

Cory Arcangel
International Business Machines
v.1

International Business Machines ↴

International Business Machines (working title) is the first mid-career retrospective of contemporary artist Cory Arcangel (1978, Buffalo, New York). Aimed at the broadest possible audience, International Business Machines will feature 25 years of the artist's work in popular culture and technology and will be centered around several of the artist's (now) canonical immersive video installations such as Super Mario Clouds (2002), I Shot Andy Warhol (2003), Working on My Novel (2009), Adobe Photoshop Gradients (2007-ongoing), and /Rodeo/ Let's Play: HOLLYWOOD, 2017-2021. The show will also feature the debut of a major new body of work focusing on the rapid advancements and limitations of Artificial Intelligence.

Dates ↴

2025, 2026, 2027+

Venues ↴

The exhibition will take place in two institutions in America, and Norway, in parallel with virtual venues such as coryarcangel.com, <https://are.na>, Rhizome.org (TBC), EoS, YouTube, Bandcamp, Twitter, and Instagram. Beyond the two co-producing venues, the exhibition could potentially tour to other institutions in the United States, Europe, and Asia.

? ↴

In a modern world covered in screens, awash in alerts, and soon to be eaten by AI, now is the time to reflect on what the hell is going on. Positioned to address the “now” perhaps as effectively as any artist of his generation, since 2000 Arcangel has explored the potential and failures of old and new digital technologies, highlighting their obsolescence, humor, aesthetic attributes and eerie influence in contemporary life. Furthermore there has never been a retrospective of an artist whose studio and primary venue is “virtual”. Therefore International Business Machines will introduce the public to an entirely new model of what such a retrospective can look like. Unlike a trad show, which mainly involves moving crates around the globe, IBM ;-) will be performative in nature (all things digital are being “performed” in real time through devices with the aid of electricity), and will span IRL, virtual, and concert venues. Each “performance” of a work will be bespoke to the venue. Lastly, Arcangel — having spent the past 25 years publishing, and performing his work online — has a broad multi-generational global audience to pull from.

About Cory Arcangel ↴

Cory Arcangel (born 1978, Buffalo, NY) is an artist living and working in Stavanger, Norway for the past 8 years. Since 2000, he has been profiled in multiple publications including The New Yorker, New York Magazine, Interview Magazine, and the Guardian as well as been the subject of over 20 institutional

exhibitions including Kunstverein Hamburg, Germany (2022), CC Foundation, Shanghai (2019), “Galleria d’Arte Moderna e Contemporanea, Bergamo (2015), Reykjavik Art Museum, Reykjavik (2015), Carnegie Museum of Art, Pittsburgh (2012–13), the Whitney Museum of American Art, New York (2011), Hamburger Bahnhof, Berlin (2010–11) and Migros Museum für Gegenwartskunst, Zürich (2005).

Credits ↴

Organizer: Cory Arcangel, and Arcangel Studio

Press: TBC

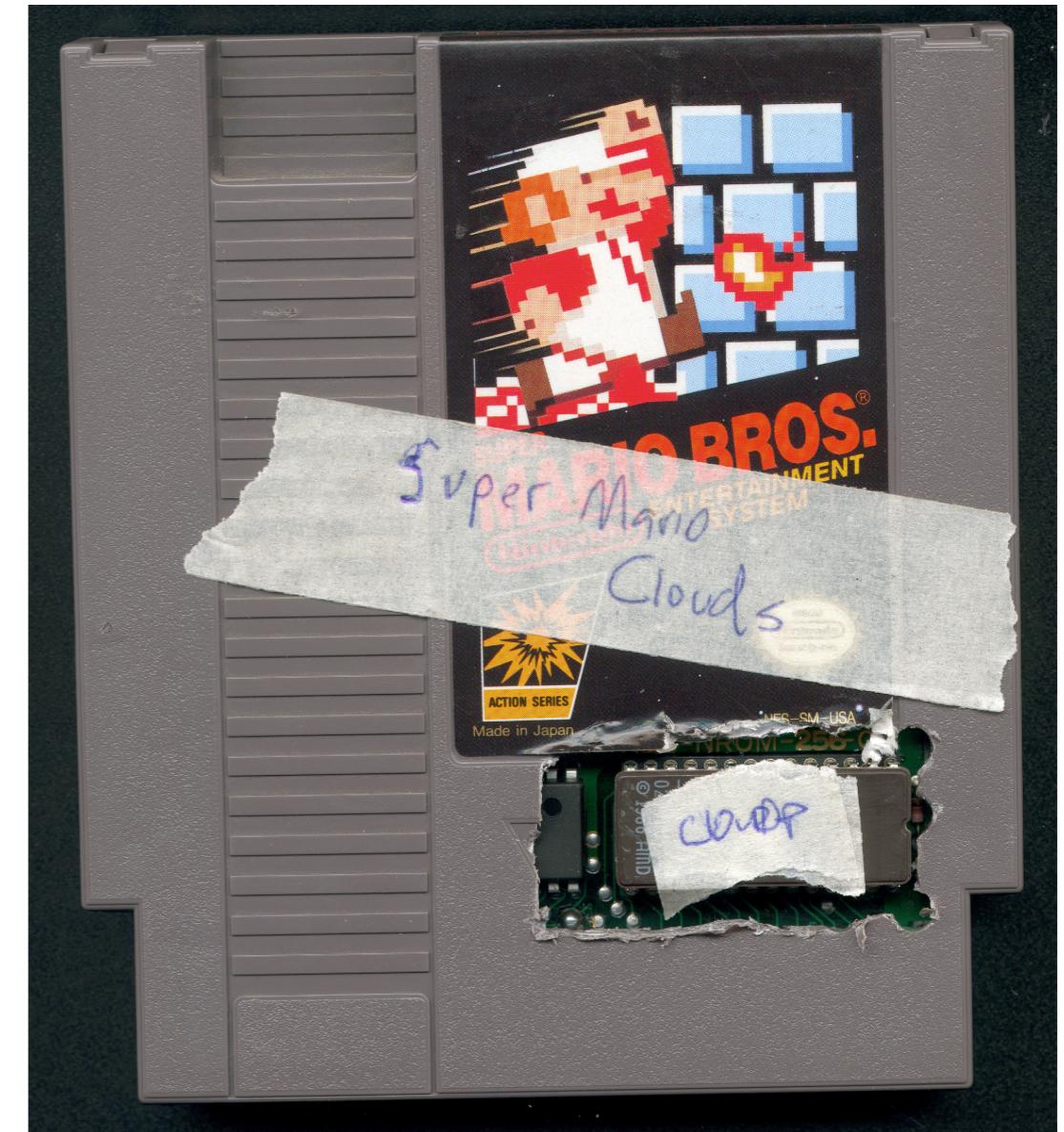
Legal: Crown Law [?]

Institutional assistance: Rhizome.org (TBC), Small Data, and Electronic Arts Intermix (TBC)

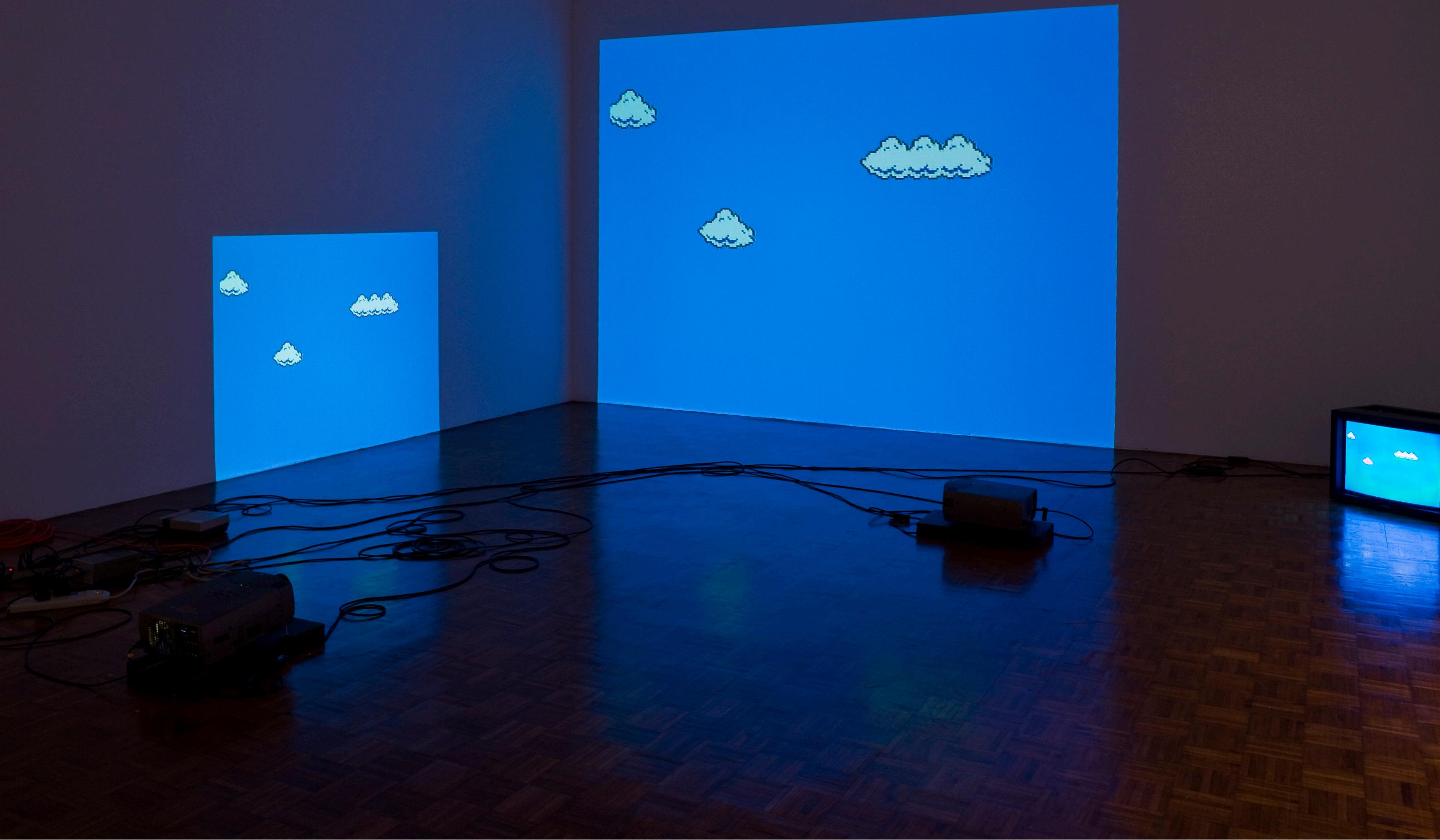
Gallery support: Lisson Gallery, Greene Naftali Gallery (TBC), and Thaddaeus Ropac Gallery (TBC)

Loans: Potential loans could be secured through private collectors in the United States and Europe as well as from the following public institutions: the Albright-Knox Gallery, Buffalo, NY, Carnegie Museum of Art, Pittsburgh, PA, Migros Museum für Gegenwartskunst, Zürich, Switzerland, Museum of Contemporary Art North Miami, Miami, FL, Museum of Modern Art, New York, NY, Neue Nationalgalerie, Berlin, Germany, Smithsonian Museum of American Art, Washington D.C., Tate, London, UK, Thoma Foundation, Santa Fe, and the Whitney Museum of American Art, New York, NY

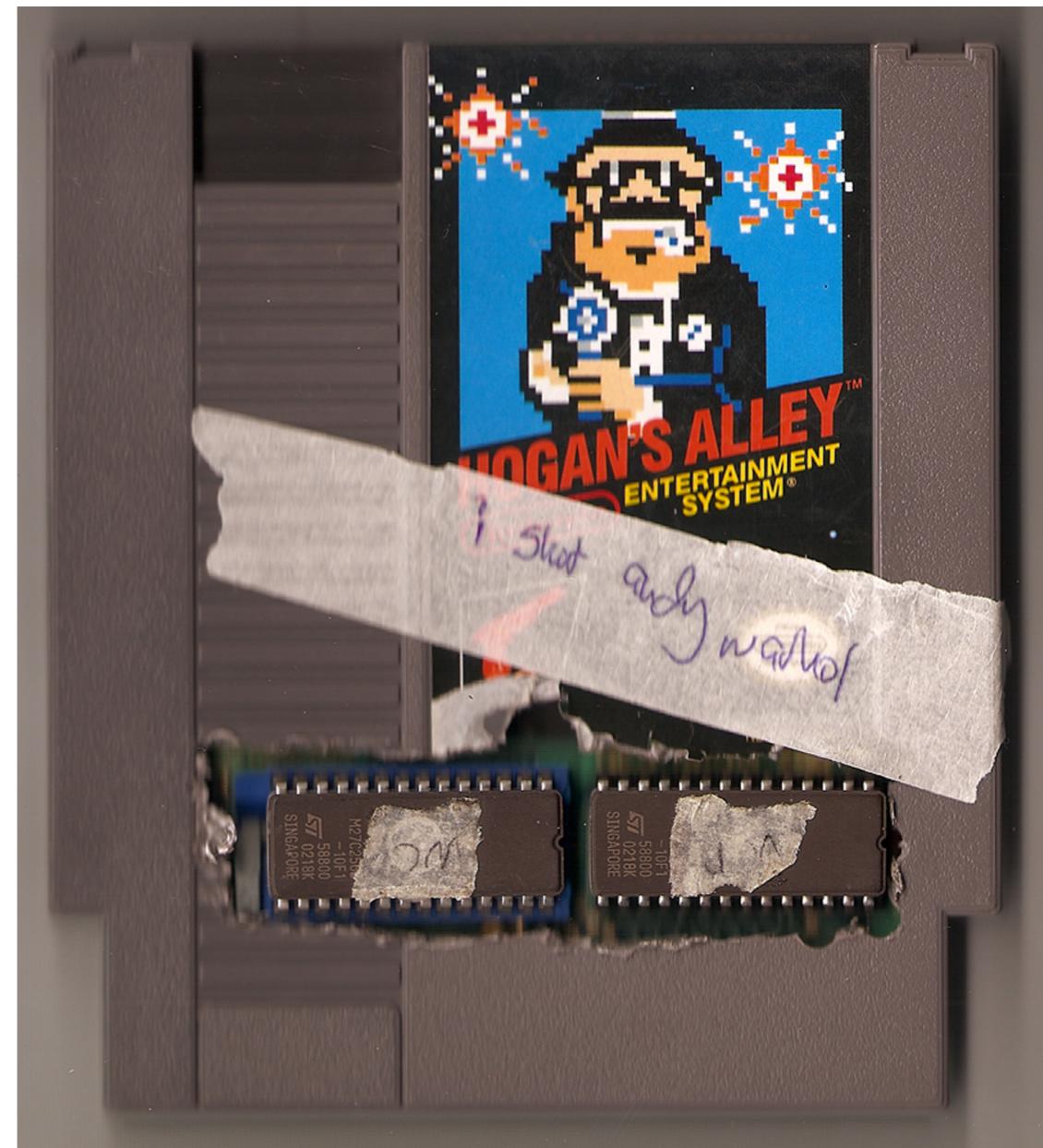
Super Mario Clouds, 2002
Hacked Nintendo Entertainment System game cartridge, Nintendo Entertainment System game console, artist software



Synthetic, 2009, Whitney Museum of American Art, New York



I Shot Andy Warhol 2002
Handmade hacked Hogan's Alley cartridge, Nintendo Entertainment System video game system & lightgun, artist software.





Super Landscape #1, 2005. Variable projections on walls, variable monitors, handmade hacked Nintendo and Famicom game cartridges (Super Mario Bros., F1 Racer), Nintendo NES video game systems. (Installation view: Nerdzone Version 1, Migros Museum fur Gegenwartskunst, Zurich, Switzerland, April, 2005 - May, 2005)



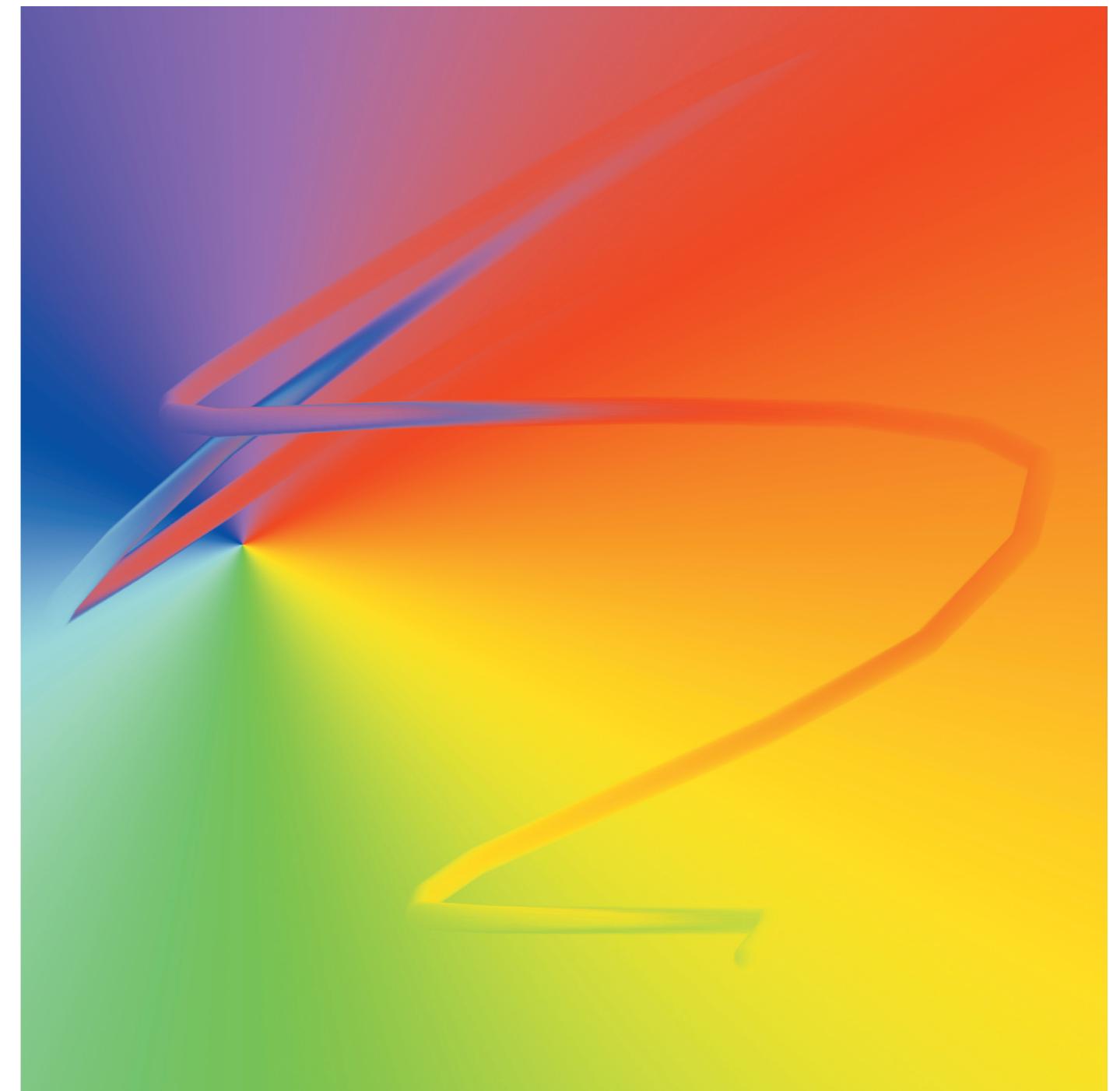
Sweet 16, 2006. Dual channel video. (Installation view: Power Points, DHC/ART, Montreal, Canada, June, 2013 - November, 2013) Photo: Richard-Max Tremblay.



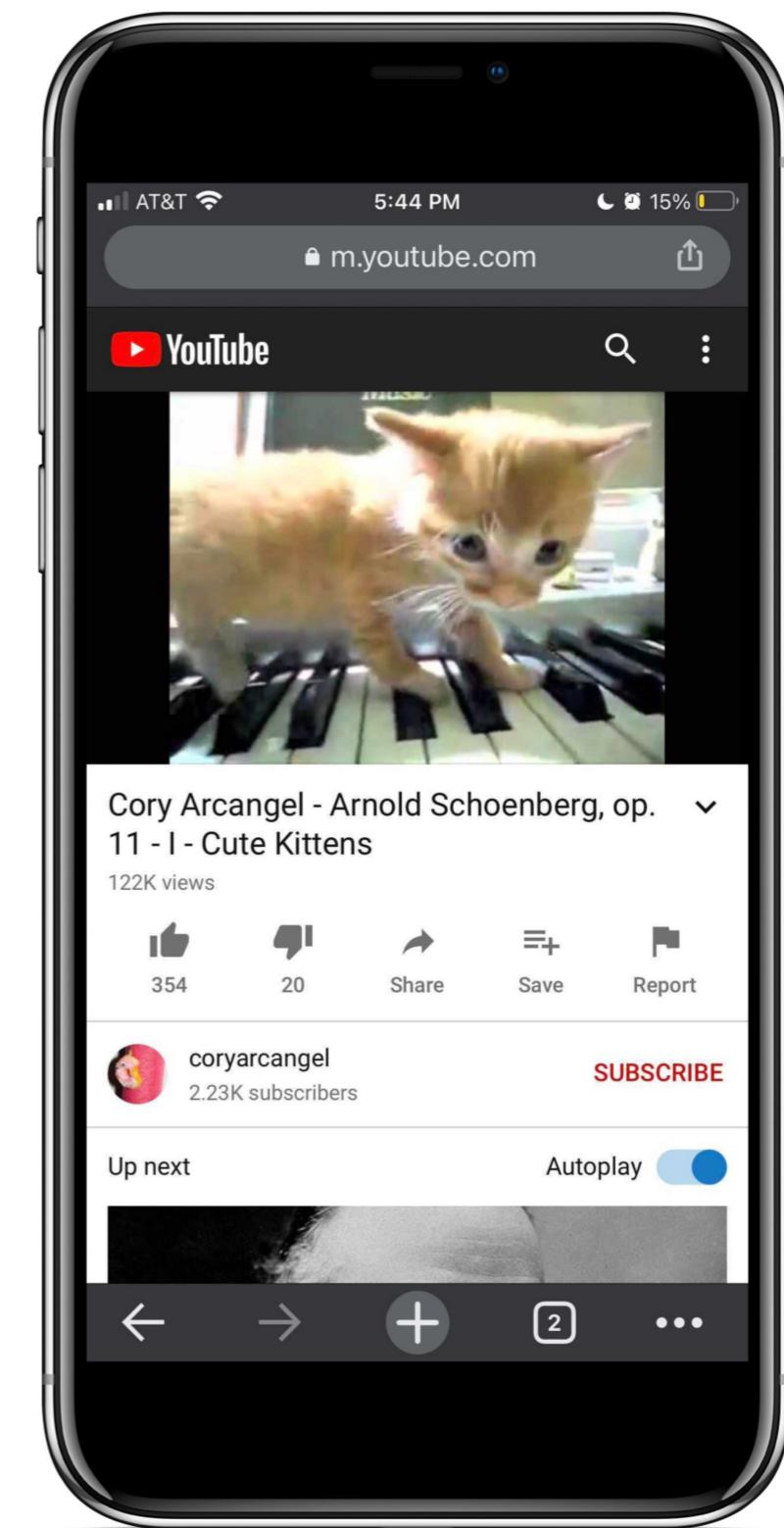
Photoshop Gradient and Smudge Tool Demonstration, 2007

Inkjet on laminate.

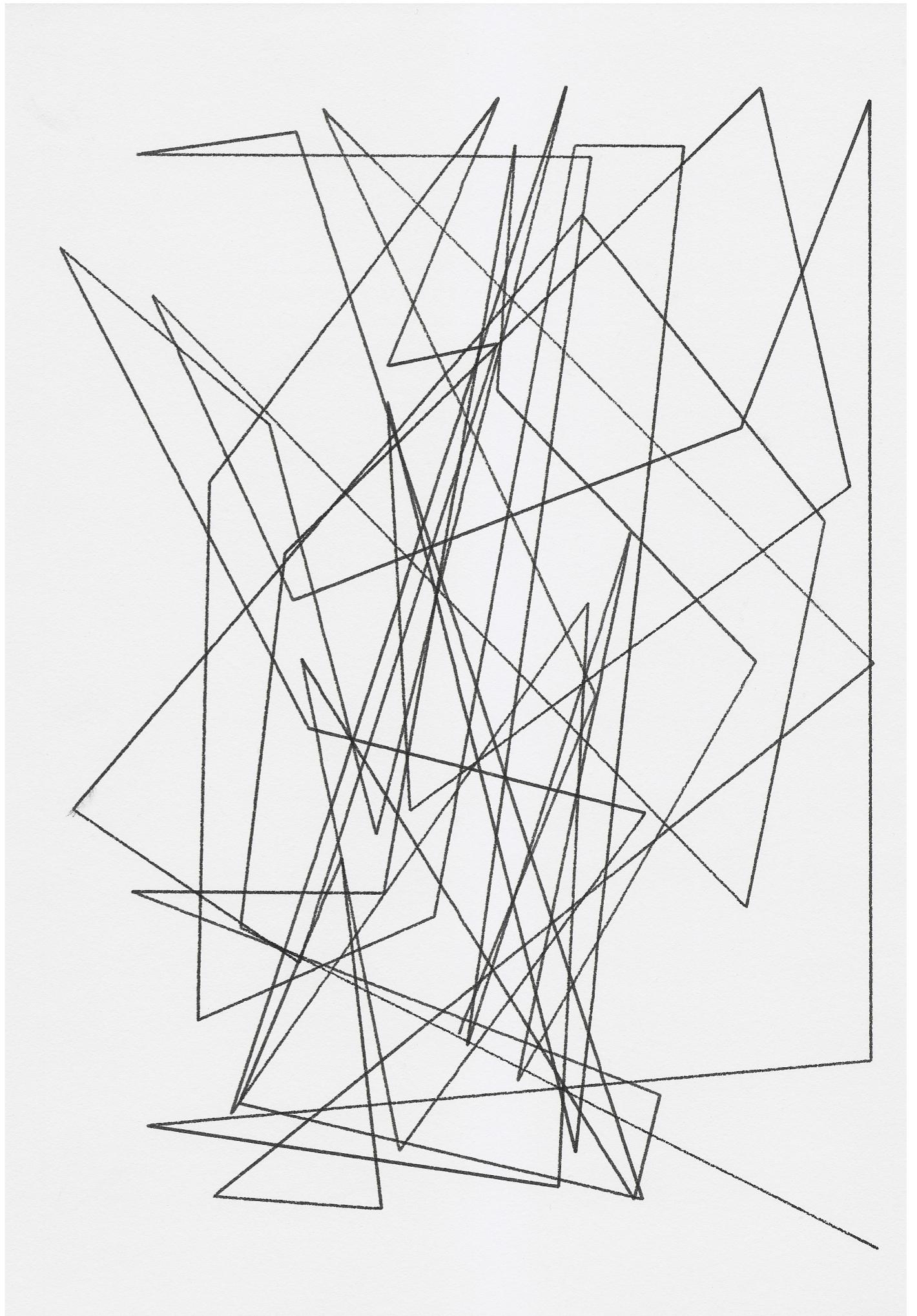
43 x 43 in



Drei Klavierstücke op. 11, 2009
Single-channel video, Youtube, (optional) contemporary art venue.
15:58 minutes



Hello World, 2009
Pen on paper
Letter



Working on My Novel, 2009
Twitter search results for “working on my novel”

"working on my novel" - Twitter Search

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twitter Share and discover what's happening right now, anywhere in the world.

See what people are saying about... "working on my novel" [Search](#)

Realtime results for "working on my novel"

GoddessSybele Yay me! Three days straight of **working on my novel**. =) Just got to keep this up--tomorrow writing time will be split in half..seeing MH. about 2 hours ago from web

robynslingsby Spending my lunch hour writing a dating profile for a friend and **working on my novel**. about 5 hours ago from web

allieparry Working on my novel assignment for oryx and crake..lamest book ever! about 12 hours ago from UberTwitter

sandysantra Two hours of **working on my novel** tonight. So happy. MacBookPro+Red Bull+Barnes & Noble+cranked iPod=perfect set and setting. about 17 hours ago from Tweetie

daxteriana Listening to Straight Line Stitch. That girl can sing! Also **working on my novel**. :) about 20 hours ago from mobile web

samy_0893 at home!!! Everything happens for a purpose!! :) **Working on my novel**!! :P about 24 hours ago from web

lyingrain **working on my novel** ^^ 1 day ago from web

VariantVal @BlokesLib I hope so!!! Been **working on my novel**... so we'll see lol 1 day ago from web

Camacco **working on my novel**, finishing revisions 1 day ago from web

Camelian09 I should try harder. Right now I can't sleep, music and **working on my novel**. :] 1 day ago from web

havalynne I should be **working on my novel** right now instead of social networking. 1 day ago from web

Trending topics

- #nowplaying
- Haiti
- #letsbehonest
- #fatthoughts
- Firefox 3
- #theboysareback
- Shorty Award
- Conan O'Brien
- John Edwards
- Supreme Court

Search tip

Use **to:** immediately before a username to find tweets sent to a user. Example: **to:lancearmstrong** will find tweets sent to the user "lancearmstrong".

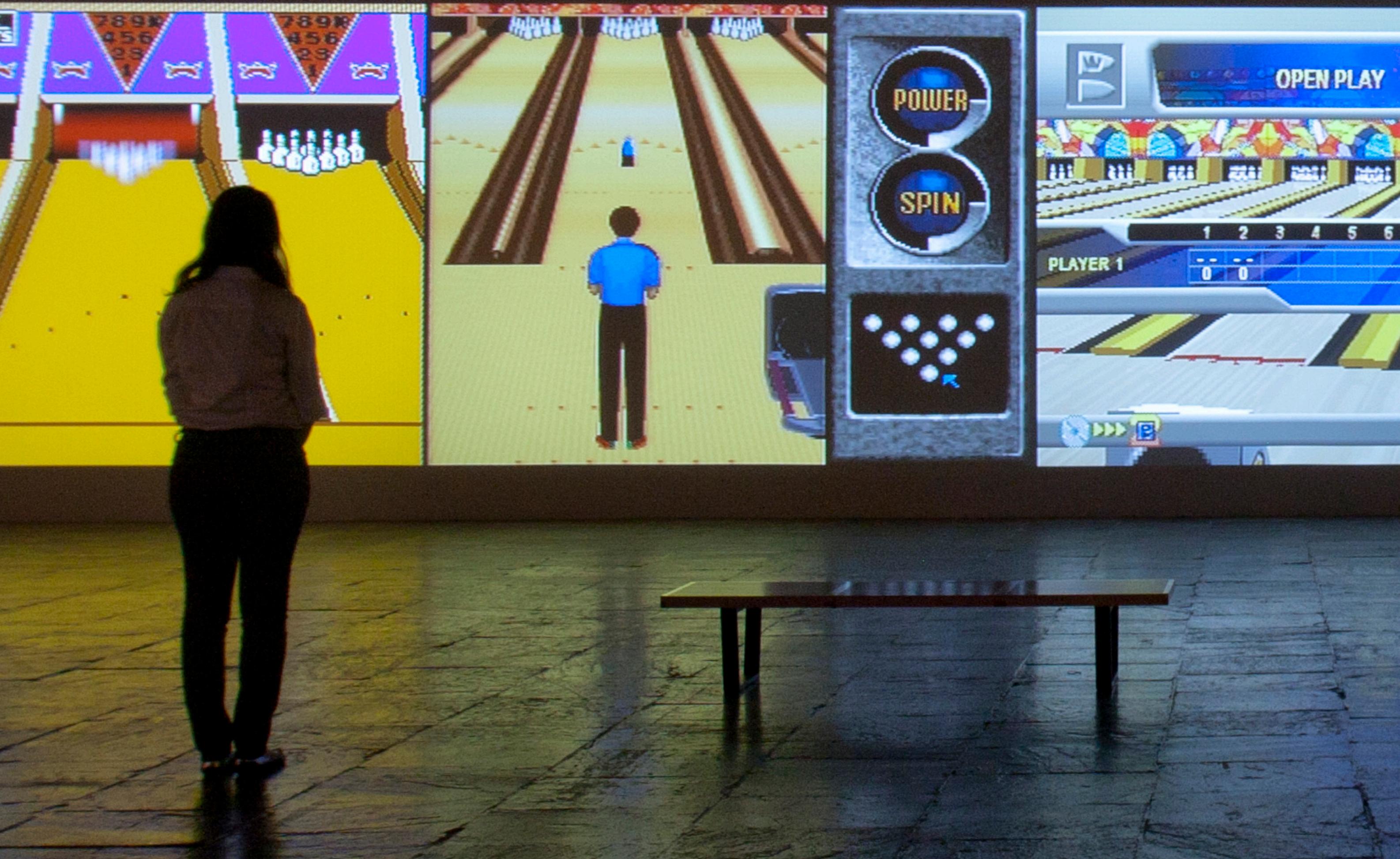
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Music For Stereos, 2010. Various home stereo systems. . (Performance view:
Music for Stereos, The Art Institute of Chicago, Chicago, USA, June, 2010 - ?,)
Photo: Todd Rosenberg.



Various Self Playing Bowling Games, 2011. Hacked video game controllers, game consoles, cartridges, disks, video, and artists software.. (Installation view: Pro Tools, Whitney Museum of American Art, New York, USA, May, 2011 - September, 2011) Photo: Adam Reich.



Photoshop CS: 84 by 66 inches, 300 DPI, RGB, square pixels, default gradient
“Blue, Red, Yellow”, mousedown y=11650 x=15550, mouseup y=25100 x=1600,
2011

Chromogenic print
84 x 66 in



Pro Tools, Whitney Museum of American Art, New York, USA, May, 2011 - September, 2011. Photo: Adam Reich.





All The Small Things, Herning Museum of Contemporary Art, Herning, Denmark, March, 2014 - September, 2014 (Works pictured: Photoshop carpet for HEART (Photoshop CS: 25800 by 9400 centimeters, 30 DPI, RGB, square pixels, default gradient "Russell's Rainbow", mousedown y=45000 x=224000, mouseup y=16000 x=235000) , 2013-2014. Carpet. 25 Clintons 2 Palms and a Taurus, 2013. Sixteen pencil on paper drawings. (x16) 36 x 24 in.. The Source (sculpture), 2013-. Flex 6xA4 Brochure Stand, The Source zines issues #1-4. QuickOffice, 2013. Samsung Galaxy Tab 3 (SM-T310), three HTC Wildfile S (Metro PCS) cell phones, two Samsung Galaxy Prevail II cell phones, cell phone display security devices, table, twist ties, Super Mario Clouds (2002-) & F1 Racer (2004) aka Super Landscape #1 (2005) Nintendo Entertainment System .nes Roms, Android OS Nintendo Entertainment System emulators. Blackberry / Lakes, 2013. 1920x1080 H.264/MPEG-4 Part 10 looped digital file (from lossless Quicktime Animation master), media player, 65-75" flatscreen, armature, various cables. Asshole / Lakes, 2013. 1920x1080 H.264/MPEG-4 Part 10 looped digital file (from lossless Quicktime Animation master), media player, 65-75" flatscreen, armature, various cables.)Photo: Sacha Maric.

The Warhol Files, 2014
TXT, production, archival action.

the warhol files: andy warhol's long-lost computer graphics – artforum.com / in print

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The Warhol Files
CORY ARCANGEL ON ANDY WARHOL'S LONG-LOST COMPUTER GRAPHICS

Graphicraft V27 Release 86

Andy Warhol, *Andy2*, 1985, digital image, from disk 1998.3.2129.3.4. Collection of the Andy Warhol Museum, Pittsburgh, Foundation Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc. © The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York.

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LESLIE TONKONOW ARTWORKS + PROJECTS

MAUREEN PALEY

GALERIE EVA PRESENHUBER

WALLSPACE

Hater, 2014
Foam pool noodle, wristband
Dimensions variable



All The Small Things, Herning Museum of Contemporary Art, Herning, Denmark, March, 2014 - September, 2014 (Works pictured: Gravers, 2014. Foam pool noodles, tailored sweatpant leg, necklace, armbands (Nike, etc), wristband (Adidas, etc), Stinger All Mountain Performance Ski. Scene Girls, 2014. Foam pool noodles, socks, Monster High ear warmer, RCA 5CD changer stereo, Blood on the Dance Floor "Evolution" Compact Disc and case. D'oooh, 2014. Foam pool noodles, armbands, Santa Cruz skateboard. Miley, 2014. Foam pool noodle, tailored Daisy Dukes, Taylor Swift collector's edition Diet Coke cans. Raw Youth, 2014. Foam pool noodles, wristband, tailored Bravado Justin Bieber Vertical Hoodie, Skullcandy headphones, Apple iPod classic and charger, Apple iPhone 5 case, Skrillex "Scary Monsters And Nice Sprites" MPEG-1 Audio Layer III file. Established '92, 2014. Foam pool noodles, Angry Birds band-aids, tailored Abercrombie & Fitch sweatpant leg. You Only Live Once, 2014. Foam pool noodles, necklace, rubber wristband, tailored Nike sweatpant leg, tailored Hooters sweatpant leg, tailored Bravado Arcangel Surfware sweatpant leg. Hater, 2014. Foam pool noodle, wristband. Tools, 2014. Foam pool noodles, bluetooth earpieces. Whales, 2014. Foam pool noodles, socks (Ralph Lauren, etc), BlackBerry Bold cell phone.)Photo: Sacha Maric.

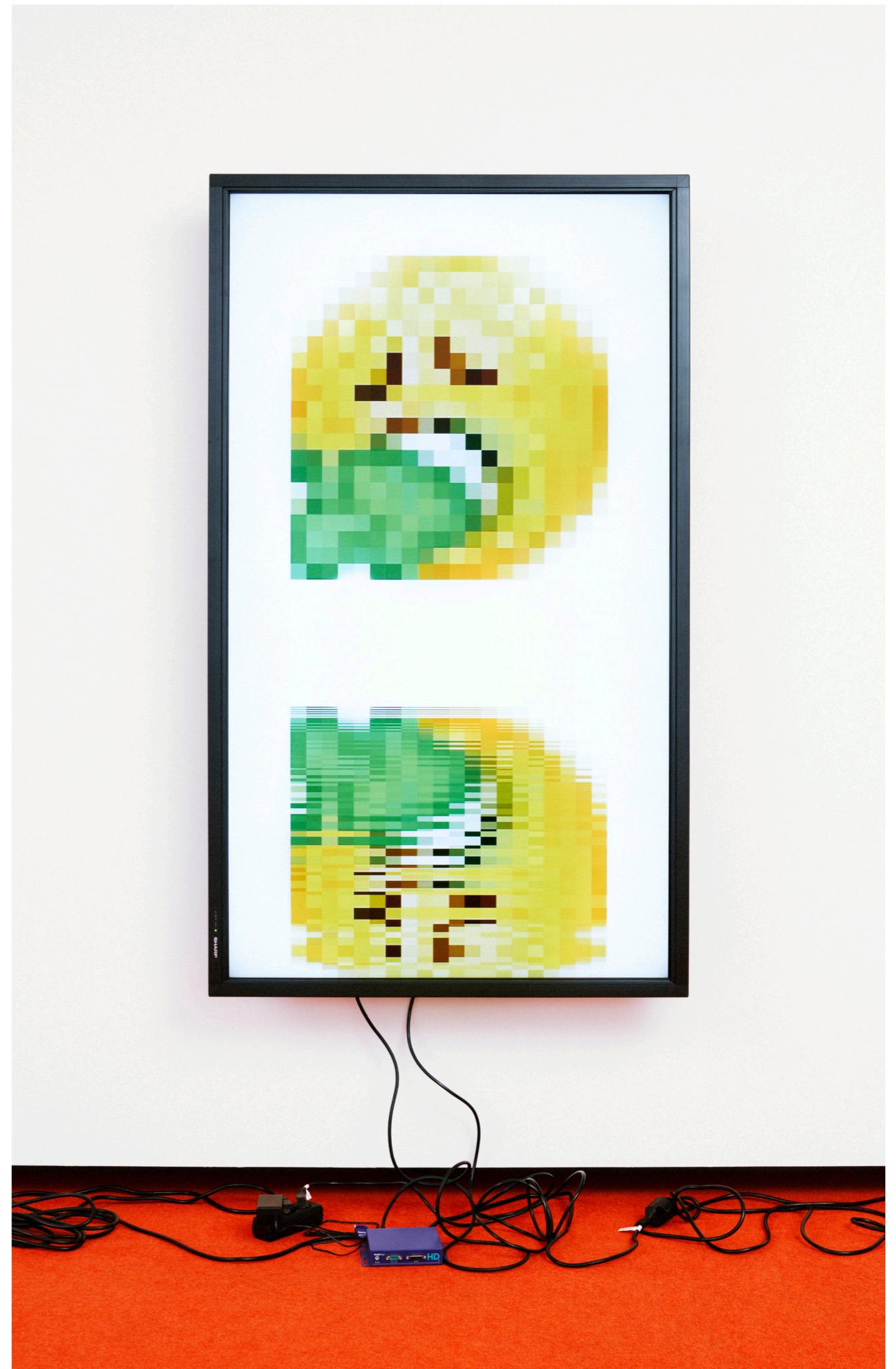


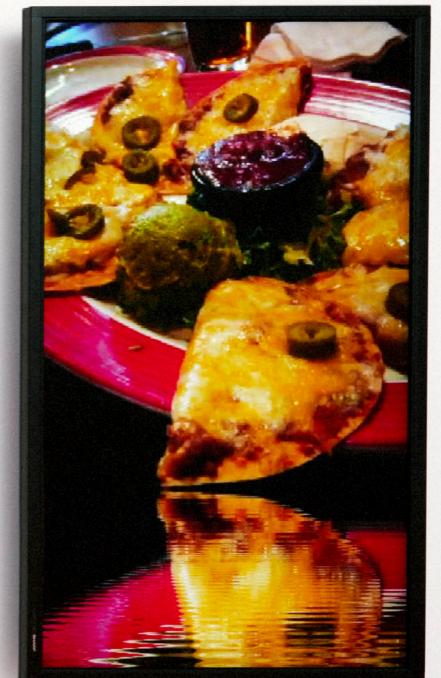
This is all so crazy, everybody seems so famous, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy, April, 2015 - June, 2015)
Photo: Roberto Marossi.



Vomit / Lakes, 2015

1920x1080 H.264/MPEG-4 Part 10 looped digital file (from 11 lossless TIFS),
media player, 65–75" flatscreen, armature, various cables
Dimensions variable





Be the first of your friends, Espace Louis Vuitton München, Munich, Germany,
April, 2015 - August, 2015. Photo: Christian Kain.

:-), 2019

Single-channel screen recording of a live bot performance on Instagram (amazon), December 8, 2019.



Hail Mary, 2022
American microblogging and social networking service (Twitter), artist software,
carillon(s), and carillonneur(s).
Variable.

Tweet

Hail Mary [@hail_mary_bells](#)

#

⚡ B C# D A G x1

⚡ D# x1

⚡ E x5

⚡ D# x9

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Twitter bot 4 carillon By [@cory_arcangel](#) Free to play Published by Arcangel Surfware & co-commission of [@FrontTriennial](#) & [@munchmuseet](#) Deetz

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Trending with [Boris Johnson](#), [Hugh Grant](#)

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In Theaters Tonight!

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Entertainment · Trending

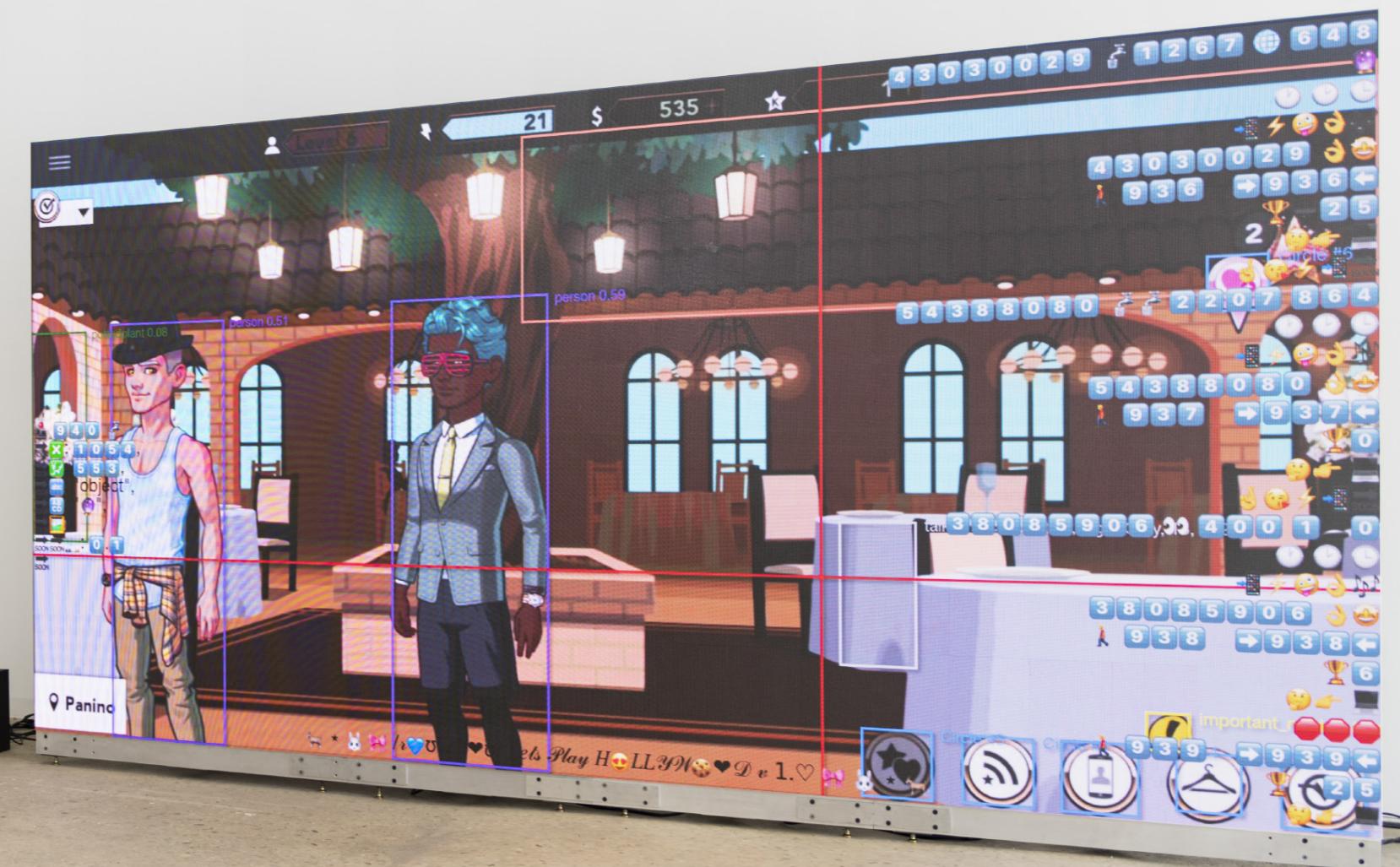
Bottle Rocket

People share their favorite James

/rov'deiov/ Let's Play: HOLLYWOOD, 2017-2021

Custom built high performance computer rig (AMD Ryzen 9 5950X 16-core 32-Thread Unlocked Desktop Processor central processing unit, Rog Crosshair Viii Dark Hero motherboard, G.SKILL 64GB (2 x 32GB) Trident Z Neo Series DDR4 PC4-21300 2666 MHz 288-Pin Desktop Memory Model F4-2666C18D-64GTZN random access memory, (x2) EVGA 24G-P5-3975-KR GeForce RTX 3090 XC3 Ultra Gaming graphics processing units' & Corsair Professional Series AX 1200 Watt Digital ATX/EPS Modular 80 PLUS Platinum (AX1200i) power supply, various peripherals), custom built Deep-Q Learning RPG playing software bot with system sounds by Daniel Lopatin (Oneohtrix Point Never), Kim Kardashian: Hollywood casual free-to-play role-playing Android game, Android phone, amplifier & speakers, various cables.

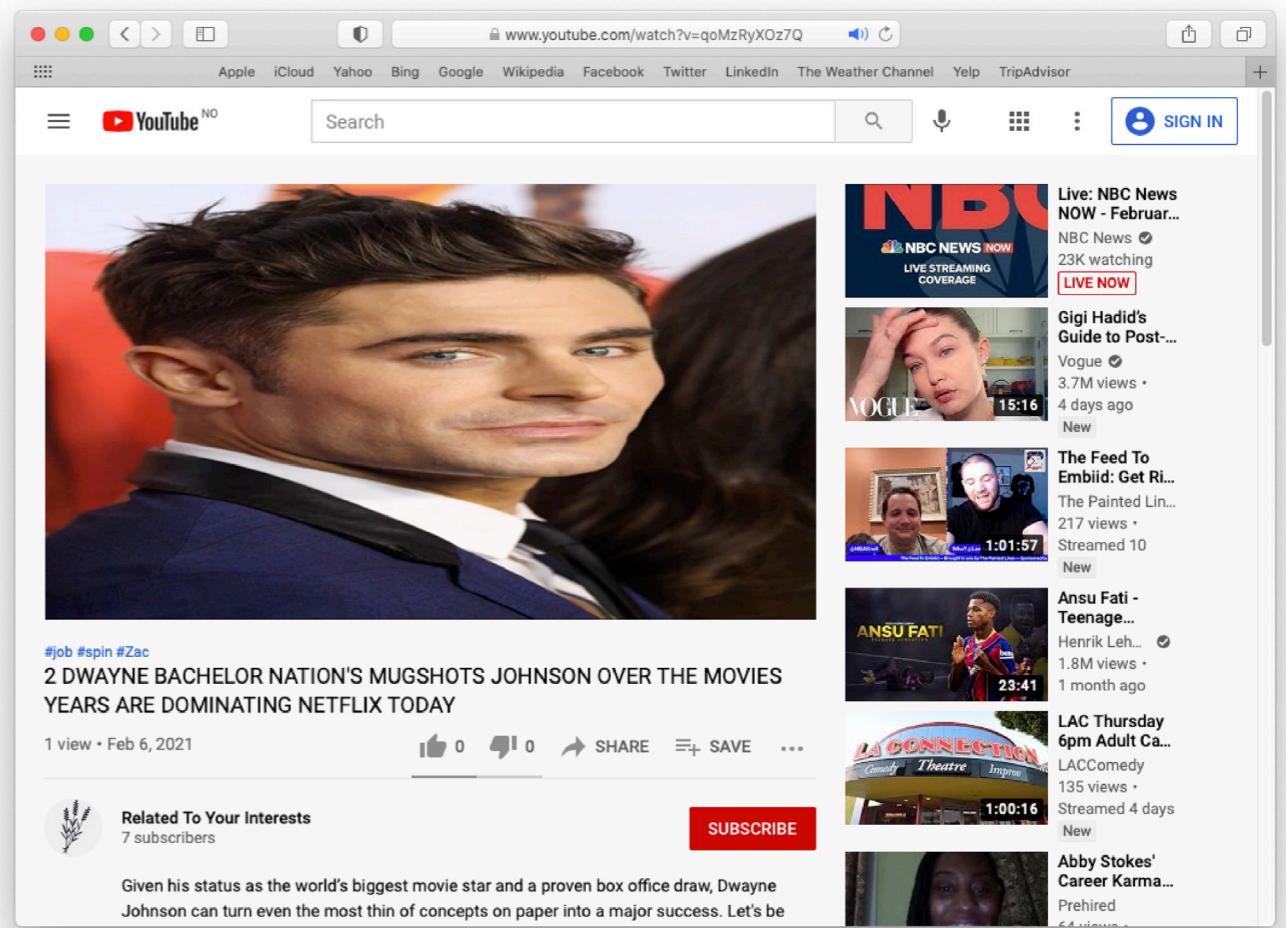
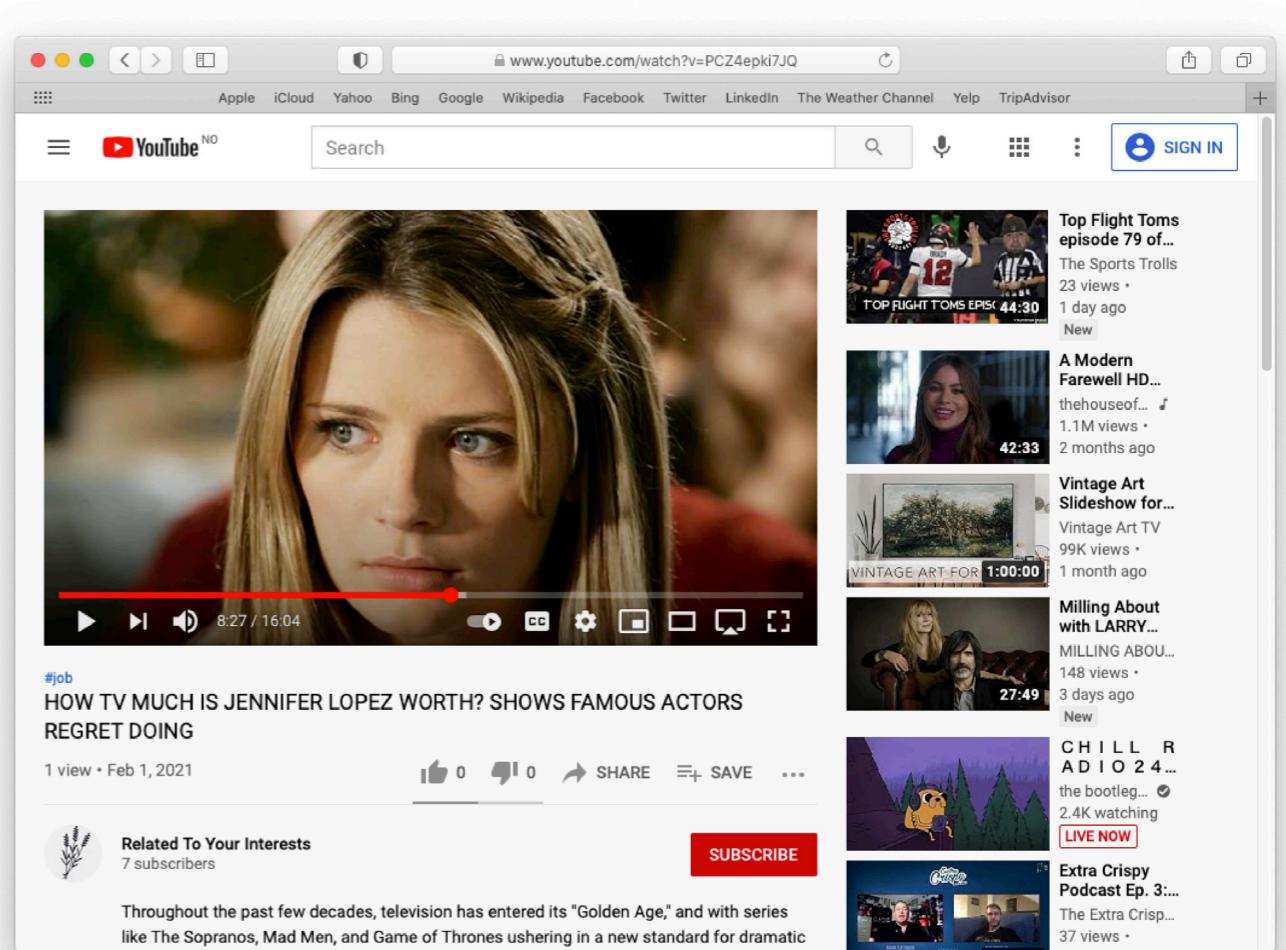
Variable



Cory Arcangel

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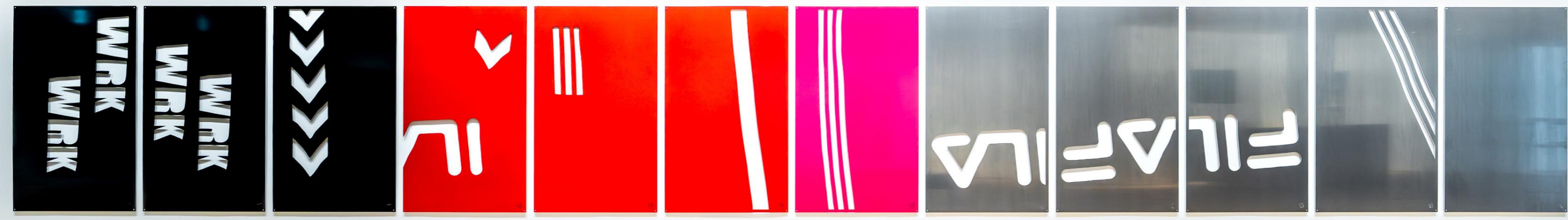
Bot generated single-channel videos, online video sharing platform (Youtube),
artist software.
Variable



◆~3.2023.001~2x1.2~E6, 2023
Gold anodized aluminium plate (BWB-Bausilber 2 E6)
200 x 120 x 0.6 cm



❖JT, Galerie Thaddaeus Ropac, Seoul, Korea, June, 2023 - July, 2023



✓
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