

SONG Automatic Yes (Coachella) ARTIST JM / Zedd RHYTHM _____

Handwritten notes on lined paper:

21

232, 53, 175

xxxxxxx
xxxxxxx

35, 17, 5, 7

57, 15, 53, 5, 53, 5, 3

Handwritten musical notation on a six-line staff. The notation includes numbers 1 through 13, some with arrows indicating direction (up or down), and a final measure with a double bar line and a circled '10'. The staff is numbered 1 to 6 on the left side.

1
2
3
4
5
6

12 10 12 | 12 | 10 12 10 | 13¹ 10 10 | 10 13¹ 10 10 | 13 10 12 12 | 12² 12 12 10 10 | 10²

x16

Handwritten musical notation for a 6-part setting of "The Lord's Prayer". The notation is written on a six-staff system. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "The Lord's Prayer" are written below the staves, corresponding to the vocal parts. The notation is handwritten and appears to be a student exercise or a draft score.

Handwritten musical notation on a six-line staff. The notation includes various notes, rests, and fingerings, with some notes marked with '1' and '2' above them. The staff is divided into measures by vertical bar lines. The notation is written in blue ink.

Handwritten notes on a six-line staff:

- Line 1: 10
- Line 2: 13
- Line 3: 13
- Line 4: 12^A
- Line 5: 13
- Line 6: 12^A

There are additional handwritten notes on the right side of the staff, including 13 , 12^A , and 13 , which appear to be part of a larger sequence or list.

[illegible]

1	
2	
3	
4	
5	
6	