

Devil's Kind

Billie Joe Armstrong
Arranged by Cory Sherman

♩ = 122

$A\flat 5$

2

3 $A\flat 7$ (no 3)

mp

Measures 1-3 of the piano arrangement. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of eighth notes, while the left hand plays a steady eighth-note bass line. Measure 2 continues the pattern. Measure 3 introduces a tritone substitution, marked with a '3' and the chord $A\flat 7$ (no 3).

Measures 4-5. Measure 4 features a $A\flat 7$ chord. Measure 5 features an $A\flat 5$ chord and a forte (*f*) dynamic marking. The melody continues with eighth notes, and the bass line remains consistent.

Measures 6-7. Measure 6 features an Fm chord. Measure 7 features an $A\flat$ chord. The melody continues with eighth notes, and the bass line remains consistent.

Measures 8-9. Measure 8 features an Fm chord. Measure 9 features an $A\flat$ chord. The melody continues with eighth notes, and the bass line remains consistent.

Measures 10-11. Measure 10 features an Fm chord. Measure 11 features an $A\flat 7$ chord and a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth notes, and the bass line remains consistent.

Verse 1

12 13 $A\flat 7$ 14

15 16 17 $B\flat 5$ B_{sus}^2 $B\flat m 7$ $B\flat 7$ 18 $D\flat 7$ $D\flat 9$

19 $A\flat 7$ 20 21 $A\flat 7$

22 23 24

Pre-chorus 1

25 $B\flat 5$ B_{sus}^2 $B\flat m 7$ $B\flat 7$ 26 $D\flat 7$ $D\flat 6_{sus}^2$ $D\flat 9$ $D\flat 9^{(13)}$ 27 Fm $Fm 7$

28 **Ab7** 29 **Fm** **Fm7**

30 **Ab7** 31 **Db** **Db7**

32 **Fm7** 33 **Bb5** **Bbsus²⁴** **Bbm7** **Bb7** 34 **Eb** **Eb7**

Chorus 1

35 **Ab** **C** **C7** 36 **Fm** **F⁵₈** **G⁸** 37 **Ab** **Csus⁴** **C7sus⁴**

38 **Fm** **F⁵₈** **G⁸** 39 **Ab** **C** **C7(#5)** 40 **Fm**

41 **Bbm Bb9** 42 43 **Db** 44 **Eb7**

mp *ff* *f* *ff* *p*

Verse 2

45 **Ab7** 46 47 **Ab7**

mf *f*

48 49 50

Pre-chorus 2

51 **Bb5 Bbsus²⁴ Bbm7 Bb7** 52 **Db7 Db6sus²⁴ Db9** 53 **Fm Fm7**

ff

54 **Ab7** 55 **Fm Fm7**

56 **Ab7** **f** **ff** 57 **Db** **Db7**

58 **Fm7** 59 **Bb5** **Bbsus²⁴** **Bbm7** **Bb7** 60 **Eb** **Eb7**

Chorus 2

61 **Ab** **C** **C7** 62 **Fm** **F⁵₈** **G⁸** 63 **Ab** **Csus⁴** **C⁷sus⁴**

64 **Fm** **F⁵₈** **G⁸** 65 **Ab** **C** **C⁷(#5)** 66 **Fm**

67 **Bbm** **Bb9** 68 69 **Db**

Solo

70 $E\flat 7$ black key gliss. 71 Fm $Fm 7$ 72 $A\flat 5$ $A\flat \Delta 7$ $A\flat 7$

mp *f* *ff*

73 Fm 74 $A\flat 5$ black key gliss.

75 $D\flat$ $D\flat_{sus}^4$ $G\flat/D\flat$ $D\flat$ 76 F^5 $B\flat 7/F$ F

77 $B\flat 5$ $B\flat$ $B\flat 7$

78 $E\flat$ $E\flat_{sus}^{24}$ $D\flat$ Fm/C Cm $E\flat/B\flat$ $E\flat$ $E\flat_{sus}^{24}$ $D\flat$ Fm/C Cm $E\flat/B\flat$

Chorus 3

79 A^b C C^7 80 F^m F^5_8 G^8 A^b C^{sus^4} $C^7_{sus^4}$

82 F^m F^5_8 G^8 A^b C $C^7(\#5)$ 84 F^m

85 B^bm B^b9 86 87 D^b

88 E^b7 89 A^b7 90

91 92

mp *ff* *f* *pp* *mf* *f* *ff*