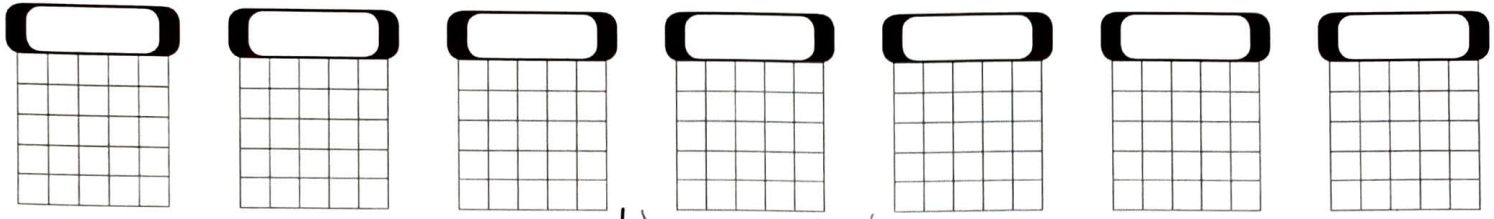


SONG Hold my breath ARTIST Cardinal Black RHYTHM F[#]m



1 ~~Finger (muted)~~ | ~~Pick~~

2 ~~4 4 9 4 4~~ | ~~4 4 4 4 4~~

3 ~~4 6 9 7 6~~ | ~~4 4 4 4 4~~

4 ~~4 6 9 7 6~~ | ~~4 4 4 4 4~~

5 ~~2 4 7 8 4~~ | ~~4 4 4 4 4~~

6 ~~2 4 7 8 4~~ | ~~4 4 4 4 4~~

e B G D A E

1 4 4 4 4

2 4 4 4 4

3 4 7 6 4

4 4 7 6 4

5 4 7 6 4

6 4 7 6 4

e B G D A E

1 Solo 1 T

2 5 7 19 10 12 ↑

3 10 10 12 14 12 15 ↑

4 11 11 14 12 10 10 12 14 12

5 11 11 14 12 10 10 12 14 12

6 11 11 14 12 10 10 12 14 12

e B G D A E

1 10 12 12 ↑

2 10 12 12 14 12 10 12 14 12

3 11 11 14 12 10 12 14 12

4 11 11 14 12 10 12 14 12

5 11 11 14 12 10 12 14 12

6 11 11 14 12 10 12 14 12

e B G D A E

1 7 5 7 9 7

2 17 16 14 16 14 17 16 19 19 14 17 19

3 17 16 14 16 14 17 16 19 19 14 17 19

4 17 16 14 16 14 17 16 19 19 14 17 19

5 17 16 14 16 14 17 16 19 19 14 17 19

6 17 16 14 16 14 17 16 19 19 14 17 19

e B G D A E

1 9 4 9 4 9 4 6

2 9 11 10 12 12 ↑

3 9 11 10 12 12 10 10 11 10 19 10

4 9 11 10 12 12 10 10 11 10 19 10

5 9 11 10 12 12 10 10 11 10 19 10

6 9 11 10 12 12 10 10 11 10 19 10

e B G D A E

1 9 11 9 11 9 7

2 9 11 9 11 9 7

3 9 11 9 11 9 7

4 9 11 9 11 9 7

5 9 11 9 11 9 7

6 9 11 9 11 9 7

e B G D A E

1 Solo 2 (Finger)

2 7 9 7 11 12 ↑

3 7 9 7 11 12 10 12 14 12

4 7 9 7 11 12 10 12 14 12

5 7 9 7 11 12 10 12 14 12

6 7 9 7 11 12 10 12 14 12

e B G D A E

1 9 11 11 13

2 12 10 12 10 11 10 11 13 14 9

3 12 10 12 10 11 10 11 13 14 9

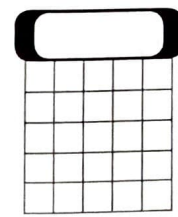
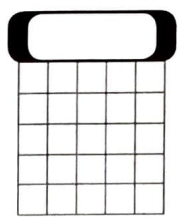
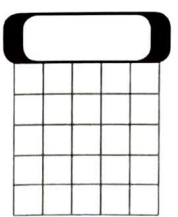
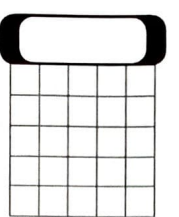
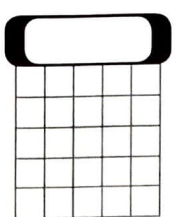
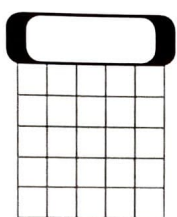
4 12 10 12 10 11 10 11 13 14 9

5 12 10 12 10 11 10 11 13 14 9

6 12 10 12 10 11 10 11 13 14 9

e B G D A E

A blank grid paper with a header area and a 5x5 grid.



Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with some notes crossed out by a diagonal line. The notes are labeled with numbers 1 through 16, and there are also some notes labeled with letters A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The notation is written in a cursive style.

Handwritten musical notation on a six-line staff. The notation includes various notes, rests, and accidentals, with some notes beamed together. The staff is numbered 1 to 6 on the left side. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with some notes marked with numbers (1, 2, 3, 4, 5, 6) above them. The staff is divided into two measures by a vertical line. The first measure contains a series of notes, and the second measure contains a series of notes, including a double bar line and a final note.

Finger

16 14 16 14 14 16 14 x 14 16 14 x 14 16 16 x 18 16 14 16 14 16 14 14 14 14 14

Handwritten musical notation for a 6-part setting of "The Rose Tree". The notation is written on a six-staff system. The notes are as follows:

- Staff 1 (Soprano):** 14, 16, 14, 13, 16, 14, 14, 16, 14, 18, 16.
- Staff 2 (Alto 1):** 14, 16, 14, 13, 16, 14, 14, 16, 14, 18, 16.
- Staff 3 (Alto 2):** 14, 16, 14, 13, 16, 14, 14, 16, 14, 18, 16.
- Staff 4 (Tenor 1):** 14, 16, 14, 13, 16, 14, 14, 16, 14, 18, 16.
- Staff 5 (Tenor 2):** 14, 16, 14, 13, 16, 14, 14, 16, 14, 18, 16.
- Staff 6 (Bass):** 14, 16, 14, 13, 16, 14, 14, 16, 14, 18, 16.

The notation includes various musical symbols such as stems, beams, and rests, indicating a complex polyphonic texture. The notes are written in a stylized, handwritten manner.

Handwritten musical notation on a six-line staff. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' and others with '14'. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a six-line staff. The notation consists of four measures, each containing a fraction: $\frac{14}{14}$, $\frac{14}{16}$, $\frac{14}{14}$, and $\frac{16}{16}$. A curved line connects the end of the fourth measure to the fifth measure line.