

Letterbomb

Green Day

♩ = 107

2 3 4 5 6 7 8

♩ = 175

p

9 **E⁵** 10 11 12

mp *mf*

13 **E** 14 15 **G[#]m** 16

17 **C[#]m** 18 19 **A** 20

21 **E** 22 23 **G[#]m** 24

f

25 $C\sharp m$ 26 $C\sharp m^{11}$ 27 A 28 $Asus^2$

29 E 30 31 A 32 ff mf ff

33 $F\sharp m$ 34 A 35 E 36

37 $G\sharp m$ 38 $C\sharp m$ 39 $G\sharp m$

40 $C\sharp m$ 41 A 42 $F\sharp m$ 43 B A^5

44 **B⁵** 45 **E** 46 47 **A** 48

49 **F[#]m** 50 **A** 51 **E** 52

53 **G[#]m** 54 **C[#]m** 55 **G[#]m**

56 **C[#]m** 57 **A** 58 **F[#]m** 59 **B** **A⁵**

60 **B⁵** **A⁵** 61 **B⁵** **A⁵** 62 **B⁵** 63 **A** **f**

mf *ff*

64 65 66 67 B

68 69 B 70 B7 71 E EMaj7 B

72 Bsus⁴ B A Aadd⁹ A E EMaj7 B

76 Bsus⁴ B 77 A Aadd⁹ 78 AMaj⁹ F#m⁷ 79 E EMaj⁷ B

80 Bsus⁴ B 81 A Add⁹ 82 Am Asus² Am C CMaj⁹

83 E EMaj7 B Bsus4 B A Aadd9 86 AMaj9

87 F# 88 A 89 E5 90

mf mp *mf mp* *mf*

91 92 93 E 94

f

95 G#m 96 97 C#m 98

99 A 100 101 E 102 B7

ff

103 $G^{\#}m$ 104 $G^{\#}sus^4$ $G^{\#}$ 105 $C^{\#}m$ 106 $C^{\#}m^{11}$

107 A $AMaj^9(\#^{11})$ 108 $AMaj^7$ $AMaj^9(\#^{11})$ 109 E 110 111 $G^{\#}m$

112 $C^{\#}m$ 113 114 $C^{\#}m^{11}$ 115 A 116

117 B 118 119 120

121 A 122 123 B 124 B^7

125 *ff* E EMaj⁷ B 126 B^{sus}⁴ B A A^{add}⁹ A 128

129 E EMaj⁷ B 130 B^{sus}⁴ B⁷ A A^{add}⁹ 132 AMaj⁹ F[♯]m⁷

133 E EMaj⁷ B 134 B^{sus}⁴ B 135 A Add⁹ Am

136 A^{sus}² Am C CMaj⁹ 137 E EMaj⁷ B 138 B^{sus}⁴ B

139 A A^{add}⁹ 140 AMaj⁹ 141 E *f* 142 G[♯]7 G[♯]9 143

Detailed description: This piano arrangement of 'Boulevard of Broken Dreams' by Green Day, arranged by Cory Sherman, is presented in E major and 4/4 time. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system (measures 125-128) begins with a fortissimo (ff) dynamic. Chords are indicated above the staff, including E, EMaj⁷, B, B^{sus}⁴, A, and A^{add}⁹. The second system (measures 129-132) continues with chords like EMaj⁷, B, B^{sus}⁴, B⁷, A, A^{add}⁹, and AMaj⁹ F[♯]m⁷. The third system (measures 133-135) includes E, EMaj⁷, B, B^{sus}⁴, B, A, Add⁹, and Am. The fourth system (measures 136-138) features A^{sus}², Am, C, CMaj⁹, E, EMaj⁷, B, and B^{sus}⁴. The final system (measures 139-143) concludes with A, A^{add}⁹, AMaj⁹, E (marked forte, f), G[♯]7, and G[♯]9. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

144 $G\#7$ 145 $C\#m$ 146 $C\#m^{add9}$ A 147 A^5 148 A Am $F7$

149 E 150 E^m 151 $G\#7$ 152 153 $C\#m$

154 $C\#m^{11} B/A$ 155 A 156 157 E^5 158 159

160 161 162 163

mf *ff* *mp* *ff* *mp* *ff*