

**Cory Arcangel**  
**International Business Machines**  
**v.1**

## **International Business Machines** ↴

International Business Machines (working title) is the first mid-career retrospective of contemporary artist Cory Arcangel (1978, Buffalo, New York). Aimed at the broadest possible audience, International Business Machines will feature 25 years of the artist's work in popular culture and technology and will be centered around several of the artist's (now) canonical immersive video installations such as Super Mario Clouds (2002), I Shot Andy Warhol (2003), Working on My Novel (2009), Adobe Photoshop Gradients (2007-ongoing), and /Rodeo/ Let's Play: HOLLYWOOD, 2017-2021. The show will also feature the debut of a major new body of work focusing on the rapid advancements and limitations of Artificial Intelligence.

### **Dates** ↴

2025, 2026, 2027+

### **Venues** ↴

The exhibition will take place in two institutions in America, and Norway, in parallel with virtual venues such as [coryarcangel.com](http://coryarcangel.com), <https://are.na>, Rhizome.org (TBC), EoS, YouTube, Bandcamp, Twitter, and Instagram. Beyond the two co-producing venues, the exhibition could potentially tour to other institutions in the United States, Europe, and Asia.

### ? ↴

In a modern world covered in screens, awash in alerts, and soon to be eaten by AI, now is the time to reflect on what the hell is going on. Positioned to address the “now” perhaps as effectively as any artist of his generation, since 2000 Arcangel has explored the potential and failures of old and new digital technologies, highlighting their obsolescence, humor, aesthetic attributes and eerie influence in contemporary life. Furthermore there has never been a retrospective of an artist whose studio and primary venue is “virtual”. Therefore International Business Machines will introduce the public to an entirely new model of what such a retrospective can look like. Unlike a trad show, which mainly involves moving crates around the globe, IBM ;-) will be performative in nature (all things digital are being “performed” in real time through devices with the aid of electricity), and will span IRL, virtual, and concert venues. Each “performance” of a work will be bespoke to the venue. Lastly, Arcangel — having spent the past 25 years publishing, and performing his work online — has a broad multi-generational global audience to pull from.

### **About Cory Arcangel** ↴

Cory Arcangel (born 1978, Buffalo, NY) is an artist living and working in Stavanger, Norway for the past 8 years. Since 2000, he has been profiled in multiple publications including The New Yorker, New York Magazine, Interview Magazine, and the Guardian as well as been the subject of over 20 institutional

exhibitions including Kunstverein Hamburg, Germany (2022), CC Foundation, Shanghai (2019), “Galleria d’Arte Moderna e Contemporanea, Bergamo (2015), Reykjavik Art Museum, Reykjavik (2015), Carnegie Museum of Art, Pittsburgh (2012–13), the Whitney Museum of American Art, New York (2011), Hamburger Bahnhof, Berlin (2010–11) and Migros Museum für Gegenwartskunst, Zürich (2005).

## Credits ↴

Organizer: Cory Arcangel, and Arcangel Studio

Press: TBC

Legal: Crown Law [?]

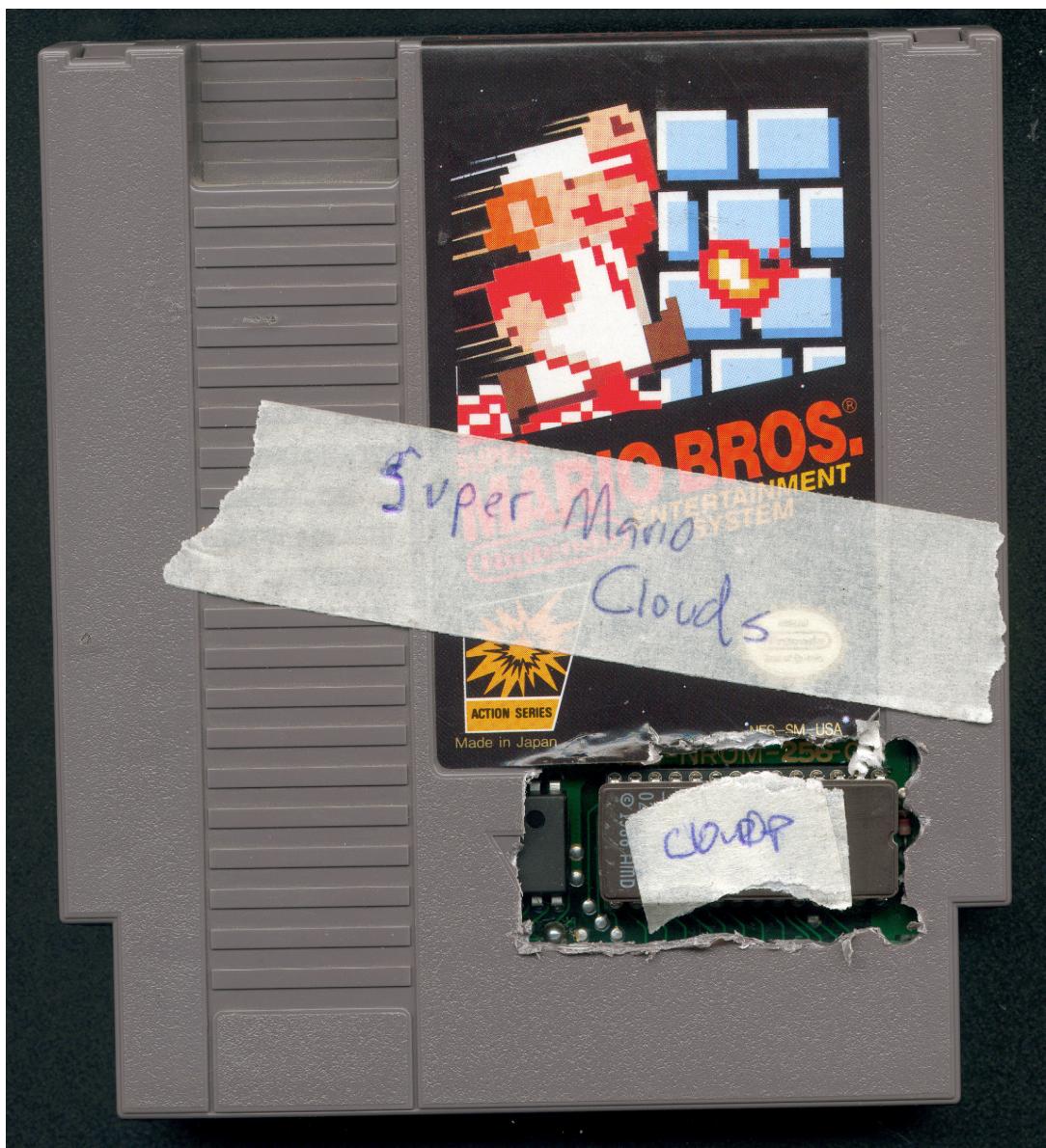
Institutional assistance: Rhizome.org (TBC), Small Data, and Electronic Arts Intermix (TBC)

Gallery support: Lisson Gallery, Greene Naftali Gallery (TBC), and Thaddaeus Ropac Gallery (TBC)

Loans: Potential loans could be secured through private collectors in the United States and Europe as well as from the following public institutions: the Albright-Knox Gallery, Buffalo, NY, Carnegie Museum of Art, Pittsburgh, PA, Migros Museum für Gegenwartskunst, Zürich, Switzerland, Museum of Contemporary Art North Miami, Miami, FL, Museum of Modern Art, New York, NY, Neue Nationalgalerie, Berlin, Germany, Smithsonian Museum of American Art, Washington D.C., Tate, London, UK, Thoma Foundation, Santa Fe, and the Whitney Museum of American Art, New York, NY

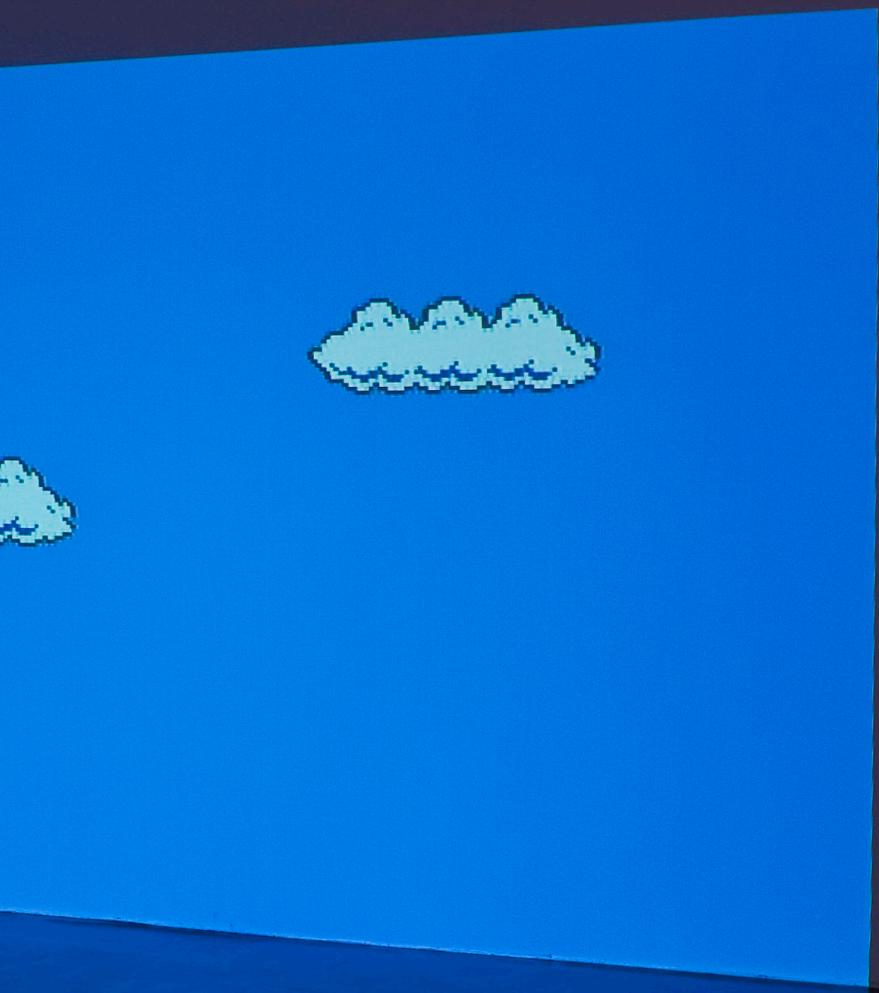
Super Mario Clouds, 2002

Hacked Nintendo Entertainment System game cartridge, Nintendo Entertainment System game console, artist software



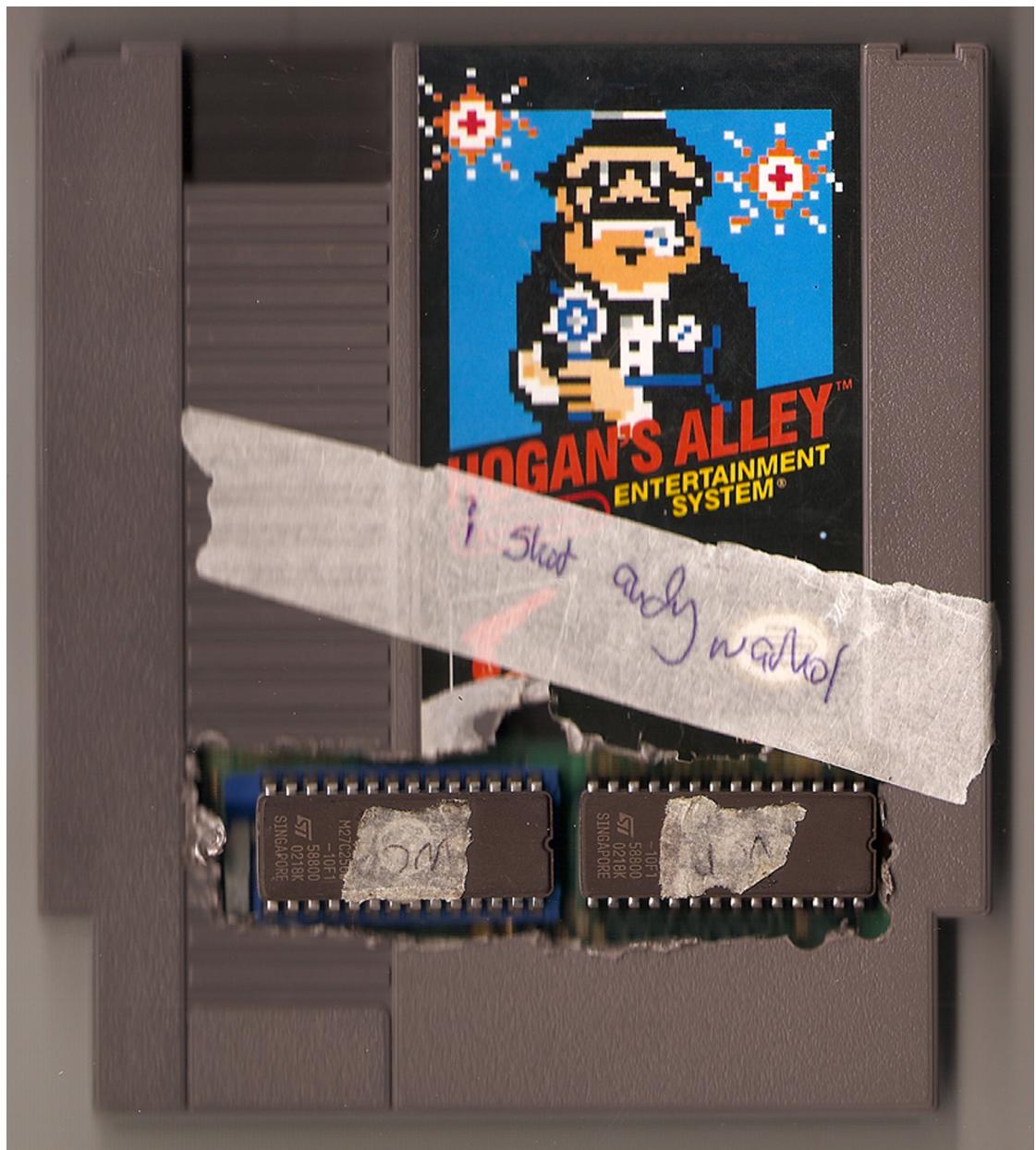
Synthetic, 2009, Whitney Museum of American Art, New York



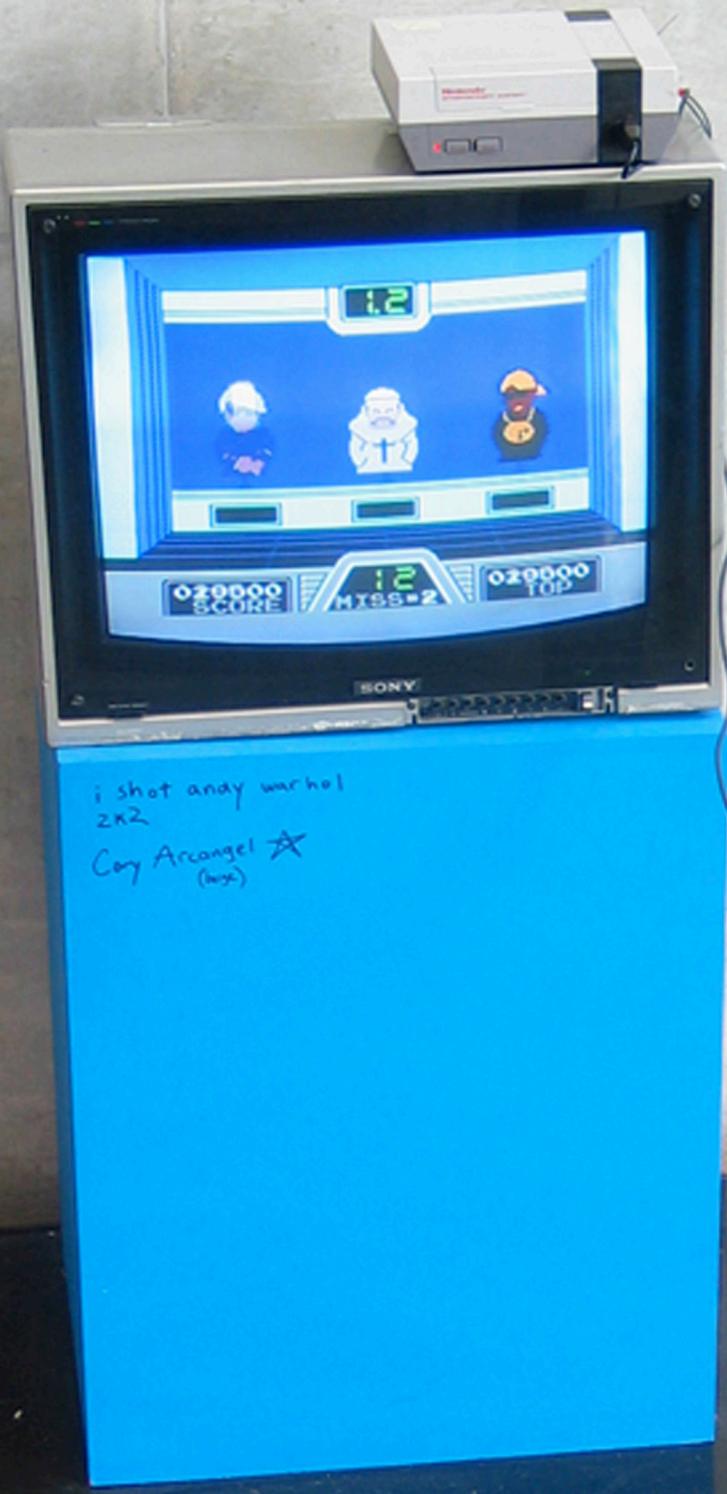


I Shot Andy Warhol 2002

Handmade hacked Hogan's Alley cartridge, Nintendo Entertainment System video game system & lightgun, artist software.







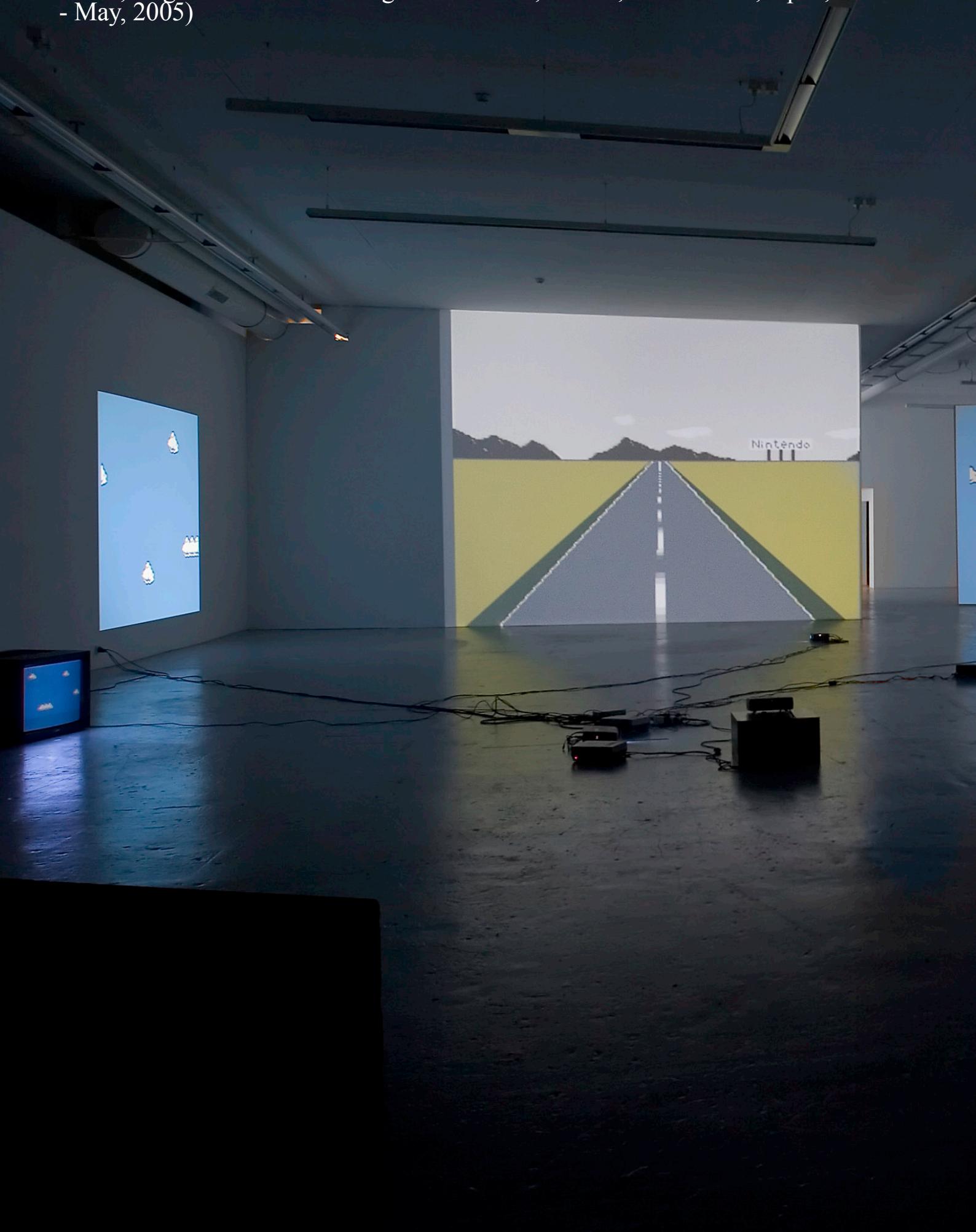
Cory Arcangel & Paper Rad

Super Mario Movie, 2005

Hacked Nintendo Entertainment System Super Mario Brothers cartridge, Ninten-  
do Entertainment System game console, and artist software



Super Landscape #1, 2005. Variable projections on walls, variable monitors, handmade hacked Nintendo and Famicom game cartridges (Super Mario Bros., F1 Racer), Nintendo NES video game systems. (Installation view: Nerdzone Version 1, Migros Museum fur Gegenwartskunst, Zurich, Switzerland, April, 2005 - May, 2005)





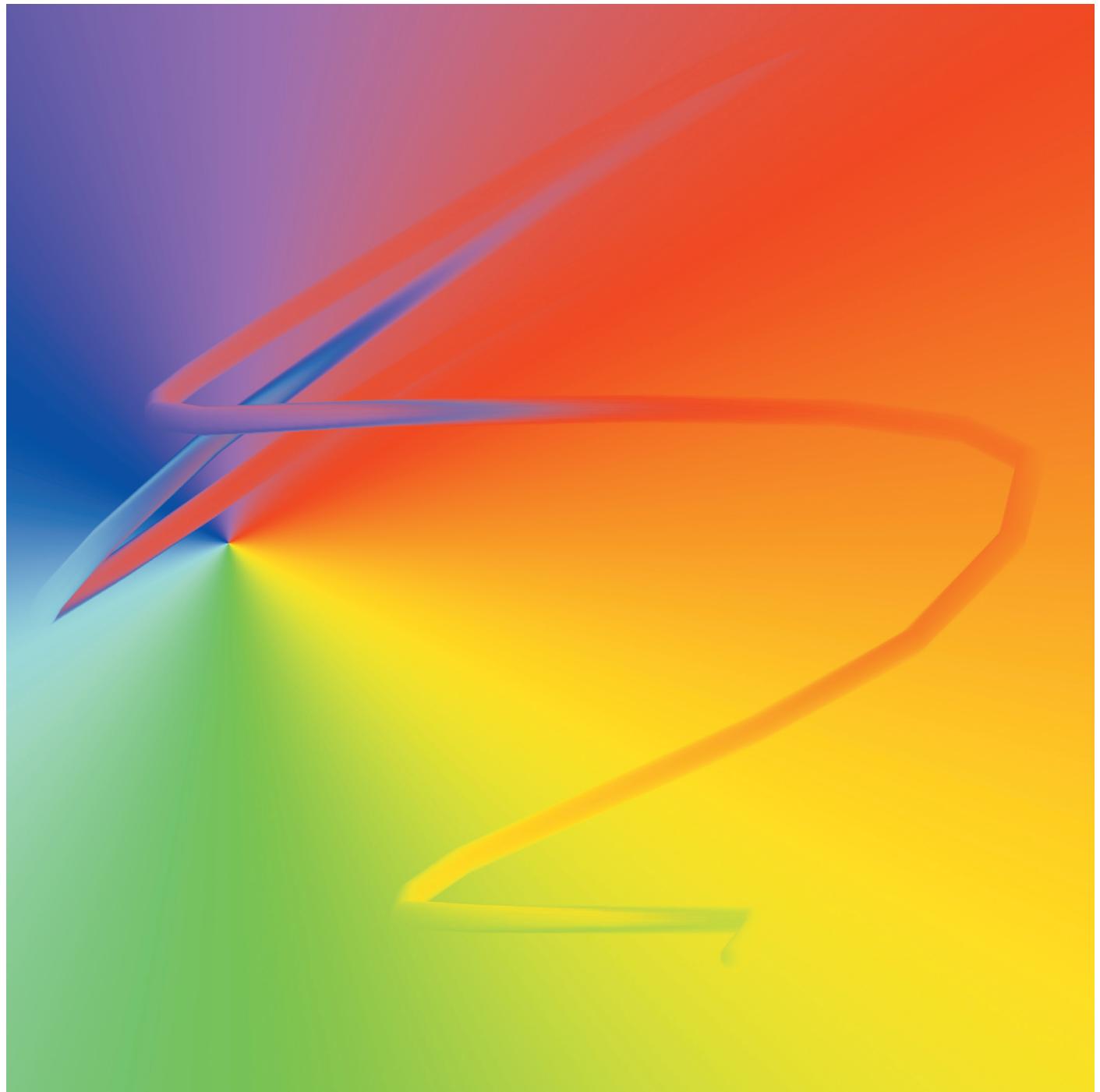
Sweet 16, 2006. Dual channel video. (Installation view: Power Points, DHC/ART, Montreal, Canada, June, 2013 - November, 2013) Photo: Richard-Max Tremblay.



Photoshop Gradient and Smudge Tool Demonstration, 2007

Inkjet on laminate.

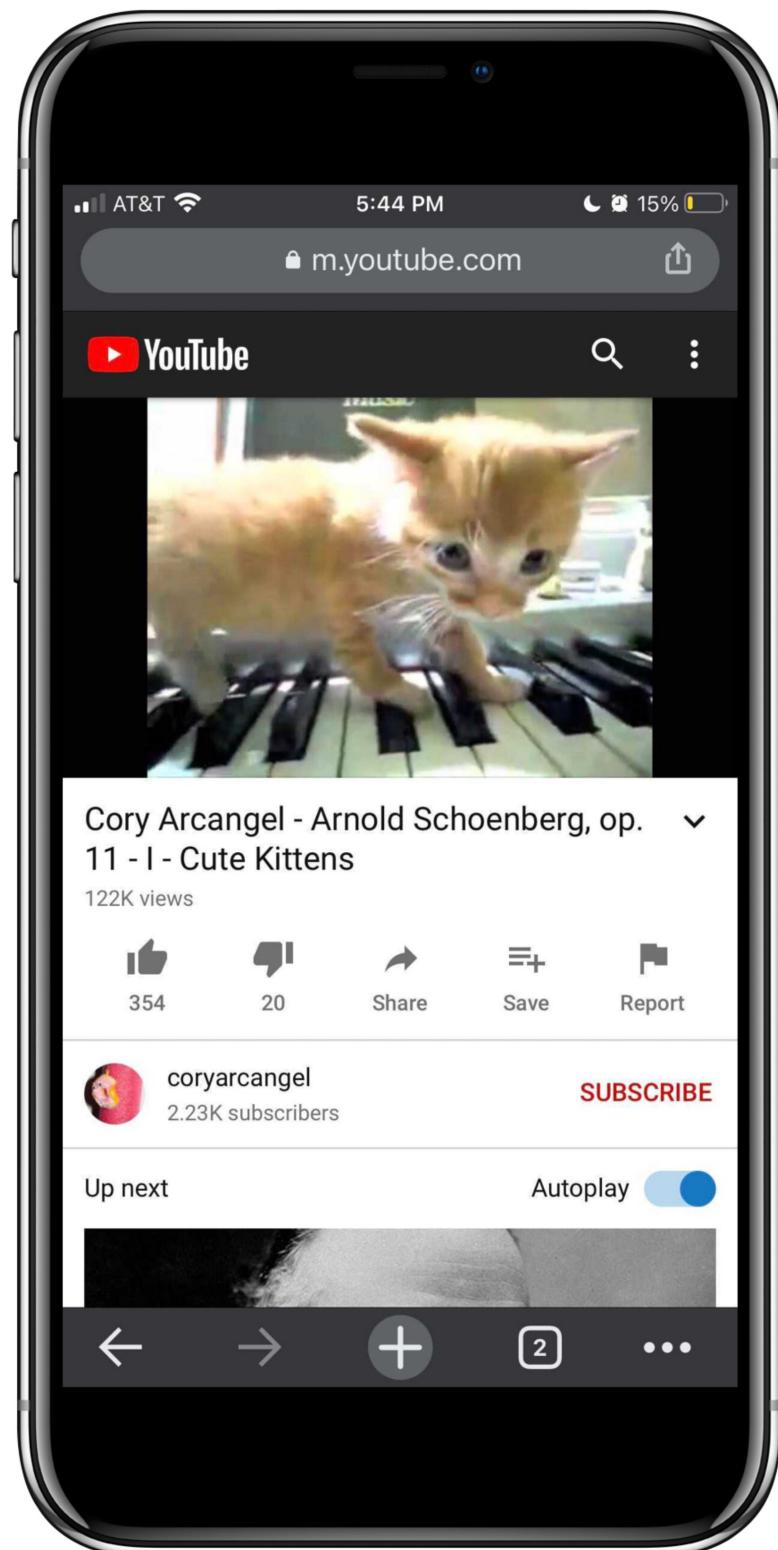
43 x 43 in



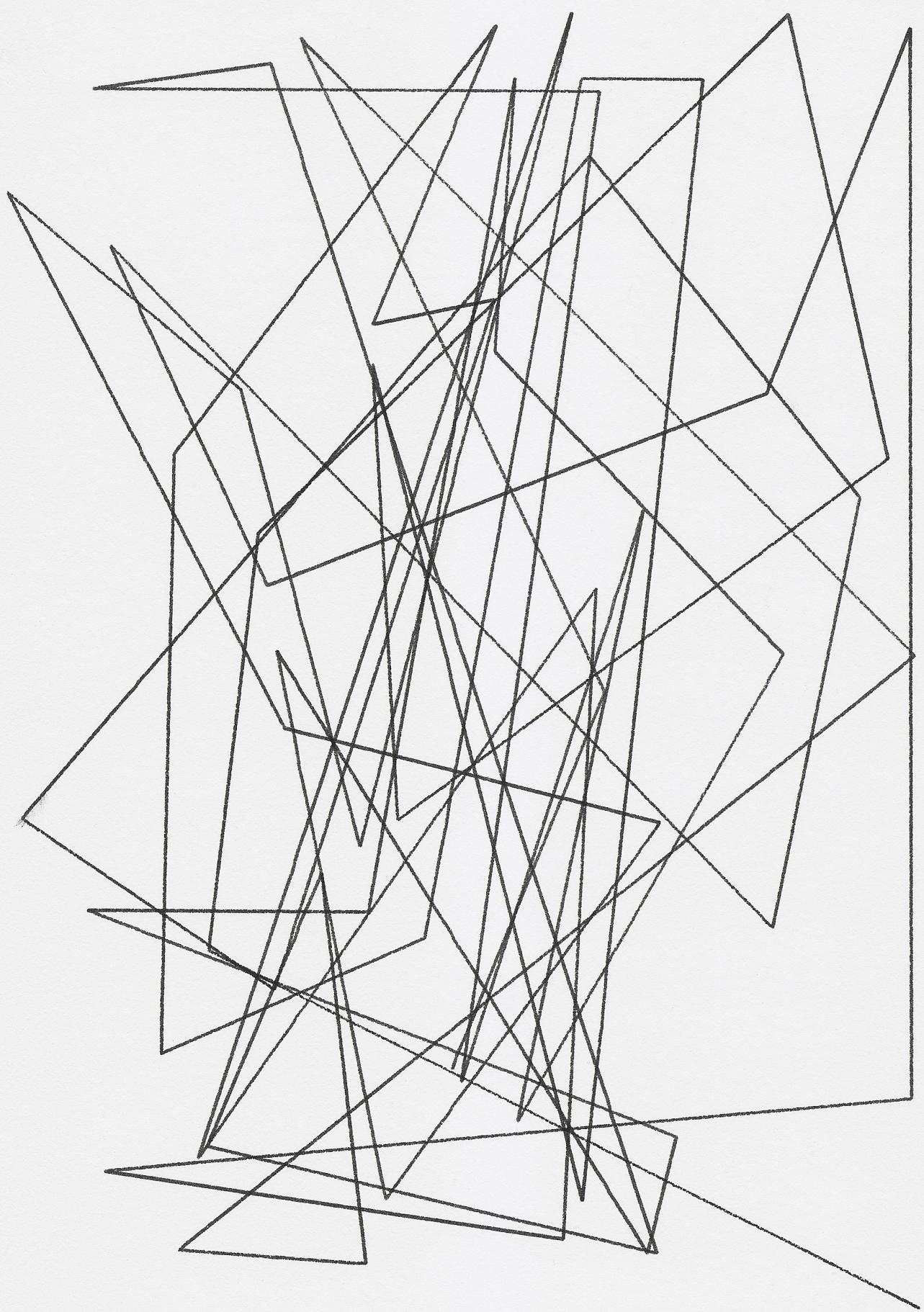
Drei Klavierstücke op. 11, 2009

Single-channel video, Youtube, (optional) contemporary art venue.

15:58 minutes



Hello World, 2009  
Pen on paper  
Letter



Working on My Novel, 2009

Twitter search results for “working on my novel”

"working on my novel" - Twitter Search

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Share and discover what's happening right now, anywhere in the world.

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### Realtime results for "working on my novel"

 **GoddessSybele** Yay me! Three days straight of **working on my novel**. =) Just got to keep this up--tomorrow writing time will be split in half..seeing MH.  
about 2 hours ago from web

 **robynslingsby** Spending my lunch hour writing a dating profile for a friend and **working on my novel**.  
about 5 hours ago from web

 **allieparry** **Working on my novel** assignment for oryx and crake..lamest book ever!  
about 12 hours ago from UberTwitter

 **sandysantra** Two hours of **working on my novel** tonight. So happy. MacBookPro+Red Bull+Barnes & Noble+cranked iPod=perfect set and setting.  
about 17 hours ago from Tweetie

 **daxteriana** Listening to Straight Line Stitch. That girl can sing! Also **working on my novel**. :)  
about 20 hours ago from mobile web

 **samy\_0893** at home!!! Everything happens for a purpose!!! :) **Working on my novel!!** :P  
about 24 hours ago from web

 **lyingrain** **working on my novel** ^^  
1 day ago from web

 **VariantVal @BlokesLib** I hope so!!! Been **working on my novel**... so we'll see lol  
1 day ago from web

 **Camacco** **working on my novel**, finishing revisions  
1 day ago from web

 **Camelian09** I should try harder. Right now I can't sleep, music and **working on my novel**. :]  
1 day ago from web

 **havalynne** I should be **working on my novel** right now instead of social networking.

### Trending topics

#nowplaying  
Haiti  
#letsbehonest  
#fatthoughts  
Firefox 3  
#theboysareback  
Shorty Award  
Conan O'Brien  
John Edwards  
Supreme Court

**Search tip**  
Use **to:** immediately before a username to find tweets sent to a user. Example: **to:lancearmstrong** will find tweets sent to the user "lancearmstrong".

### Join the conversation

[Sign up now](#) to contribute what's going on in your world and to filter your view of Twitter down to the people and topics that interest you most.

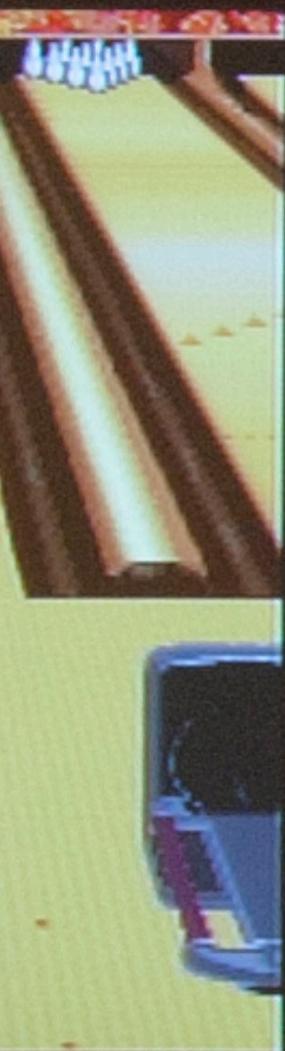
Music For Stereos, 2010. Various home stereo systems. . (Performance view:  
Music for Stereos, The Art Institute of Chicago, Chicago, USA, June, 2010 - ?, )  
Photo: Todd Rosenberg.





Various Self Playing Bowling Games, 2011. Hacked video game controllers, game consoles, cartridges, disks, video, and artists software.. (Installation view: Pro Tools, Whitney Museum of American Art, New York, USA, May, 2011 - September, 2011) Photo: Adam Reich.





Photoshop CS: 84 by 66 inches, 300 DPI, RGB, square pixels, default gradient  
“Blue, Red, Yellow”, mousedown y=11650 x=15550, mouseup y=25100 x=1600,  
2011

Chromogenic print  
84 x 66 in



Pro Tools, Whitney Museum of American Art, New York, USA, May, 2011 - September, 2011. Photo: Adam Reich.



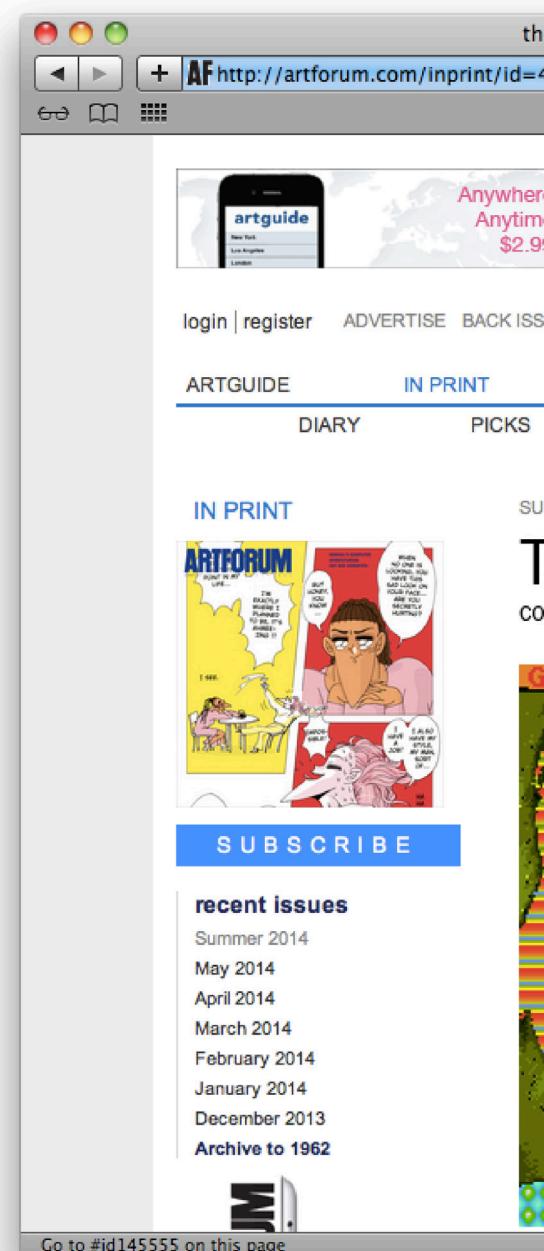




All The Small Things, Herning Museum of Contemporary Art, Herning, Denmark, March, 2014 - September, 2014 (Works pictured: Photoshop carpet for HEART (Photoshop CS: 25800 by 9400 centimeters, 30 DPI, RGB, square pixels, default gradient "Russell's Rainbow", mousedown y=45000 x=224000, mouseup y=16000 x=235000) , 2013-2014. Carpet. 25 Clintons 2 Palms and a Taurus, 2013. Sixteen pencil on paper drawings. (x16) 36 x 24 in.. The Source (sculpture), 2013-. Flex 6xA4 Brochure Stand, The Source zines issues #1-4. QuickOffice, 2013. Samsung Galaxy Tab 3 (SM-T310), three HTC Wildfile S (Metro PCS) cell phones, two Samsung Galaxy Prevail II cell phones, cell phone display security devices, table, twist ties, Super Mario Clouds (2002-) & F1 Racer (2004) aka Super Landscape #1 (2005) Nintendo Entertainment System .nes Roms, Android OS Nintendo Entertainment System emulators. Blackberry / Lakes, 2013. 1920x1080 H.264/MPEG-4 Part 10 looped digital file (from lossless Quicktime Animation master), media player, 65–75" flatscreen, armature, various cables. Asshole / Lakes, 2013. 1920x1080 H.264/MPEG-4 Part 10 looped digital file (from lossless Quicktime Animation master), media player, 65–75" flatscreen, armature, various cables. )Photo: Sacha Maric.



The Warhol Files, 2014  
TXT, production, archival action.



e warhol files: andy warhol's long-lost computer graphics – artforum.com / in print

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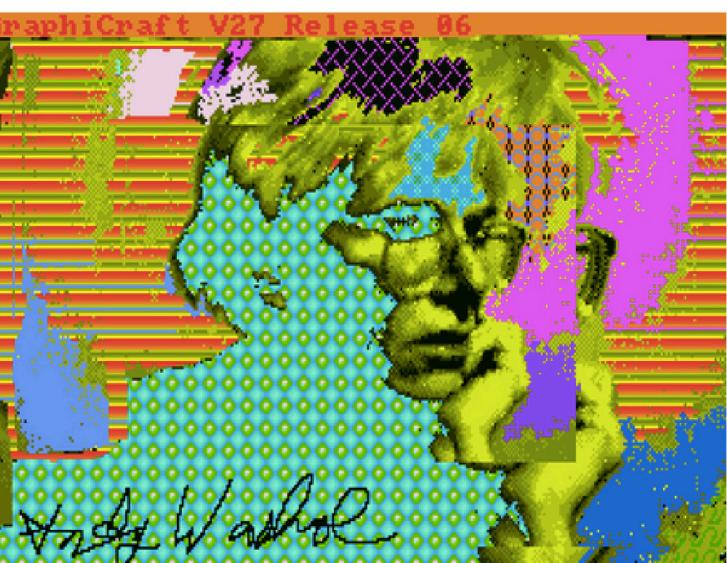
SLANT

GAGOSIAN  
GALLERY

MMER 2014

## The Warhol Files

RY ARCANGEL ON ANDY WARHOL'S LONG-LOST COMPUTER GRAPHICS



Andy Warhol, *Andy2*, 1985, digital image, from disk 1998.3.2129.3.4. Collection of the Andy Warhol Museum, Pittsburgh, Foundation Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York.

links

LESLIE  
TONKONOW  
ARTWORKS +  
PROJECTS

MAUREEN PALEY

GALERIE  
EVA  
PRESenhuber

WALLSPACE

Hater, 2014  
Foam pool noodle, wristband  
Dimensions variable

HATER

All The Small Things, Herning Museum of Contemporary Art, Herning, Denmark, March, 2014 - September, 2014 (Works pictured: Gravers, 2014. Foam pool noodles, tailored sweatpant leg, necklace, armbands (Nike, etc), wristband (Adidas, etc), Stinger All Mountain Performance Ski. Scene Girls, 2014. Foam pool noodles, socks, Monster High ear warmer, RCA 5CD changer stereo, Blood on the Dance Floor "Evolution" Compact Disc and case. D'oooh, 2014. Foam pool noodles, armbands, Santa Cruz skateboard. Miley, 2014. Foam pool noodle, tailored Daisy Dukes, Taylor Swift collector's edition Diet Coke cans. Raw Youth, 2014. Foam pool noodles, wristband, tailored Bravado Justin Bieber Vertical Hoodie, Skullcandy headphones, Apple iPod classic and charger, Apple iPhone 5 case, Skrillex "Scary Monsters And Nice Sprites" MPEG-1 Audio Layer III file. Established '92, 2014. Foam pool noodles, Angry Birds band-aids, tailored Abercrombie & Fitch sweatpant leg. You Only Live Once, 2014. Foam pool noodles, necklace, rubber wristband, tailored Nike sweatpant leg, tailored Hooters sweatpant leg, tailored Bravado Arcangel Surfware sweatpant leg. Hater, 2014. Foam pool noodle, wristband. Tools, 2014. Foam pool noodles, bluetooth earpieces. Whales, 2014. Foam pool noodles, socks (Ralph Lauren, etc), Blackberry Bold cell phone. )Photo: Sacha Maric.





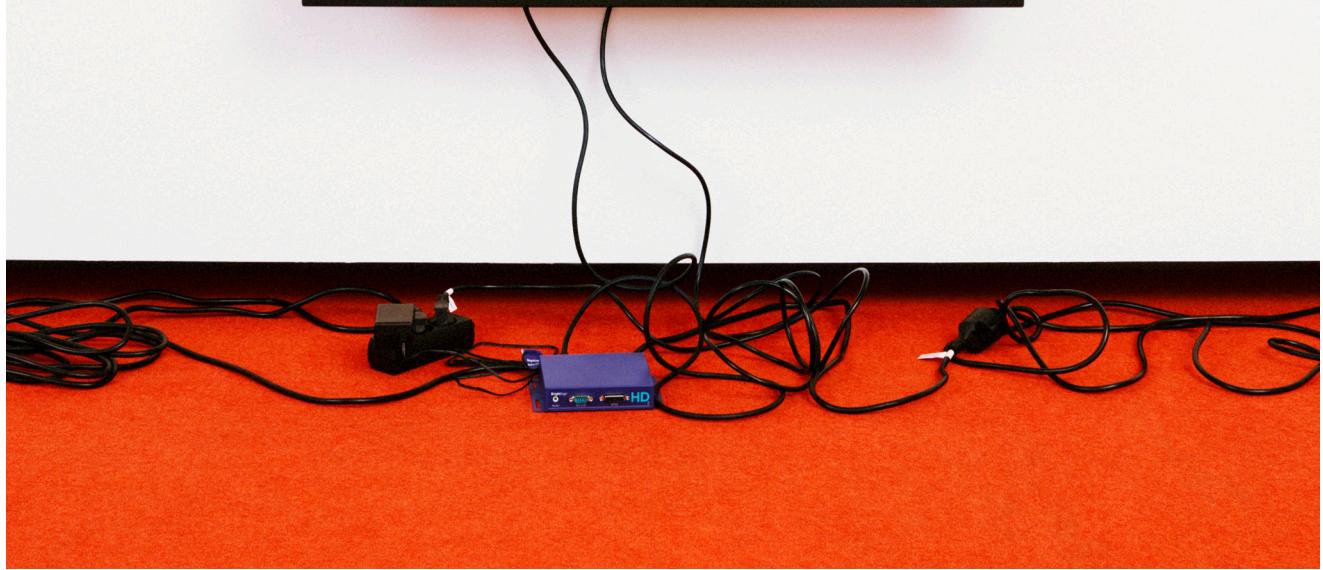
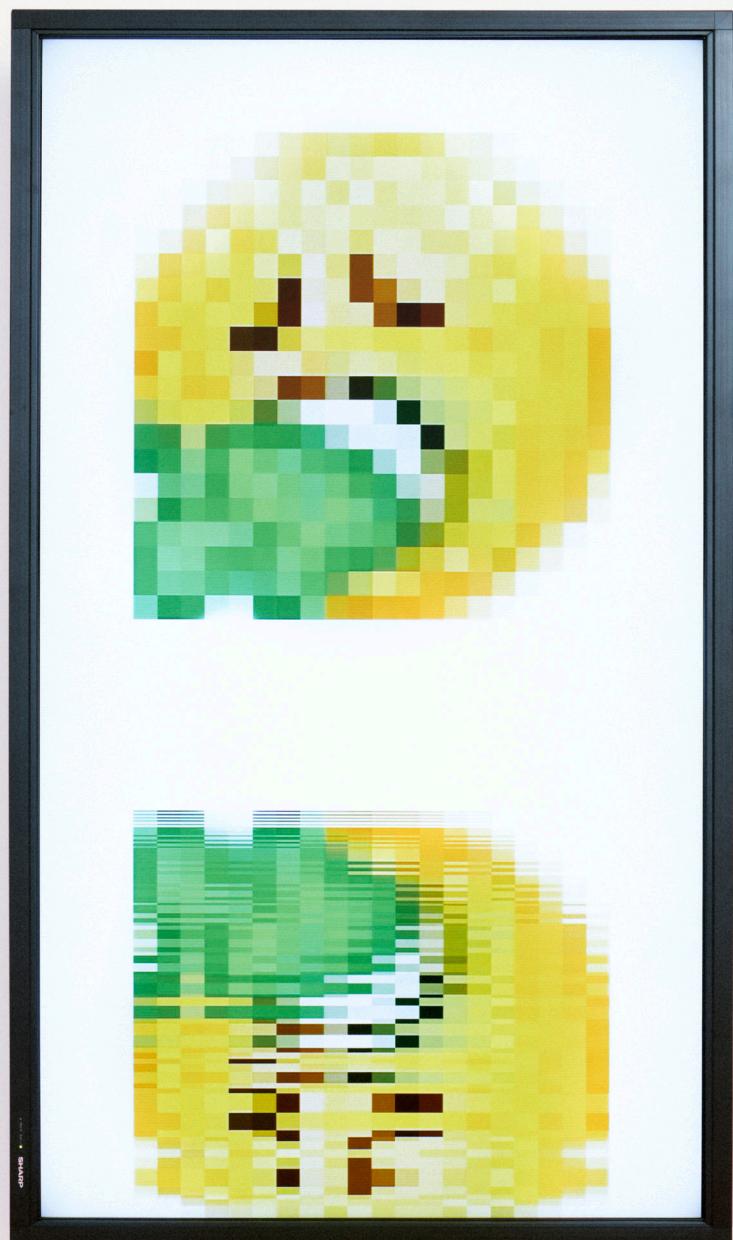
This is all so crazy, everybody seems so famous, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy, April, 2015 - June, 2015)  
Photo: Roberto Marossi.





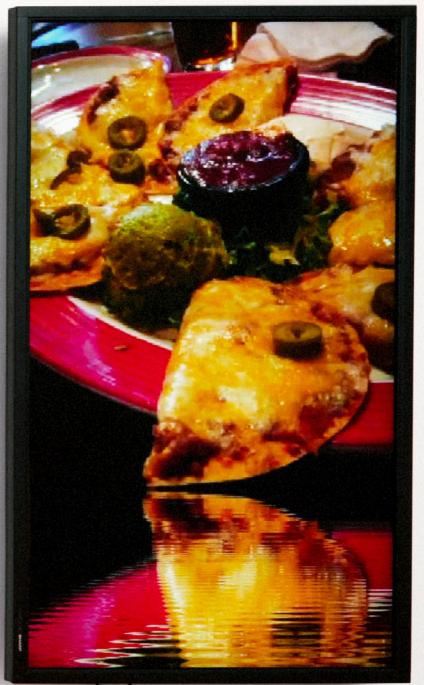
Vomit / Lakes, 2015

1920x1080 H.264/MPEG-4 Part 10 looped digital file (from 11 lossless TIFS),  
media player, 65–75" flatscreen, armature, various cables  
Dimensions variable





Be the first of your friends, Espace Louis Vuitton München, Munich, Germany, April, 2015 - August, 2015. Photo: Christian Kain.



:-), 2019

Single-channel screen recording of a live bot performance on Instagram (amazon), December 8, 2019.



Hail Mary, 2022

American microblogging and social networking service (Twitter), artist software, carillon(s), and carillonneur(s).  
Variable.

**Tweet**

**Hail Mary** @hail\_mary\_bells

#   
⚡ B C# D A G x1  
⚡ D# x1  
⚡ E x5  
⚡ D# x9  
   
BACK BACK  
\$ ¥

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Hail Mary 🎙

@hail\_mary\_bells

Twitter bot 4 carillon 🎙 By  
@cory\_arcangel 🧑 Free to  
play 🎵 Published by  
Arcangel Surfware & co-  
commission of  
@FrontTriennial &  
@munchmuseet 💭 Deetz 🤖

## What's happening

Politics · LIVE



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Trending with [Boris Johnson](#), [Hugh Grant](#)



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**Bottle Rocket**

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/row'deiov/ Let's Play: HOLLYWOOD, 2017-2021

Custom built high performance computer rig (AMD Ryzen 9 5950X 16-core 32-Thread Unlocked Desktop Processor central processing unit, Rog Crosshair Viii Dark Hero motherboard, G.SKILL 64GB (2 x 32GB) Trident Z Neo Series DDR4 PC4-21300 2666 MHz 288-Pin Desktop Memory Model F4-2666C18D-64GTZN random access memory, (x2) EVGA 24G-P5-3975-KR GeForce RTX 3090 XC3 Ultra Gaming graphics processing units' & Corsair Professional Series AX 1200 Watt Digital ATX/EPS Modular 80 PLUS Platinum (AX1200i) power supply, various peripherals), custom built Deep-Q Learning RPG playing software bot with system sounds by Daniel Lopatin (Oneohtrix Point Never), Kim Kardashian: Hollywood casual free-to-play role-playing Android game, Android phone, amplifier & speakers, various cables.

Variable





Cory Arcangel

Related to your interests, 2020-2021

Bot generated single-channel videos, online video sharing platform (Youtube),  
artist software.

Variable

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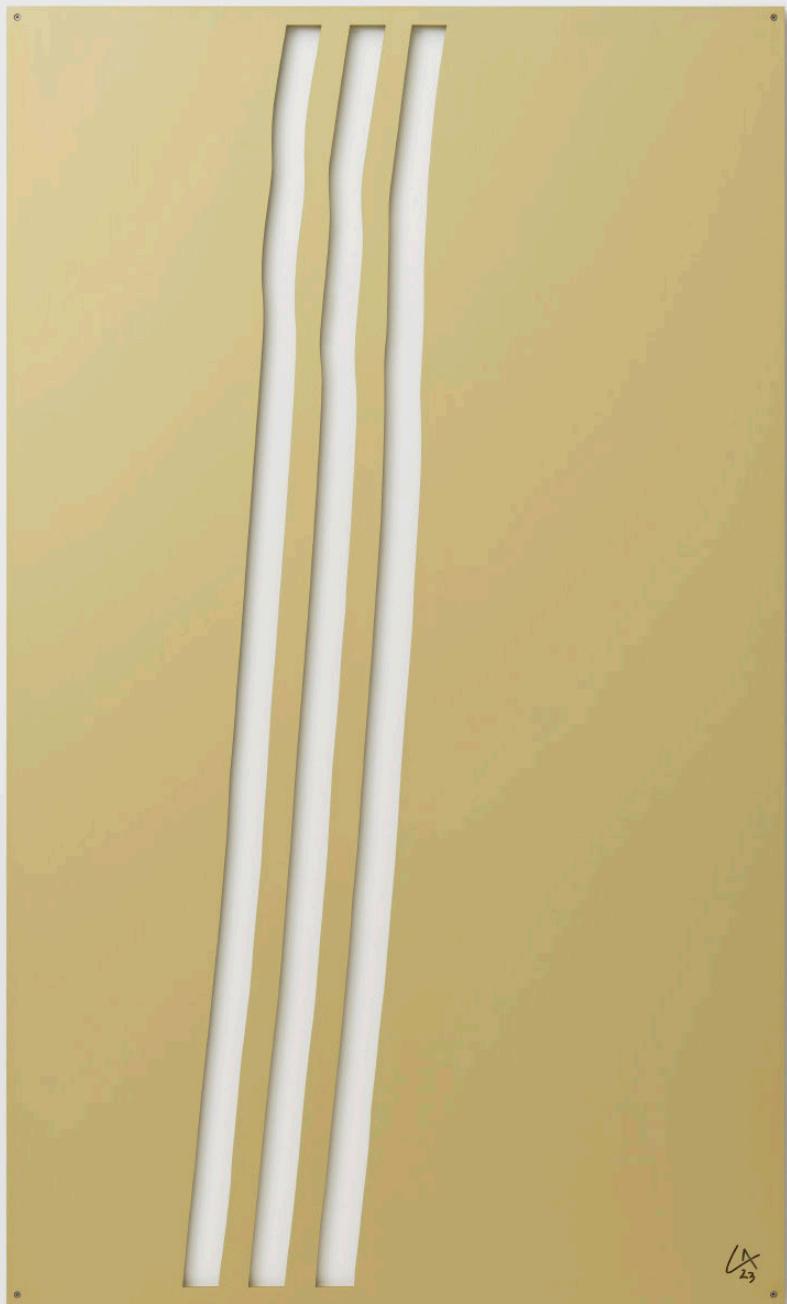
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The Painted Lin... 217 views • Streamed 10 New

Ansu Fati - Teenage...  
Henrik Leh... 1.8M views • 1 month ago

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LACComedy 135 views • Streamed 4 days New

Abby Stokes' Career Karma...  
Prehired 64 views •

◆~3.2023.001~2x1.2~E6, 2023  
Gold anodized aluminium plate (BWB-Bausilber 2 E6)  
200 x 120 x 0.6 cm



☞↗, Galerie Thaddaeus Ropac, Seoul, Korea, June, 2023 - July, 2023





✓  
23