

SONG If I Ever Get Around to Living ARTIST John May RHYTHM \_\_\_\_\_



1 2 3 4 5 6 | 5 6 0 6 5 6 | 4 2 3 3 2 3 | 3 5 5 3 4 3 5 5 | 5 6 7 5 5 |

1 2 3 4 5 6 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |

1 2 3 4 5 6 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |

1 2 3 4 5 6 | 5 7 5 5 5 | 13 13 12 13 10 15 13 15 14 13 X 11 12 12 10 12 10 10 11 8 10 8

1 2 3 4 5 6 | 10 12 2 9 10 8 10 8 | 5 7 5 5 7 5 7 7 8 7 8 10 8 7 8 9 10 10 8

1 2 3 4 5 6 | 10 8 10 9 8 8 8 | 12 13 15 15 15 13 X 12 X 13 12 14 12 | 12 14 15 14

1 2 3 4 5 6 | 13 14 12 X 12 10 X 12 X 12 14 X 13 | 12 13 14 15 12 13 X 12 12 15 13 13 12

1 2 3 4 5 6 | 12 | 12 13 15 X 15 12 13 15 13 12 13 X 13 12 15 X 12 13 12 13 12 10 12 9 10 9

1 2 3 4 5 6 | 9 10 9 7 10 7 7 7 | 9 10 9 7 7 9 7 5 X 4 X 2 X 4 4 5 5 7 9 7 | 3 1 0 2 3 X 1

A 5x5 grid with a black header bar at the top.

A blank musical staff with six lines. The lines are numbered 1 to 6 on the left side. On the right side, the notes corresponding to each line are listed: 1 is C, 2 is D, 3 is E, 4 is F, 5 is G, and 6 is A.