 'X' or '2' below them. The staff is numbered 1 through 6 on the left side.

1
2
3
4
5
6

6 6 4 4 6 4 4 6 x 4 6 | 4 6 4 4 4 4 6 x 4 6 x | 6 6 4 4 4 4 4 4 6 x | 6 6 6 6 4 6 5 4 6 4 6 |

After main

x2

x8

Handwritten musical notation on a six-line staff. The notation includes various notes, rests, and symbols, including a large 'X' and a 'V'.

[illegible]

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