# **Cort McGinty**

Designer

## **Experience**

#### Numetric

#### Principal Designer

Sep 2017 - Present numetric.com

Arriving at Numetric, our focus on a general BI market required me to solve complex data management and chart building experiences for an ever-growing analytics platform. 8 months later we pivoted our focus to solutions for improving traffic safety. I've lead and helped grow the product team and currently lead all design efforts. I love being able to work on a product that has such direct impact on the safety and lives of others.

#### MX

#### **Product Design Lead**

Nov 2012 - Sep 2017

mx.com

First I was tasked with guiding clients on how to brand, market, and launch MX's financial management tool. I was an integral part of a complete rebrand from MoneyDesktop to MX. I later lead the Product Design team and focused much of my design efforts on MX's award-winning mobile app.

#### We're Official

#### Founder & Owner

Aug 2013 - Aug 2016 wereofficial.com In under a year and a half We're Official became a popular option for announcing a wedding. It offers products like wedding websites, printed announcements, and thank you cards as well as a free solution for couples to collect guest addresses. From design to development to managing client and partner relationships, I've learned a lot about running a business.

#### Lifetime

#### Web Designer

Aug 2011 - Nov 2012 lifetime.com I started as a key role designing all the packaging and in store displays for many of Lifetime's products. My desire to get more into digital became a reality and I quickly became involved in their web presence. I was the sole designer responsible for a major redesign of a number of their websites including lifetime.com and the company intranet.

### **Accolades**

Most Improved Mobile App Magnify Money

Top Mobile Banking App Financial Brand

Site of the Day Nominee HTML Awards

Telly Award (Bronze & Silver) Telly Awards

Gold W3 Award The International Academy of Visual Arts

Webby Honoree International Academy of Digital Arts and Sciences